

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Dual Citizen



Open Season

On our cover this month are works from the exhibit, *i come as us*, featuring works by Atlanta, GA, artist Shanequa Gay, on view at the Sumter County Gallery of Art in Sumter, SC, through June 22, 2018. See article on Page 25.

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Ella Walton Richardson Fine Art

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Caryatid Candelabra, Chateau deCurzay o/c 12"x 9"



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Clattering Silverware and Conversation, Le Train Bleu o/c 12"x 9"



The Meadow View, Abbaye des Vaux o/c 9"x 12"



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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Another Thing About ArtFields

I read a quote from ArtFields that appeared in the *Charleston City Paper* on 4/9/18 saying, "The 2018 event will unveil what will be the largest art venue in the entire state of South Carolina: the TRAX Visual Arts Center, also known as TRAX-vac - a 5,000 sq. ft. facility." That's a bold lie. It was repeated in the 4/14/18 article in the *Florence Morning News*. I wonder if the reporters or editors of these publications rolled their eyes on hearing such a boast - considering the size of the Florence County Museum, or the Gibbes Museum of Art, or any other major art venue in SC. The SC State Museum has several floors of at least 5,000 sq. ft. Much like the Trump administration, ArtFields thinks repeating a lie over and over makes a lie a fact.

Another boast in that *Florence Morning News* article was, "Wim Roefs and ArtFields team members are confident that the quality of art present in this year's competition has taken another leap forward. Roefs, the artistic director for the Lake City Creative Alliance, said ArtFields has rapidly become one of the South's most prominent art events."

Since when do the people who are paid to put on an event get to judge how good it is? Well, I guess they do that in Lake City. Roefs is also one of a few people in SC who has the most conflicts of interest in that he has a commercial gallery in Columbia, runs 701 Center for Contemporary Art and runs the Columbia Open Studio Tour through the 701 Center. Want to guess how many artists he represents have works in this exhibit?

I looked through the 22 pages of artworks on display which was launched on the ArtFields' website just days before the event opened and I didn't see the "leap

forward" Roefs and the staff are boasting about. What I did see is a group of pretty much the same artists who enter every year, some presenting some works that were almost duplicates of works entered before, works catered to the Florence and Lake City area audience which are the bulk of voters in the competition, and except for a few works - I didn't see much that would draw me to Lake City to see something I haven't seen before.

In looking through the entries not much has changed, most of the entries are from artists living in SC (55%), NC, and GA. The artists in the other nine states who could enter are still not interested in entering this competition even with a \$50,000 carrot, and if I was an artist from one of those states, I wouldn't be interested in entering either as most of the votes will be going to locally known artists. Many from other areas of SC, far from the Pee Dee area, have already learned this lesson and have stopped entering this competition.

And, if ArtFields has, "become one of the South's most prominent art events", I can't wait to read all the write ups about it in the major newspapers and arts publications around the Southeast - not in Florence, Lake City or the *Charleston City Paper*, repeating quotes from people on ArtFields' paid staff.

I just hope that not too many of the winners are artists represented by Roefs in his enterprises in Columbia. That would really look bad. But I guess the organizers of ArtFields didn't think of that, but what's new about that?

I'm still left with getting over the fact that I was once one of the biggest cheerleaders for this event. I was hopeful that it would turn into a major event, but was proven wrong at every misstep. I guess it proves money can't buy everything.

Annual North Charleston Arts Fest Which Takes Place Throughout North Charleston, SC, Takes Place - May 2 - 6

The 36th annual North Charleston Arts Fest is set to take place May 2-6, 2018, throughout the City of North Charleston, SC. The celebration of arts and culture highlights the talents of national, regional, and local artists and performers in the areas of dance, music, theatre, visual arts, media arts, and literature. Performances, activities, and exhibits are scheduled to take place in a variety of venues throughout the city of North Charleston, including libraries, community centers, businesses, and parks. Many of the offerings are free, and those that are ticketed are moderately priced.

Recognized by the Southeast Tourism Society as a Top 20 Event in both 2008 and 2018, the North Charleston Arts Fest is now entering its 36th year. The City of North Charleston Cultural Arts Department, which organizes and presents the event, is continuing with revisions set into motion in 2017 and also adding some exciting new programming. "From humble beginnings as a one-day community celebration at Park Circle, the festival has developed into one of our most anticipated annual City events," says North Charleston Mayor, Keith Summey. "The Cultural Arts staff and their partners have worked hard to produce a festival that uses performing, visual, media, and literary arts to expose, engage, and inspire residents and visitors from all walks of life."

Arts Fest offerings include concerts ranging from classical to contemporary, theatre presentations, children's programs, film screenings, workshops and demonstrations, lectures, exhibitions, receptions, public art installations, and more.

Theatre offerings during this year's Arts Fest vary from short play showcases to Broadway musicals. South of Broadway Theatre will once again present their annual PlayFest as part of the Arts Fest Page 4 - Carolina Arts, May 2018



"Atlantic Sun" by Hamed Mahmoodi, the Poster Design Winner for the 2018 North Charleston Arts Fest.

schedule. The two-night event, set for May 4 & 5, features a variety of new short plays by local playwrights. Lady in White Productions will offer a one-night-only performance of *When I First Remember*, on Saturday, May 5. The interactive, storytelling journey portrays the passage of African slaves to the Lowcountry and provides unique and authentic insight into the Gullah Geechee and African American culture. Arts Fest patrons can also catch Midtown Productions' take on Neil Simon's *Broadway Bound*, with 9 presentations taking place between Apr. 27 and May 12.

New to the Arts Fest event line-up this year is the Arts Fest Marsh Jam taking place at The Bend on Thursday, May 3. The free, outdoor event is headlined by Big Mean Sound Machine (Ithaca, NY) and also features roving performers, kid's

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activities, live art demonstrations, food trucks, and a local beer garden.

On the following evening, Friday, May 4, is the second annual Arty Block Party, a free, family-friendly celebration that combines an art market and street dance in the Olde Village area of North Charleston on East Montague Avenue. This year's Arty Block Party features live music by The Zandrina Dunning Experience (Charleston, SC) and Swift Technique (Philadelphia, PA), along with a variety of art-based vendors, a kid's zone with hands-on activities and inflatables, and more.

Another highlight in the 2018 schedule is the Art Fest's first ever stand-alone hip-hop event, Live in Color, taking place at the Purple Buffalo on Saturday, May 5. Produced in partnership with Charleston Sticks Together, Live in Color features DJs, live hip-hop performances, and an adult coloring contest.

The Arts Fest Expo at the Charleston Area Convention Center is considered the festival's flagship event, presented as the culmination of the week's festivities on Saturday and Sunday, May 5 & 6, from 11am-5pm each day. The Arts Fest Expo features free admission and parking to a diverse array of performances on four stages; exhibitions of fine art, fine craft, photography, and youth art; live art demonstrations; hands-on children's activities; art & craft vendors; roving entertainers; and more.



Fiber Art by Jan Hollins

Visual art offerings unique to this year's festival include *Honduras: Nuestro Arte, Nuestra Vida*, an international group exhibition featuring painters from



Sculpture by Beau Lyday

Honduras; *False Dichotomy*, an immersive art installation by local artists Sage Graham and Heather Thornton; and *CREST*, a solo display of new work by the City of North Charleston's current artist-in-residence Camela Guevara. Other visual art exhibitions include the *17th Annual South Carolina Palmetto Hand Juried Fine Craft Exhibition* featured in Exhibit Hall A of the Charleston Area Convention Center as a component of the Arts Fest Expo, the *13th Annual National Outdoor Sculpture Exhibition* installed at North Charleston Riverfront Park, and the *12th Annual African American Fiber Art Exhibition: I'm NOT Every Woman, I'm a PHENOMENAL Woman!* on display at North Charleston City Hall.

In addition, the North Charleston Cultural Arts Department is continuing its partnership with the College of Charleston School of the Arts Sculpture Department to present public art installations in green spaces throughout the City. These installations, as well as a number of the exhibitions presented as components of the festival, will remain on view well after the festival concludes on May 6.

Complete information on all 2018 North Charleston Arts Fest offerings, including event and exhibition details, site maps, and social media contest rules, are available at NorthCharlestonArtsFest.com.

Want to be in the next issue? You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before May 24th or you might be left out.

North Charleston City Hall in North Charleston Presents Exhibits for 2018 North Charleston Arts Fest

The North Charleston City Hall in North Charleston, SC, will be presenting several exhibits in conjunction with the 2018 North Charleston Arts Fest including: *12th Annual African American Fiber Art Exhibition: I'm NOT Every Woman, I'm a PHENOMENAL Woman!*, on display on the 1st & 2nd floors of City Hall; *CREST*, featuring works by Camela Guevara, on view on the 2nd floor of City Hall; *Honduras: Nuestro Arte, Nuestra Vida* (Our Art, Our Life), featuring works by eleven Honduran artists and one local guest artist, on view on the 3rd floor of City Hall; and *Guided and Indivisible*, a group art installation by members of the North Charleston Artist Guild + community members, on view on the ground floor lobby. All exhibits will be on view from May 1 through June 22, 2018. A lecture and tour will be offered on May 3, from noon-2pm of the fiber exhibit and then a reception will be held that same day for all exhibits from 6-8pm.

The *12th Annual African American Fiber Art Exhibition* showcases works in fiber created by African American artists from throughout the US. The 12th installment challenged artists to create a fiber work, such as an art quilt, doll, wearable art piece, etc., that pays tribute to an extraordinary African American woman – past or present, real or fictional, a public figure or an unsung heroine. Curated by award-winning and nationally exhibiting textile artist, Torrea “Cookie” Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques.

This year's exhibit is dedicated to the memory of Dr. Marlene O'Bryant-Seabrook (1933-2017), internationally exhibiting fiber artist, educator, lecturer, community advocate, and dear friend. Marlene touched so many lives through her actions and art. She was a loving mother and grandmother, an educator for all of her life, and a “Jane of All Trades.” Marlene was also someone with a large and loving humanitarian spirit. She always had time to speak to and encourage a new quilter and would happily stop to give a suggestion, take a few minutes to share a technique, and always offered words of encouragement. She was beloved and deeply respected by all who knew her and will be missed by so many in many walks of life.



Work by Camela Guevara

Camela Guevara is a contemporary textile artist, painter, and arts educator based in Charleston, SC. In her exhibit, *CREST*, Guevara presents a collection of new gouache paintings and sculptural fiber art pieces exploring aeronautics in relation to class. The artist references her Filipino-American identity and upbringing as a military dependent in imagery evoking airports and airplane seating upholstery. Guevara received a BA in Studio Art with a concentration in sculpture, printmaking, and painting from the College of Charleston in 2010 and attended the Penland School of Crafts for weaving



Work by Hendry Rivera

in 2016. Her work has been exhibited in a number of solo and group exhibitions locally and beyond. She has offered art instruction to children and adults for 7 years through organizations such as Girls Rock Charleston, Space Craft Studios, and Redux Contemporary Art Center, and currently provides residencies in North Charleston schools and community groups as the City of North Charleston's 2017/18 Artist-in-Residence.

Honduras: Nuestro Arte, Nuestra Vida (Our Art, Our Life), is an international group exhibition, presented as a cultural exchange to benefit The Honduran National School of Fine Arts (ENBA) located in Tegucigalpa, Honduras. Eleven Honduran artists and one local guest artist will present a collection of new paintings inspired by life in Honduras, pre-Columbian cultural motifs, and the female form. Many of the participating artists are graduates of ENBA. Founded in 1940, the school is the primary public institution of higher learning engaged in the education of students in the visual arts in the Republic of Honduras.

However, with virtually no government support and poor socio-economic conditions within their country, the school is experiencing a decline in enrollment and difficulty in obtaining the resources needed to fulfill their academic mission. ENBA's sculpture department is in particular need of support, lacking the necessary tools, updated equipment, and materials necessary for students to practice their craft and develop their skills.

Through a series of exhibitions, school programs, workshops, lectures, painting demonstrations, and networking/fundraising events in North Charleston, SC, Miami, FL, and Knoxville, TN, the school, its students, and the artists participating in this effort hope to bring attention and support to ENBA and the arts community of Honduras.

Nuestro Arte, Nuestra Vida is curated by Helem Halonen, Dennis Cerrato, and Susan Jensen, and made possible with the support of Suomi-Honduras, a Finnish non-political and non-profit friendship society founded in 2016 as a means to promote friendly and bilateral cultural exchanges between the two countries and promote their cultures internationally.

Participating artists include Victor Hugo Cruz, Fernando Venegas, Tulio Reyes, Dennis Cerrato, Orlando Roque, Omar Sánchez, Ruben Salgado, Hendry Rivera, Rigoberto Meléndez, and Wilmer Sandre, with guest artists Patty Dimo and Kris Manning.

Guided and Indivisible, is a group art installation by North Charleston Artist Guild + community members. This collaborative installation features two separate but related parts; one created by members of the North Charleston Artist Guild (NCAG) and the other by community participants ranging from professional and amateur artists to students, business professionals, parents, and more.

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Each NCAG member was given a wooden board and challenged to embellish it in their unique artistic style using their preferred medium. The boards were then assembled to create a single, linear design titled *Guided*. In turn, guild members were asked to select participants from the community to design boards. These boards were then assembled to create a single,

circular design titled *Indivisible*. The result is a unique “conversation” between artists and their community, as well as a vibrant, visual illustration of the impact we can have as individuals when we combine our unique personalities and perspectives.

For further information check our SC Institutional Gallery listing or visit (NorthCharlestonArtsFest.com).

North Charleston Arts Fest Offers Exhibitions at the Charleston Area Convention Center in North Charleston

The Charleston Area Convention Center will play host to several exhibitions which are part of the North Charleston Arts Fest, including: *16th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition*, featuring fine art craft objects from all over SC, on view in Exhibit Hall A, from May 2 - 6, 2018; *Month of Reflection*, featuring works by Hamed Mahmoodi (Festival Design Winner), on view in the North Charleston City Gallery, in lobby hallways of the Convention Center, from May 3 - 30, 2018; *2018 Judged Fine Art Competition & Exhibition*, featuring works by artists from throughout SC, on view in Exhibit Hall A, from May 2-6, 2018; *2018 Judged Photography Competition & Exhibition*, featuring works by artists from throughout SC, on view in Exhibit Hall A, from May 2 - 6, 2018; and the *2018 Tri-County Youth Art Exhibition*, featuring works by students in Charleston, Dorchester, and Berkeley counties, on view in Exhibit Hall B, from May 5 & 6, 2018. A reception and award ceremony will be held for many of the exhibits on Wednesday, May 2, from 6-8:30pm, including awards for the *13th National Outdoor Sculpture Competition & Exhibition*. The Youth Art reception will be held on Sun., May 6, beginning at 4:30pm.

We are pleased to announce the juror for the *16th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition*, is Rachel Reese, Associate Curator of Modern and Contemporary Art at Telfair Museums in Savannah, GA. She is a curator, arts writer, and independent publisher. Reese holds an MFA from City College New York and a BFA from the University of Georgia. She has held positions at Atlanta Contemporary, Fleisher/Ollman Gallery in Philadelphia; and Deitch Projects, Petzel Gallery, and Andrew Kreps Gallery in New York.

As an arts writer, Reese was the former editor of *BURNAWAY Magazine* in Atlanta, GA, and her writing and artist interviews appear in *BOMB Daily*, *Temporary Art Review*, *TWELV Magazine*, and *ART PAPERS*, among others. She has taught Critical Issues art courses at PAFA in Philadelphia and Georgia State University in Atlanta.

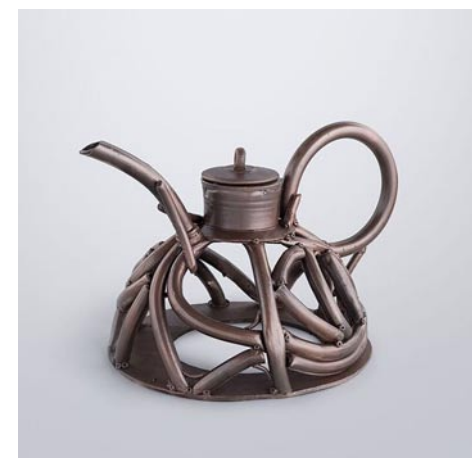
At Telfair Museums since 2015, she has curated exhibitions with Nick Cave, William Wegman, Triple Candie, and a group exhibition titled *Generation with Iraqi-Canadian artists Sawsan AlSaraf, Sundus Abdul Hadi, and Tamara Abdul Hadi*.



Work by Hamed Mahmoodi

The exhibit *Month of Reflection*, features works by Hamed Mahmoodi, winner of the 2018 North Charleston Arts Fest

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Works by Gary Huntoon from Palmetto Hands

Design Competition. He will display his winning design, *Atlantic Sun*, along with a new series of paintings. In addition, the artist received a \$500 purchase award and the piece will become part of the City's Public Art Collection.

Mahmoodi's design was selected from a total of 85 entries by artists from 11 cities across the state. The selection was made by a review panel appointed by the Cultural Arts Department who judged the entries based on quality, originality, appeal to festival patrons from a broad range of backgrounds, and ability to convey the spirit of the festival as a public celebration of arts and culture.

The works in this new series focus primarily on the use of text and color to provoke the viewer's internal dialogue and allow the viewer to experience the gallery not just as a space to observe, but also as a space in which to reflect. “A year ago, I entered a competition with a piece representing the idea of gun control titled *Thou Shalt Not*. Since that time, as more school and other mass shootings have occurred, creating work for a show that has a purpose to provide a space for reflection is of great importance to me,” Mahmoodi explains.

Mahmoodi was born in Iran and moved to South Carolina in 1978. He attended Clemson University and received a BS in Design Architecture in 1986. He has been a freelance designer for various architectural firms throughout the Southeast and a full-time artist working in a variety of media since the late 80's. He has had several one-man shows in museums, universities, galleries, and restaurants, and his design works and paintings can be found from Ground Zero Memorial Park in NYC to the South Carolina Governor's Mansion.

Oil, watercolor, acrylic, metals, wax, paper, furniture, and photography are just some of the media that Mahmoodi has used to create his diverse bodies of work. His philosophy for creating art is much like Robert Rauschenberg and Christo, whereas he believes that each idea and work deserves its own individual style and medium. Therefore, his approach varies from representational to abstract, with his most recent paintings primarily executed in an abstract style with an emphasis on color and movement.

The *2018 Judged Fine Art Competition & Exhibition*, features works by artists from throughout SC, who are competing for cash awards in five categories totaling up to \$6,350. Categories include acrylic, oil, drawing, pastel, watercolor, printmaking, and 2-D mixed media. Awards will be at the sole discretion of the judge, Zinnia Willits.

Willits is the Director of Collections and Operations at the Gibbes Museum of Art in Charleston, SC. She received her MA in Public History from the University of South Carolina and has worked at the

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NORTH CHARLESTON

ARTS

FEST

MAY 2-6 2018

NorthCharlestonArtsFest.com



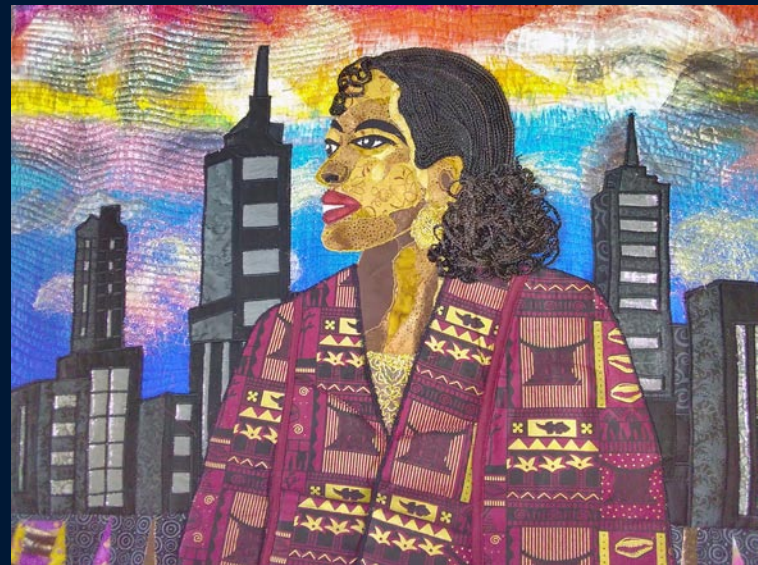
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by Omar Sanchez



Hallelujah
by Charlie Brouwer



Seek Health
by Hamed Mahmoodi



Her Evening Rhythms by Jan Hollins



Raku Lantern
by Nancy Waterhouse



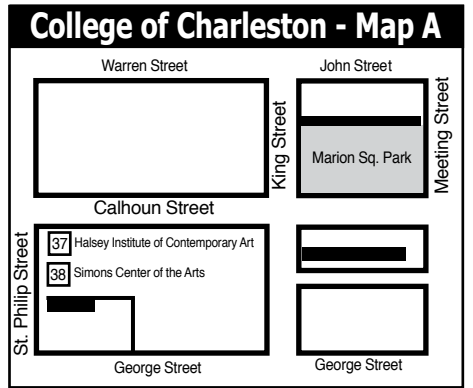
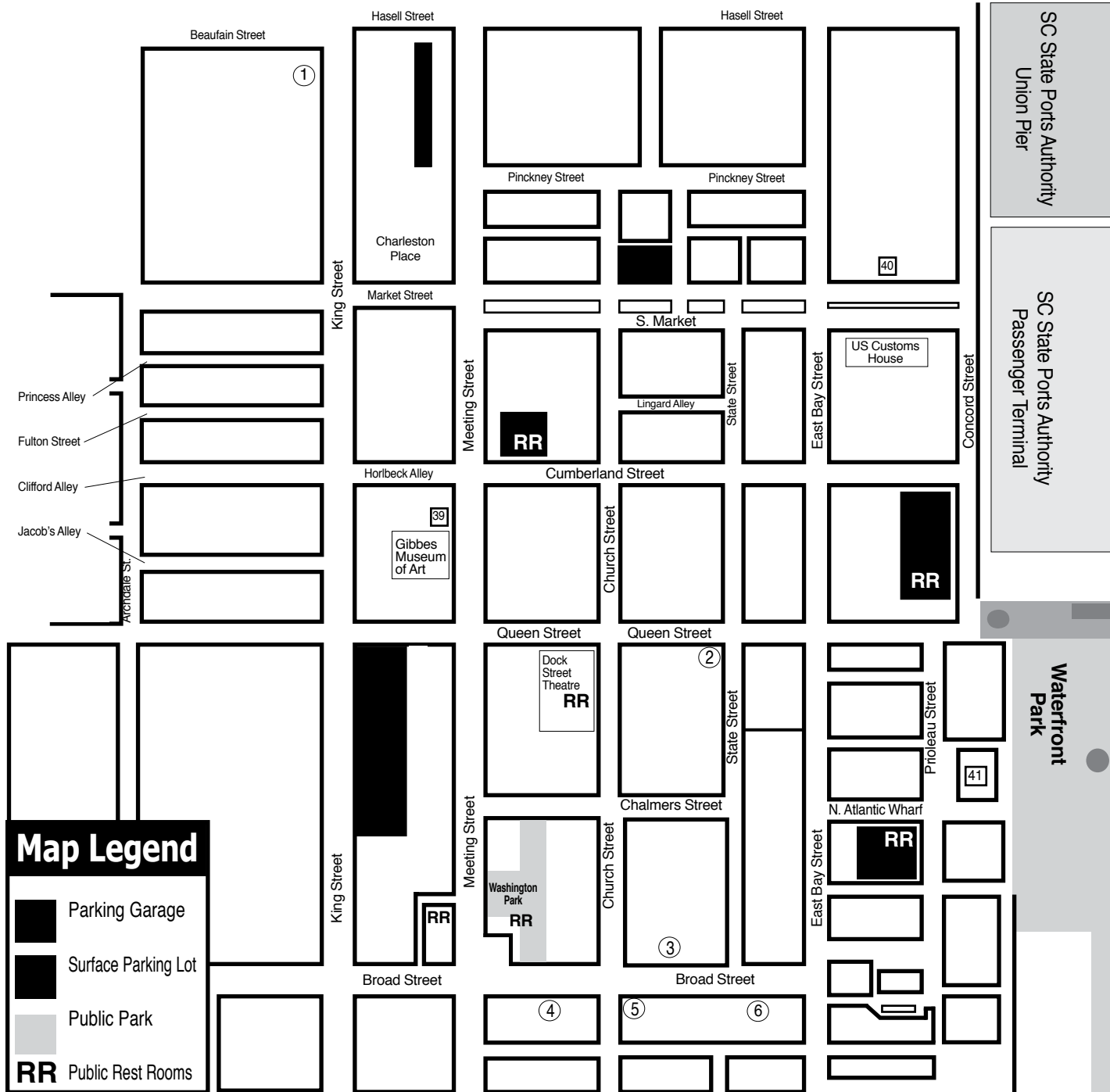
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by Camela Guevara

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Special Group & Solo Exhibitions and Installations featuring
International, Regional, and Local Artists
National Outdoor Sculpture Exhibition • SC Palmetto Hands Fine Craft
Exhibition • African American Fiber Art Exhibition
Judged Fine Art & Photography Exhibitions
Public Art Installations • Youth Art Exhibitions • Art & Craft Vendors

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. Anglin Smith Fine Art
 3. Ella Walton Richardson Fine Art
 4. Spencer Gallery
 5. Helena Fox Fine Art
 6. Corrigan Gallery

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Gibbes Museum of Art
 40. Art Institute of Charleston Gallery
 41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Attention!

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing. www.lowcountryceramicartists.com

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

You can also join the Facebook group Lowcountry Ceramic Artists at: <https://www.facebook.com/groups/376348516030403/>

Or join the Lowcountry Ceramic Artists Google group <https://groups.google.com/forum/#!forum/LowcountryCeramicArtists>

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North Charleston City Hall

continued from Page 5 / [back to Page 5](#)

Gibbes since 2003, where she manages the museum's permanent collection and oversees museum operations as well as logistics for its active exhibition and loan programs.

Prior to working at the Gibbes, Willits served as Registrar for the Augusta Museum of History and Assistant Registrar for the Michael C. Carlos Museum at Emory University. She is Immediate Past President of the South Carolina Federation of Museums, Vice President of the Southeastern Museums Conference, an appointed member of the 2018 National Program Committee of the American Alliance of Museums, and a Peer Reviewer for the Museum Assessment Program (in the area of Collections Stewardship.)

Willits has been fortunate to work closely with local, regional, and nationally-known artists as well as with private & public collections over the course of her career at the Gibbes. Her experiences related to movement and installation of artwork are often directly connected to the nuances of a particular "process" an artist has employed giving her a unique perspective on the various qualities of all mediums of artwork.

The 2018 Judged Photography Competition & Exhibition, features works by artists from throughout SC, competing for cash awards in two categories totaling \$1,450. Categories include color and monochrome. Awards will be at the sole discretion of the judge, David "Sully" Sullivan. A native of Charleston, SC, Sullivan has lived and worked in New York and California, and currently resides in Charleston, where he maintains a studio



Work by Nancy Waterhouse from Palmetto Hands when not on location. He regularly shoots on film and his work runs the gamut of fashion, portrait, lifestyle, travel, editorial, and product photography. Recent clients include Volvo, Oscar de la Renta, and *The Wall Street Journal*.

The 2018 Tri-County Youth Art Exhibition, features works by students in public and private schools, as well as individual students in Charleston, Dorchester, and Berkeley counties, displaying works in a variety of subjects and media. Ribbons/prizes will be awarded in grades 1-5 by local artist and retired educator Muriel Lanciault. Ribbons/prizes will be awarded in grades 6-12 by the City of North Charleston's 2017/18 Artist-in-Residence Camela Guevara.

For further information about these exhibits check our SC Institutional Gallery listings or visit [\(NorthCharlestonArtsFest.com\)](#).

City of North Charleston, SC, Offers Annual Outdoor Sculpture Exhibit at North Charleston Riverfront Park

The City of North Charleston, SC, offers the 13th annual National Outdoor Sculpture Competition & Exhibition, on view at the North Charleston Riverfront Park, at the old Navy Base in North Charleston, from May 1, 2018 through Mar. 24, 2019. A reception and award ceremony will be held on Wednesday, May 2, 2018, from 6-8:30pm in Exhibit Hall A, at the Charleston Area Convention Center.

We are pleased to announce the juror for this exhibition is Rachel Reese, Associate Curator of Modern and Contemporary Art at Telfair Museums in Savannah, GA. She is a curator, arts writer, and independent publisher. Reese holds an MFA from City College New York and a BFA from the University of Georgia. She has held positions at Atlanta Contemporary, Fleisher/Ollman Gallery in Philadelphia; and Deitch Projects, Petzel Gallery, and Andrew Kreps Gallery in New York.

As an arts writer, Reese was the former editor of *BURNAWAY Magazine* in Atlanta, and her writing and artist interviews appear in *BOMB Daily*, *Temporary Art Review*, *TWELV Magazine*, and *ART PAPERS*, among others. She has taught Critical Issues art courses at PAFA in Philadelphia and Georgia State University in Atlanta. At Telfair Museums since 2015, she has curated exhibitions with Nick Cave, William Wegman, Triple Can-



Work by Hanna Jubran

die, and a group exhibition titled *Generation with Iraqi-Canadian artists Sawsan AlSaraf, Sundus Abdul Hadi, and Tamara Abdul Hadi*.

For further information check our SC Institutional Gallery listings or visit [\(NorthCharlestonArtsFest.com\)](#).

