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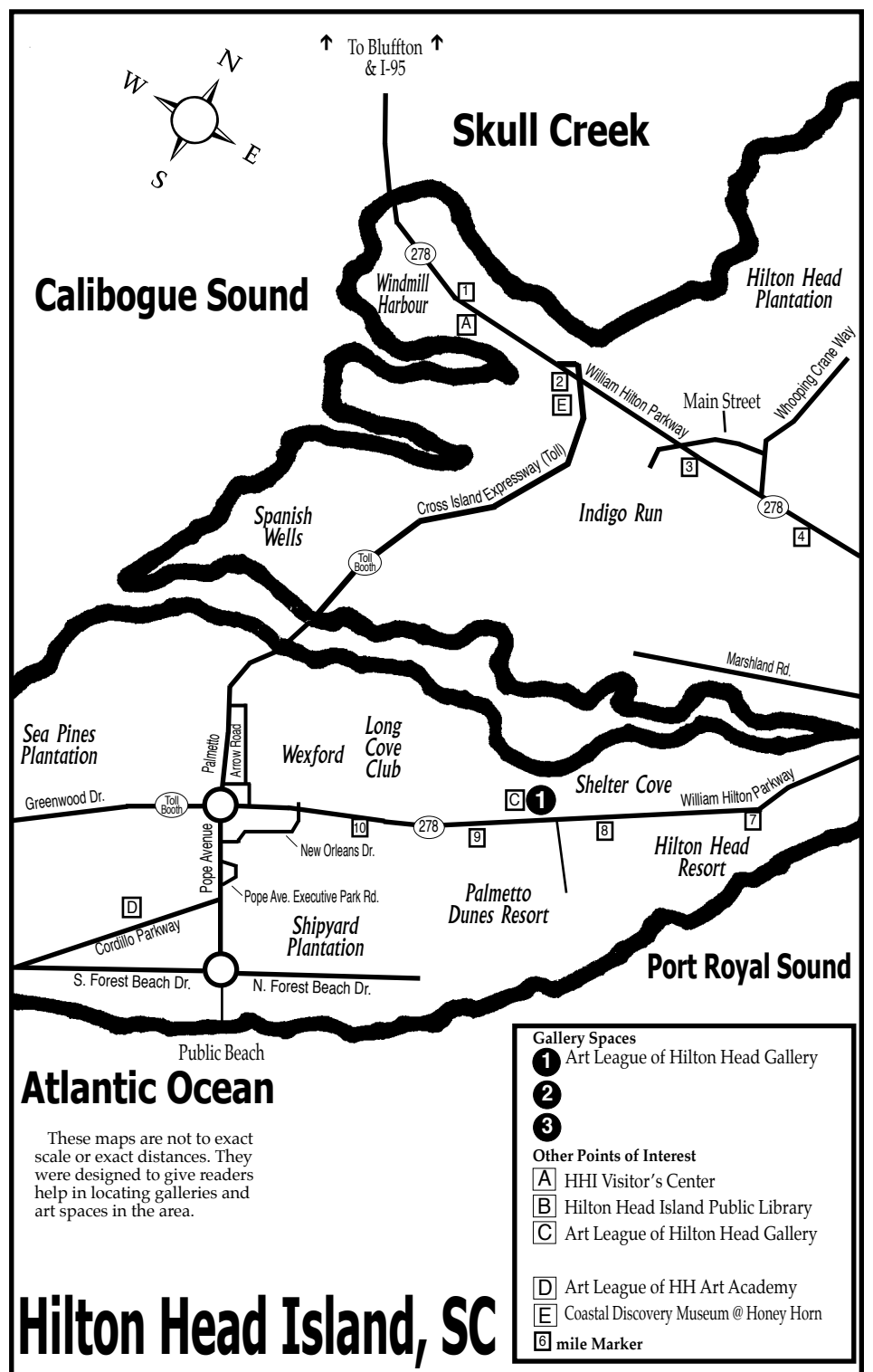
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USC Upstate in Spartanburg, SC, Offers Virtual Student Exhibition

The University of South Carolina Upstate in Spartanburg, SC, is presenting *COLLIDE: 2020 Art Education Student Exhibition*, on view in the Curtis R. Harley Gallery, through May 15, 2020. Due to the COVID-19 Pandemic, the exhibit will be presented virtually on *Facebook* and *YouTube*.

This exhibition of paintings, drawings, illustrations and sculpture, is showcasing the work of seven graduating Art Education students preparing to enter the field of teaching. The exhibition can be seen on the USC Upstate Gallery Art *Facebook* page. Presentation material will include videos each student created to discuss their process and as well their influences on *YouTube*.

