

SC Institutional Galleries

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Contact: 803/328-2787 or at (<http://www.yorkcountyyarts.org>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, May 1 June 30** - "Local Color - Exploring Local People, Places and Things". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Beth Regula

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, May 3 - June 18** - "With Strings Attached," featuring mixed media wall hangings and sculptures by Beth Regula. A reception and gallery talk will be offered on May 19, from 6-9pm, with the talk at 7pm. An artist demonstration will be held June 16. Upstate artist Beth Regula loves to experiment with her art – different materials, different combinations, creating sculptures or paintings or both. All the pieces for her upcoming exhibition at the Artists Collective I Spartanburg have one thing in common – there's a string attached in some way. "This exhibit is the result of a lifetime of experimentation," says Regula, the chair of the management board of ACS. "This is the way I work. I experiment with just about any material that comes to hand. I use various materials in my work as I seek to find that right combination to express myself in a visual way. I do not consider myself as a sculptor or painter but a combination of both. **Gallery II, Gallery II, May 3 - 28** - "Windows and Doors," featuring works by Upstate artists, Gale Roberts and Patrick DeCrane. A reception will be held on May 19, from 6-9pm, during the Spartanburg Artwalk. Windows and doors are all around us – in architecture of all kinds, from very simple to elaborate and ornate. We see them every day, but Upstate artists Gale Roberts and Patrick DeCrane want us to take a closer look – view these simple architectural features in a different light. Visitors to their upcoming exhibition will see that these works features "can be viewed in many different ways," says DeCrane, a watercolorist. "They will see a wide variety of subjects in relationship to windows and doors. I wanted to take the simple features of windows and doors and see how I could portray them in many ways. There's a variety of subject matter, some of which they can relate to and others that maybe new to them." **Gallery III, May 3 - June 18** - "Reflections in Glass: Relax and Smile," featuring works by Judy Martin. A reception will be held on May 19, from 6-9pm, during the Spartanburg ArtWalk. Martin, a native of New York state, says the

works in the exhibition will show "reflections" of ocean-scapes, waves, snow and abstracts, "all painting and fused in glass. Many works show relaxing water scenes from vacations or from where my mind wanders when I am in my studio. The abstracts I make are not harsh and in-your-face kind of art. I feel they are also easy on the eye and spirit." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **T - "First Fridays"** – Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! **PLUS - August's First Friday** will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through May 22** - "I Work With Clay: American Ceramics from the Hackney-Haight Collection". The exhibition showcases utilitarian ceramic traditions and innovations over the past 60 years. Many potters such as the Owens of North Carolina's Jugtown, and their cousin Ben Owen III, have continued family traditions for generations. Cynthia Bringle has centered her

working and teaching around the Penland School of Craft for over 50 years. Contemporary potters like Mark Hewitt and Matt Jones use an apprenticeship system, so new makers can learn their proven methods. Alex Matisse, who started using clay, instead of the traditional painting materials of his great grandfather, Henri, along with John Vigeland and Connie Matisse, have evolved East Fork Pottery from the studio to factory dinnerware production techniques. Taken together, this serves as significant source material for endless creativity and aesthetic achievement. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through June 30** - "black anatomy," featuring works by Donté K. Hayes, Frederick Hayes, Carla Jay Harris, and Crystal Marshall. This dynamic exhibition features artists who bring intimate and charged bodies of work that represent their present-day voices while simultaneously keeping a toe dipped in the waters of their collective past experiences. Sculptures, installations, paintings, and drawings illustrate their shared understanding of the Black experience in contemporary culture and reveal work that unfolds in tones of universal truths. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Hatcher Garden and Woodland Preserve, 820 John B. White Sr. Blvd., Spartanburg. **May 14, from 10am-6pm** - "Arts in the Garden". Join Hatcher Garden in this all day celebration of this vibrant art community in Spartanburg County, featuring almost 50 artists. Contact 864/574-7724.

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

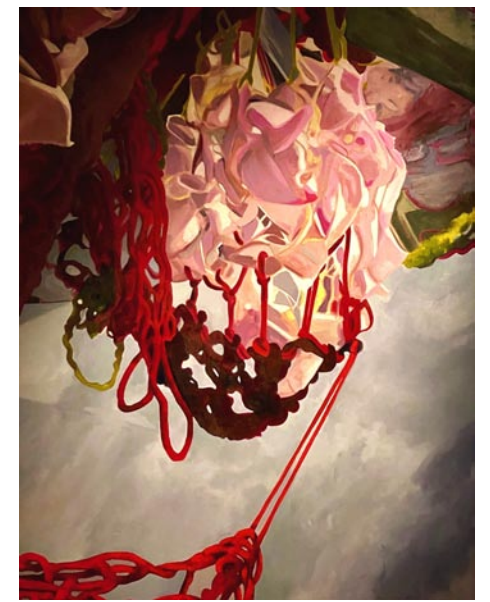
Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West West Gallery, Through June 10** - "Jamael Barber". A reception will be held on May 19, from 5:30-8:30pm. Barber is an artist and printmaker exploring Black identity. He recently completed his MFA in Printmaking at Georgia State University. **East Gallery, Through June 10** - "Emily Furr". A reception will be held on May 19, from 5:30-8:30pm. She received her BFA in Painting and Drawing at Winthrop University and she is a MFA Candidate at UNC-Greensboro. **South Gallery, Through June 10** - "Undergrad Under-

ground," featuring works by up to 50 recent College and High School students. A reception will be held on May 19, from 5:30-8:30pm. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville Azalea Park & Downtown Summerville, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 23 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter



Work by Jordan Sheridan

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through June 24** - "Be One Traveler," featuring works by Thomas Washington the Younger. Younger is a Columbia-based multimedia artist who was born in Springfield, Massachusetts, and grew up in a restrictive Pentecostal family, Washington has pursued art in one form or another since early childhood. After his father was laid off, the family headed to South Carolina. Washington finished his education at Columbia High School. After that, he joined the military, entered the working life, and eventually started a family. He and his wife, Kenyatta, have two children. Washington's jobs along the way have varied – everything from manual labor and telemarketing to truck driver. **Through June 24** - "Overwhelmed and Spellbound," featuring works by Jordan Sheridan. Sheridan's studio practice unites painting, sculpture and installation as she explores the visual dimensions of identity and motherhood. Sheridan received her Master of Fine Arts degree from the University of South Carolina in 2021, and her Bachelor of Fine Arts in Painting from the College of Charleston in 2011. Her awards include the Graduate Studio Art Research Award from the University of South Carolina, and a residency at Stormwater Studios in Columbia, South Carolina. Sheridan has volunteered for three years with the Amigo Skate Nonprofit; collecting, organizing and transporting skateboard equipment to Cuban youth in Havana. Through this organization she has developed intimate relationships and a deep passion and appreciation for the culture of Cuba. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

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