North Charleston Fire Museum and Educational Center in North Charleston Offers Youth Poster Exhibit

The North Charleston Fire Museum and Educational Center in North Charleston, SC, will present the Youth Photographic Poster Exhibition, on view in the Center's Lobby, from May 2 - 6, 2018.

Seventh grade students from Jerry Zucker Middle School of Science will display photographic posters on a variety of subjects designed using Adobe Photoshop and created through the Yo Art! Project.

Yo Art, Inc. is both an in-school and after-school mentoring program with an academic focus that works to build self-esteem, job skills, and a sense of community through computer art workshops, exhibitions, and public art projects.

For further information check our SC Institutional Gallery listings or visit [\(NorthCharlestonArtsFest.com\)](#).

City of North Charleston, SC, Features Installation by Heather Thornton and Sage Graham

The City of North Charleston, SC, will present *False Dichotomy*, an immersive art installation by Heather Thornton and Sage Graham, on view at the Historic Reynolds Avenue Fire Station, from May 4 through June 3, 2018.

Using a mix of traditional sculpture media and donated materials, discarded items, and found objects, local artists Sage Graham and Heather Thornton have transformed the engine bays of a vacant fire station into an immersive art installation. Their collaboration is inspired by the two hemispheres of the brain; one responsible for creativity and the other for logic.

Approaching the space as two separate yet connected rooms, the artists aim to explore the concepts of duality, conflict, harmony, and choice. A figure emerges from each room appearing to approach one another and creating a path of texture in their wake. These sculptural elements

are accompanied by a video projection, creating a multi-media experience.

False Dichotomy is Graham and Thornton's first major collaborative work. Having known each other since high school in Myrtle Beach, the artists recently reconnected after graduating from the College of Charleston. The similar themes and ideas in their individual works made them natural collaborators.

Graham focuses in sculpture, performance art, and puppetry, creating narratives about identity, psychology, and the effects of the world on the individual.

Thornton creates oil paintings, and more recently collage works, portraying figurative realism with a focus on identity, spirituality, and the psyche.

For further information check our SC Institutional Gallery listings or visit [\(NorthCharlestonArtsFest.com\)](#).

Charleston Artist Guild in Charleston Offers Work by Konstantin Voronin

The Charleston Artist Guild in Charleston, SC, will present *Southern Inspiration*, featuring works by Konstantin Voronin, on view in the Guild Gallery, from May 1 - 31, 2018. A reception will be held on May 4, from 5-8pm.

This exhibit is a collection of paintings that display the artist's venture into oils to show the different aspects of Southern spirit. His current artwork reflects the Charleston environment including its fabulous nature, architecture, marine, and low country landscapes.

Konstantin was born and raised in Moscow and educated as a psychiatrist. In 1994, he came to Charleston, where he remains today. He is heavily inspired by the Holy City and people who live here. He currently enjoys using oil as a medium and his unique art technique is focused on detailed visual descriptions of painting objects to maximize the viewer's impression.

Konstantin states, "As a Psychiatrist, it is very important for me to understand people. The more I know people, the more inspired I get to create my art."

Konstantin has been painting for over



Work by Konstantin Voronin

35 years and has studied different painting techniques and styles from a number of well-known modern Russian artists. He also was trained in the old European arts manner and loves to use oil on canvas as well as other media. His art is found in many private collections and are exhibited at a variety of art shows in countries such as Russia, Bulgaria, Armenia and the USA.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

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Gibbes Museum of Art in Charleston, SC, Offers New Exhibits

The Gibbes Museum of Art in Charleston, SC, is offering several new exhibits this Spring including: *Printmaking: Process to Product*, on view in Gallery 9, through Sept. 16, 2018; *Radcliffe Bailey: Pensive*, an installation, on view in Gallery 8, through Sept. 16, 2018; *A Day at the Beach*, featuring works drawn from the Gibbes collection, on view in Gallery 3, from May 25 through Oct. 21, 2018; and *Vanishing Charleston*, which looks at Charleston's ever changing landscape through works of art, on view in Gallery 2, from May 25 through Oct. 21, 2018.

Spanning the sixteenth century to the present, *Printmaking: Process to Product* explores the breadth of the Gibbes print collection while focusing on the specific processes used to create the works. To help make connections between technique and the finished product, the installation pairs prints with rarely exhibited plates, blocks, and printmaking tools from the museum archives. Featured artists include master printmakers Albrecht Dürer, James Whistler, Robert Rauschenberg, Jasper Johns, and Kara Walker, among others.

The installation, *Radcliffe Bailey: Pensive*, showcases recent work by internationally renowned, Atlanta-based artist Radcliffe Bailey. A painter, sculptor, and mixed media artist, Bailey layers imagery, culturally resonant materials, and text to explore the themes of ancestry, race, and memory.

Central to the exhibition is a site-specific installation titled *Storm at Sea* in which Bailey utilizes piano keys, an African sculpture, and a glitter-covered ship to suggest motifs associated with the trans-Atlantic slave trade. Additionally, a cast bronze sculpture depicting African American civil rights activist and author W.E.B. Du Bois in the pose of Rodin's



Installation view of "Radcliffe Bailey: Pensive". Photo courtesy of SCAD

The Thinker is situated among a selection of recent mixed media wall artworks. These works focus on the artist's material lexicon, including wool military blankets, canvas tarps, Georgia red clay, vintage photographs, taxidermy, black paint, and steel.

In 2010, Bailey was named winner of the 1858 Prize for Contemporary Southern Art awarded annually by the Gibbes.

This exhibition is organized by the SCAD Museum of Art in Savannah, GA, and is made possible by Radcliffe Bailey and the Jack Shainman Gallery.

A Day at the Beach, drawn from the Gibbes collection, features images of ocean side relaxation and fun. From the serene to the comical, the works on view offer insight into American leisure in the twentieth century.

As new buildings rise and construction cranes dot the horizon, Charleston's urban neighborhoods have undergone rapid change. The exhibit, *Vanishing Charleston*, examines the evolving landscape of the city, including several buildings that no longer exist, through the work of eight artists.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



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City of Charleston, SC, Offers Exhibit Focused on Sacred and Holy Places

The City of Charleston Office of Cultural Affairs is presenting *WOKE: Rattling Bones, Conversations, Sacred Rites and Holy Places* at City Gallery, in Charleston, SC, on view through May 6, 2018.

The exhibit was curated by Dr. Ade Ofunniyin, Executive Director of the Gullah Society and Project Director of the Gullah Society Sacred Burial Ground Project. Multiple community conversations and workshops are planned through the run of the exhibition; a complete list of events is available at (charleston-sc.gov/citygallery). All events are open to the public and free to attend.

Using the unearthing of remains of 36 African-descended individuals during the 2013 renovation of the Gaillard Center as a point of departure, the exhibition will serve as a learning laboratory to share information and documentation about newly

recognized and at-risk cultural heritage sites. The intention of the exhibition is to allow the public to participate in the process of honoring ancestral generations and to stimulate awareness to promote understanding and stewardship of Charleston's past.

Visitors to the exhibition will learn about the "Anson Street Burials Project," including the archaeological, historical and scientific research associated with the site. The exhibition will frame the questions, Who were these people? How did they come to be buried here? - and most importantly - What are their stories? These individuals-buried in the mid-late 1700s-are among the earliest-known burials in Charleston, and the unearthing of their remains provides and points to the opportunity to more fully investigate

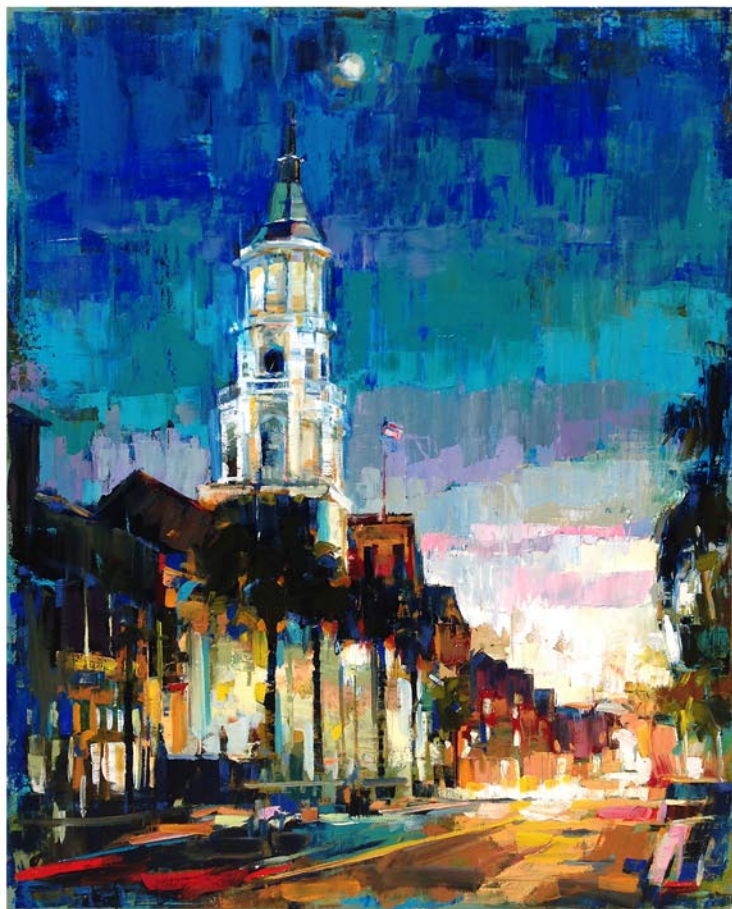
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You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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City of Charleston Art Gallery

continued from Page 9

and document past and present African descendant identity in the Charleston area, through family history, DNA, and genealogical research.

"We are excited about this significant opportunity to reconcile the past, and honor the people buried on this sacred ground," says Gullah Society founder, Dr. Ade Ofunniyin. "We hope that future DNA research, in combination with long since completed archaeological research, will help us learn more about the individuals buried at this site."

The exhibition will further explore cultural legacies by documenting research and field work currently underway at other locations throughout Charleston and the Lowcountry. This will include documentary photographs by renowned photographer Leonard Freed taken during the Civil Rights era that capture burial and religious practices on Johns Island, and other iconic images of South Carolina and the Southeastern United States.

Dr. Ade Ofunniyin is the founder of the Gullah Society and an adjunct professor at the College of Charleston. Dr. Ofunniyin previously curated several exhibitions at City Gallery; his most recent was *Egun-gun Masquerade: Dance of the Ancestors*.

The Gullah Society is a nonprofit orga-

nization created to assist those seeking to reconnect with their Gullah heritage, African history and culture. It aims to develop methods that will provide Gullah Geechee people with skills in identifying and preserving sites, historical data, artifacts, and objects associated with Gullah Geechee people and culture, for the benefit and education of all. The Society accomplishes these goals by working with communities to preserve sacred burial grounds in the African diaspora, Gullah Geechee identity, and history. In developing indigenous scholars, artists/artisans, cultural crafts people, and performers, Gullah Society focuses on artistic, oral history/storytelling and performance processes committed to bringing positive reconciliation and pride to Gullah Geechee people and their history. By emphasizing the development of entrepreneurs who will become employers who provide opportunities to Gullah Geechee people, Gullah Society recognizes that the need for appropriate economic development, adequate job training programs, and entrepreneurial and educational opportunities.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/958-6484 or visit (www.charleston-sc.gov/citygallery).

Redux Contemporary Art Center in Charleston, SC, Offers Works by Adam Eddy, Susan Klein, & Joshua Lynn

Redux Contemporary Art Center in Charleston, SC, is presenting *The Rainbow Show: Adam Eddy / Susan Klein / Joshua Lynn*, on view through May 19, 2018. An Artist Talk will be offered on May 8, beginning at 6pm.

The exhibition plays on the thematic nature of the color spectrum as represented in three individual practices. The symbol of a rainbow, and its associated connotations, is presented in varying forms throughout the exhibition, allowing the viewer to freely connect with the beauty and playfulness of this iconic symbol.

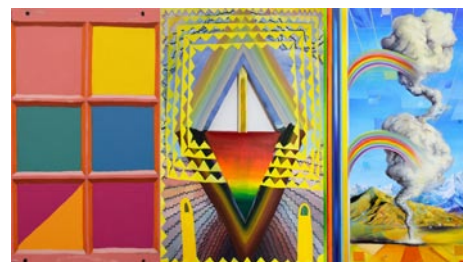
presented in three individual practices. The symbol of a rainbow, and its associated connotations, is presented in varying forms throughout the exhibition, allowing the viewer to freely connect with the beauty and playfulness of this iconic symbol.

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Rainbows are ubiquitous symbols used to signify equality, hope, and connectivity. They appear in our contemporary culture as icons for a secular spirituality that counters the bleak information loop of news media. Rainbows offer no decisive palette but insist on fluidity and interpretation. These values offer alternative paths to the current binary political expectations in America.

Adam Eddy, Susan Klein, and Joshua Lynn use the symbol as a gesture of child-like hope and a starting point for creative exploration. In a time of increasing spiritual and social confusion, art offers a possible route for creating meaning and community. The works in this exhibition encourage viewers to take fun seriously and to imagine possible realities where creative experimentation is encouraged.

Also on view in Gallery 1056, through May 19, 2018, is the exhibit, *Found & Lost*, featuring works by Connor Lock, curated by Karen (Ann Myers) Paavola. The exhibition is a candid portrayal of a man confronting and attempting to make sense of the emotional upheaval after



(L to R) Adam Eddy, *Romney St. Window* (detail), 2017, oil on canvas, 20x16"; Susan Klein, *Three Rainbows* (detail), 2017, oil on canvas and wood, 60x48"; Joshua Lynn, *Doppelgänger* (detail), 2018, oil on canvas, 24x36".

losing someone special. The photographs featured document the locations - once visited as a pair - where each object on display was found. Through the act of revisiting places of importance and taking something from each one, the collection of items is a symbolic memory box and provides an outlet to grieve, heal and accept change.

For further information check our SC Institutional Gallery listings, call Cara Leepson at 843/722-0697 or e-mail to (cara@reduxstudios.org).

Helena Fox Fine Art, LLC in Charleston, SC, Offers Works Reflecting the Travels of Artists

Helena Fox Fine Art, LLC in Charleston, SC, will present *Artists' Travels*, a group show with works from many of our artists featuring West Fraser, on view from May 4 through June 1, 2018. Join us on May 4, from 5-8pm for a reception with West Fraser.

Artists' Travels is an exhibition of our artist's travels-both near and far. Our featured artist, West Fraser, will have paintings from recent travels to Italy, Costa Rica, and beyond. Other artists participating in the show include John Cosby, John Budicin, Donald Demers, Kenn Backhaus, and Scott W. Prior. We will have a few new paintings on view from other artists we represent with paintings of domestic



Work by West Fraser

travel.

The experience of travel opens not only

continued on Page 11

Helena Fox Fine Art, LLC

continued from Page 10

our eyes, but also all of our senses. One cannot help but come home somewhat changed by the experience of another place. For most artists - painters, musicians, architects, chefs, sculptors - travel is a necessary part of their artistic growth. The benefit is not only to their craft, but also to their understanding of the world around them.

Our featured artist for May is West Fraser. His paintings of the Lowcountry are known for their light and atmosphere, his ability to paint a portrait of place. The Lowcountry is his home and he is familiar with its nuances. Painting other

places - even just going up the Eastern coast - presents new challenges - different light, unfamiliar vegetation, along with unfamiliar places. For our show *Artists' Travels*, Fraser has created a group of paintings from two of his favorite places - Costa Rica and Italy. Although they are not depictions of his beloved southern coast, they are recognizable as West Fraser paintings.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit (www.helenafoxfineart.com).

Robert Lange Studios in Charleston, SC, Offers a Really Big Exhibition of Really, Really Big Paintings



Work by Nathan Durfee

The Robert Lange Studios in Charleston, SC, will present *Epic*, featuring really large paintings from their artists, on view from May 4 - 25, 2018. A reception will be held on May 4, from 6-8pm.

Each work is the largest piece that each painter has ever created. This is the first series of its kind shown at the gallery and Robert Lange said, "We are extremely excited to see what these artists are capable of on a grand scale."

Most of the artists in the show are landscape painters. However, artists and local Charleston favorite Nathan Durfee decided to tackle the challenge of painting his largest work to date. For his part he created an enormous tree filled with cardinals being serenaded by a panda.

"Creating a piece of this scale allowed me to create a world within the painting. Each bird perched on a branch has its own personality and individual story," said Nathan Durfee. "When you look at a crowded street, everyone you see has their own story, this painting creates a similar effect. There are a multitude of paintings worth of stories expressed within one piece."

Durfee starts his painting process by creating doodles and sketches that he then loosely translates with oil onto the canvas. The painting as he says "evolves into what it wants to be" as he adds more and more rendering and color.

Showing along side Durfee's piece will be two enormous 7' seascapes from painter Adam Hall, whose moody waters and textured landscapes are usually quite large but nothing like what he has made for this show.

Hall has wanted to create something gigantic but was intimidated to start. He said, "Putting the first brush stroke on such an enormous canvas was something I'll never forget doing."

In another piece for the show titled *Endurance* a single tree stands within a vast landscape overlooking mountains on

a 36" x 48" canvas. Artist Brett Schiefflee had initially painted the same image in a smaller work 10" x 10" piece. "When I was approached to participate in the show I immediately thought of that smaller tree piece and how I had wished that I had originally painted it larger. There were so many nuances that were lost."

One collector's comment in anticipation for the upcoming show is, "To test ones own ability and push for excellence in art and life is how we grow as people," Peter Levine, a great art collector from Charleston said, "I think this show will dare an artist to dream big and that after all is what it's all about."

Robert Lange Studios is a gallery space run by artist and gallery owners Megan and Robert Lange. As such, it is dedicated to the development of an on-going dialogue between artists from a diverse range of artistic disciplines at differing levels of their careers.

Robert Lange Studios has been voted Best Art Gallery in Charleston for the last four years by the *Charleston City Paper* and Nathan Durfee has received the award for Best Visual Artist. In addition, the gallery was voted Best Art Gallery 2015 by *Charleston Living Magazine*. Gallery owners Megan and Robert Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch. The gallery is a member of Charleston Fine Art Dealers' Association, French Quarter Gallery Association, Redux Contemporary, and Halsey Institute.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or e-mail to (info@robertlangestudios.com).

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City of Charleston, SC, Offers 39th Piccolo Spoleto Outdoor Art Exhibition

The City of Charleston's Office of Cultural Affairs will present the 39th annual Piccolo Spoleto Outdoor Art Exhibition, taking place in Marion Square in downtown Charleston, SC, from May 25 through June 11, 2018.

The exhibition presents the work of more than 70 fine art artists in a free open-air venue the entire family can enjoy. Some of South Carolina's premier artists set up their 'art camp' for 17 days during the Spoleto/Piccolo Spoleto arts festival. Visitors have a unique opportunity to watch daily painting demonstrations and to personally connect with the artists who are on site for the exhibition's duration.



Participating artists include: Sabine Avcalade, Helen Beacham, Lu Bently, Elaine Berlin, Anita Blewer, Sherry Browne, Carole Carberry, Kathy Clark, KC Collins, Carl M. Crawford, Christine Crosby, Kathy Crowther, John Crum, Nancy Davidson, Ty Davis, Diane Dean, Katherine DuTremble, Vicki Ellis, Deborah Fornell, Pat Forsberg, Alvin Glen, Floyd Gordon, Bob Graham, Tim Greaves, Stephanie Hamlet, Suzy Hart, Joyce Harvey, Scott Henderson, Deborah Hill, Peggy Howe,



Steven Hyatt, Kellie Jacobs, Carla Johannesmeyer, Monnie Johnson, Daryl Knox, Jennifer Koach, Hilarie Lambert, Karen Langley, Madison Latimer, Setsuko Lawson, Alicia Leeke, Kevin LePrince, Kay Lybrand, Honor Marks, Amanda McLendon, Merrie McNair, Judy McSween, Thomas Michael Meddaugh, John Michiels, Dianne Munkittrick, Tate Nation, Michael Nocher, Danny O'Driscoll, Kaye Penegar, Scott Penegar, Ron Rocz, Sandra Roper, Nancy Rushing, Chris Rutigliano, Jan Sasser, Mary Grayson Segars, Amelia Rose Smith, Austin Grace Smith, Sheryl Stalnaker, Shelia Thompson, Carl Turner, Amelia Whaley, Colleen Weissman, Beth Williams, Lisa Willits, and CA Wondergem.

There are daily art demonstrations at 11am and 2:30pm. Hours are Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm.

For further information check our SC Institutional Gallery listings, call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2018 issue and June 24th for the July issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Meyer Vogl Gallery in Charleston, SC, Offers Work by Laurie Meyer

The Meyer Vogl Gallery in Charleston, SC, will present the exhibit of works by Laurie Meyer, on view from May 4 - 31, 2018. A reception will be held on May 4, from 5-8pm, coinciding with the Charleston Gallery Association Art Walk.

Think of the energy of a restaurant kitchen - it's beautiful dance of organized chaos and passion. Artist Laurie Meyer is emboldened and excited by that energy, and for her upcoming solo exhibition, she's bringing it to the canvas with a series of kitchen-inspired paintings.

Meyer, who co-owns Meyer Vogl Gallery, says, "By selecting a kitchen scene for a painting, I am assured a figurative piece full of gesture and energy. The glow of the warm lights and the neutrals of the stainless steel offer incredible colors as well. I love a traditional chef in white with warm lights, surrounded by the coolness of the restaurant kitchen interiors. There are many stories implied by the interior of a restaurant!"

Works include the interiors of Charles-



Work by Laurie Meyer

ton restaurants and kitchens, culinary memories from recent travels abroad, as well as scenes from her own kitchen.

For further information check our SC Commercial Gallery listings, call the gallery at 843/452-2670 or visit (www.meyervogl.com).

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Lindsay Goodwin



Work by Lindsay Goodwin

Ella Walton Richardson Fine Art in Charleston, SC, will present *The Art of French Dining* by Lindsay Goodwin, on view from May 4 - 31, 2018. A reception will be held on May 4, from 5-8pm.

Imagine a quiet night in Paris. A cozy corner, a lavish ballroom, an elaborate train, a glass case brimming with colorful french pastries...all framed in gold. Join us as Goodwin demonstrates the *Art of Fine Dining* through her new exquisite pieces.



Work by Lindsay Goodwin

A passionate devotee of capturing spontaneous romanticism, Goodwin is a treasured discovery among the next generation of fine artists. She creates gradations of tonal balance on her canvases; equilibriums evident when the viewer recognizes the artful juxtapositions of warm and cool. Her fascination for capturing the historical moment of interiors from Paris to Boston reflects our own human desire

for romanticism in our lives and for bringing the elegance of historical splendor into our homes.

Born and raised in Topanga, CA, Goodwin had her initial fine art training at O'Neill's Fine Arts in Malibu. Following instruction under Katie O'Neill, she enrolled at the Academy of Art University in San Francisco. On her road to a Bachelor of Fine Arts, Goodwin gained invaluable artistic knowledge as a student of Craig Nelson. She has incorporated Nelson's utilization of rapid oil studies into her own methodology. She believes that by setting a time limit to her canvas, she sharpens nearly every aspect of her work, including perspective, tonality, and most importantly, atmosphere. During Goodwin's final semester at the Academy of Art University, she was chosen as one of the top emerging artists among her graduating class.

Ella Walton Richardson Fine Art is housed in an elegant and inviting historic property on Broad Street in downtown Charleston, SC. We strive to meet the needs of our clients by offering them consistently exceptional artwork from our established and emerging artists. We represent realist, impressionist and contemporary abstract styles. Since 2001 we have represented American and European artists. We specialize in contemporary Russian and Dutch oil paintings and bronze sculptures. New exhibitions monthly coincide with the First Friday Art Walks. Periodically, we curate exhibitions of works from selected Modern Master artists such as Picasso, Miró, Chagall and Renoir. The gallery is a member of the Charleston Gallery Association.

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

College of Charleston in Charleston, SC, Features Works by Matthias Böhler and Christian Orendt

College of Charleston in Charleston, SC, will present *The Carrion Cheer: A Faunistic Tragedy*, featuring an installation by the Germany-based artist duo Böhler & Orendt, on view at the Halsey Institute, from May 18 through July 7, 2018. A reception will be held on May 18, from 6:30-8pm. An artist talk will be offered on May 19, beginning at 2pm and a Family Day will be offered on June 16, beginning at 10am.

Germany-based artist duo Böhler & Orendt will create an immersive installation in the galleries of the Halsey Institute. Naming it a "makeshift transdimensional stopover camp," the installation will consist of several tents through which viewers can walk. Each tent will feature an apparition of an extinct animal, such as a Steller's Sea Cow, the Carolina Parakeet, and the Pinta Island Tortoise, which will appear as a projection on a screen of mist. The extinct animals will appear in chorus to sing a song of forgiveness to humans for causing their ultimate extinction. The tents will also feature cave painting-like drawings of the animals' encounters with humans.

While whimsical and imaginative, the installation will comment on humans' relationship with the world around us. As all of the animals featured in the exhibition have gone extinct between 1768 and the present, their demise can be blamed in part by the Industrial Revolution and the destruction of habitats all over the planet. Böhler & Orendt's project confronts the notion that humans are thought as the most intelligent beings, as they suggest these animals are capable of traveling through time and dimensions to revisit us. Furthermore, the installation comments on the plight of refugees in the West by creating a stopover camp in the galleries.

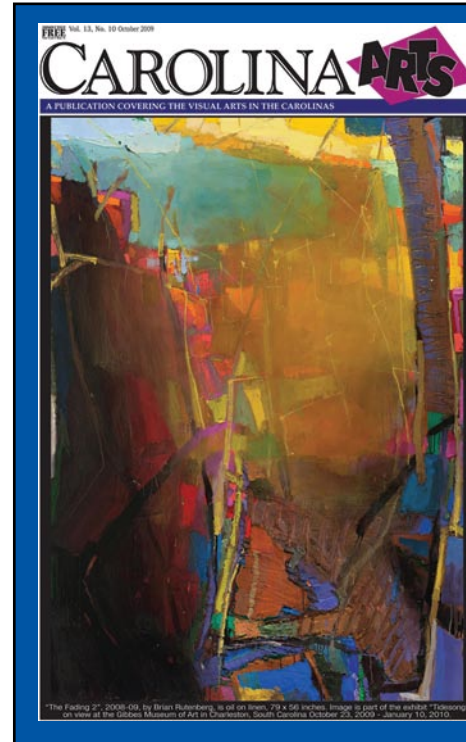
Addressing an increasingly politicized issue of refugees, this installation will provoke viewers to contemplate their own relationships with the communities, environments, and issues that comprise our global social fabric.

This will be the first solo exhibition of Böhler & Orendt's work in the United States. The exhibition is curated by Bryan Granger, Manager of Exhibitions and Programs at the Halsey Institute. *The Carrion Cheer* is an official offering of Piccolo Spoleto 2018 and is supported in part by JB Architekten, Nuremberg, Germany. After its debut at the Halsey Institute, *The Carrion Cheer* will be exhibited at the Kunsthalle Göppingen, in Göppingen, Germany.

Böhler & Orendt are an artistic duo based in Germany consisting of Matthias Böhler (b. Aachen, Germany, 1981) and Christian Orendt (b. Schäßburg, Romania, 1980). They have created projects all over Europe, including the Kunsthalle Schweinfurt, Kunstmuseum Magdeburg, the KW Institute for Contemporary Art, Berlin, and the Irish Museum of Modern Art, among many others. They have held several residencies including the Wildbad Residency, Rothernburg, Germany; the Museum of Human Achievement, Austin, TX; and the Popp's Packing Artist Residency, Detroit, MI, among others. They are the recent winners of the Wolfram von-Eschenback Award for upcoming artists, and they have also authored several catalogues, including *Böhler & Orendt - A Reference Companion*, published by Verlag für Moderne Kunst, Vienna.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



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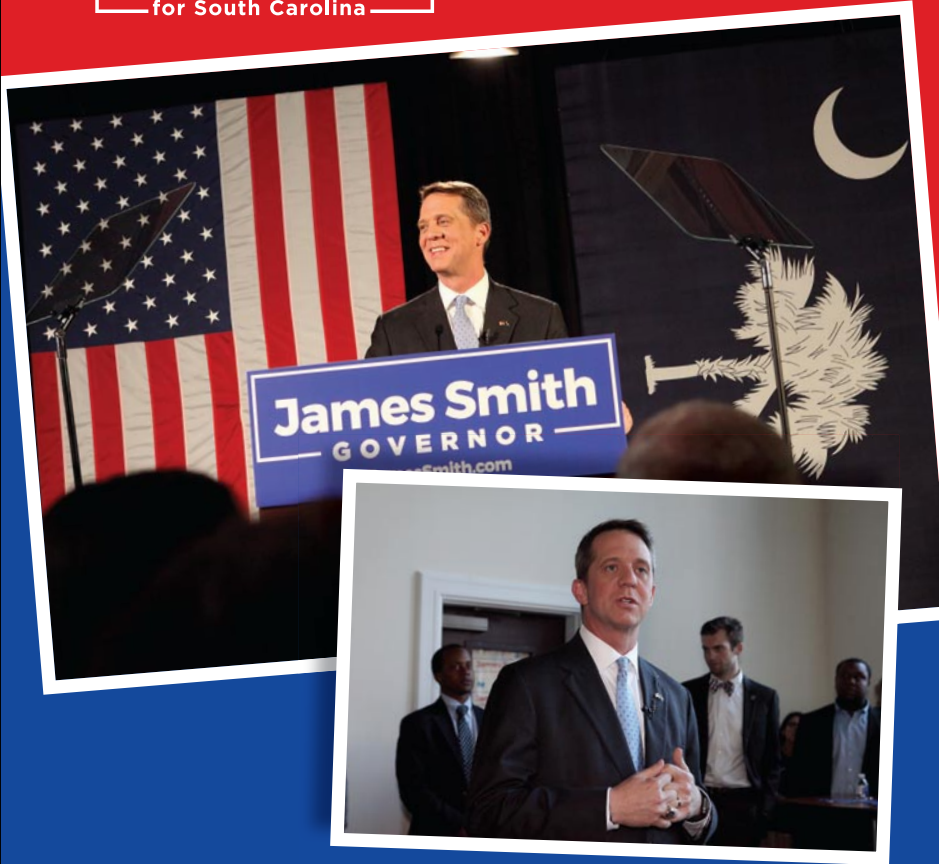
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Coastal Discovery Museum on Hilton Head Island, SC, Features Photography Exhibition

The Coastal Discovery Museum on Hilton Head Island, SC, will present *A Sense of Place*, featuring works by members of the Camera Club of Hilton Head, which focuses on the people, places, and things that make up the Lowcountry, on view from May 1 through June 30, 2018. A reception will be held on May 9, from 5-7pm.