As part of pre-service training, Art Education majors at USC Upstate learn how to present their work in the capstone requirement for a group exhibition that showcases work created in studio and art education courses. The art education majors exhibit is presented in the Curtis R. Harley Gallery, and a companion exhibit of art education lesson plans for teaching k-12 is showcased in the FOCUS Gallery. For 2020 the exhibit is titled "*Collide*", a word describing energy and collectivity.

The 2020 exhibiting students believe the title reflects how ideas, techniques and personal creativity collide with the world around them. There seven art educators showcasing their work are, Mia Miller, Natalie Klimovich, Elizabeth Medlin, Maggie Gilmore, Harlea Martin, Candace Otten and Rachel Cecere.

Students were asked to give a quote on their ideas of art as they prepare for teaching: Mia Miller - "To me, art is relaxation. Art is being able to express my views of both myself and my culture." Natalie Klimovich - "When I create art, I pay attention to the emotion it creates." Elizabeth Medlin - "Art is a way to make my mark on the world and to commemorate myself and the things that are important to me, whether



Work by Mia Miller

it be commemorating a time in life or a significant issue in society." Maggie Gilmore - "My subject matter is usually centered on family/friends, animals, and flowers." Harlea Martin- "Experimentation with media is a key component to my artistic style, my artwork is inconsistent and forever changing depending upon what materials I choose to use. Candace Otten - "I found that through creating an art work, I could allow my feelings to come to the surface in a healthy way. Rachel Cecere - "My decision making process for my artwork may seem chaotic to some people. However, there is usually a clear idea in my head of what the result will be and then I sketch it out.

The 2020 Art Education Exhibit has embraced the virtual world by presenting their work through the University Gallery *Facebook* page and the USC Upstate Art Education *YouTube* Channel. This year's

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theme for the exhibit "*Collide*" is never more fitting than in our present crisis. The art education students have found themselves colliding with creativity, survival and practicality. These skills will serve them well when they enter their future art classrooms.

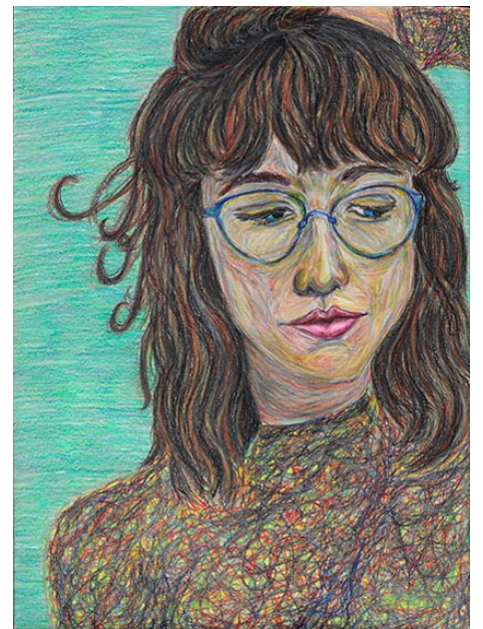
Dr. Mary Lou Hightower is the Coordinator of Art and Director of Art Education at USC Upstate.

Please visit the Facebook link to view the exhibition: USC Upstate Gallery Art at (<https://www.facebook.com/USCUpstate-GalleryArt/>) and student videos on YouTube at (<https://www.youtube.com/channel/UCDK9-NTesUiWyG8IX02tR3w>).



Work by Natalie Klimovich

The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville and Charlotte, USC Upstate is ranked by



Work by Maggie Gilmore

US News & World Report at #2 among Top Public Schools. It serves as a major talent producer for the region, with more than 6,000 students, approximately 1,300 new graduates a year, and nearly 30,000 alumni, many of whom live and work in the state. The USC Upstate Spartans compete in 17 NCAA Division 1 sports as a member of the Big South Conference. USC Upstate sponsors three galleries, two on campus, one on Main street in Spartanburg and a campus-wide collection of monumental sculpture.

For further information check our SC Institutional Gallery listings or visit (www.uscupstate.edu). Contact Jessica Blais, Associate Vice Chancellor for Strategic Communications and Marketing USC Upstate) by e-mail at (jbblais@uscupstate.edu) or call 864-503-5235 or Jane Nodine, University Gallery Director USC Upstate by e-mail at (jnodine@uscupstate.edu) or call 864/503-5838.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2020 issue and June 24 for the July 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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