The Museum has had an ongoing relationship with the Camera Club with many of its annual member exhibits presented on site. In addition, CCHHI members have assisted the museum with other history and natural history exhibits over the years. This year the two organizations have created an exhibit that focuses directly on the people, places, and things that make our Lowcountry region unique and beloved by residents and visitors alike.

The exhibition includes over 80 im-

ages from 31 different photographers. The entries were juried into the show and images were selected that connected to the mission of the Coastal Discovery Museum, "to inspire people to care for the Lowcountry." CCHHI members submitted a beautiful collection of images that depict a variety of subject matters including historic buildings and cemeteries, the area's natural history, Gullah culture, the seafood industry, and our various stunning landscapes.

A series of gallery talks will be delivered throughout the exhibit at the museum during the exhibition. They will be focused on one of the themes in the exhibit.

For further information check our SC Institutional Gallery listings, call 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Society of Bluffton Artists in Bluffton, SC, Features Works by Bill Bogle, Jr.

The Society of Bluffton Artists in Bluffton, SC, will present *Nature's Elegance: National Parks and Beyond*, featuring works by landscape photographer Bill Bogle, Jr., on view from May 7 through June 3, 2018. A reception will be held on May 13, from 3-5pm.

Bogle has a passion for capturing the beauty of nature - from the crisp morning air at sunrise, the quiet marsh, fog on the water, hills, trails, mountain peaks or canyon walls - through the lens of his camera.

Bogle has been capturing stunning moments with his camera at National and State Parks for the past 15 years. Originally from Poughkeepsie, NY, Bogle spent 34 years practicing law before he moved to the Lowcountry in 2017. His passion for photography started in college. He runs Bogle Photography LLC in Okatie, SC, which includes landscape images, contract work, custom fine printing, matting and framing.

"Landscape photography is my passion," Bogle said. "There is this antici-



Work by Bill Bogle, Jr.

tion of the making of a great image, the process in making the image and the editing to recall what the eye and senses experienced at the time the image was made. It is all culminated in the fine art print."

SoBA is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun Streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call 843/757-6586 or visit (www.sobagallery.com).

SC Festival of Flowers Takes Place in Greenwood, SC - June 1 - 3, 2018

Come celebrate 51 years and the beginning of summer 2018 at the South Carolina Festival of Flowers in beautiful Greenwood, SC. Named one of Southeast Tourism Society's Top 20 Events in June for 9 years running, the SC Festival of Flowers offers a month long schedule of activities the whole family can enjoy. The festival fun kicks off with our Main Weekend, June 1 - 3, 2018.

We invite you to stroll among our larger than life, "living" topiary sculptures spread throughout the Uptown Greenwood square. Then come browse and shop our arts and crafts show, take in various performances, experience our Wine Walk, join in our 5K run/walk, engage in Kidfest and tour exquisite home gardens. And that is just the beginning.



Topiary of an Elephant

by a separate organization. Come see for yourself and stroll our Uptown Square day or night.

The 2018 South Carolina Festival of Flowers Juried Youth Art Show was established in 2015, as a sanctioned event in coincidence with the Festival, with funding attributed to an established endowment in the name of the late, Virginia Self. The show will be on display in the Reception Hall at The Arts Center of Greenwood, from May 23 through June 6, 2018, and will include works by regional youth artists (K-12).

The 51st Anniversary SC Festival of Flowers Juried Art Show, presented by the Arts Council of Greenwood County in partnership with the SC Festival of Flowers. The exhibit celebrates its 12th year in The Arts Center's Main Gallery, on view from June 1 - 30, 2018, and will feature work from artists all over South Carolina and divisions of the southeast.

There will also be a *Photography Exhibit & Contest*, presented at the Think Tank on Main in Uptown Greenwood, from June 1

[continued on Page 16](#)



View of 2017 Juried Show at The Arts Center

Take a magical topiary tour through Uptown Greenwood. You'll see 46 topiaries displayed around the Square, at the County Library, and at the Farmers Market. The whimsical horticultural creations showcase the Uptown Greenwood area during the SC Festival of Flowers. Each topiary has been adopted by an organization and is sponsored

Page 14 - Carolina Arts, May 2018



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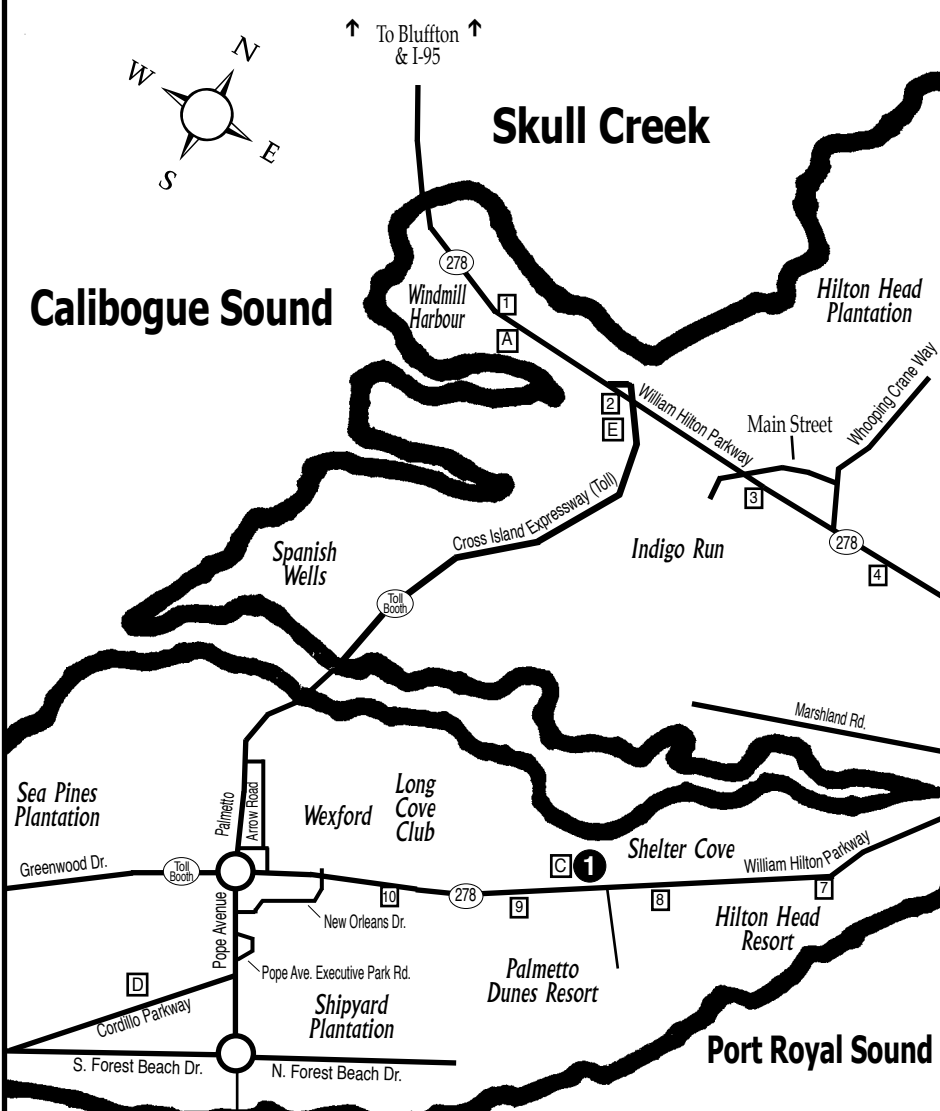
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Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Hilton Head Island, SC

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Check out our events on the following page and online at EmeraldTriangle.us

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SC Festival of Flowers in Greenwood

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& 2, 2018.

An Arts & Crafts Show will be held at the Uptown Greenwood Market, on June 1 & 2, 2018. The event features original work from talented artists and crafts people from all over the Southeast. All juried exhibitors' work has been handmade by the exhibitors and must be their own original design and creation. See the creative process in action with several of our exhibitors demonstrating their craft in their booths. Something for every taste and budget with items from the most contemporary to the most traditional.

Beside these visual art offerings there will be many other events taking place during the month of June. For further



Street flowers in downtown Greenwood

information visit www.scfestivalofflowers.org.

West Main Artists Co-op in Spartanburg, SC, Features Works by Shelley Sperka

Tryon, NC artist Shelley Sperka is showcasing her latest work in fused glass, in the exhibit, *Murmurs*, featuring works by Tryon, NC, fused glass artist, Shelley Sperka, on view through May 12, 2018.

The 14 pieces of colorful and delicate sculpture convey the artist's concern for the environment, creating emotional reactions of exuberance, sorrow, resignation, and determination.

"I was inspired by the dying of the earth," the 66-year-old New York native said. "We are documenting this death. This is my way of acknowledging and expressing my sorrow. The art is not sad. It is the message that is sad."

Indeed, the art at first consideration is jewel-like: non-representational constructions with vivid colors and striking shapes. Using a wide variety of glass, some of the pieces suggest water and space by incorporating circle of various shades of blue and green into a circular pattern. Other pieces use a dominant red-orange-yellow palette in conflicting and overlapping shapes that might suggest nature's struggle to survive.

"I came to realize that I was an artist late in life," Sperka said. "I started making fused glass in 1984 and came back to it in 2006 after rearing my children. I have been working with fused glass for 20 years," she said. Sperka's mother was a watercolorist, stained glass artist, and painter, and was Sperka's major influence as she slowly discovered she wanted to create art as well. She believes her mother taught her "how to see."

"This work is a departure from what I've done in the past," she said. "I have larger works and more abstract works, as well as some functional pieces." It took Sperka four months to create this exhibit, and all of the works will be for sale, ranging in price from \$20 to \$300.

In her artist's statement, Sperka said, "I use a painterly approach to creating fused glass. I don't think of glass as 'hard.' Rather, I approach it as if it were pliable as part of a palette. I am always interested in how the colors react with light and with each other. I don't really know how to describe the origins of my ideas. They sometimes wake me up: Often I daydream and suddenly I have an idea about making a piece. My work tends toward the abstract. It's a way to express myself and my relationship to the world."

Sperka attended her first glass workshop when her children were young. She instantly fell in love with the process. Between that October and Christmas of 1988, she made more than 200 pendants. She was on fire with love for the glass and the process. She has made abstract landscapes, frit (crushed glass) paintings, bowls, and plates. She has studied with Karoline Shaffer O'Rourke and John O'Rourke, the late Jo Harrison, and



Work by Shelley Sperka

attended three Slumpfest workshops at Slumpy's in Belmont, NC. She attended Open Glass Studio at Tryon Arts and Crafts School with other creative and supportive glass artists.

Besides being an artist, Sperka is the Director of Systems and Applications at Wofford College's library.

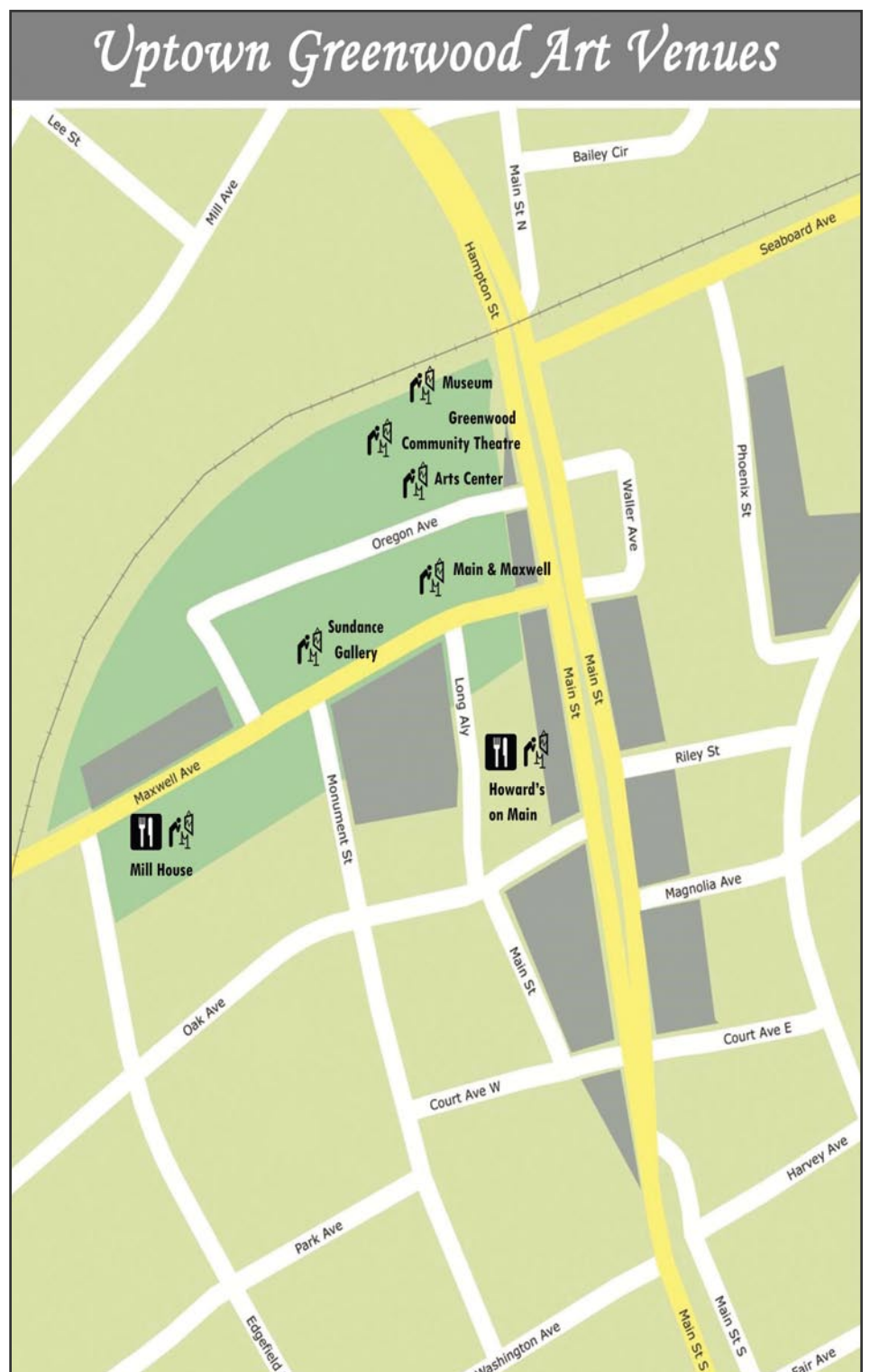
Sperka has been a member of West Main Artists Co-op for a year. "I am very excited about this exhibit, because WMAC a very supportive group of artists, and because this is my first solo exhibit," she said. "As I have gotten ready for this exhibit, I have received wonderful advice, information, suggestions and therapy from those who have gone before. It is a real pleasure to be a part of this Co-op."

When patrons see her latest work, the message she hopes to convey is "Creativity is available to all of us," she said. "Creating art is a sacred activity. It is a way of communicating without using words, which are often inadequate.

"The most important thing to be said is 'please come see the exhibit,'" she continued. "Visiting galleries and art openings is a two-part communication. I am communicating with you by creating and show my work. You cannot receive my communication about my work unless you come see it."

West Main Artists Co-op is a nonprofit, all-volunteer arts group on West Main Street in Spartanburg. It is housed in the former West Main Baptist Church and is continuously renovated by its members who are 50-plus strong. It provides affordable work spaces for more than 30 artists in the 20,000-square-foot building. In addition, the Co-op has the largest collection of locally made art for sale with extremely diverse buying options, including pottery, jewelry, paintings, sculptures, quilts. Each month, the Co-op hosts three new exhibits by its members and nonmembers, some of whom enjoy regional and even national recognition.

For further information check our SC Institutional Gallery listings or visit www.WestMainArtists.org.



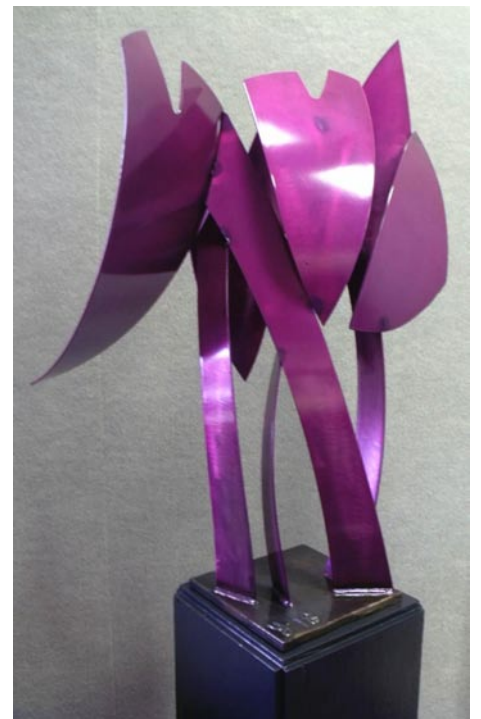
Hampton III Gallery in Greenville, SC, Offers Works by Yuri Tsuzuki

Hampton III Gallery in Greenville, SC, is presenting *Forest Meditation - Shinrin-Yoku* (a mental walk through the forest), featuring paintings and sculptures by Yuri Tsuzuki, on view through May 26, 2018.

Featured are small works on paper that date back to the early 1990's. In 1994 the Greenville County Museum of Art presented a solo exhibition of Tsuzuki's work which included many of the small paintings that are being shown in this exhibition. Along with the intimate paper works, several large canvases and recent sculpture will be on display.

Tsuzuki offered the following artist statement, "My art is like calligraphy in space. It is a means of finding a voice in the absence of vocabulary. In my work, I value the negative space as much as the positive. The negative space may be the gaps of silence in a conversation - gaps like our memory which are sometimes erased and absent. As I work in different sites, spaces, and countries, I am often times reminded of my own childhood - a time of living and bridging two very different worlds: Nagoya, Japan and Greenville, S.C. This experience compelled me to create art that speaks and appreciates many languages, mediums, and cultures."

"After graduating from Princeton University in 1989, I had the opportunity to work closely with the environmental artist, "Christo and Jeanne-Claude," on the Umbrella Project in both Japan and California," added Tsuzuki. "Christo's guidance and exuberant passion for public dialogue and art gave me my first taste, insight, and interest in pursuing public art. Later, after completing my Masters degree at Columbia University in 1994, I worked for several years with John Szarkowski (Director of Photography) and Peter Galassi (Head Curator of Photography) at the Museum of Modern Art. All through this time, I worked for NHK, the primary Japanese tv broadcasting network.



Work by Yuri Tsuzuki

I reported the news every day from our offices in Rockefeller Center for *Good Morning Japan*. This was a convenient way for my parents to check in on me every morning!"

"During all these years, I continued my work as an artist. At the time, my studio at Union Square was a tiny 100 square feet but it had a great view of The Empire State Building."

"My work in steel began during six years spent in Bogota, Colombia. Steel, in all the many forms it takes, is a challenge both physical and mental," says Tsuzuki. "As an artist, I respect its properties, its limitations and its potential. Steel can be cold, unbending, and stark. In my sculptures, steel reflects light. It plays with shadows. Burnished to a shine, it shimmers. Powder coated in colors, it

[continued on Page 18](#)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2018 issue and June 24th for the July issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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803.336.4666. Paula Bowers, Bob Taft, Kim Ruff, Martha Lockhart, Martha Peddicord, Wilma Becker, Mary Mewborn, Beverly Burton, Hannah Poe, Phyllis Collins, Levi Wright, Bobbie Pullon, Tess Wray

● **Edgefield Clay Works** 835 Airport Road, Trenton, SC
803.645.5354. Hope Brooks

● **PK Pottery** 720 Plum Branch Road (Wood Duck Drive), Edgefield, SC. 803.637.2007. Pamela Kadlec

● **The Phoenix Factory's Old Edgefield Pottery**
230 Simpkins Street, Edgefield, SC
803.634.1634. Justin Guy



Hampton III Gallery

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can dance - whimsically and playfully. In creating art, I acknowledge the strength, beauty and fragility in every medium and in every one of us."

A booklet accompanies the exhibition with an essay by Blair Knobel. She states, "An erratic calm imbues the work of artist Yuri Tsuzuki. Aggressive strokes meet bright pops of color; darkness defines areas of light. Steel - heavy and unyielding - evokes movement, flight, energy. Juxtaposition reigns. Everything is in balance, with nothing unnecessary."

"For Tsuzuki, the tree remains a constant symbol and subject. Rustic yet elegant, bold yet bending, strong yet breakable, it is a metaphor for security, comfort, and continuity, but also of individuality, humanness, and temporality. Trees are subject to danger, broken by nature and man. Yet they endure stoically and majestically, never trying to be anything more, anything other, than what they are. Their exterior represents quiet strength, while their roots exemplify the complexity of our inner world. The tree holds both chaos and calm," adds Knobel.

"*Forest Meditation* suggests that the artist is at one with the tree and independent of it, subjectively experiencing the woods while also objectively observing the girth of the trunk, the twist of the branch, the sinew of the root. Leaves dance in the wind; birds cry and chirp. Nature's symphony swells with each careful step."

"We go to the woods for space and clarity, to connect with an energy beyond ourselves, but one that we also recognize. We, too, are the tree; we, too, are the forest."

"The tree is a metaphor for our humanness, its roots implied but not shown in Tsuzuki's sculptures, like our complex inner landscape - personal yet shared by all," says Knobel. "We hide our deepest desires, fears, and compulsions, project-

ing strength and independence. The tree mirrors our ability to hold two emotional states simultaneously: chaos (internal roots) and peace (external presence)."

"Branches resemble the veins of our bodies, changing with the seasons, just as we evolve, shift, and grow. The tree represents renewal and return, the cycle of life, the dichotomy, and balance, of our internal and external selves. Each striking tree sculpture, though similar in way, shape, and form, is actually singular and separate, unique and defined, as the natural tree, the life of the artist—and as each of our lives," says Knobel.

Last year Tsuzuki added to the public landscape of Greenville, SC, with the installation of two outdoor sculptures. *Transformation* is located beside Brooks Brothers on Main Street and is related to the hundreds of steel butterflies forms that have been placed by Tsuzuki around Greenville. This project relates to the Cancer Survivor Park where a second sculpture is installed at the entrance below the Chamber of Commerce. It is titled *Butterfly Journey* and marks the entrance to the park and the journey one takes.

Hampton III Gallery is located on Wade Hampton Boulevard in Taylors, SC, (a couple of miles from downtown Greenville).

In 1970 the gallery opened with the vision to provide quality art to the community. The gallery features work from leading painters, sculptors and printmakers from the Southeast.

Today Hampton III Gallery is the longest running commercial gallery in South Carolina, representing over thirty professional, award-winning artists. The 2400 square foot gallery maintains an inner gallery that hosts changing one-person or group exhibitions every 4-6 weeks. Eight surrounding galleries offer a continuing display of works. Artists' lectures, demon-

continued above on next column to the right

strations, discussions and special tours are provided.

For further information check our SC

Commercial Gallery listings, call the gallery at 864/268-2771 or visit

www.HamptonIIIGallery.com.

Furman University in Greenville Offers Works by Graduating Seniors

Art by 15 Furman University graduating seniors will be on display through May 3, 2018, in Thompson Gallery of the Roe Art Building on campus.

In the exhibition, *Disappointing Episodes*, artists will display a variety of mediums: painting, print making, ceramics, photography, film, textiles and sculpture. Many works will be available for sale.

The Class of 2018 offers this statement about the exhibition, "As students and artists, we have encountered many situations in which we have had to fail in order to succeed. The collegiate experience - facing the pressures of academics, social lives, and trying to find our artistic voices - has resulted in what we like to refer to as 'disappointing episodes' - that is, moments where we feel we have been defeated. When we experience disappointing episodes, we must choose to learn and grow from them, or allow the episodes to define who we are. Our senior class, composed of 15 students with diverse backgrounds and visions, has chosen

to prosper in the face of adversity. As a result, we have a show that represents our small community and our journey as artists in our senior year. We hope you view our work as an extension of our Furman experience, our progress as artists, and a glimpse into our futures."

Students displaying work include: Aneesh Borah (Greenville, SC); Heather Brame (Manchester, NH); Allie Buchalski (Johns Creek, GA); Haena Chon (Greenville, SC); Emory Conetta (Sarasota, FL); Kaitlyn Cothran (Pelzer, SC); Jack Goode (Chattanooga, TN); Olivia Kent (Montgomery, AL); Jaime Lara (Taylors, SC); Celia Luck-Leonard (Charlotte, NC); Leanna Martin (York, SC); Emily McPeters (Albany, GA); John Derek Parsons (Easley, SC); Mary Roh (Anderson, SC); and Anna Sylvester (Norcross, GA).

For further information check our SC Institutional Gallery listings or contact Furman's Department of Art at 864/294-2995.

Gaffney Visitors Center and Art Gallery in Gaffney, SC, Offers Works from Private Collection

The Gaffney Visitors Center and Art Gallery in Gaffney, SC, is presenting works from the Susanne Floyd Gunter Art Collection, presented by Cherokee Alliance of Visual Artists, on view through May 23, 2018.

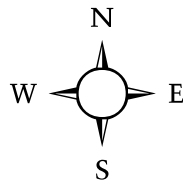
From a collection of over 200 works, Gunter plans to exhibit approximately 30 pieces. Her collected art works are representative of artists throughout the Upstate

region and the State of South Carolina.

Dr. Gunter started collecting when she was in college, trading pieces with other art majors. She said she never expected to have so many works, too many for her home. Consequently, she seasonally changes works. She said she only collects art that appeals to her. Many of the pieces in her collection are abstract landscapes.

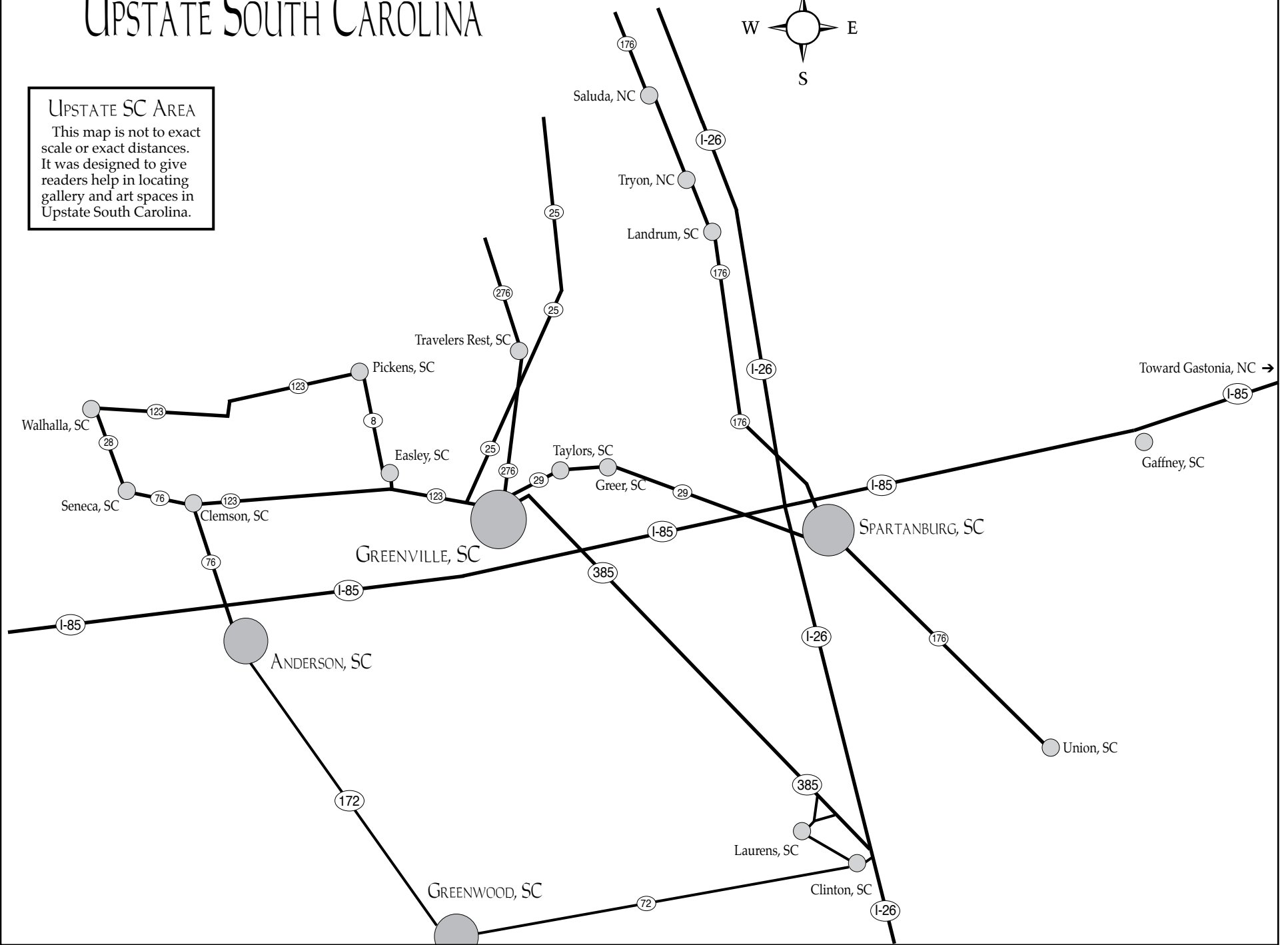
continued on Page 19

UPSTATE SOUTH CAROLINA



UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Gaffney Visitors Center

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Gunter attributes her interest in landscape to her rural upbringing in Horry County, SC.

Most of the upstate artists in her collection are included in the 2011 Hub City Press publication, *Artists among Us: 100 Faces of Art in Spartanburg*. Gunter's pieces are not limited to paintings. She also collects drawings, prints, mixed media, and photographs. Although the bulk of her collection is two-dimensional, she has several three-dimensional works, particularly ceramics.

Gunter's oldest pieces are circa 1918 by Aiken artist, George Hammond, a Clemson classmate and friend of Gunter's grandfather. Her first purchased art work was by Gaffney native Leroy Marshall who had a one-man show at the Spartanburg Arts Center in the late 1980's. More contemporary artists include her former Limestone College art teachers, Sara Dame Setzer and James A. Cox. Her most recent acquisition is a piece by Robert Urban with whom she taught at Dorman High School. Of special note is a print by Boyd Sanders, a well-known printmaking professor at Columbia's University of South Carolina.

Another fairly recent acquisition is a work by Converse College printmaker Andrew Blanchard who has been receiving national recognition. Upstate artists Steve Stinson, Scott Cunningham, Geri Hurlbut, Teresa Prater, Caren Stancell, David Zacharias, Carol Augthun, Doris Turner, and Suzanne Zoole are among the many artists represented in her collection.

A native South Carolinian, Dr. Susanne Gunter has been active in the field of arts and education for over 30 years. She received her BA in Studio Art from Limestone College, her masters in Art Education from the University of South Carolina, and her doctorate in Curriculum and Instruction - Art Education from the University of South Carolina. Gunter is Chair of the Converse College Department of Art and Design. With teaching



The art work is by Doris Turner entitled "Landscape."

and administrative experience at all levels, she teaches courses in the Education Department and the Art Education Program.

As a classroom art teacher for 21 years, Dr. Gunter received numerous awards including Limestone College's Alumni Award for Contributions to Education, Union High School Teacher of the Year, Union County Teacher of the Year, Dorman High School Teacher of the Year, SC Art Education Association Secondary Art Teacher of the Year, SC Higher Education Level Art Educator of the Year, and SC Art Education Association Art Educator of the Year.

Gunter has authored a number of publications on the history of education and art education and presented her research at state and national levels. She is historian for the South Carolina Education Association and the South Carolina Art Education Association.

As a practicing artist, Dr. Gunter exhibits locally and regionally. A member of several area guilds and arts councils, she currently serves on the board of the Children's Advocacy Center of Spartanburg, Cherokee, and Union Counties and is an art consultant to several schools and districts.

For further information check our SC Institutional Gallery listings or call 864/489-9919 or 864/489-9817.

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April 26 – June 1, 2018

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West Main Artists Co-op in Spartanburg, SC, Features Works by Mayo “Mac” Boggs

A lifetime of work by one of Spartanburg, SC’s most celebrated artists, the late Mayo “Mac” Boggs, will be presented at West Main Artists Co-op, from May 2 through May 31, 2018, celebrating 43 years of international recognition and acclaim. This extensive collection of sculptures and 2-dimensional works-of-art, will be presented in the Co-op’s Venue Gallery, as *Mac Boggs: A Retrospective*. The public is invited to a reception on May 17, from 5-9pm, during the city’s monthly ArtWalk. His widow, Ansley Boggs, Ph.D., will give a free artist’s talk between 6:30-7 p.m.

“This will be West Main’s most important exhibit for the year,” Venue Committee Chair Dwight Rose said. “There is probably no other Spartanburg artist who has achieved as much recognition and respect as Mac Boggs. His work is literally around the world.”

Boggs passed away on Mar. 10, 2014, at the age of 71, due to heart disease. At that time, he was retired from teaching art at Converse College, where he retained the distinction of Professor Emeritus of Art. Dr. Boggs survives him and has worked with Rose to curate this retrospective exhibit at the Co-op.

“Mac always believed in artists supporting each other, so he loved that WMAC established an influential and supportive artist community,” Dr. Boggs said, “Mac was legendary for his mentoring and support of fellow and budding artists. While supporting well-known artists, Mac always sought out those artists of whom no one might be aware, whether because they hadn’t exhibited, or because they didn’t recognize themselves as artists. Frequently, people in the community attributed their artistic success to his encouragement and generosity in sharing his talent and time. He was a creative inspiration to all!”

“Artist Winston Wingo enjoys telling the story of a rainy night, when he was in high school, and he knocked on Mac Boggs’ front door,” she recalled. “When Mac answered, Winston said, ‘I hear you’re the new sculptor in town.’ Mac responded affirmatively, and Winston replied, ‘Well, I’m a sculptor too, and I want to do what you do!’ They remained friends for the rest of Mac’s life.”

The exhibit will include many abstract and non-representational metal and bronze sculptures, for which he is most known. However, the exhibit will also have marble constructions, paintings, computer graphics, prints, photographs of commissioned art, sketches of proposed sculpture, awards, newspaper articles, models of proposals, and letters from students and colleagues. “I hope that people appreciate Mac’s amazing versatility and creativity, as well as sense his inspiration, enthusiasm and passion for creating art and teaching,” she said.

“Over a 40-year period, I have interacted with Boggs and observed him using his energy, talent, and expertise to become a driving force behind the development of the visual arts program at Converse College,” Wingo has been quoted. “Since my high school years, he has served as a role model to help guide my career in arts education. Boggs’ immeasurable contributions to his students, Converse College, as well as his community, are evidence of exemplary leadership in the field.”

Boggs was born and raised in Ashland, KY. He earned a bachelor’s degree in art from the University of Kentucky and a master’s degree of fine arts (sculpture) from the University of North Carolina at Chapel Hill. From 1970-2013, Boggs was the professor of sculpture at Converse College in Spartanburg. He received numerous awards and honors, and in 1991, he was named Honorary Artist of Spartanburg by proclamation of the Mayor. In 2000, the Mayor proclaimed a “Mayo Mac Boggs Day.”

In 2008, he was selected to serve as a Technical Collaborator for the Lynne



Work by Mayo “Mac” Boggs

Streeter Art and Marble Stone-carving Summer Workshop of Pietrasanta, Italy. In 2010, Boggs was honored by Converse College, Wofford College, and USC-Upstate with a 40-year retrospective exhibition on each of the three campuses. And in 2013, he received the Elizabeth O’Neill Verner Governor’s Award for the Arts, South Carolina highest arts award.

Boggs is well known for his metal sculptures in steel, stainless steel, and bronze. His work is in the presidential libraries of former United States presidents Gerald Ford and Jimmy Carter. His work is located internationally in permanent collections of numerous corporations. In addition, he has received sculpture commissions for public parks, libraries, college campuses, schools, local businesses, and private residences, two of which were for the home of the author, Lillian Jackson Braun. Though he is best known for his metal sculptures, Boggs also carved marble and soapstone, and exhibited his photography and digital art. He frequently participated in local, regional, national, and international exhibitions. Also, he often served as a guest speaker for lecture-demonstrations.

“The welded steel sculpture has remained a constant as my medium of expression,” he once said. “I love the look, feel, taste, smell and sound of steel. My great-grandfather was a blacksmith in Kentucky; both my grandfathers and my father were welders and steelworkers. I grew up watching steel pouring from the blast furnaces and the nightly spectacular display of slag being dumped from huge, railroad-sized crucibles. I walked the railroad tracks and picked up scrap metal that had fallen from freight cars. The ironworker’s material and process were an everyday part of my childhood in Ashland, KY. I have taken this material and its process and made art, continuing a family tradition of ironwork.”

Dr. Boggs, who is college professor of education, has collected much of her husband’s work and related materials, such as published articles and photographs. From her stores of information, she relayed this quote by her husband, “I have enjoyed being a participant in my students’ growth in self-confidence, in the development of their creativity, and in their experiences as proud contributors to the art world. I teach them to be unafraid, to ignore rejection, to be confident. One can do anything that she sets her mind to do. Many students come with little self-confidence and knowledge and exposure to the art world, the world of the arts. I encourage and help students get experience. I developed over the years internship programs which gave students exposure to working in art studios, major art auction houses, fabric design studios, interior design studios, and museums in cities, such as London, New York, Atlanta, etc. I also developed travel programs to major art centers in the United States and Europe.”

All of the work in the Co-op exhibit will be on sale, ranging in price from \$125 to \$2,500. All proceeds will be donated to the development of the Mac and Ansley

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Boggs Travel Scholarship Fund for Converse College art and education majors who do not have the financial means to travel. Boggs believed strongly in the importance of travel to a student’s art and life, his widow said.

In preparation for his 2010 40th-year retrospective, Boggs wrote, “What inspires sculptors to produce the images they do? Sculptors have an innate desire to build things. They are usually very hands on, mechanically inclined, and technically oriented. Many come from a physically oriented background-the results of an unscientific poll showed that many sculptors were high school athletes. Sculptors are kin to architects who dream of objects in three dimensions. As children, we were the ones who played with erector sets and building blocks-the ones always



Work by Mayo “Mac” Boggs

using hammers and nails. These were the people who thought outside the box, literally.”

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

West Main Artists Co-op in Spartanburg, SC, Features Works by Stephen A. Chapp

Pickens County printmaker and artist Stephen A. Chapp will exhibit a large collection of his work in the exhibit, *Observer Observed*, on view at Spartanburg, SC’s West Main Artists Co-op, through May 12, 2018.

This exhibit is giving the public extensive insight to his American ancestors, especially during the Civil War. Within the more-than 26 unique hand-pulled prints are historic family photos, written documents, and original drawings that Chapp used to create print collages, monoprints, and etchings using various printmaking techniques. The print collages are new constructions using older or current prints to create new compositions that he would not otherwise have made.

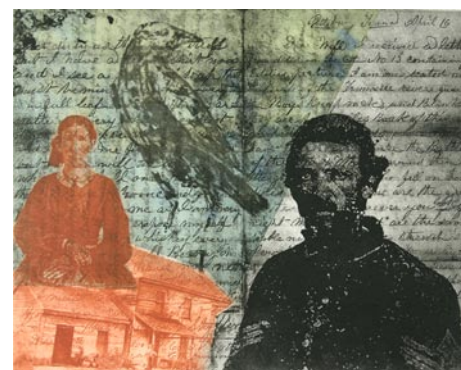
“Visitors will see original hand-pulled prints and print collages with some mixed media that represent several printmaking methods that include intaglio, relief, monoprints, and monotypes,” Chapp said. “These are works that in some cases show crows as observers peeking at others, and, in other instances, they represent me as the observer. We all might look at our surrounding, but are we observers?”

Many of the prints have a somber attitude, using dark images and colors. Often, the subject has a ghost-like figure in the composition; very often there is a black crow in the image. The black crow is a symbol that Chapp has used throughout this artistic career. It represents an ever-present non-judgmental observer of humankind. The finished images are often layered and invite to the viewer to hypothesize what the story is behind the print. “I think of them as mysterious and at times dark,” he said. “But at the same time compelling to look at.” He recommends that patrons “look close at the works.”

“I am always inspired by my observations of people and my surroundings,” the 65-year-old Chapp said. “This particular body of work shows a move in my subject matter to explore my ancestors and what I have discovered about them. In particular is a great-great-grandfather who fought with the Union during the Civil War and left letters that describe his travels. The letters are but a glimpse of a man I never met. But having read them and the stories discovered within these letters, I know much more about his life during those troubling times.

“I hope that the audience will see an artist’s energy in making marks that tell a story and that they can add to this story in their own interpretations of the imagery,” he continued. “I want then to understand that printmaking is not a simple process and that each image comes from working in various printmaking techniques and methods to arrive a finished plate to either make a limited edition or a singular unique image.”

The bulk of this exhibit was created during the past six months with some of the images coming from a 2017 exhibit at if ART Gallery in Columbia, SC. All of the works will be for sale. Chapp is not a member of West Main Artists Co-op, but he is no stranger to the Spartanburg-based arts group. “I was excited to be asked by a



Work by Stephen A. Chapp

former colleague to exhibit with WMAC,” he said. “I have shown there before in the past in juried shows, but not in a solo exhibit. WMAC has been an influential and positive art institution for Spartanburg bringing art exhibits and studio opportunities to the area.”

Chapp is a native of Kansas City, MO, but spent his teen years in the Bay Area of California and his college years in the Carolinas. He has a bachelor’s degree in art education from Appalachian State University with a major in printmaking and drawing. Also, he has a master’s degree in printmaking and drawing from Clemson University. Retired from public education after 29 years, Chapp has taught classes and workshops in various media, including printmaking at the Greenville County Museum of Art; as an adjunct instructor for Clemson in Genoa, Italy; Fine Arts Center in Greenville, SC; South Carolina Governor’s School for the Arts and Humanities in Greenville; Coastal Carolina University, Presbyterian College; and at his print studio Black Dog Press in Easley. Currently, he lives Dacusville, an Upstate community.

Chapp has received various awards and recognition for his art, and his works are in private and public collections regionally and nationally. if ART Gallery represents Chapp, and he has had several solo and group exhibits during the past 15 years. Among his contributions to the arts, Chapp coordinates invitational art exhibits in the Narthex art gallery at the Greenville Unitarian Universalist Fellowship in Greenville. He is a founding member and current vice chair of the Contemporary Print Collective, a group of Upstate South Carolina printmakers who work in the various print media and are dedicated to elevating the public awareness to the fine art of printmaking.

Chapp has directed two print exchanges - *Shifting Plates I* and *Shifting Plates II* - organizing them to travel throughout the Carolinas. Most recently, he helped organize two print fairs at the Greenville Center for Creative Arts.

“My maternal grandfather introduced me to the printed images on postage stamps, which is still an interest of mine,” Chapp said. “I have always enjoyed the process of making a singular or repeatable image creating marks on a surface be it wood, metal or on an acrylic plate. Printmaking, regardless of the process, is a medium in which I feel compelled to do this. It is my objective to create images

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West Main Artists Co-op

continued from Page 21

that not only speak of marks but to have marks that speak for the image. It is how many artists arrange their marks that an image is resolved be it from the initial sketches or the final image.”

“As an artist,” Chapp continued, “I am foremost an observer of things around me, whether they be the landscape, people or animal. In many of my images I use the crow as metaphor for humankind. To me the crow is an observer, a watcher of events, the ever present watchful eye. As an artist I am interested in narrative images, which goes back to my childhood when I was attracted to the illustrations in books. I was far more interested in the story I found in the illustrations than the words on the page. I could use my imagination to create my own story. I want my images to tell a story and for the viewers to read what they will into the images. The recent works have included images of actual ancestors that at times include the presence of a crow, the observer. As I investigated my ancestors’ letters and stories I became the observer wondering about their lives and daily interactions. In the works absent of the crow we viewers become the observer of a past life.”

West Main Artists Co-op in Spartanburg, SC, Features Works by Elizabeth Bagwell

Spartanburg, SC, artist, Elizabeth Bagwell, will exhibit her latest collection of work, *The Southerner Abroad: A Modern Lifestyle Installation*, on view at West Main Artists Co-op in Spartanburg, from May 17 through June 16, 2018. A reception will be held on May 17, from 5-9pm during the city’s monthly ArtWalk.

This new collection is a vibrant mix of 40-plus paintings on canvas, paper, and metal based on the energy and movement drawn from vintage photographs of Paris, France, from the late 1930s to early 1940s.

Bagwell, known as an abstract expressionist, will present work that invokes raw emotion through the use of thick and thin lines, often using a single color in subtle, varying shades. As a professional artist, this is her first solo exhibit. Bagwell’s work is often described as bold, raw, and mid-century modern with a sense of energy and drama through her use of dark versus light. She works in a variety of mediums including acrylic, latex, ink, charcoal, vintage and found papers, pastels, and hand cut/torn paper.

“This exhibit was inspired by souvenir photographs my paternal grandfather, Clyde E. Bagwell Sr. picked up in Paris, France, during World War II,” the artist said. “He showed them once or twice to me as a young child. He was quiet about his time in the military but those photographs have always stood out in my memory. They captured a moment in time – a glimpse of daily life and its many stages – a time gone by.

“I went through over two dozen photographs and selected six to eight that were visually very strong – energy seemed to be jumping off the page – whether due to the lines of buildings – thick and thin – or due to individuals looking like small ants scurrying about their daily life through bustling city streets,” she continued. “It is from these photographs that I set to work creating my lines and many layers. I stripped these images of buildings, landscaping, and people down to the bare bones – their most basic shapes – rectangles, circles, squares, half-circles, and clean, uncomplicated lines. From there I worked to capture the vivacity of each snapshot and translate it through mark-making and color placement to create vibrant, strong, raw works of art.”

Bagwell, is a native of Spartanburg and a graduate of Presbyterian College in Clinton, SC. She holds a degree in history and a minor in art administration. She has been creating her entire life and pursuing

“I look at this exhibit as an opportunity to educate the public about original printmaking,” Chapp said. “There is a misconception that prints are a second-class art medium. Often I have been asked when people look at my art, ‘where is the original?’ The works are not reproductions: They are original works constructed by hand and pulled from the plate by hand by the artist.”

West Main Artists Co-op is a nonprofit, all-volunteer arts group on West Main Street in Spartanburg. It is housed in the former West Main Baptist Church and is continuously renovated by its members who are 50-plus strong. It provides affordable work spaces for more than 30 artists in the 20,000-square-foot building. In addition, the Co-op has the largest collection of locally made art for sale with extremely diverse buying options, including pottery, jewelry, paintings, sculptures, quilts. Each month, the Co-op hosts three new exhibits by its members and nonmembers, some of whom enjoy regional and even national recognition.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).



Work by Elizabeth Bagwell

her creative pursuits professionally for several years now. She is a juried member of the Artists’ Guild of Spartanburg, a member of the Guild of American Paper-cutters, the Society of Children’s Book Writers & Illustrators, and the Spartanburg Downtown Association.

In the winter of 2017 she was a guest artist at the SC Governor’s Conference on Tourism & Travel held in Spartanburg, where she did a live, freehand cutting of pineapple silhouettes. Bagwell is continually inspired by post war contemporary artists Franz Kline, Robert Motherwell, Perle Fine, and modern masters Pablo Picasso, Henri Matisse, as well as South Carolina silhouette artist Carew Rice.

Much of the work in this exhibit hints at a playfulness seen in Matisse’s later life, large-scale paper cuttings or blue nude series. Dramatic gestural lines as often seen in the work of Motherwell, Kline, and Fine come to the forefront ushering in an understated complexity. Many of the pieces are abstract verging on being non-representational. Yet, there is a sense of seeing something for the first time, life stripped down to the bare bones. Bagwell’s work brings about an appreciation for and a new understanding to life in its most primal form. “This collection of work is characteristic of my abstract work in many ways but is also a further exploration of light vs. dark and the push and pull of shape and form in composition,” Bagwell said.

“You can expect to see lots of texture

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– whether it’s handmade watercolor paper or layers upon layers of paint, charcoal, pastel, and ink. Texture and truly a rawness to my work are what you will find. I have a deep fascination with lines, shapes, and the push and pull they create with one another. I am drawn to deeply saturated colors and finding a soft, quiet counterbalance with white, pale shades of blue, and tan/ off-white. It’s a shock to the system – but a delightful shock – one that will keep you thinking long after you view the painting in person.”

Bagwell outlined her method for creating this collection, “Many people are probably curious as to how I begin each piece. My process is pretty similar regardless of the surface I will be working on. I begin by looking at photographs and asking myself, ‘What do I see? What shapes? What energy is jumping off the photograph to me?’ Then I do several quick thumbnail sketches to capture my initial reactions to the lines and action in the image. After that, I look at my sketches and really zoom in on a small portion of the sketch that I think has the most interest – the most life to it. From there I grab one of my favorite tools, charcoal, and lay down lines on the canvas based on my initial sketch. At that point, many, many layers begin to form and build upon one another. As the layers begin to build, I then start to scrape them back to expose the many levels of paint, pastel, charcoal, etc. until I feel the piece is done. Often I strip back layers and then add new layers. It is a constant game of balance until I find the right stopping point.”

All of the work will be for sale, ranging in price from \$30 to \$4,700. “I appreciate

the opportunity that an organization like WMAC offers me – a venue to exhibit and sell my work, the chance to connect with fellow artists and collectors, and the Spartanburg community at large. It’s priceless!” Bagwell said.

“Another very important part of this exhibition is my goal of creating a home-like setting to showcase my art – allowing viewers to understand how local, original art can be displayed in their own homes,” Bagwell added. “I will be including touches like live plants, a gallery-style wall grouping featuring a variety of new and vintage frames with small to medium works. Fabric featuring designs from my paintings are also in the works.”

In her artist’s statement, Bagwell says, “I am fascinated with creative use of negative space in my work. In particular, I love circles and bold, thick, super-dark lines that ooze energy and movement. I like to work with contrast, that push and pull of quiet versus movement and energy in a piece. And you’ll see that I frequently work in black and white with subtle shades of tan, cream, and gray to soften the palette. Laying down that first instinctual mark or making the first cut of a silhouette brings excitement and fear but teaches me to slow down, enjoy the experience of creating, and to discover beauty in the small details – some planned, some unplanned.” Bagwell works in several mediums and focuses on abstract expressionist paintings, freehand cut silhouettes, mixed media works, and watercolor illustrations.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

Greenville Technical College in Greenville, SC, Features Works by Alice Ballard

Greenville Technical College in Greenville, SC, is presenting *Walk Remembered*, an installation of white work by Alice Ballard, on view at the RIVERWORKS Gallery, through May 26, 2018. A reception will be held on May 4, from 6-9pm.

Nature conjures images of the power of fecundity, the quiet of meditation, and the sensuousness of form. Though nature is often equated with vastness, the ocean or the Blue Ridge on a drive to Asheville, we overlook the magic that each of us are of nature. All life is either born, hatched or sprouted.

Alice Ballard reminds us that the miracle of nature is often condensed into the smallest pod, fruit, or twig that we step on or bypass in our rush to scenic grandeur.

Ballard began making her “White Works” in the 1980’s after ...“discovering a bag of tulip bulbs beneath my studio sink that I had forgotten to plant in the fall.” These bulbs had sprouted in the damp dark. A number of years later the ... series focused on the often tiny natural objects I pick up on my walks.”

Ballard creates a *Walk Remembered* by arranging and grouping her sculptural clay forms on low pedestals that make a winding path through RIVERWORKS giving us a similar perspective for making our own discoveries on our walks. Her “White Work” is white earthenware burnished with white terra sigillata. Each is a hand built sculpture based on the small, often overlooked bits of nature, a shell, a seed, a twig. Through her exquisite craft she elevates these found natural bits and pieces to create a space of contemplation and appreciation of grandeur on a smaller scale.

Though white has a number of personal associations for Ballard, creating these works in white heightens our appreciation of their form without the distraction of color. She recounts, “Nature to me is a



Work by Alice Ballard

constant reminder of the interconnectedness of all things. My attention is drawn to natural forms that become symbolic of rebirth, hope and renewal.”

Ballard’s “White Works” relate to her life’s journey through happiness and pain from Charlotte to Alaska to Greenville. As a self-described “eternal optimist” she beckons us to calmly and with spiritual grace join her on *Walk Remembered*.

Ballard is retiring from teaching in Greenville. She and her spouse are building a home in an orchard that will provide fertile ground to discover more natural forms for her “White Works”. Ballard has made art in an international ceramic colony in Macedonia and in India on a Fulbright Grant. She muses that her time in Alaska influenced her delight in white. For Ballard, “White is like pure potential.”

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679, e-mail to (elizabeth.markel@gvltec.edu), or visit (www.gvltec.edu/dva) and click on RIVERWORKS.

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what’s in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of May, they’ll get a free 1/4 ad in our June 2018 issue. But who reads these space fillers anyway? Not many I bet.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2018 issue and June 24th for the July issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Anderson University in Anderson, SC, Offers Two Exhibitions Featuring Works by Art Students

Anderson University in Anderson, SC, is presenting works by students in the South Carolina School of the Arts at Anderson University, on view in the Vandiver Gallery of Thrift Library at Anderson University and the Carnegie Building, at the Anderson County Arts Center, through May 12, 2018. Receptions will be held on May 5, from 6-7:30pm in the Vandiver Gallery and 7:30 - 9pm in the Carnegie Building.

The Senior Art & Design exhibition is an integral part of the educational sequence for students in the South Carolina School of the Arts at Anderson University. Visual Arts disciplines showcase Art Education, Ceramics, Graphic Design, Painting & Drawing, Photography, and Sculpture. Themes for each student vary based on displaying the work produced for their discipline. All degree-seeking graduates for May 2018 will be on display in two separate venues. We hold exhibitions on campus in Vandiver Gallery of the Thrift Library and off-campus at the Carnegie Building that is part of the Anderson Arts Center located in downtown Anderson, SC.

Students being featured at the Vandiver Gallery include: Tara Stewart (Graphic Design), Savanna Purcell (Graphic Design), Mariana Poveda (Graphic Design),

Haley Williams (Graphic Design), Haylee Love (Graphic Design), Jennifer Jefferson (Graphic Design), Stefan Cupka (Graphic Design), Carlie Fuqua (Graphic Design), Lee Ard (Graphic Design and Painting & Drawing), Jane Jones (Graphic Design and Painting & Drawing), Anna Grace Cunningham (Painting & Drawing), Riley Lovorn (Painting & Drawing), Alexis Caldwell (Graphic Design), and Morgan Duty (Art Education).

Students being featured at the Anderson Arts Center include: Caroline Wright (Painting & Drawing), Emily Hinkle (Graphic Design), Shelby Argo (Graphic Design), Emily Klocko (Graphic Design), Jayce Oglesby (Painting & Drawing), Kristin Ferreira (Graphic Design), Charisa Murphy (Graphic Design), Taylor Morris (Graphic Design), Breanna Miles (Graphic Design), Michaela Staton (Graphic Design), Victoria Anthony (Graphic Design), Sara Cantrell (Painting & Drawing), Abigail Whigham (Graphic Design), Cameron Knight (Graphic Design), Lindsey Higgins (Graphic Design), and Aubrey McDaniel (Art Education).

For further information check our SC Institutional Gallery listings, call Kimberly R. Dick, Gallery Director at 864/328-1819 or visit (<http://andersonuniversity.edu/>).

Furman University in Greenville, SC, Offers Works by Brad Carraway

Art by South Carolina native son and US Army combat veteran Brad Carraway will be on display May 8 through June 15, 2018, in Thompson Gallery of the Roe Art Building on the campus of Furman University. A reception and talk with the artist is set for May 18, from 6-7:30pm in the Roe Art Building.

The exhibition, *Surviving War is Hell: Healing the Emotional Traumas of War Through Art*, is presented by the Furman Department of Art. It features work inspired by the artist's struggle with combat-related Post-Traumatic Stress Disorder (PTSD), and his desire to help others who are dealing with the condition.

The exhibition coincides with National Military Appreciation Month and National Mental Health Awareness Month in May, and National PTSD Awareness Month in June.



Work by Brad Carraway

symptoms or during study of the condition. The darker and often more disturbing "Veteran Art" is intended to visually express what it's like to suffer with PTSD and the plight to come to terms with the experiences of combat.

The goal of the exhibition is to immerse the audience in a visual narrative of internal conflict and to engage and educate the community about the effects of PTSD. While highlighting the benefits of therapeutic art in the treatment of PTSD, the exhibition is intended to promote a better understanding of how PTSD affects sufferers and help dispel inaccurate assumptions about the condition.

After Carraway's 2005 deployment in Iraq and subsequent diagnosis with PTSD, Carraway returned to college to study art and psychology. He became a Peer Support Specialist, learning to help mentor other veterans wrestling with PTSD. He established a Veteran Art Program in the Upstate to empower and heal veterans who are impacted by psychological and physical trauma.

For further information check our SC Institutional Gallery listings or call the Furman's Department of Art at 864/294-2995.



Work by Brad Carraway

Surviving War is Hell consists of both 2-D and 3-D artwork, which is divided into two separate parts. The viewer-friendly "Therapeutic Art" was produced as part of Carraway's therapy treatment for PTSD

City of Lancaster, SC, Offers Annual Red Rose Festival - May 18 & 19, 2018

Everything will be coming up roses when the ninth annual Red Rose Festival sets the stage for a weekend of free family fun in the Cultural Arts District of the Red Rose City, on May 18 & 19, 2018.

There is no admission fee for the popular two-day music festival, which also features children's rides and activities, arts and crafts, food vendors, Red Rose

Photography Contest, Red Rose Festival Pageant, and much more. The festival opens 6pm Friday, May 18 with an official welcome from the Main Street stage.

After the Red Rose Photography Contest winners are announced, live music begins at 6:15pm and ends 10:30pm. Kicking off Friday's music line-up will

continued above on next column to the right

be Lancaster's hometown favorite, Sugar Shine Band, ushering in the evening with their original Reggae style music, with a twist of rock and blues. After enjoying the music, we will enjoy the 1st Annual Red Rose Festival Pageant. Women ages from 3 to 25 are encouraged to compete for the titles of Miss Teacup Rose, Miss Little Rose, Red Rose Princess, and Red Rose Queen.

Tantrum, a rock group out of Charlotte, NC, takes the stage at 9:15pm, delivering an adrenaline-fueled, nonstop combination of original and cover songs. Food vendors that will be on hand selling all the festival favorites include Allison Concessions, Jones Lee Concessions, Southern Fried Factory, Tastes Like Chicken, World's Greatest Funnel Cakes, Izzy's Ice.

Those who enjoy running for a cause can take part in Lancaster Rotary Club's 5K Race for Charity beginning at 7:45am on Saturday, May 19 at Lancaster High School and finish in time to arrive in the Cultural Arts District for day two of the Red Rose Festival. The festival is pet-friendly and dog owners are encouraged to register man's best friend between 9:15-10am to compete for prizes in the annual dog show.



At 10am on Saturday, May 19, the festival opens with background music from the Main Street stage, as the Red Rose Dog Show takes place on the grounds of Lancaster County History Museum. Prizes will be awarded for Most Adorable Puppy, Best Smile, Biggest, Smallest, Couch Potato, Terrific Pet Trick, Golden Oldie, Wiggliest Tail, and Red Rose Best in Show. Indigo Aerial Fitness takes the stage at 11am, with demonstrations and children will enjoy a great variety of free rides, games, and activities throughout the Cultural Arts District.

Kids will not want to miss the historic Main Street Post Office, where Lancaster County School District will be hosting a book give-away for children of all ages. Stop by Sue's Face Painting to add a bit of festive design.

Browse the arts and crafts area for

Carolina Clay Matters Spring Pottery Festival Takes Place in Charlotte, NC - May 12, 2018

The Carolina Clay Matters Spring Pottery Festival will take place at the McAlpine Business Park, 8300 Monroe Road, in Charlotte, NC, on May 12, from 10am-4pm.



This is the Charlotte area's largest show and sale of handmade pottery, sculpture, garden art, home accessories and contemporary clay works. Every piece is hand-crafted by some of NC and SC's finest ceramicists and pottery artists, so you can expect quality and originality at every ceramics booth. In addition, CCM is pleased to announce its Student Exhibition

Mint Hill Town Hall in Mint Hill, NC, Offers Work by Three Photographers

The Mint Hill Town Hall in Mint Hill, NC, and Mint Hill Arts is presenting *Life and Landscapes through the Lens*, featuring works of three very talented and creative photographers, Jennifer Benton,



handcrafted and unique items while enjoying your favorite festival foods or stop by one of the downtown restaurants and cafes to enjoy a leisurely lunch. Locally owned bottle shop, The Craft Stand, will offer an outdoor beer garden at their 134 South Main Street location, with a great selection of craft brews. In the market square, expect to find a variety of gifts, services, and non-profit information. Browse the downtown businesses in the Cultural Arts District while getting from place to place is as easy as walking across the street!

On the Main Street Stage at 2pm, Lancaster's hometown favorite, Triple Play Band, bringing the best of classic rock, beach music, and '70's dance tunes to the stage. At 4pm, The Tonez bring their own style of classic beach/oldies band covers to the stage. Roy Roberts Band, heads off at 6pm with their Motown classics. The two day music festival will close the evening entertainment with US Stones, a high performance celebration of the Rolling Stones, elaborate costumes, and awesome stage presence guarantee a show that is fun and exciting - a show that celebrates the life and music of one of the music world's biggest legends.

The evening will end with a bang, as fireworks illuminate the Cultural Arts District to signal the culmination of another year's fun and entertainment. Always free admission, free parking, free rides, and fun for the whole family.

Festival-goers should be sure to register at the See Lancaster tent for a 48" Sony Smart TV, to be given away just before Saturday night's closing act, US Stones.

The Red Rose Dog Show is sponsored by Nutramax and ArrowPointe Federal Credit Union. The 5K Race for Charity is sponsored by Lancaster Rotary Club. Sponsors of the Red Rose Festival include Rapid Signs, *The Lancaster News*, Interstate 107FM, 104.1 the bridge, and City of Lancaster.

For further information check our SC Institutional Gallery listings or visit (www.lancastercitysc.com).



of ceramic pieces created by local high school students.

Admission is free and convenient parking is available.

For further information and a preview of the exciting work that will be at the festival and info on the artists - visit us at (facebook.com/carolinaclaymatterspotteryfestival) or our website at (www.carolinaclaymatters.org).

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What happens when potters get together



CCM Spring Pottery Festival, Saturday, May 12, 10am-4pm



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This show is a rain or shine event. Please check our website for a postponement update due to severe weather. Alt. Date: Saturday, May 19

Mint Hill Town Hall, NC

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around us.

Seeing life from the creative side Jennifer Benton has always taken pictures, but in 2010 she started studying the art form of photography with a passion and has been pursuing it ever since. Now living in Monroe, NC, Benton has been an active member of Mint Hill Arts since 2012.

Benton is documenting places in the countryside that won't always be there, plus making images of the very young or very old can just captivate the heart. Many of her images are black & white which takes the focus off the color and, if done correctly, it puts it on the message in the photograph.

When asked to describe her work, Benton says simply, "I want to hear you catch your breath when you look at one of my photographs"

Charles Shedd's photographic career took a turn into the world of filmmaking when he realized that a motion picture camera could capture hundreds of pictures at a time! How cool was that? However, at the end of the day, at the end of the years, none of those images ever made it to print: not into a book, not onto a wall...there was nothing to share.

Eventually Shedd returned to his love

of taking one picture at a time and creating small photographic offerings that he hopes people will enjoy.

Cristy Guthridge Kikkert was born and raised in a small mid-western farming community where life was simple. Her parents taught her the value of simple things and she learned to appreciate the beauty of the ordinary. Once introduced to photography, Kikkert began photographing nature and ordinary scenery that most take for granted. (Her friends thought she was crazy to get up at 6am when the fog had not yet fully burned off the Iowa farmland just to take pictures!)

Although not formally trained in photography, Kikkert always strived to "truthfully capture the feeling" of the places, people, and things that she found interesting by frequently using a different angle of view or literally seeing things in a different light. Her hope is that you will be able to immerse yourself in the image that she captured and experience the "feeling" of the ordinary landscapes she finds so beautiful.

For further information check our NC Institutional Gallery listings, call City Hall at 704/545-9726 or Mint Hill Arts at 980/226-5532.

different approaches, yet both artists draw inspiration from the unruly aspects of the natural world by utilizing soft sinuous lines, intertwining curves and earthy elements to express feminine power.

Heavily influenced by the work of Alphonse Mucha, Pilkington-Smith's ethereal watercolors draw the audience into a sensual world of lush greenery, watery pools and long forgotten deities. Her female figures sing a siren's song of art for art's sake and her green men wink at us from behind shrubbery, inviting us to join them in their mirth. Her work is reminiscent of the art nouveau style which reflected the close connection between the feminine and the power of nature.

The juxtaposition of large, smoothly curved boulders against linear, skyward climbing ladder structures in McKay's paintings speaks to the often tenuous relationship between the male and female of our species. Whether subconscious or intentional, McKay's work has a distinctly feminist voice that is ever present in the scale of her rounded stone figures. They loom powerfully within the picture plane as if poised to move at any moment, giving the viewer a sense that the sacred



Work by Stacey Pilkington-Smith

feminine - long repressed in our patriarchal culture - has lost none of its potency.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or e-mail to (info@ncgallery27.com).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Brian Rutenberg



Work by Brian Rutenberg

Jerald Melberg Gallery in Charlotte, NC, will present *Thunderhead*, a solo exhibition of new paintings by Brian Rutenberg, on view from May 19 through July 21, 2018.

With these new oil paintings on linen

and paper, the artist returns once again to his meditations on the landscapes of the South Carolina Low Country. This is Rutenberg's seventh exhibition with the gallery.

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Gallery 27 in Lincolnton, NC, Offers Works by Stacey Pilkington-Smith and Liz McKay

Gallery 27 in Lincolnton, NC, will present *Firmly Rooted*, featuring paintings by Stacey Pilkington-Smith and Liz McKay, on view from May 19 through Aug. 31, 2018. A reception will be held on May 19, from 7-9pm.

The adage "opposites attract" holds a great deal of truth. Often art that would

be viewed as drastically different in style and technique convey similar themes and emotions. Stacey Pilkington-Smith's background in graphic art is clearly visible in her illustrational style, while Liz McKay's fine art training resonates in her powerful use of composition and line. Two very

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Jerald Melberg Gallery

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Rutenberg wrote the following statement about this new body of work, “I do one thing. Every painting I make begins and ends with the same image, a tree trunk and its shadow; that physical marking of location. A tree and its shadow say, ‘This is here’. By paying attention and drawing them in great detail with pencil on paper, I respond, ‘I am here.’ I’ve never needed a position because I have a place. I don’t paint my native South Carolina, I manufacture a place and South Carolina becomes it.”

“This new body of work is collectively titled *Thunderhead* because a thunderhead in the sky portends a storm; something far away will soon be close,” adds Rutenberg. “This is why all of my landscape paintings refer to standing in one season peering ahead into another, longing for October in May. I always go back to the wisdom of Winnie the Pooh, who said that his favorite thing isn’t getting honey, but that moment when he might get honey. Perhaps this is the source of all art: unfulfilled longing. It has taken me 42 years of painting to see what was there all along, that something can only come to life when we can’t have it.”

A South Carolina native, Rutenberg received a BFA from the College of Charleston and an MFA from the School of Visual Arts in New York City. He will be awarded an honorary doctorate from the College of Charleston and deliver the commencement speech in the spring of 2018. Among his numerous awards and



Work by Brian Rutenberg

achievements, he is a Fulbright Scholar, a New York Foundation for the Arts Fellow and an Irish Museum of Modern Art Work Programme Recipient.

Since 1985 Rutenberg has been honored with over 100 gallery and museum exhibitions across the United States, including most recently the Hoyt Center for the Arts (New Castle, PA), Saginaw Art Museum, MI, and Greenville County Museum of Art (SC). He also recently published the book *Clear Seeing Place*, which describes his journey as an artist and philosophy on painting.

Jerald Melberg Gallery will host a free and public lecture by the artist on Saturday, May 19, at 11am.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Sumter County Gallery of Art in SC, Features Works by Shanequa Gay and Lorna Ruth Galloway

The Sumter County Gallery of Art in Sumter, SC, is presenting two new exhibits including: *i come as us*, featuring works by Shanequa Gay and *Halftone Half-Lives*, featuring works by Lorna Ruth Galloway, on view through June 22, 2018.

Contemporary artist Shanequa Gay is a native of Atlanta, GA, where she continues to live and work. Widely acclaimed for her paintings and illustrations, Shanequa has also received accolades for her advocacy of visual art projects that challenge the violence and injustices committed against the black body in America and across the globe. Her current body of work integrates imagery of the black body into paintings, toile patterns, found objects, and video media, addressing its use and control for decorative purposes.

Gay’s art is regularly featured in exhibitions by museums and galleries throughout the US including the Chattanooga African American Museum, the Hammonds House Museum, Emory University, Wofford College and the Atlanta Contemporary Art Center. Her works are collected by individuals with notable collections such as Samuel L. Jackson and held by



Work by Shanequa Gay

public and private institutions.

Among her honors, Gay boasts of selection by The Congressional Club to serve as the illustrator of the hostess gift presented at the First Lady’s Luncheon by Michelle Obama, 2013. She is also the recipient of an Independent Study Fellowship, Iwakuni, Japan and the Gene Arthur Allcott Scholarship, the Glenda Knight Keyes Prize for Outstanding Talent and

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the Artistic Honors Scholarship presented by the Savannah College of Art and Design. Additionally, her work is featured in several films and television series including the Lion’s Gate film, *Addicted*, the BET television series *Being Mary Jane* and *Zoe Ever After* and the OWN series *Greenleaf*. Gay holds a BFA in Painting from the Savannah College of Art Design (2015) and is currently a MFA candidate at Georgia State University.

When Gay started exhibiting her work, she had “unconsciously chosen to give black women centrality and power in [her] art,” which excluded men and created a sacred space for women, as depicted in the series *The Southern Way*, in which women are portrayed in their Sunday churchgoing best.

In light of the prevalent police brutality against black men, the fear Gay faces when her 18-year-old son goes out into the world is a grave concern shared by many parents of black children. After hearing the horrific personal stories of people who had been beaten or killed by police officers, Gay had a dream where she saw men running in the woods shape-shifting between deer and men while being chased. Initially, it was her way of responding to all the violence that was going on in our nation, most specifically toward Black men.

In 2008, The FAIR GAME Project was born. Gay created her own narratives pulling from media, poetry, folklore, African and Greek mythologies, and using wood panel, oil, acrylic and vinyl paint to communicate her vision. Gay uses her art as a platform to advocate for issues she is most passionate about. The FAIR GAME Project is inspired by the artist’s belief that African American males are being hunted like wild game. Inspired by the work of Kara Walker and Aaron Douglas, Gay employs black silhouettes against colorful, patterned backgrounds of deer-men being chased. Her goal is to develop a visual language that helps people see how police brutality is affecting Black men, Black families and the greater population.

Gay observes, “What’s so great about mythology is the way it collapses hierarchies by creating hybrid forms of animal and man to enforce morality, but also create these dualities of fear and intrigue, beast and god. Contemporary American culture creates heroes out of the bad guy as the audience cheers extreme violence in movies and television as they would cheer for their favorite sports team. We are seeing this same mindset being reenacted in real life. We are a desensitized, violent culture. The discussion should be how do we turn away from this?”

Several of the FAIR GAME Project pieces of the deer-men will be included in the Sumter exhibition.

We are excited to have Gay on-site for several days in Sumter creating an installation of a black and gold patterned wall as a homage to Black women who have died as a result of racial violence – Korryn Gaines, Sandra Bland, Renisha McBride and Erica Garner. SCGA will be open to the public during this time to observe the artist at work and ask questions.

Lorna Ruth Galloway is a Miami-based artist who grew up in South Florida



Work by Lorna Ruth Galloway, detail

a block from US Highway 1. The aesthetics of the American roadside have been an integral part of the formation of her visual world-view. Works in photo-based printmaking techniques, screen printing, Polaroid transfers, and large tiled wheat paste installations explore space, time, nostalgia, and the mediated experience.

Galloway received her MFA in Visual Arts from Florida International University in 2016 and her BFA (Magna Cum Laude) with a focus on Printmaking from Florida Atlantic University in 2011. She was the Helen M. Salzberg Artist in Residence at the Jaffe Center for Book Arts in 2012.

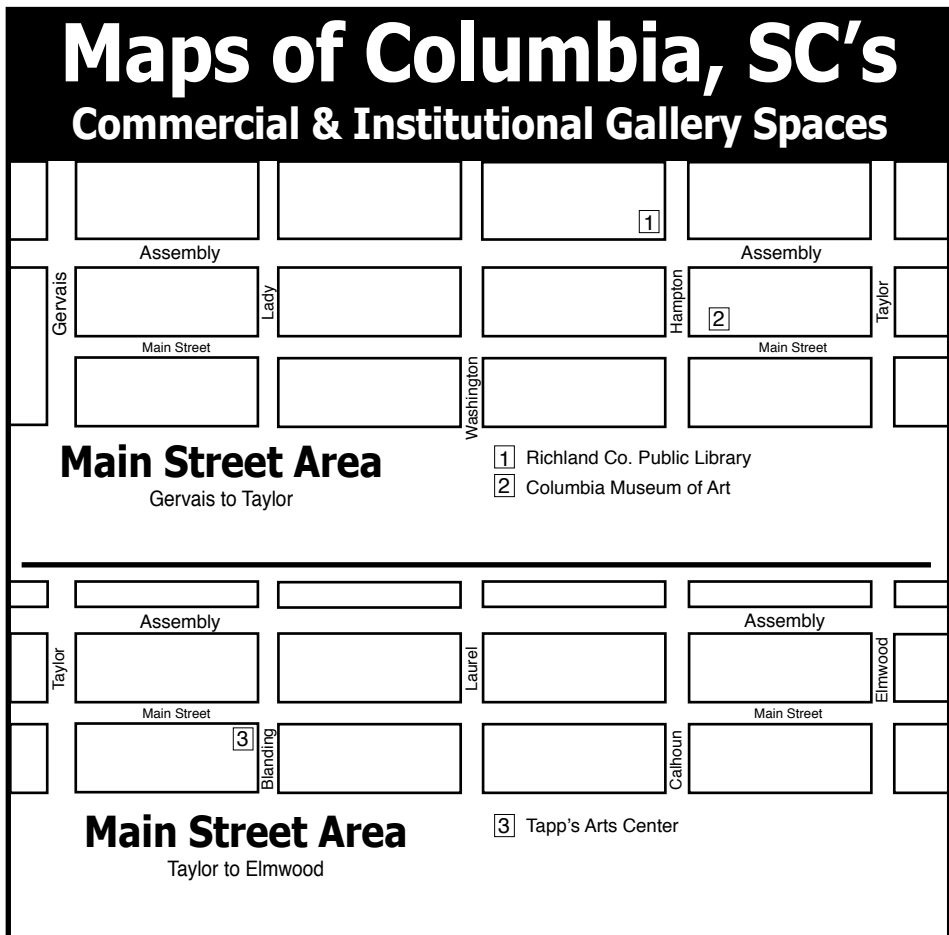
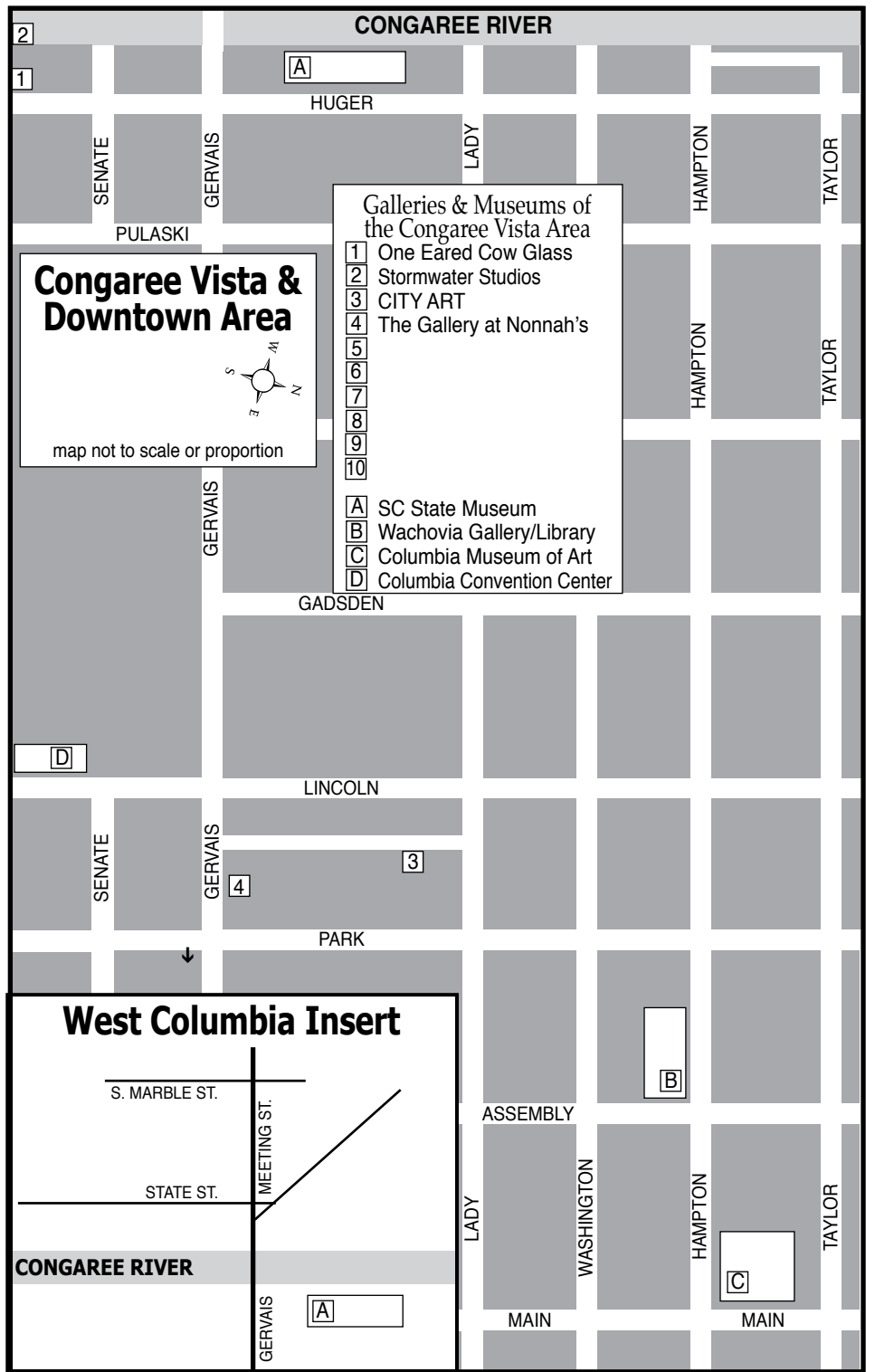
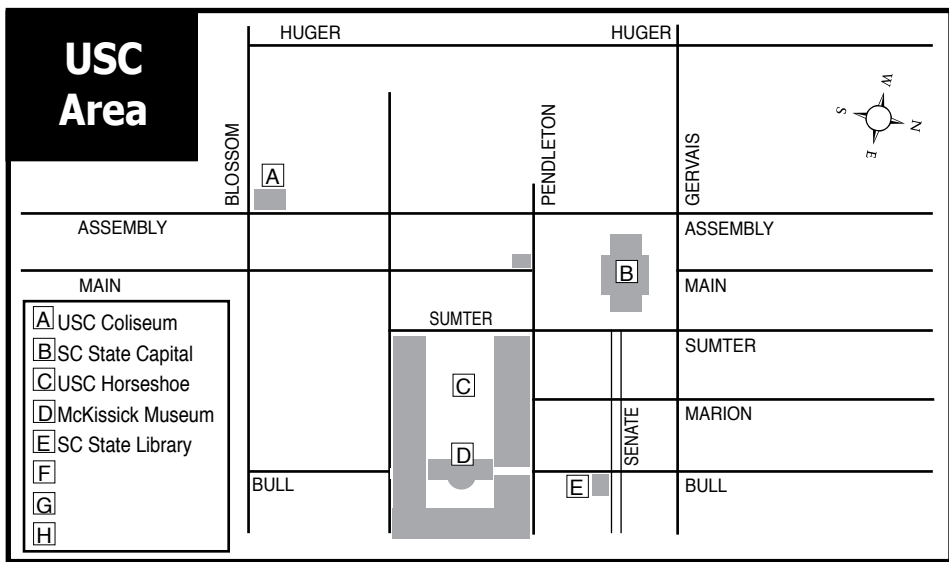
Galloway’s 2016 exhibition *Deadpan Realities* was an ingenious mash-up of today’s video-game culture, historical Pop Art, and contemporary art making. Its foundation was the extremely popular video game *Grand Theft Auto V* (a favorite of the artist’s). Galloway’s halftone prints explore homage and appropriation, reality and commodity. The iconic scenery in the video calls to mind Pop Artist Ed Ruscha’s iconic photographs of gas stations.

Galloway’s practice has been greatly influenced by Ruscha. She adds her own level of appropriation, and “reclaims” what she terms “the supposedly banal.” She incorporates simple cellphone camera snapshots—used to capture the deserted Ruscha-esque urbanscapes—and ends up with exceptional explorations of mediation, materials, and image making.

Grand Theft Auto V is set in the fictional city of Los Santos, a sprawling metropolis modeled after Los Angeles. The landscape is populated with 1950s southern California-based vernacular architecture. Galloway is recreating Ed Ruscha’s *Twentysix Gasoline Stations* (1963) using photographs of gasoline stations from *Grand Theft Auto V*. Images are captured during game play using a cell phone camera. Gas stations are situated in the picture plane as close to Ruscha’s as possible. Photographs are then uploaded to Rockstar Games Social Club, an online platform similar to Instagram, for other members to see. Galloway downloads the photographs and uses Photoshop to create halftone separations for screen-printing. The halftone, a logarithmic transformation of an image into a series of tiny dots to simulate a continuous tone image, exaggerates the digital, screen-based aspect of the image. At the same time, it references the tradition of photographic reproduction in printmaking.

Galloway combines two seemingly irreconcilable modes - charcoal and silk screen, with the use of a digital image sourced from a video game. Galloway asks the viewer to explore and consider these different levels of mediation. Print-

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Sumter Gallery of Arts

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ing with charcoal creates a grayscale image. Moving away from the full color, obviously digital image, the screen prints become more abstracted and deconstructed. The images are screen printed using a powdered charcoal. She pushes, drops, and scatters the charcoal dust over a fine mesh screen that sits above bright white sketch paper. The unpredictable movement of the charcoal creates spontaneous marks both inside and outside of the image area.

The tight weave allows for super-fine detail so text is still legible in some parts of the final prints. The dust that the process of screen printing in deep black charcoal creates exaggerates the halftone of the photographic stencil used. Charcoal blown across the paper while screen printing outdoors leaves gestural lines, and

areas where the charcoal has fallen against the paper are speckled, like that of mold. The gasoline stations' corporate icons serve as signifiers to the viewer but only those familiar with the video game will realize these brands don't really exist. The gas prices serve as an indication of the time the photo was taken. This practice creates images of an "Any Town, USA" that are simultaneously a delicate homage to the places and a blurred disappearance of them.

For the Sumter County Gallery of Art exhibition, in addition to the color halftone photographs and charcoal screen prints, Galloway plans an installation that will engulf the viewer in a multi-dimensional construct of scenes in South Carolina that the artist captured on visits

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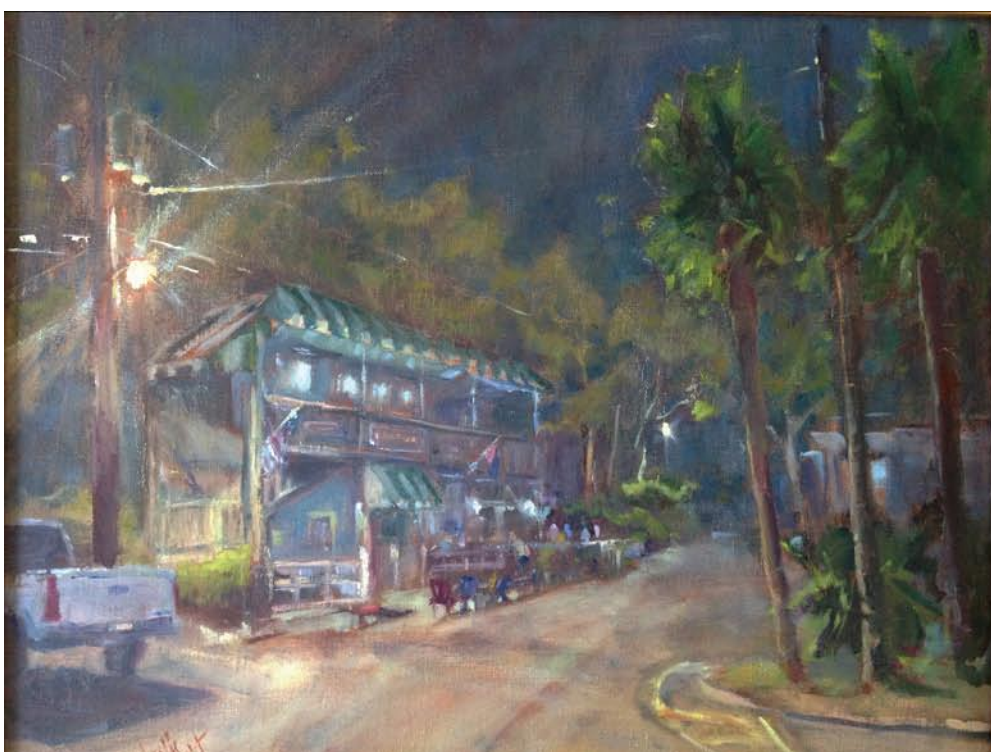
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Sumter Gallery of Arts

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to the state – Sumter County and Summerton - the rural landscapes of South Carolina. Visually stimulating imagery of natural areas and roadside structures will be warmly coated in multi-colored lights.

SCGA has several related events planned. Shanequa Gay will give a gallery talk the night of the opening and Lorna Ruth Galloway will be in conversation with SCGA curator Cole Miller at a later date during the exhibition.

As with all the exhibitions the gallery presents, it is a community effort made possible by our sponsors: Sumter Oral and Maxillofacial Surgery, Ralph and Toye

Canty, The Glenmore and May Sharp Trust, and a grant from the Sumter County Cultural Commission which receives support from the John and Susan Bennett Arts Fund of the Coastal Community Foundation of SC, the SC Arts Commission and the National Endowment for the Arts. Flowers courtesy of Poinsett-Bland Garden Club & The Council of Garden Clubs of Sumter.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.org).

USC Sumter in Sumter, SC, Features Works by Stephen Nevitt

USC Sumter in Sumter, SC, is presenting *Stephen Nevitt: Looking Back, Looking Forward*, on view in the University Gallery located in the Anderson Library, through May 31, 2018.

Nevitt offered the following statement about his exhibit, "I have shown my art work professionally for close to fifty years. This exhibit involves a look back at a very limited selection of typical works from my past as well as a look forward to recent works reflecting a new direction in terms of media and approach."

"For decades, most of my works have involved a variety of approaches to portraiture, mostly in printmaking and drawing, including my ancestors, immediate family, and friends as primary subjects," adds Nevitt. "I also have worked consistently on self-portraits. Underlying themes include the transient nature of life and a strong curiosity about interests, character traits, and beliefs that pass from generation to generation."

"New works in this exhibit are very different and include small paintings started during the past year, some of which are still in progress. Most are non-objective while others have figurative passages. They reflect much movement plus more color than anything I have done before,



Work by Stephen Nevitt

and the approach has been more intuitive. I look forward to continuing the engagement of process to see how works evolve technically and conceptually."

A native of Charlotte, NC, Nevitt is the Art Program Coordinator at Columbia College and a former member of the faculty at the South Carolina Governor's School of Arts and Humanities Summer Honors Program. He earned his BFA at the University of South Carolina and a master's degree from the State University of New York, College at Oswego.

For further information check our SC Institutional Gallery listings or visit (www.uscsumter.edu).

City Art in Columbia, SC, Offers Works by Mark Conrardy

City Art in Columbia, SC, will present an exhibit of works by Mark Conrardy, on view from May 3 through June 30, 2018. A reception will be held on May 3, from 5-8pm.

Conrardy was born and grew up in Wichita and Kansas City, KS, where his grandmother encouraged him to draw horses and praised the results. This encouragement, and that of friends and teachers as early as kindergarten, gave him confidence to continue art as an interest. He later earned a bachelor's degree in architectural engineering at Kansas State University. Although he worked and developed his drafting skills (drawing and hand-lettering) as a draftsman in Southern California, he became uncomfortable with the responsibilities of architectural engineering after the Hyatt Skywalk disaster in Kansas City. The skills he developed as a draftsman helped in plein air drawing and painting.

Conrardy moved to South Carolina where he worked as a graphic artist/illustrator with the Department of Health and Environmental Control and the Department of Natural Resources (DNR) - Graphics Section. He developed numerous illustrations, caricatures for the SC Wildlife magazine, and designed the 2003 Loggerhead Turtle Endangered Species license plate. DNR's Wildlife Shop made a limited edition print of Conrardy's Boykin Spaniel (SC state canine). One of his favorite illustrations is called "Life in a South Carolina Blackwater River." It shows the many species that inhabit blackwater rivers in South Carolina.

Conrardy says his work experienced a breakthrough when he started painting



Work by Mark Conrardy

tractors at a Columbia Museum of Art, About Face plein air event. The underpainting was an abstract of a gamecock on a Masonite panel. He turned the panel sideways and began with a charcoal drawing. Conrardy explains that, as he painted, he left some of the abstract painting visible, so it became part realism part abstraction. He discovered that drawing in charcoal coupled with painting in oil using the glazing (watercolor) technique put him into a mentally peaceful, relaxed, creative zone where he could paint intuitively. It also allowed him to make adjustments to the painting by just moving the charcoal lines and let the paint be loose and drippy. Since he was painting on a board he did not have to let the paint dry as he would

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City Art Gallery in Columbia, SC

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with watercolor paper.

Conrardy enjoys using drafting and perspective skills in his paintings and has developed a system to create work. Painting on birch wood panels cut to size, he coats with gesso, coats the underpainting with cadmium red light oil or acrylic, develops the drawing with charcoal (working with "rule of 3rds" to create an interesting composition), then starts painting.

City Art Gallery is located on Lincoln Street in the historic Congaree Vista area in Columbia, SC.

For further information, contact Wen-



Work by Mark Conrardy

dyth Wells, City Art Gallery, at 803-252-3613 or visit (www.cityartonline.com).

Columbia Museum of Art in Columbia, SC, Features Works by Jane Peterson

The Columbia Museum of Art in Columbia, SC, announces the exhibition *Jane Peterson: At Home and Abroad*, a retrospective of one of America's most innovative artists, on view from May 13 through July 22, 2018.

Organized by the Mattatuck Museum, the artist's first museum show in 45 years highlights her long and notable life and career in some 80 paintings as well as photographs and archival materials. Combining traditional techniques with avant-garde approaches, her work reveals the vibrancy of the early 20th century and reflects a rapidly changing art world - one becoming ever more modern.

"This is an exhibition that our visitors can appreciate on many levels," says CMA Executive Director Della Watkins. "It's an exciting opportunity to see how an artist grew and changed throughout her career, it gives us a window into a tumultuous time in art and world history, and it's absolutely beautiful."

At Home and Abroad offers a comprehensive survey of the wide range of subjects Peterson produced and the styles in which she worked. She recorded her numerous travels abroad, first as a student to England, Spain, and France, then Italy and Yugoslavia before heading to Egypt and Turkey. Her home cities of New York, Palm Beach, and Gloucester were important to her work as were pictures of women, usually in quiet reverie or at the dressing table. Floral still life and lush gardens also make up a significant part of her canon.

"Jane Peterson was fiercely independent, highly adventurous, and remarkably talented," says CMA Chief Curator Will South. "She never allowed the societally imposed constraints of her gender to stifle her considerable ambitions."

Peterson explored the innovative painting techniques of the early 20th century. She trained with Arthur Wesley Dow at New York's prestigious Pratt Institute, with Joaquin Sorolla in Madrid, with Frank Brangwyn in Venice and London, and with Jacques Blanche and Andre L'Hote in Paris, where she befriended Gertrude and Leo Stein and frequented their famous salons. Her style moved from impressionist to fauvist, from realism to modernist abstraction. The variety of works in the exhibition demonstrates not only Peterson's physical journeys, but her artistic one as well.

"Jane Peterson enjoyed an enviable popularity in her lifetime, fell into obscurity, and is now being fully reassessed in the light of this visually rich retrospective," says South. "This is an exhibition historians need to better understand early 20th-century art, and happily it is one every visitor can enjoy for its wealth of carefully crafted, exuberantly colored images of a bygone world."

Jane Peterson: At Home and Abroad is presented through the generosity of



Jane Peterson (American, 1876–1965) "Boats on the Nile", Dawn, 1905–1915, Oil on canvas, 19 x 24 3/4 in. (48.3 x 62.9 cm). Eskenazi Museum of Art, Indiana University; Morton and Marie Bradley Memorial Collection, 98.49. Photograph by: Kevin Montague.

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The exhibition was organized by the Mattatuck Museum in Waterbury, CT.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Elizabeth O'Neill Verner Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA is undergoing a transformation funded by a successful capital campaign. Though some sections of the building will be affected during some phases of the work, the CMA remains open throughout renovations. The project is expected to be complete in late 2018.

For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2018 issue and June 24 for the July issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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Tapp's Art Center in Columbia, SC, Offers Work by Baba Seitu Amenwahsu

The Tapp's Art Center in Columbia, SC, will present *BA AKHU: A New Vision*, featuring works by local artist, Baba Seitu Amenwahsu, on view from May 3 - 28, 2018. A reception will be held on May 3, beginning at 6pm, during the First Thursday Art Walk.

Baba Seitu Amenwahsu is a BA AKHU Mystic (Baba), visual artist, spiritual/holistic healer and International Representative of BA AKHU MYSTICAL HEALING MOVEMENT, an Autonomous and Independent Spiritual Institution in Columbia, SC.

Baba Amenwahsu is a versatile artist and spiritual educator who utilizes a range of spiritual healing modalities, i.e., Reiki, sound, color, dowsing/radiesthesia, reflexology/color zone therapy, meditation, dream work, chakra work, as well as the visual arts.

His formal education includes Columbia area schools, Howard University; Master Of Fine Arts (MFA) Art Studio Painting, 1994 - 1996, Benedict College; Art Education Teacher Certification K-12, 1986 - 1987, University Of South Carolina; Art Studio Painting, 1981 - 1984, and Spartanburg Methodist College; Liberal Arts, 1979-1981.

Baba Amenwahsu is a self-taught musician, singer, composer, Afrikan drummer, jazz vocalist, and flutist, and instrument maker who plays numerous other instruments.

He has 40+ years as a visual artist and participated in many visual art exhibitions mainly in the southeastern region of the United States, 30 years in public school education, K-5 in South Carolina public schools and has taught college level courses at Allen University and at Howard University.

He is a retiring art teacher from Richland School District One at the end of the 2018 school year.

Baba Amenwahsu is married to Sufia Giza Amenwahsu, an Ancestrally inspired artist, Reggae Dub-Poetess, Ethno-Botanical Historian, Documentarian and Film-Maker.

Baba Amenwahsu's art work represents his interpretation of his spiritual path he founded called, BA AKHU, (Soul of Light).

He creates art in the painting medium that promotes spiritual healing which is all at once meditative, transformative and evolutionary through the visual aesthetic of this spiritual path.

The prophetic message intended in his work speaks to his belief in the liberation and restoration of African people to their rightful place as the parents of world civilization and that the Afrikan human being is a divinity by nature. His paintings reflect his and humanity's journey as divinities to realize and awaken to this state of awareness and being-ness that is on-going and evolutionary.

Baba Amenwahsu work in the painting medium on canvas and paper is polyrhythmic, multi-colored, multi-patterned with



Work by Baba Seitu Amenwahsu

multi-dimensional layers of colors, human figures, African symbols and geometric shapes. The spiritual writing symbols in his work are called, 'Blue Spirit Mumbins'. They are the written expression of chants and mantras that were channeled through him by the spirit of God and his African Ancestors. As founder of the tradition of BA AKHU and its visual art aesthetic, 'Ba Akhu Hemut', he uses these visual icons along with a patterned aesthetic to create a visual music that creates a vibrational and rhythmic sensation in the eye of the viewer as well as to feed his own spiritual and emotional sensibility in music. Baba Amenwahsu sees, hears and feels color, rhythm, pattern, texture, lines, symbols and shapes in his subconscious mind and spirit.

It is the goal of his work to introduce *BA AKHU; A New Vision* to the world and help develop and bring the image of the subconscious into the conscious, unveiling the true nature of the divinity within and to share that vision with humanity. He creates these works to reflect the creative aspects and cosmic processes through which God created the universe through the spoken word.

The spiritual figures and beings of light in his work portray the process through which God created the universe and is creatively spontaneous, evolutionary, changeable, transformative, refigured, transmuted, forever-planned, improvisational, rhythmically innovative and forever happening. Human figures are almost always an important feature in his work. The figures in his art are overlaid with the rhythmic patterns, lines, shapes, and colors to express the energetic principles reflecting the life-giving spiritual force or Holy Spirit, reflecting values that ultimately will help to move Afrikan people and humanity in general to the next logical stage of evolution which is to become Soul Beings of Light, BA AKHU!

For further information check our SC Institutional Gallery listings, call the Center at 803/988-0013 or visit (www.tappsartscenter.com).

Fine Arts Center of Kershaw County in Camden, SC, Features Work by Laurie Brownell McIntosh

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Environmental Abstraction* by Laurie McIntosh: A Solo Exhibition, on view through May 11, 2018.

Above the main drag of South Carolina's famed Revolutionary War town turned horse racing mecca, in a light-filled, brick-walled loft, a jumble of paintings in various stages of completion are pinned to walls, resting on easels and lying on tables. To the casual observer - and even to one familiar with artists' studios' the scene is chaotic. How can an artist work in this cabal of canvas, paint, brushes, and wood, jumbled in no particular order, with a solo exhibition looming in a few weeks?

For Camden artist McIntosh, whose abstract paintings involve deconstructing ordinary aspects of life and reconfiguring them into finished works, the scene is life imitating art. As she moves through her studio, she knows exactly what needs to be done before her exhibition at the Fine Art Center of Kershaw County.

McIntosh explains that while her abstracts involve recognizable objects from her life that is split between South Carolina's Midlands and the coast - an architectural element here, a comfortable old chair there and what appears to be a piece of horse tack in another - each one is like a remnant of a dream. Fleeting images rendered in a soothing color palette stir memories and emotions, creating more questions than answers. As such, McIntosh says her work is intentionally open to interpretation.

"The objects one might recognize in my paintings are not exclusively my story. They are pieces and parts of life in the South that connect with my viewer's memories and prompts them to put together what they see into their story. While my new works are an intimate look at my experiences, they are also personal to the viewer who sees their own life reflected in them," McIntosh said.

In addition to the main exhibition,



Work by Laurie Brownell McIntosh

McIntosh has collaborated with poet Elizabeth Wynne Marshall, on four new images. Marshall was raised in North Carolina, attended school in Virginia and Paris, moved to New York to work on Madison Avenue, but is thrilled to now call McClellanville home. She and her husband Bennie, both former Camdenites, are currently restoring an old Victorian home which she lovingly calls Mersea.

Over the course of her 35-year career in the arts, the last 23 of which have been dedicated to painting, McIntosh has participated in over 30 exhibitions of her art. Her work is also collected by both corporate and individual collectors. The Fine Arts Center exhibition will be her first in Kershaw County since relocating to Northlight Studio in Camden after seven years as a full-time resident artist at Vista Studios in Columbia.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.fineartscenter.org).

The Summer of Glass Will Take Place in Western North Carolina - May - October, 2018

The Blue Ridge Mountains of North Carolina have long been associated with the art of glass and for years, Asheville's creative magnetism has drawn in masterful glass blowers, makers and artists.

From May through October 2018 - coinciding with a new exhibition at Biltmore of multi-media artist Dale Chihuly's monumental glass sculptures - the community will celebrate both the historical and contemporary context of glass and its talented artists in Western North Carolina.

The *Chihuly at Biltmore* exhibition will be at the estate from May 17 through Oct. 7, 2018. The exhibit will be on display in the Winter Garden of Biltmore House and the Estate's stunning gardens. For the first time, Biltmore will also host an evening experience in the gardens offering views of the sculptures after dark each Thursday through Sunday night.



Biltmore House and Gardens

Alongside the Chihuly exhibition, the Asheville and regional glass community offers its own community-wide celebration of glass through special local exhibitions (<https://www.exploreasheville.com/>



Chihuly photo copyright ©Chihuly Studio, courtesy of The Biltmore Company.

summer-of-glass/where-to-see-glass/), tours, workshops and events. Demonstrations of glass blowing, glass jewelry making, stained glass, enameling and working with glass beads will occur in artists' studios, galleries and other locations across the city and surrounding region.

Asheville's reputation as an arts destination is well known, but there are still under-the-radar parts of the art scene to explore. While many associate Western North Carolina with the pottery tradition, the region was more recently pivotal in the development of another field: studio glass. If you're not familiar the Asheville area is a great place to start discovering this extraordinary art form.

While immersing yourself in Asheville's celebrated arts scene, checking out local studio glass artists is a must. There are a few reasons Western North Carolina's studio glass community is considered world-class.

Bringing glass beyond the functional

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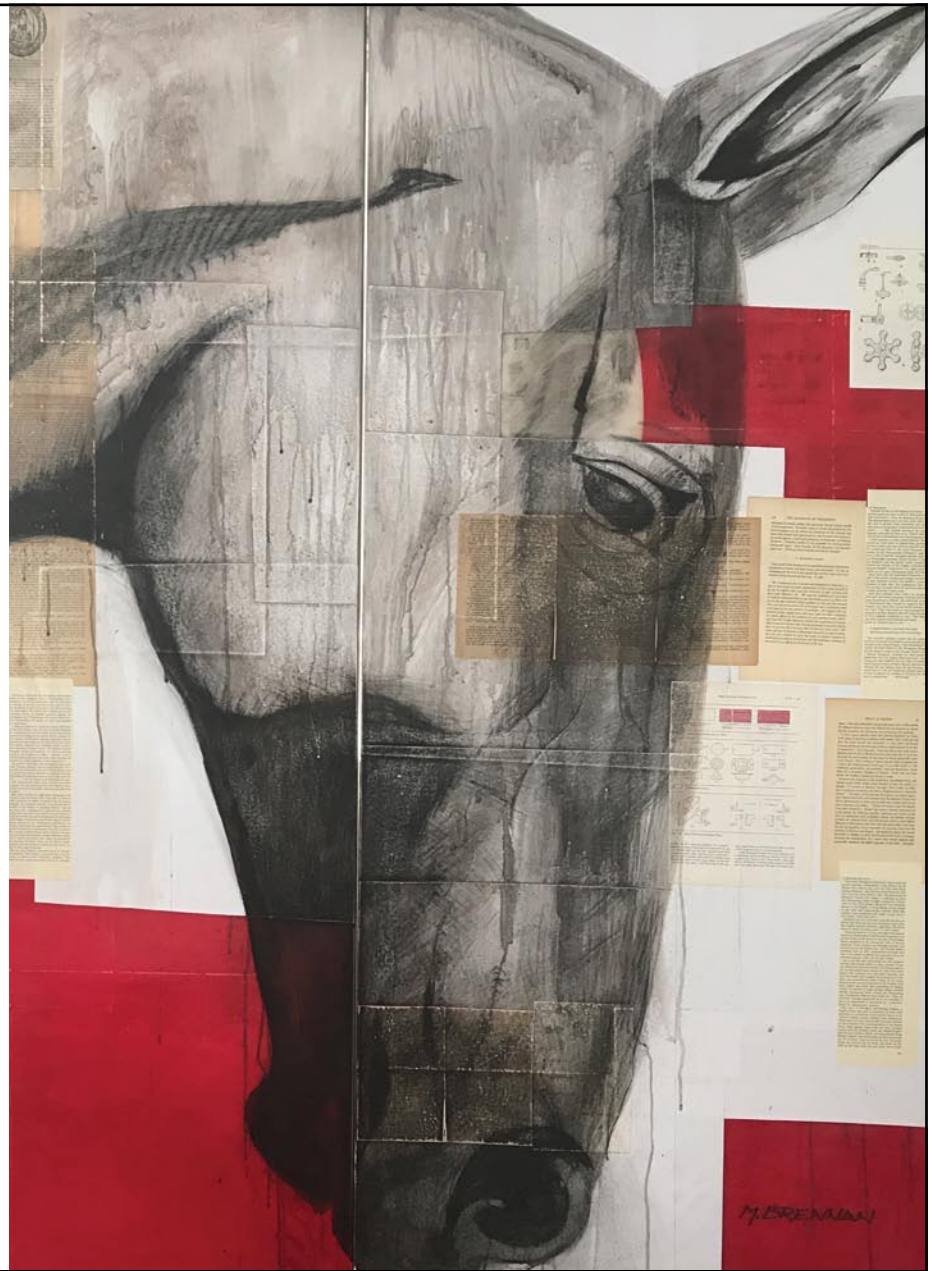
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Michael Brennan, Mixed Media

HotWorks.org



Summer of Glass in WNC

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into the decorative and sculptural arts began in the nineteenth century, but took a great leap forward in the 1960s. Along with several colleagues, Harvey Littleton - known as the “father of the studio glass movement” - began to innovate with blown glass, and in 1965, his student Bill Boysen built a ground-breaking studio glass furnace at Penland School of Craft. Littleton moved to the area in 1976 and some of his students, including world-renowned artist Dale Chihuly, have studied and taught at Penland throughout the years.

The range and quality of work being produced here is impressive. Whether you’re interested in blown glass or stained glass, sculptural or functional, cutting edge or traditional, you’ll find artists creating it in WNC. If you’re looking to add a piece to a serious studio glass collection, you can peruse down galleries such as Bender Gallery, focused on sculptural glass, Momentum or Ariel Gallery, offering works in a variety of media. Or pick up a beautiful functional piece at the Folk Art Center, Located on the Blue Ridge Parkway near Asheville.



Work by Alex Bernstein

Asheville area glass artists have an open door policy. Along with a gallery, at the North Carolina Glass Center in the River Arts District, you can find daily educational offerings ranging from dem-



Dale Chihuly, Cheekwood Reflection Pool, 2010, Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee, ©Chihuly Studio

onstrations to workshops. Try a 30-minute Make Your Own Class session at the Center’s Flame Shop or a more intensive Introduction to Flameworking. At downtown’s Lexington Glassworks, you can watch glassblowing while enjoying a local beer, served right in the shop.

With the area’s long-standing glass tradition, there are now second-generation studio glass artists in the area, such as internationally known innovator Alex Bernstein and up-and-comer Hayden Dakota Wilson. But the spirit of experimentation and innovation here means that new artists are entering the scene all the time.

Penland School of Craft was at the forefront of studio glass from the beginning: the first National Glass Conference (later known as the Glass Art Society) was organized at Penland in 1971. The area around Penland is still home to an impressive number of glass artists, including *Garden & Gun* magazine’s Made in the South 2016 winner Terrane Glass, Bueno Glass, and Fyreglass Studio. Take a glass day trip to visit Penland’s gallery or the Toe River Arts Council’s gallery to discover a range of work.

Shining the spotlight on local glass artists, a group of over 60 institutions and artists will participate in the Summer of Glass, series of special events including the history exhibit entitled *North Carolina*

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LOOKING AWAY

Arden Cone and Glen Miller

REPRESSED BEAUTY

Recent Work by Patti Brady

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upstairsartspace.org
Hours: Tuesday-Saturday
11:00 am to 5:00 pm

ARTIST: GLEN MILLER



Summer of Glass in WNC

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and the Studio Glass Movement the first weekend in June at 14 Riverside Drive, across from Curve Studios in Asheville's River Arts District. Through Art Connections, you can take a VIP weekend tour each month June through September, including studio tours, hands-on opportunities, tickets to see *Chihuly at Biltmore*, collector home visits and more.

While planning your Asheville arts itinerary, make sure to add some spark, fire and flame to it with an exploration of Asheville studio glass artists.

While there's always something new to discover in the Asheville studio glass scene, 2018 is an exciting time for glass in Western North Carolina. From May 17 to Oct. 7, 2018, visit *Chihuly at Biltmore*, a first-in-North Carolina exhibition. The exhibition will display Dale Chihuly's sculptures in the Winter Garden of Biltmore House, and throughout the estate, including the Italian Garden and Walled Garden.

Chihuly's work has been exhibited at famous locations across the US, including the Atlanta Botanical Gardens, but this is



Work by Hayden Dakota Wilson

the first time this breathtaking work will appear at Biltmore.

Daytime admission to *Chihuly at Biltmore* is included in the general admission ticket price. Tickets are now available at (www.biltmore.com).

For further info about the Summer of Glass events visit (<https://www.exploreasheville.com/summer-of-glass/>). For info about *Chihuly at Biltmore* visit (<http://www.biltmore.com/visit/plan-your-visit/buy-tickets/chihuly-at-biltmore?cid=ppc:exhibits:google:seg-3exhibits:brand-chihuly&c>).

Folk Art Center in Asheville, NC, Offers Fiber Weekend - May 12 & 13

A most celebrated weekend of fiber will return to the Folk Art Center in Asheville, NC, for Mother's Day on May 12 and 13, 2018, with the Southern Highland Craft Guild's Fiber Weekend.

For more than two decades, felters, quilters, weavers, knitters, tatters, spinners, and many more fiber makers convene at Milepost 382 to share handmade skills with visitors to the Blue Ridge Parkway. This year more than two dozen Guild members and friends will be demonstrating a variety of techniques from 10am-4pm. Sunday will host the 20th and final Fiber Wearables Fashion Shows with member Liz Spear at 1pm and 3pm. This free event for the community invites visitors to get a close-up look at how fiber products are made and the stories of these makers.

There will be several activities for children of all ages. New to this year will be the Farmhouse Barbecue wagon to serve locally made food for visitors throughout the day on Saturday.



A weaver on a loom

Haywood Community College will be demonstrating the dye process, with Professor and Guild member, Amy Putansu. They also will bring looms and other tools to show how fibers can be transformed.

"At Haywood we have seen an increase in younger students coming into the fiber program over the recent years," says Putansu. "This is exciting because it is imperative to keep the practice alive, and fresh perspectives enrich the contemporary craft field overall."

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Lorraine Cathey will be passing on her knowledge of needle felting as a way to continue sharing fiber traditions. "My career began when I was very young, influenced by my great grandmother who would sit in her rocker near the pot-bellied stove and make my sisters and I doll blankets and clothes out of recycled cemetery ribbons. I remember watching in awe as she made small intricate stitches," says Cathey. "Demonstrating the technique allows me to continue to pass on that knowledge. I find that children of all ages are intrigued by the amount of detail you can achieve with needle felting, and younger kids really enjoy playing with the fiber and needles to create their own works of art."

On Sunday, the Guild will celebrate the 20th and final Fiber Wearables Fashion Show produced by weaver Liz Spear. The first Guild Fashion Show in 1987 was a private event for North Carolina car dealer spouses. It was held at the Grove Park Inn and organized by Robbie Spivey.

A member since 1996, Spear has been instrumental in building the Guild's fiber network with her annual show. Well-known for including a range of skill and technique, the show will have two showings, starting at 1pm and 3pm. This year, Liz anticipates a retrospective show that highlights how one's craft is woven into their life. "The best part of producing this Fashion Show all these years has always been getting to know my fellow fiber members, through their work and their words, and I thank all of you, new and old," states Spear.

Textile arts are known for building a sense of community, and to celebrate this, the Guild invites visitors to Fiber Weekend to bring their own handwork, whatever it may be. Weather permitting we would like to fill the hill behind the Folk Art Center auditorium with people engaged in fiber arts. Bring a blanket and enjoy a spring afternoon of craft!

Fiber Weekend 2018, Demonstrating Makers include: Barbara Miller & French Broad Weavers (woven book marks), Rita de Maintenon (crochet), Robin Ford (batik), Martine House (embroidery),



Julie Wilson spinning

Teena Tuenge (weaving), Carlson Tuttle (lace making), Chad Alice Hagen (felting), Mary Nichols (spinning & knitting), Joanna White (silk painting), Joan Berner (felting), Elizabeth Garlington (quilting), Connie Griggs Brown (quilting), Rug Hookers with Sharon Richmond, Eileen Hallman (spinning), Lorraine Cathey (felting), Lin Oglesby (knitting), Haywood Community College Professional Crafts Program with Amy Putansu EGA with Barbara Decker, Julie Wilson (spinning & shearing & carding), and Anthony Cole (shearing).

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.craftguild.org).

Haywood County Arts Council in Waynesville, NC, Offers Group Show

The Haywood County Arts Council in Waynesville, NC, will present *Creations in Oil & Handcrafted Mugs*, on view from May 4 - 26, 2018.

This exhibit features 12 wonderful local artists including Melba Cooper, Don Millsaps, Jo Ridge Kelley, Nathan Perry,

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Haywood County Arts Council

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Mollie Harrington Weaver, Velda Davis, Tina Honerkamp, Sun Sohovich, Cayce Moyer, Susan Phillips, Cory Plott, Cathey Bolton and Carolyn Strickland.

Leigh Forrester, HCAC Executive Director explains, "Spring is the perfect time to showcase the wonderfully diverse works in oil and also the fun and collectable handcrafted clay mugs produced by our communities' local artists.

The Haywood County Arts Council (HCAC) is excited to sponsor this fun and informative Artist Talk at our Gallery on Thursday, May 24 from 11am- 1:30pm. Melba Cooper will guide a class in using art criticism models for talking about and

making aesthetic evaluations of art. She will lead you through a format developed by Eugene Kaelin at the University of Florida.

The Haywood County Arts Council is a non-profit agency that serves all artists and arts organizations in Haywood County. As an affiliate of the North Carolina Arts Council, the Haywood County Arts Council seeks to fulfill its mission to promote artists, art education and innovation in art.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.HaywoodArts.org).

Upstairs Artspace in Tryon, NC, Presents Exhibitions Featuring Southern Painters

The Upstairs Artspace in Tryon, NC, will celebrate atmosphere and action in the "new" South with new exhibits including: *Looking Away: Arden Cone and Glen Miller and Repressed Beauty: Recent Work by Patti Brady*, on view from May 5 through June 15, 2018. An informal Walk & Talk by the artists, will be offered on May 5, at 5pm, followed by a reception, from 6-7:30pm.

Looking Away references history, politics and a Southerner's relationship with self and nature. Glen Miller paints that relationship with hints of mystery, unease and deep affection. A master of brush and palette, Miller has enjoyed more than 20 solo shows and many group ones. A native of Tennessee, he lives in Greenville, SC, where he's an adjunct professor of art at Furman University and is represented by the Hampton III Gallery.

Arden Cone receives an MFA this month from Boston University. The young native of Landrum, SC, has garnered praise for her provocative subject matter and painting skill. In *Looking Away*, Cone explores a revisionism of Southern history in oversized paintings about Confederate monuments, calling it an investigation and remembrance of "the painful, internal conflict ...called the Civil War." She is also a freelance writer for blogs and art magazines.

In addition to their paintings, Cone and Miller are exhibiting intriguing installations. Cone's is an elegant dinner table set



Work by Glen Miller

with satirical "art" plates. Miller's consists of six life-size figures representing people of Southern Appalachia, who might be separated from a cultural past, but share nature as their commonality.

Patti Brady's *Repressed Beauty* explodes with luscious color and innovative design painted on Plexiglass. Inspired by wallpaper and fabric patterns, Brady hopes the work raises questions about meanings of femininity. A long-time promoter of Golden acrylic paints, Brady retired recently to make art full time in her Greenville studio. She is widely exhibited and in many public and private collections, including the Morris Museum and Greenville County Museum.

For further information check our NC Institutional Gallery listings or visit (www.upstairsartspace.org).

Caldwell Arts Council in Lenoir, NC, Offers Two New Exhibitions

The Caldwell Arts Council in Lenoir, NC, will present two new exhibits including: *Heritage Habitats*, featuring works by Ginger Owen and Vicki VanAmeyden of Michigan and *Pieced Together*, featuring works by Sharon Pierce McCullough, Susan Greene, Alix Hitchcock, and Ash Bray, both on view from May 4 through June 15, 2018. A reception will be held on May 4, from 5-7pm, hosted by the Lenoir Woman's Club.

In the exhibit, *Heritage Habitats*, Ginger Owen and Vicki VanAmeyden of Michigan present three mixed-media works that will engage community and school groups in discussions that address the ties that bind individuals: memory, history, culture, humanity and ancestry, and challenge audiences to interact and experience non-traditional materials and art making methods as contemporary artistic practice.

Pieced Together features works by Sharon Pierce McCullough, Susan Greene, Alix Hitchcock, and Ash Bray.

Sharon Pierce McCullough of Pennsylvania is an ecologically conscious artist. Her work constantly evolves through experimentation with recycled and natural materials including plaster, cardboard, cement, sticks, stones and organic materials. Her sculptures, reflective of her love of simplicity, display an underlying thread of "fun" that has always permeated her



Work by Alix Hitchcock

works.

Susan Greene of Virginia loves to 'draw with scissors.' Beautiful collage images are created by cutting, shaping, shifting, refining and creating new contexts - combining photographs with added elements of pastel, fabric and paint.

Alix Hitchcock of Mocksville, NC creates gelatin prints, a form of alternative printmaking without a press. The themes for these images include recognizable but still mysterious forms - leading to colorful, movement-filled compositions which may at times have an undertone of danger

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Ash Bray of West Virginia will display her "No More, Know Less" collection of digital collages which combine the often-overlooked backgrounds, colors, textures, shapes and people in everyday

photographed materials in a minimalistic approach.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Black Mountain Center for the Arts in NC Offers Work by Master Woodworkers

The Black Mountain Center for the Arts is honored to display the work of two men who left a lasting impression on the Warren Wilson College community, Dirck Cruser and John Casey, in a show titled *Woodworks*, on view in the Center's Upper Gallery through May 18, 2018.

Dirck Cruser (1940-1996) was a prolific, self-taught abstract artist who worked in a wide range of mediums. He began carving wooden shore birds, children's toys and furniture before creating his first wood sculpture commission in 1971. After moving to North Carolina, he built a home from several native wood species just outside the campus of Warren Wilson College. Cruser is best known locally for creating Asheville's first commissioned public art work, the iconic Energy Loop in 1983.

John Casey (1943-2017) joined Warren Wilson College faculty in 1991 where he

was a philosophy professor. He created the Integrative Studies Major, was College Philosopher, and served three years as Interim Academic Dean. Many people were unaware of his passion for woodworking; he created the large wooden Warren Wilson College sign that greets visitors at the campus' south entrance. Beloved by students and colleagues, he was a free spirit who used his art to explore social outcasts and politics.

A confluence of two talented and inspiring artists from the Swannanoa Valley, *Woodworks* makes for an intriguing exhibit in Black Mountain. The Black Mountain Center for the Arts is located on W. State Street.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Asheville Gallery of Art Features Works by Joyce Schlapkohl

Asheville Gallery of Art in Asheville, NC, will present *Chasing the Light*, featuring works by Joyce Schlapkohl who describes her style as, "painterly realism with a strong focal point", on view from May 1 - 31, 2018. A reception will be held on May 4, from 5-8pm.

When the artist moved from Florida to her native North Carolina 19 years ago, she was a watercolor painter and teacher who was then known for her boats, seascapes, and florals. However, she switched to oils almost immediately to capture the

local landscape, flowers, animals, and any subject that inspired her with strong light and shadow patterns. "While watercolor training still influences the way I see values, oils add freedom for creating texture and layering paint."

Schlapkohl's formal art training began after earning a Master's Degree in Business. When a back injury sidelined her, she studied art at Florida Atlantic University and has continued taking workshops with nationally known teachers.

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Asheville Gallery of Art

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“A wonderful part of painting is that you never stop learning and developing your eye for seeing regardless of the medium you use. I’m very fortunate to be able to paint full time. I’m very thankful that I love what I do and can share life’s beauty as I see it. Hopefully the local scenes will stir emotion for the viewer as they have inspired me.”

The artist’s studio is in Waynesville, NC. You can find Schlapkohl’s work at Asheville Gallery of Art, Seven Sisters Gallery in Black Mountain, and Twigs and Leaves Gallery in Waynesville. She is a Signature Member of the Watercolor Society of North Carolina.

Schlapkohl’s work, as well as the paintings of the other 30 gallery members will be on display and for sale through the



Work by Joyce Schlapkohl

month of May.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

Asheville Fine Art Show Presented by Hot Works, LLC, Takes Place at the WNC Agricultural Center - May 19 & 20, 2018

Nestled in North Carolina’s picturesque Blue Ridge Mountains, the City of Asheville is known for its historic architecture and vibrant arts scene, and on May 19 & 20, 2018, it will be home once again to the Asheville Fine Art Show. Organized by Hot Works, LLC, this new annual show is quickly becoming a top-rated national event eagerly anticipated by exhibiting artists and art lovers alike.

One of the exhibitors looking forward to this year’s show is glass sculptor Sabra Richards, whose work is drawing considerable critical acclaim of late. In January, she received overall Best of Show honors at another Hot Works festival, the Estero Fine Art Show in Southwest Florida. And she snagged Best of 3D honors in March at the Bonita Springs National Art Festival in Southwest Florida as well.

But Richards’ free-standing, suspended and wall-hung glass sculptures also draw rave reviews from the art lovers who happen upon her booth at shows such as these. With eye-popping color and organic, biomorphic shapes, her works catch, refract and glimmer in both natural and artificial light.

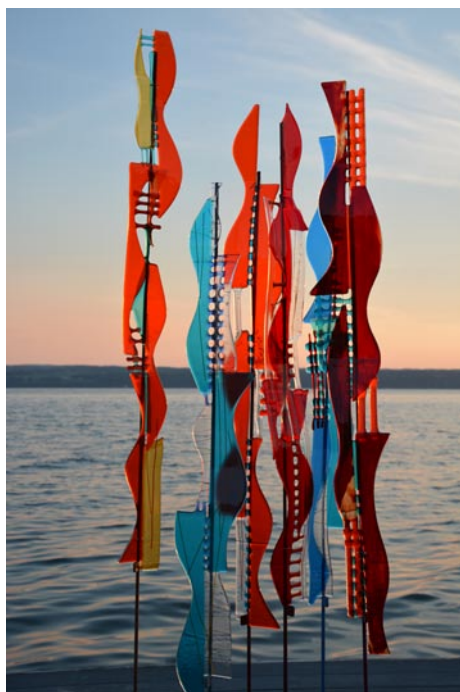
After working in several media, Richards has settled on kiln-formed glass as her medium of choice. “I find the challenge of glass, and the combination of other materials to enhance the glass, very exciting and challenging,” Sabra states. She starts with sheets of Bullseye Fusible Glass. Her method is very bold and direct.



Work by Sabra Richards

“I choose the color, individual ones and others layered to achieve other colors,” Richards explains. “I create the design, adding and subtracting glass and, most importantly, adding cane and components made at the furnace, usually at the Corning Glass Museum. Sixteen pieces of glass, formed into a block, fired and then put into the furnace, turned and heated until malleable, and then pulled into the cane that you see in my work.”

Richards then combines the finished glass with previously welded steel, or layers of metal or constructions for wall pieces. The process is long and involved, but the results are wonderful to behold. Her work includes glass wall sculpture,



Works by Sabra Richards

free-standing outdoor sculpture, designer tables, steel and glass fish and commissioned public art installations.

Richards has a BFA Cum Laude from Syracuse University, and had done graduate work at Parsons School of Design, SUNY Cortland, Syracuse and Bennington College. She is in the *Who’s Who in American Art*, *Printworld Who’s Who*, and *American Art Collector* (2005, 2006).

Her work can be found in private collections throughout the country as well as US State Department (Collection of Heads of State), the Lipson Cancer Center at Rochester General Hospital, Northwest Airlines Terminal in Portland, OR, the Ann Arbor Public Library, Blue Cross & Blue Shield in Rochester and in Lansing, MI, the Eastman Kodak building in Rochester and IBM Atlanta.

You also can enjoy or even acquire one of Sabra Richards’ beautiful glass works at the 2nd Annual Asheville Fine Art Show. It takes place indoors in the cozy Asheville suburb of Fletcher at the WNC Agricultural Center, Davis Event Center, 1301 Fanning Bridge Road, Fletcher, North Carolina 28732 from 10am to 5pm, May 19 & 20, both days.

Since 2003, Hot Works LLC has established an outstanding national reputation for producing high-quality juried art shows, with four of its five shows ranked in the top 100 in the nation. Art Show Director Patty Narozny personally attends to every detail, ensuring that the art on display is personally made by the exhibiting artists and of the highest quality, which allows patrons to buy with confidence that they are getting original, top-notch works of art.

For further information check our NC Commercial Gallery listings or visit (www.HotWorks.org).

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



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Artist Diane Falkenhagen’s Texas studio — destroyed by flooding during Hurricane Ike, 2008

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Groewood Gallery in Asheville, NC, Offers Works by Taylor Robenalt

Groewood Gallery in Asheville, NC, will present *Interactions*, a solo exhibition of figurative sculptures and teapots by contemporary ceramic artist Taylor Robenalt, on view from May 5 through June 3, 2018. A reception will be held on May 5, from 2-5pm.

Since receiving her MFA in Ceramics from the University of Georgia in 2011, Robenalt has drawn attention for her innovative narrative style, using flora and fauna to illustrate emotion. Her latest body of work is inspired by her daily interactions between humans, animals and nature - artwork that reflects her internal dialogue.

Robenalt has loved art since she was a little girl. Originally from Ohio, she moved to Sarasota, FL, when she was 5 years old. Growing up, she always admired her mother’s art collection, especially the Salvador Dali and Georgia O’Keeffe prints that decorated her childhood home.

During college, Robenalt began to explore sculpture, studying bronze casting and stone carving. But it wasn’t until the summer after receiving her undergraduate degree, while attending a residency in Japan at the International Workshop of Ceramic Art in Tokoname, that she realized clay was going to be her medium of choice.

In her new body of work, *Interactions*, Robenalt’s sculptures and teapots are constructed out of porcelain. Human and animal heads burst forth from heavy clusters of ornate flowers, as though escaping a thicket and the work itself seems alive and fertile.

Recurring colors and animals appear throughout her work, which have symbolic meanings. “The use of the dog often correlates with loyalty and friendship, birds stand for freedom or busy noise, rabbits stand for fertility,” says Robenalt. “As for color, black and white stands for



Work by Taylor Robenalt

rigidity, red for love, blue for calmness. The final touches of gold luster offer an overall sense of purity to the body of work and allude to the strong sense of achievement and pride that comes with positively facing life on a day-to-day basis.”

Robenalt has completed artist residency programs at Odyssey Clayworks in North Carolina and at Watershed Center for the Ceramic Arts in Maine. Aside from her personal work, she has taught ceramics at Auburn University, Columbus State University, and State College of Florida. She is also a co-founder of Ceramic Sculpture Culture, an artists’ collective which works to promote the art of emerging sculptors creating narrative and figurative works in clay.

In 2018, Robenalt will teach classes at Ringling College of Art and Design in Sarasota, FL. She will also attend a summer residency at Red Lodge Clay Center in Montana and co-taught a two-week workshop titled *Pristine Porcelain* at Penland School of Crafts, a nationally-renowned center for craft education located in Spruce Pine, NC.

Established in 1992, Groewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groewood Village adjacent to The Omni Grove Park Inn, the gallery is noted for its charming,

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Groveswood Gallery in Asheville, NC

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old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century.

Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contrib-

uted by over 400 artists and craftspeople from across the United States. The gallery also boasts an outdoor sculpture garden and presents rotating exhibitions throughout the year. Free parking is available on-site.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651, or visit (www.groveswood.com).

Woolworth Walk in Asheville, NC, Features Works by Cathy Nichols and Sylvia McCollum

Woolworth Walk in Asheville, NC, will present an exhibit of works by Cathy Nichols and Sylvia McCollum, on view in the FW Gallery, from May 1 - 31, 2018. A reception will be held on May 4, from 5-7pm.

Nichols is a full-time encaustic artist, oracle card & stencil designer and the author of *Storytelling Art Studio: Visual Expressions of Character, Mood and Theme in Mixed Media* as well as the 'star' of the Storytelling Art Collection of DVDs. For many years, you may have also seen her paintings on Sherpani's Modern Vintage line of Elements handbags.

In 2014, Nichols moved to Asheville from New York on a quest to survive and thrive as an artist and mom. Yet, her commitment to the artistic life began several years earlier when she pinned up Ghandi's quote, "Be the change that you wish to see in the world" next to a 4x4 foot canvas and tore up her applications to law school. She had tried many "legitimate" professions - scholar, teacher, PR professional - before staring down that blank canvas in her living room. Yet she was still the same girl in the back of math class staring out the window daydreaming. So, she gave herself a blank canvas and permission to fill it up with what she really wanted to see. Since then, her paintings have become a place for her to restore the sense of wonder, love and freedom, she remembered from childhood. They are a place to daydream, and a space left open for magic.



Work by Cathy Nichols

Nichols likes to use all kinds of "non-regulation" stuff in her paintings such as fire-tempting beeswax cooked on a hotplate, torn paper, melted oil sticks and song lyrics. Growing up, her grandmother called her "Sunshine Girl," and maybe this is why she can never resist sprinkling in a few rhinestones at the last minute. Plus, let's face it, glitter is fun. Her paintings are little packages of joy shipped out from her to you.

Sylvia McCollum's jewelry designs express universal themes of strength, hope, joy, boldness and humor by incorporating timeless symbols within the shapes, textures, accents and stones to evoke and



Work by Sylvia McCollum

compliment the passions of the wearer. Many of her designs incorporate circles. As a two-time breast cancer survivor, she uses circles in her designs to symbolize life, endless hope, and courage. After her first diagnosis in 2009, she developed *Circles of Hope*. In 2015 when she was diagnosed again, she developed *Circles of Hope and Hearts of Love*. McCollum's latest collection is called *Circles of Hope and Faces of Courage*. This collection uses carved buffalo bone as faces paired with various stones, which are chosen because of the metaphysical properties the stones possess.

McCollum uses a variety of processes, stones, textures and patinas to get the perfect design for that special treasure for the wearer. All her work is created in her studio in the Asheville area. It is completely fabricated by her with minor assistance from her two Shi Tzu girls, Luci Moon and Zoey. They provide comedy, emotional support, and inspiration. McCollum uses a variety of silver and gold to transform her thoughts into wearable art. She also uses a variety of stones, textures and patinas to obtain just the design for that special treasure.

McCollum has learned the skills of design and metalsmithing from classes that she has taken all over the United States. Her stones come from many wonderful stone cutters, most purchased when she makes her yearly buying trip to the International Gem and Mineral Show in Tucson, AZ. She loves the process of creating a vision of a special piece of wearable art with a unique meaning, then using her skills as a silversmith to create the piece from the raw elements. In doing so it is her hope that the owner will draw from the piece all the joy, meaning and passion she put into creating it.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.



"Jigsaw" by Catherine Thornton

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Sunset River Marketplace in Calabash, NC, Offers Works by Anne Cunningham and Ann Parks McCray

Sunset River Marketplace, the eclectic art gallery, in Calabash, NC, will present *Anne & Ann: Abstracting Nature in Metal and Oils*, a dynamic two-woman exhibition of works by Anne Cunningham and Ann Parks McCray, on view from May 4 - June 16, 2018. A reception will be held on May 4, from 5-7pm.

According to an artists' statement about the works, Anne Cunningham and Ann Parks McCray often unknowingly mirror each other's art. It's only after a studio visit or glimpse of a Facebook photo that they realize they've done it again. These two beach girls are called by the ocean and revel in being surrounded by light. They capture this appreciation in their art, McCray in highly textured oils on canvas and Cunningham through metal dyes and acids on metal. "Abstraction" might be their shared middle name as both artists extract the energy of an experience, location, or feeling more than represent its reality.

Sharing thoughts and being inspired by each other's vision, these two kindred spirits often visit each other's studios for art-filled conversations and observations. Both love texture and discovering new ways to create unusual surfaces. Establishing layer upon layer in their art, Ann and Anne enjoy exposing what is underneath, the hidden aspects of their creativity, to express nuanced light and mystery. Both of these artists work quickly and intuitively, trusting the process while recognizing the incalculable joy and privilege of living through art.

Since 1990, Cunningham has been on an exciting exploration using metals such as copper, brass, and aluminum to create free-form wall sculptures. She says, "Every day is an experiment - discovering new ways to texturize and shape the metals, layering with papers, weaving cut



Work by Anne Cunningham

strips, applying inks, dyes, chemicals and paints."

With no constricting boundaries, her work continues to change and evolve. Cunningham's work is represented by distinguished galleries around the country and in private and corporate collections such as S.A.S. Institute, Duke Medical Center, Bank of Birmingham, Marriott International, and United Health Care, Salt Lake City. Cunningham's work has been voted Best of North Carolina Artists, First Place in *Mixed Media*.

According to oil painter Ann Parks McCray, marrying beauty with function to harmonize space is one of her personal goals. She believes one's visual experience is psychologically and emotionally significant to a positive life experience and that art inspires and comforts, heals and rejuvenates—that the human heart rests in beauty. Convinced art is meant to work as well as please, her art hangs in healing spaces in Texas, Ohio, North Carolina, and Montana.

McCray explains her work stylistically as "Post-Impressionist with a modern twist," similar in feel to works appearing "after Monet and before Kandinsky." These two artists are primary influences as are Vincent Van Gogh, Paul Cezanne,

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2018 issue and June 24th for the July issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

anne & ann

Works by Anne Cunningham and Ann Parks McCray

May 4 - June 16, 2018
Reception May 4, 5 - 7 pm



Anne Cunningham, *Water Meditation*, galvanized steel, 36" x 24"



Ann Parks McCray, *Island Hopping*, oil, 12" x 24"

Sunset River Marketplace

10283 Beach Drive SW, Calabash, NC
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Sunset River Market Place

continued from Page 34

Camille Pissaro, Georges Seurat, and Edouard Vuillard.

An intuitive painter, McCray explains her process: "I begin a piece without defined intention; I wait for a composition to emerge. Often while listening to music and working quickly, I choose colors and utensils by feel. Beginning with a brush, I often incorporate spatula, palette knife, or wooden brush handles. I turn the canvas, so a finished piece has been worked from a number of directions. I study each piece in the full-wall mirror in my studio—to consider the painting in its reversed reflection—for hints of additions or revisions. This technique helps me merge further with the piece."

McCray studied art at Amarillo College in Amarillo, TX. She began a professional art career 25 years ago, creating large hand-built nonfunctional high-fire stoneware pottery. As a potter, one of her favorite aspects was glazing - applying abstract designs to clay. Eventually, she turned full attention to painting on canvas and now works primarily in oils.

Sunset River Marketplace showcases work by approximately 150 North and



Work by Ann Parks McCray

South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists.

For further information check our NC Commercial Gallery listings or call 910/575-5999 or visit (www.sunsetrivermarketplace.com). For daily updates, "like" the gallery's page on Facebook.

Fine Art at Baxters in New Bern, NC, Offers Works by Catherine Thornton

Fine Art at Baxters in New Bern, NC, will present *Time, Space and Feathers*, featuring work by artist and sculptor Catherine Thornton, on view from May 11 through June 30, 2018. A reception will be held on May 11, from 5-8pm during the downtown Art Walk.

This exhibition is a contemporary avian imagery that explores the fascinating concept of time and space with an interactive twist.

"For me, art, creativity is still an inscrutable mystery," says Thornton. "It is like the wind. It comes from somewhere we don't see and goes somewhere we couldn't anticipate. Sometimes it's a welcomed breeze sometimes a purging storm. After all the planning, scrutiny and analyses, why this piece will work and that piece will not is completely up in the air. I love the process- most of the time!"

Thornton earned her BFA in Painting and Sculpture from Longwood College (currently Longwood University) in Farmville, VA, while in her mid 30's, but she was not able to consistently pursue her art career for another fifteen years. In those fifteen years, however, ideas, concepts, and techniques were explored, diligently



Work by Catherine Thornton

filed away on several sketchpads, envelopes and dinner napkins and assigned to the future. Her professional launch came about through a summer course at Penland School of Crafts and consequently being accepted into what she notes as a "nurturing and progressive artist community."

Thornton is tenaciously inquisitive with an appetite for discovery. She states, "I regret the day when I wake up to find no new thing, no reason to grow." Her work reflects that attitude.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Craven Arts Council in New Bern, NC, Offers Exhibit Focused on Poetry

The Craven Arts Council in New Bern, NC, will present *Fusion Poetry: Art*, featuring art inspired by poetry, on view at the Bank of the Arts, from May 4- June 29, 2018. Receptions will be held on May

11 and June 8, from 5pm-8pm.

During the fall and winter of 2017 Craven Arts Council asked local poets to submit their poetry to be used as inspira-

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Visit Carolina Arts on Facebook

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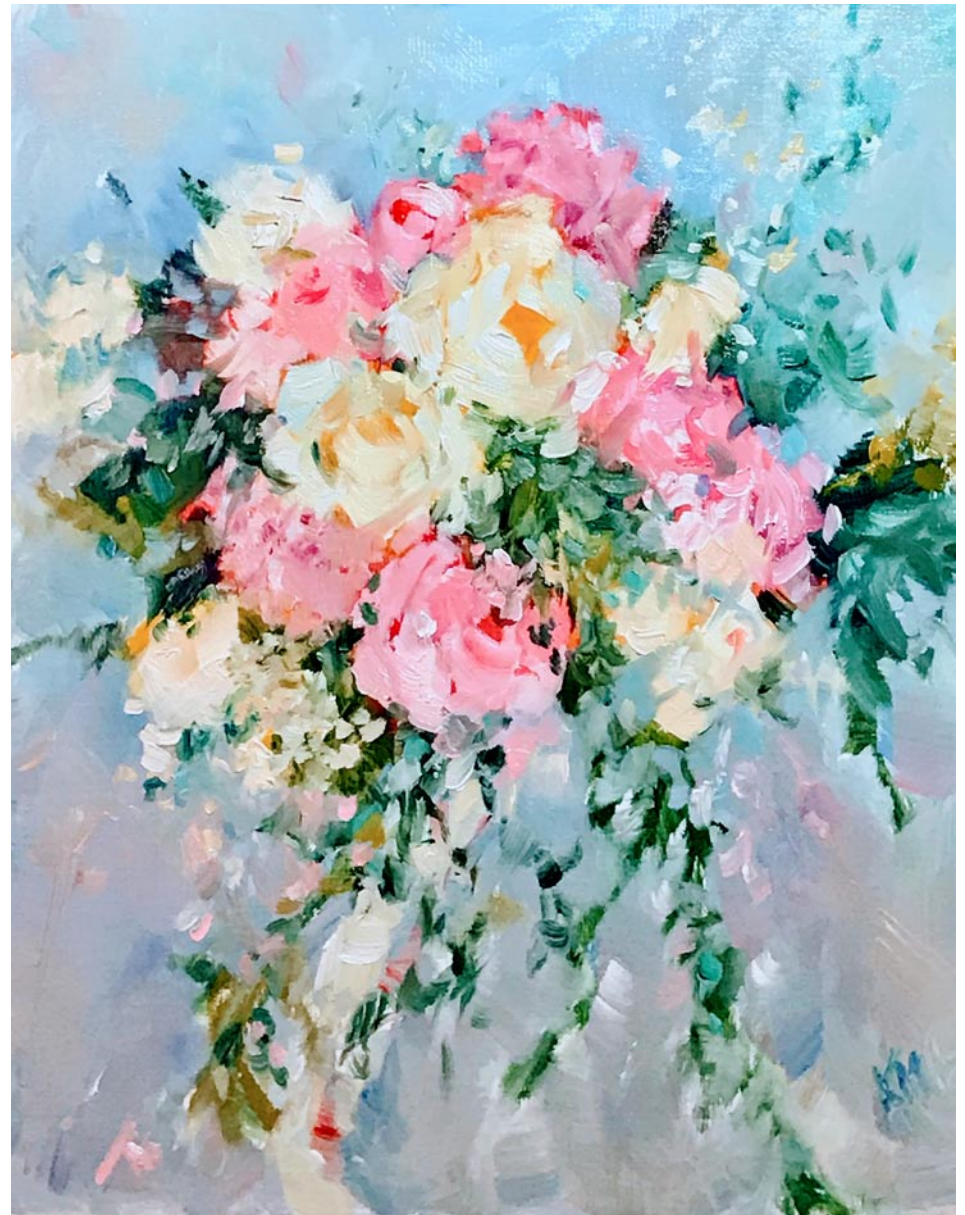
Jeff Cutruzzula

Carolina Creations welcomes its latest artist to join their family of artists, Jeff Cutruzzula, featured artist of the month for May, and for the May Art Walk.

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Craven Arts Council in New Bern

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tion for visual art. Over two hundred poems were submitted, including both adult and youth categories. Craven Arts Council has compiled the poems and posted them online so that artists could search through them and find inspiration for an original piece of art.

Non cash prizes will be awarded for

poetry, art, and the best fusion of the two. Craven Arts will also feature a youth division for the contest in the Director's Gallery.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Carolina Creations in New Bern, NC, Offers Works by Jeff Cutruzzula

Carolina Creations Fine Art and Contemporary Craft Gallery, in downtown New Bern, NC, will present works by Jeff Cutruzzula, on view from May 1 - 31, 2018. A reception will be held on May 11, from 5-8pm, during the New Bern ArtWalk.

Cutruzzula is the latest artist to join the Carolina Creations family of artists. He has studied art from the time he was a little boy in Pittsburgh, PA. After more than ten years of formal instruction at Carnegie Museum, his aspiration was to become a medical illustrator and follow in the footsteps of Frank Netter. Thankfully, he decided to keep his love of art for his pleasure and continued to learn many artistic techniques. Cutruzzula uses his art to push himself, to be fearless and to explore the limits of it all.

Cutruzzula's art has led him on a journey of experiencing life rather than just living it by seeing the world through an artist's lens and noticing things that others may not see. His view has been filled with color, tones, values, creation, atmosphere, light, shadow and reflection. For his show at Carolina Creations he chose to paint



Work by Jeff Cutruzzula

a variety of subjects that are specific and unique to the treasures and beauty of Eastern North Carolina. Cutruzzula paints mostly commission pieces and has been commissioned from Key West and throughout the Northeast.

Cutruzzula always paints to refuel his spirit and he dedicates his showings to his lifelong art teacher, Gloria Catazone Casey.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or at (www.carolinacreations.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2018 issue and June 24 for the July issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Florence County Museum in Florence, SC, Features Works by Austin Sheppard

The Florence County Museum in Florence, SC, is presenting *In Absentia*, featuring works by Fayetteville, NC, artist Austin Sheppard, on view in the Museum's Water Gallery, through July 13, 2018.

Sheppard's exhibition is presented by the Florence Regional Arts Alliance in collaboration with the Florence County Museum, as the third annual ArtFields Solo Exhibition Award.

His life-size figurative sculpture *Indigo* was exhibited at ArtFields 2017, where it caught the attention of Sandra Cook, Executive Director of FRAA and Stephen Motte, Curator of the Florence County Museum. Sheppard was selected from 20 other prospective artists under consideration by FRAA and FCM to receive the Solo Exhibition Award.

"Installation art has made an appearance in past exhibitions here, but *In Absentia* is the first exhibit at the Waters Gallery to exclusively feature contemporary sculpture," said Motte.

Sheppard received his MFA in Sculpture from Eastern Carolina University in 2010, and is a studio technician with the Art Department at UNC Pembroke.

"Austin's art explores personal and cultural issues of identity, using multiple media and methods to produce works which reside on the line between whimsical humor and the grotesquely bizarre," Motte describes. "There is a definite



Austin Sheppard, "Indigo", 2016, fiberglass, wood, resin, artist's blue jeans worn July 2013

theme, but an underlying mystery. Several works make me double-take every time."

For further information check our SC Institutional Gallery listings, call Tim Busscher, FCM Visual Communicator at 843/676-1200 or visit (www.flocomuseum.org).

GreenHill in Greensboro, NC, Offers Exhibit Focused on Beasts

Beauty of the Beast opens at GreenHill on May 4, running through July 15, 2018, introduces visitors to a world of beasts, who have captured the imagination of artists through the ages. This thematic exhibition explores the dualities of wild and tame, human and animal, as well as addressing the loss of animal habitats, animal cruelty and efforts to document and preserve species. Works featured include paintings, printmaking, drawing and sculptures inspired by all kinds of animals from aardvarks to zebras.

Creatures large and small will transform GreenHill's gallery into a wild space. A den of exquisitely carved polychrome snakes by Roy Nydorf covers one corner of the gallery while a colony of grey-headed flying foxes by Bryant Holsenbeck takes flight in another. Reflected in the work are topics of urban wildlife, embodied by a group of anthracite crow sculptures by Holsenbeck fabricated from trash and found materials; and scientific classification of animals as explored by Ingrid Erickson in her cut paper installation entitled *Osteology Series*, inspired by research at The Field Museum, Chicago. One room of the gallery will harbor a life-size baby giraffe and an array of brightly colored tree frogs by Cara Bevan who will be on-hand to speak about her fabrication process in which dried gourds serve as the armatures for animal forms during festivities at Family Day on June 1.

GreenHill's expansive gallery space lends itself to large thematic exhibitions like *Beauty of the Beast*, with the ability to showcase artists who are producing bodies of work in a particular domain and addressing similar ideas at the same moment in time. As the title of the exhibition suggests, the formal beauty and infinite variety of the animal kingdom informs all the works in the exhibition. Curator Edie Carpenter explains, "This exhibition grew out of the question: How does our relationship to animals define who we are and what kind of a world we would like to live in the future?" Carpenter notes, "Man's identification with animals and notions of domestic and wild are explored in many works. Others speak to the increasingly complex relationship between man and nature, and the fact that animals are on the frontline of societal change - their fragile beauty threatened by human activity."



Anne Lemanski, "Camoufleur", 2014, copper rod, vintage paper targets, epoxy, 17.5 x 15 x 8.5 inches, from the collection of Laura B. Grace.

Visitors can learn more from the complimentary visitor guide of animals in the exhibition as well as a scavenger hunt designed for young visitors. Guided tours are available with a reservation.

Participating artists include: Casey Allen, Tucker Bailey, Curtis Bartone, Cara Bevan, David Caldwell, Anne Covell, Ingrid A Erickson, Rebecca Fagg, Andy Farkas, Lisette Fee, Shane Fero, Heather D. Freeman, Carol Gentithes, Bruce Gholson, A. Dumay Gorham, III, Samantha Henneke, Bryant Holsenbeck, Nancy Jacobsohn, Jim Kransberger, Anne Lemanski, Angela Lombardi, Jan Lukens, Chris Musina, Amanda Nicholas West, Roy Nydorf, Marc Ouellette, Ippy Patterson, Emily Reason, Maia Stern, Jack Stratton, Isaac Talley, Charlie Tefft, Michael Van Hout, and Matt Zigler.

Noted scholar, veterinarian and animal advocate Dr. Lucy Spelman will give a lecture in the gallery during GreenHill's Annual Meeting on May 30.

GreenHill is located on North Davie Street, in the Greensboro Cultural Center. GreenHill is a space for NC Art and engages a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art. We are the only non-collecting

continued above on next column to the right

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For further information check our NC Institutional Gallery listings or visit (www.GreenHillNC.org).

GreenHill in Greensboro, NC, Offers Exhibit Focused on Tableware

GreenHill invites you to the table to see the best handmade tableware produced by North Carolina artists. *Tableware* will be on view May 4 through July 15, 2018 in GreenHill's InFocus Gallery, an art space designed to bring together art collectors with exceptionally collectible works. This exhibition encourages collectors to consider adding functional artwork to their collections. Works include plates, cups, serving-ware, and more. A reception will be held on May 4, 2018, from 6-9pm.

Works in the exhibition are not only beautiful and collectible objects, but are also functional pieces of tableware that can be used every day. Elizabeth Harry, Shop Manager and Registrar at GreenHill, curated *Tableware*. Harry explains "I hope people who visit GreenHill to see *Tableware* are inspired to infuse their everyday lives with functional artwork. Anyone can become a collector of handmade tableware. Whether you're an eclectic collector of one-of-a-kind serving bowls, or you're about to get married and would like to add a whole set of custom handmade plates to your registry, I will be thrilled to help you build your collection."

To spark the imagination, examples of curated place settings for everyday use will be on view. Several of the artists selected regularly work with individuals and restaurants to create dining or drinking sets that complement personal aesthetics. Visitors may place special orders through GreenHill for a full set of any item on display, or purchase pieces directly from the exhibition.

Participating artists include John Almaguer (glass), Dahlia Bushwick (glass), Thomas Campbell (metal), Matt Hallyburton (pottery), Rachel Kedinger (metal),

Frank Neef (ceramic), and Carolina Reyes (metal).

To compliment the theme of *Tableware*, GreenHill has invited The Corner Farmers Market to feature a variety of goods in the exhibition, all for sale. "As a market, we are dedicated to creating a healthy and inclusive table around local foods. We're proud to share the bounty of the season with gallery guests and showcase some of the hardworking folks who not only create and grow the food itself but also have built a thriving community-run farmers market. Pairing our foods with regionally created tableware is a perfect, mutual complement," explains Kathy Newsome, Market Coordinator.

Included in the mix of goods for sale will be dried herbs from Elam Gardens, a local Greensboro market garden that provides food and plants grown in an urban environment. Local honey and grains will also be available from Faucette Farms, a seventh generation family farm located in Guilford County, NC, offering seasonal produce, honey, preserves, and meat to customers around Greensboro, the Piedmont Triad, and beyond.

On June 14, GreenHill is hosting an event "Taste the Market" from 6-7pm. Growers and bakers from The Corner Farmers Market will gather at GreenHill to share tasty bites of their locally grown and prepared foods. At this event, you will learn about this neighborhood, community-run market and meet some of the folks growing the local food economy. The event is free and open to the public.

For further information check our NC Institutional Gallery listings or visit (www.GreenHillNC.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Artworks Gallery in Winston-Salem, NC, Offers Works by Mary Blackwell-Chapman and Seth Moskowitz

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *UnSettled: Human Migration in the 21st Century*, featuring works by Mary Blackwell-Chapman and *Southeast by Southwest: Winston-Salem and Santa Fe*, featuring works by Seth Moskowitz, on view through May 26, 2018. Receptions will be held on May 4, from 7-10pm and May 6, from 2-4pm.

Mary Blackwell-Chapman's show of ceramic and mixed media sculpture reflects her interest in the movement of people around the globe. Humankind has always been on the move, whether out of curiosity, social stress, political upheaval, war, or difficulties caused by climate change or weather. A predominant image in the show is the boat form, symbolic of an individual's precarious life journey, a family's uprooted home, a culture's loss and insecurity. The 21st Century has brought unprecedented human migration and displacement. What does it feel like to be a foreigner, a stranger?



Work by Mary Blackwell-Chapman

County and enjoy three grown children and two granddaughters.

"Southeast by Southwest" is a non-existent, paradoxical compass point that explores the (dis)similarities of the geographic and emotional landscapes he encountered while living in North Carolina and New Mexico. In many ways, Winston-Salem and Santa Fe exist on different planes, but both find strong, and sometimes similar, resonance and expression in Moskowitz's art.

Moskowitz was born and raised in New York City and moved to Winston-Salem in 1979 after two years in the nation's capital, working at the *Washington Post*. He spent three years as a reporter and columnist for the *Winston-Salem Journal* before joining the public relations department at R.J. Reynolds Industries in 1982. His career with Reynolds has included a two-year assignment in Santa Fe, NM, and he is currently director of communications for RAI Services Company.

Moskowitz is a member of Artworks Gallery, Associated Artists of Winston-Salem and The Muddy River Art Association. His work has appeared in national juried art exhibits and is often displayed in galleries and community exhibits in and around Winston-Salem, including the Sawtooth School for Visual Art's gallery and shop.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).



Work by Seth Moskowitz

lives in Forsyth County, NC. She earned a BA in English Literature from Goucher College in Baltimore, MD, and an MA in Motion Picture from Northwestern University in Chicago, IL.

Her works are in collections in Virginia, West Virginia, Washington, DC, North Carolina, Georgia, and France. She has exhibited annually since 1993 in juried and non-juried shows in North Carolina, and is a member of Artworks Gallery and Associated Artists in Winston-Salem. She and her husband live in rural Forsyth

Salem College in Winston-Salem, NC, Offers Senior Thesis Exhibit

Salem College in Winston-Salem, NC, will present *Pneuma: A Senior Thesis Exhibition*, presented by the Department of Art, Art History and Design, on view from May 4 - 18, 2018. On May 4 artists' presentations will be offered at 5pm with a reception will be held from 6-8pm.

This exhibition is a survey of art that dwells on the way our souls interact with the world around us. The by-products of these interactions become the catalyst for our creativity, a purpose that our brushes readily accept and transform into a work of art. In this meditative state, we contemplate the unfiltered happiness found in the

everyday, the raw emotions and state of beings we surpass, the dreams that give us a new perspective on situations and the true beauty found not only in nature but in our perceptions of the individuals in our lives. We transform all this things into not just images and color, but into a message that the viewer can freely interpret. These extensive bodies of work are a sanctuary for our zealous minds and the heart-wrenching stories of our past and present.

Presenting artists include: Morgan Minton Harris, Megan Hucks, Anastasia Menachem, Dulca Rivas Rangel, Julia

Cousins in Clay

A Show & Sale of Contemporary Art Pottery

June 2 & 3, 2018

Bulldog Pottery
3306 US Hwy 220
Seagrove, NC
336-302-3469

www.cousinsinclay.com



Bruce Gholson
Samantha Henneke
Michael Kline

Paul McMullan
Todd Wahlstrom
Steven Godfrey



Schniedewind, and Mary Vecellio. These emerging artists will exhibit works in painting, printmaking, photography and installation.

Also on exhibit will be the Salem Col-

lege Design Senior Thesis Projects.

For further information check our NC Institutional Gallery listings or e-mail Kim Varnadoe at (kim.varnadoe@salem.edu).

Northern Moore Family Resource Center Offers Behind-the-Scenes Pottery Crawl in the Seagrove area of NC

The Northern Moore Family Resource Center once again offers the Behind-the-Scenes Pottery Crawl in the Seagrove area of NC, on Saturday, May 12, 2018, from 1-5pm

This is a wonderful opportunity to explore some of the local area's potteries while supporting a great cause, the Northern Moore Family Resource Center.

You can learn more about the Pottery Crawl and purchase tickets online via (www.moorefamilyresource.org/behind-the-scenes-pottery-crawl-2018). Tickets for the event may also be purchased in-person at the North Carolina Pottery Center. (Cash or check only at the NC Pottery Center) in Seagrove.

The North Carolina Pottery Center, will also be offering a food table as well as a check-in table, and we will be offering a clay hand-building experience for \$10 per person.

Patron Tickets are \$100 which in-



Work by From the Ground Up Pottery

cludes a commemorative pottery piece; Individual Tickets are \$35 in advance and \$45 at the door. Children under 12 are free of charge with adults.

For further info visit (www.moorefamilyresource.org).



Carolina Arts is now on
Twitter!

Sign up to follow
Tom's Tweets, click below!

twitter.com/carolinaarts

The Cousins are Coming to Bulldog Pottery in Seagrove, NC - June 2 - 3

On June 2 and 3, 2018, look forward to a special pottery weekend in Seagrove, NC. Some things just work better as a pair, like pencil and paper, clay and water - and in Seagrove, NC, you will find a dynamic duo at Bulldog Pottery. Potters, Bruce Gholson and Samantha Henneke are a pair and work side by side in their studio creating pottery that is nearly impossible to resist. And for those who collect, create, or covet ceramics or those just beginning to explore the beauty of shaped clay should head on out to their "Cousins in Clay", the weekend of June 2 & 3 when the mountains come to the piedmont and the north meets the south for two days.

The center of activity will be on Bulldog property where you will find special guest potters, Steven Godfrey from Alaska, Todd Wahlstrom from Vermont, and Paul McMullan from New Hampshire... along with Gholson and Henneke's mountain cousin, Michael Kline, a Penland area potter from Bakersville, NC. There will be lots of one-of-a-kind pots for sale beginning Saturday morning at 10am. Meet the potters who make pottery their lifelong work.



Works by Todd Wahlstrom

will be a duo throwing demonstration by Steven Godfrey and Todd Wahlstrom. Everyone is welcome to the potluck - and Sunday is another great day to meet the potters.



Work by Paul McMullan

Make a weekend of visiting the Seagrove Pottery community. Along with many hotels in Asheboro there are three B & B's in the Seagrove area (2 in Seagrove and 1 in Star), Visit the state's North Carolina Pottery Center in Seagrove and the STARworks Art facility in Star and the many wonderful Seagrove Potteries will be open to visit.

Bulldog Pottery is located 40 minutes south of Greensboro, NC, and 5 miles south of the town of Seagrove, NC, at 3306 US Highway 220 Alt. (right off of Interstate 73/74).

For further information about Samantha and Bruce's "Cousins in Clay" please call them at 336/302-3469 or 910/428-9728, visit the pottery event website at (www.cousinsinclay.com) or e-mail Bruce and Samantha at (bulldog@bulldogpottery.com).



Works by Steven Godfrey

"Cousins in Clay" has built a reputation for featuring some of the best potters in the USA. Their desire is to make Cousin's weekend as relaxed and accessible as possible for the pottery enthusiasts... allowing time for personal discussion with the potters about their work along with good food and good music. A special feature this year at 'Cousins' on Saturday afternoon is a demo at 3pm with Paul McMullan.

On Sunday, the sale of pots starts off at 10am and the annual Potter's Potluck begins at noon. At 1:30pm, after lunch, there

University of North Carolina at Chapel Hill Offers Student Exhibit

Through May 13, 2018, the Ackland Art Museum at the University of North Carolina at Chapel Hill, in Chapel Hill, NC, will present *Versus: Selected Works by the MFA Class of 2018*, featuring artworks by eight Master of Fine Arts candidates. The annual exhibition explores dueling tensions in art and society.

Lauren Turner, the Ackland's assistant curator for the collection, selected "versus" as the central theme for the exhibition, allowing the artists to provide artworks that explore combative tensions.

"When I met with the students last August, I wanted to try a different approach to this year's exhibition. Instead of reviewing all available works and then seeing what sort of concept emerged, I asked the students to consider a specific idea from the outset - 'versus.' Many of the artists found ways to articulate previously existing works within the 'versus' rubric; some used it as an opportunity to create art specifically for the project," Turner explained. "The benefit was that it gave us a common language with which to navigate their wonderfully varied assortment of individual styles and messaging."

The following candidates will present

their work: Britta Anderson, Allison Coleman, Kimberly English, Sara Farrington, Joel Hopler, Lindsay Metivier, Jeanine Tatlock, and Carley Zarzeka.

Throughout the spring semester leading up to the exhibition, MFA students also displayed their final thesis projects in week-long, solo exhibitions held in the Allcott Gallery at UNC-Chapel Hill's Hanes Art Center.

In recent years, the annual MFA presentation has been organized by a different curator for each graduating class, including guest curators Jeff Bell, director of the Vollis Simpson Whirligig Park, Kelly McChesney, the City of Raleigh's public art director, and Chris Vitiello, *Indy Week* arts contributor.

This exhibition of work by the 2018 Master of Fine Arts candidates at UNC-Chapel Hill is made possible by the ongoing dedication and support of the Ackland Art Museum's members and annual fund donors.

For further information check our NC Institutional Gallery listings or call the Museum at 919/966-5736 or visit (www.ackland.org).

FRANK Gallery in Chapel Hill Offers Works by Orange County Artists Guild

FRANK Gallery in Chapel Hill, NC, will present the Orange County Artists Guild's *Spring Sublime - Artist Pop-up Show*, on view from May 11 through June

10, 2018. A reception will be held on May 11, from 6-9pm.

This generous space provides us with *continued above on next column to the right*

John Moore



Photographs of the Great Smoky Mountains National Park

May 4 - 27, 2018

Reception May 5, 2 - 4pm

Nature Art Gallery
North Carolina Museum of Natural Sciences

11 West Jones Street • Raleigh NC

919.733.7450

naturalsciences.org/visit/museum-store/nature-art-gallery

an opportunity to show many samples of the participating artists' work. You'll find a range of mediums on display... paintings, photography, ceramics, pottery, textiles and other works of unique craft materials. Styles range from detailed realism to imaginative interpretations of subjects with expressive colors and form.

In addition to our traditional Open Studio tour held for two weekends in No-

vember - when the public chooses which studios to visit - this spring show at the Mall gives art appreciators the opportunity to view a range of OCAG work at one time and one place.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

24th Art in the Garden Annual Sculpture Exhibition Takes Place in Hillsborough, NC - May 5, 6 & 12, 2018

The exhibition will be held at the studio and gardens of Tinka Jordy and Mark Donley at 1902 Borland Road, Hillsborough, NC, on May 5, 6 & 12, 2018.

The Annual Sculpture Exhibition is a juried invitational show and sale premiering exciting original new work by both nationally recognized and local artists. All work is available for sale and the artists will be on hand to discuss their work. It is free and open to the public. There are small intimate garden spaces with smaller works and large fields for the larger scale work.

Eleven accomplished artists will be exhibiting their work this year including: Bill Brown (Metal Sculpture), Todd Frahm (Metal and Stone Sculpture), Tinka

Jordy (Stoneware Sculpture), Mike Roig (Metal Sculpture), Sam Spiczka (Wood and Metal Sculpture), William Moore (Marble and Clay Sculpture), Susan Mofatt (Marble Sculpture), Robert Pulley (Clay Sculpture), Wayne Vaughn (Metal Sculpture), Mike Waller (Mixed Media Sculpture), and Roberta Wood (Ceramic Sculpture).

Hours are: Saturday, May 5, from 10am-6pm; Sunday May 6, from noon-5pm; and the following Saturday May 12, from 10am-6pm.

For further information and map check our NC Commercial Gallery listings, e-mail to (tinka.jordy@gmail.com) or visit (www.garden-art-gallery.com).

Gallery C in Raleigh, NC, Features Works by Trena McNabb

Gallery C in Raleigh, NC, will present new works by Trena McNabb, on view from May 1 - 31, 2018. A reception will be held on May 4, from 6-9pm.

McNabb is a story-teller whose paintings piece together smaller scenes to create one cohesive narrative. Her artistic resume is extensive, spanning over three decades and including a host of community projects as well as over 45 selected exhibitions.



Work by Trena McNabb

McNabb's painting style has been de-
continued on Page 40

Carolina Arts, May 2018 - Page 39

Gallery C in Raleigh, NC

continued from Page 39

scribed as a transparent, painted collage—forming a kaleidoscope of vivid colors that still retain a lifelike quality. The overlapping images she creates around one central theme combine to tell a story, and draw the viewer in with surreal and

colorful forms which become shockingly realistic when viewed up close.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

NC Museum of Natural Sciences in Raleigh Features Work by John Moore

The North Carolina Museum of Natural Sciences' Nature Art Gallery in Raleigh, NC, will present *Photographs of the Great Smoky Mountains National Park*, featuring works by engineer-turned-photographer John Moore, of Charleston, SC. The show runs May 4 - 27, 2018, with a reception held on May 5, from 2-4pm. All exhibited art is for sale.

Moore has lived in Charleston for 40 years. He is a structural engineer by profession, but photography has been his serious avocation and passion for more than 30 years. The focus of his work has chiefly been natural landscapes, as well as the streets and buildings of Charleston and the rural areas of South Carolina. The images range from approximate documentation of the scene to abstractions.



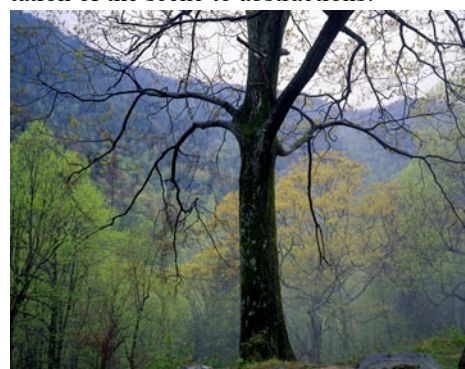
Work by John Moore

esting than the whole.”

Moore's photographs have appeared in many juried exhibits, including several "Southern Visions" exhibits at The Museum of York County in Rock Hill, SC, and several Piccolo Spoleto Juried Exhibits in Charleston. In 1987 and in 1997, he had solo exhibits at The City Gallery of Charleston. He has had several solo shows at the Charleston County Library, and has participated in many group exhibitions.

The Nature Art Gallery is located inside the Museum Store of the North Carolina Museum of Natural Sciences. The Museum located in downtown Raleigh is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit (www.naturalsciences.org).



Work by John Moore

“Like most people, when you travel you often see things in a different way,” says Moore. “Color floating in fields, the mysteries of black, the warm against the cool, the screaming late afternoon and evening light in spots here and there. I think it has turned out to be an appropriate way to see the mountains of North Carolina and the swamps of the South Carolina Lowcountry, places where I spend most of my photography time, and places where the close at hand is, to my eye, more inter-

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Roy Bonney, Jr., "Dogen vs Degogigielv. Degogikahsv. Noqu Otsilugi.", acrylic on wood panel, 48 x 48 inches

The University of North Carolina at Pembroke in Pembroke, NC, is presenting *Return from Exile: Contemporary Southeastern Indian Art*, curated by artists Tony A. Tiger (Shawnee/Creek/Seminole), Bobby C. Martin (Creek), and Jace Weaver (Cherokee), on view at The Museum of the Southeast American Indian, through May 11, 2018. The exhibit features 33 Native artists with over 40 works ranging in media from paintings to sculpture to multi-media installations. Centered on the historic events of Indian Removal Act and the legacy of the legislation, the exhibit is organized around three core curatorial Page 40 - Carolina Arts, May 2018

themes: Removal, Return, and Resilience. For further information call the Museum at 910/521-6282 or e-mail to (nativemuseum@uncp.edu).



Tom Shields, "Mediation", cast iron, 60 x 18 x 39 inches (photo courtesy of John Michael Kohler Arts Center)

The Penland School of Crafts in Penland, SC, is presenting several new exhibits including: *I dwell in Possibility*, featuring works by fifteen artists represented will be teaching workshops at Penland, on view in the School's Main Gallery; *GATHER | Eat, Drink, Enjoy*, which showcases elegant, functional glassware by Courtney Dodd and Nickolaus Fruin, on view in the Focus Gallery; and the Lucy Morgan Gallery presents a selection of work by dozens of Penland-affiliated artists. All three exhibits will be on view through May 13, 2018. The year's first exhibition at the Penland Gallery is a collection of work by artists who, in the words of gallery director Kathryn Gremley, "have erased divid-

continued above on next column to the right

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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FACEBOOK.COM/TRIANGLEARTWORKS
TWITTER: @TRIARTWORKS

Making Arts Work in the Triangle.

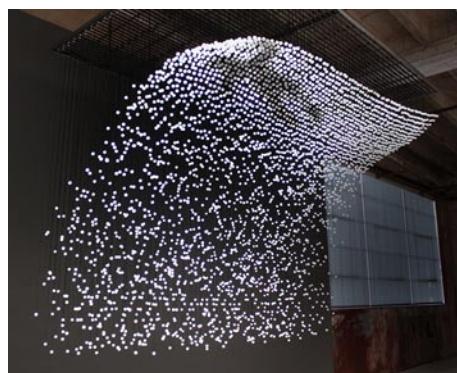
CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

ing lines or untethered themselves from material and creative constraints." Titled *I dwell in Possibility*, after a poem by Emily Dickinson, the exhibition includes work in ceramic, glass, metal, painting, photography, printmaking, and wood with considerable mixing of media. The fifteen artists represented will be teaching workshops at Penland School of Crafts in 2018. For more info call 828/765-6211 or visit (penland.org/gallery).



Work by Bob Trotman

Startling – and, once seen, unforgettable – kinetic pieces will be on display at the Gregg Museum of Art & Design, in Raleigh, NC, through July 1, 2018. The pieces included in *Bob Trotman: Business as Usual* are the work of North Carolina sculptor Bob Trotman, and this will be the largest exhibition of his kinetic work ever presented. The title is a play on words, suggesting both the ordinary everydayness of Trotman's carvings of business men and women in their office workplace attire – all suits, ties and wingtip shoes – along with his fascination with the world of corporate business and high finance. Trotman sees this world through skeptical eyes, reinterpreting it with penetrating humor and the consummate skills of a master craftsman. For further information call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).



Installation by Jim Campbell

The North Carolina Museum of Art in Raleigh, NC, is presenting *You Are Here: Light, Color, and Sound Experiences*, featuring immersive art installations by 14 contemporary artists, on view through July 22, 2018. *You Are Here* includes large-scale light works, sound installations, video works, room-size environments, and site-specific projects. The artists - Bill Viola, Janet Cardiff, Durham-based Heather Gordon, Anila Agha, and many more - employ a diversity of media to create intriguing experiences that engage the senses, activate the imagination, and provide connections between the visitor and the work of art. For further information call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Wofford College in Spartanburg, SC, is presenting *Julia Elizabeth Tolbert: Her Paintings through the Eyes of Woman*, curated by Wofford student Julie Woodson, on view in the Lower Level of the Richardson Family Art Museum, at the



Work by Julia Elizabeth Tolbert

Rosalind Sallenger Richardson Center for the Arts, through Aug. 4, 2018. *Julia Elizabeth Tolbert: Her Paintings through the Eyes of Woman*, is an exhibition of paintings by South Carolina-born artist Julia Elizabeth Tolbert (1911-1978), features works that are reflective of what life was like for a female artist in the early 20th century. The exhibition includes 23 of Tolbert's best paintings, which were fully restored and added to Wofford's permanent collection in 2017, thanks to the generosity of Dr. Thomas W. Tolbert '67 and Judith Klasen Tolbert '77. For further information call Laura Corbin at 864/597-4180 or visit (www.wofford.edu).



Jean Tinguely, "Albatros" © 2009 Artists Rights Society (ARS), New York / ADAGP, Paris

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Wrestling the Angel*, an exhibition that examines how religion and sacred art appear in work made by seemingly secular, avant-garde artists, on view in the Fourth-floor Gallery through Sept. 9, 2018. The examples on view critically investigate the role of religion and spirituality as both a social component and as a visual language often implicitly present in daily life, even if the image is not explicitly referencing the original religious source. Religious practices and spiritual contemplation have been integral to object-making throughout recorded history. Many disciplines study the practice, but most stop abruptly with the modern era. Yet numerous artists over the last two centuries have acknowledged that a religious upbringing, spiritual practice, or sacred art impact their work, whether overtly or obliquely. This effect can be seen in diverse ways - aesthetically, thematically, and formally. For further information call the Museum at 704/353-9200 or visit (www.bechtler.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through May 31** - "43rd Annual 2018 Juried Show," with over \$17,000 in awards given. Art on the Town Art Crawl on May 4, from 5-9pm. The show is juried by Esther E. Randall, a Professor and Gallery Director in the Department of Art and Design at Eastern Kentucky University in Richmond, KY. **Carnegie Building, Through May 12** - "Senior Art and Design Exhibition". A reception will be held on May 5, from 7:30-9pm. This exhibition is an integral part of the educational sequence for students in the South Carolina School of the Arts at Anderson University. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Through May 12** - "Senior Art and Design Exhibition". A reception will be held on May 5, from 6-7:30pm. This exhibition is an integral part of the educational sequence for students in the South Carolina School of the Arts at Anderson University. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 3-6pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at (kdick@andersonuniversity.edu).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through May 18** - "Beyond Skin," featuring works by artists whose canvases is the human body. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvq>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through May 6** - Featuring Chapman "Chappy" Bailey's plein air paintings. Bailey's love for the outdoors led her to plein air painting, which is all about leaving the four walls of a studio to paint or draw in the landscape. **May 7 - June 3** - "Nature's Elegance: National Parks and Beyond," featuring photography by Bill Bogle, Jr., who has a passion for capturing the beauty of nature — from the crisp morning air at sunrise, the quiet marsh, fog on the water, hills, trails, mountain peaks or canyon walls — through the lens of his camera. A reception will be held on May 13, from 3-5pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists,

with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by John Moore

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through May 11** - "Environmental Abstraction," featuring works by Laurie McIntosh. For Camden artist Laurie Brownell McIntosh, whose abstract paintings involve deconstructing ordinary aspects of life and reconfiguring them into finished works, the scene is life imitating art. As she moves through her studio, she knows exactly what needs to be done before her exhibition at the Fine Art Center of Kershaw County. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **May 1 - 31** - "Southern Inspiration," featuring works by Konstantin Voronin. A reception will be held on May 4, from 5-8pm. The exhibit is a collection of paintings that display the artist's venture into oils to show the different aspects of Southern spirit. His current artwork reflects the Charleston environment including its fabulous nature, architecture, marine, and low country landscapes. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through May 6** - "WAKE: Rattling Bones, Conversations, Sacred Rites and Holy Places," curated by Dr. Ade Ofunniyin, Executive Director of the Gullah Society and Project Director of the Gullah Society Sacred Burial Ground Project. Multiple community conversations and workshops are planned through the run of the exhibition; a complete list of events is available at charleston-sc.gov/citygallery. All events are open to the public and free to attend. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://city-galleryatwaterfrontpark.com/>).



Installation by Radcliffe Bailey

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through Sept. 16** - "Printmaking: Process to Product". Spanning the sixteenth century to the present, this exhibition explores the breadth of the Gibbes print collection while focusing on the specific processes used to create the works. To help make connections between technique and the finished product, the installation pairs prints with rarely exhibited plates, blocks, and printmaking tools from the museum archives. Featured artists include master printmakers Albrecht Dürer, James Whistler, Robert Rauschenberg, Jasper Johns, and Kara Walker, among others. **Gallery 8, Through Sept. 16** - "Radcliffe Bailey: Pensive". The installation showcases recent work by internationally renowned, Atlanta-based artist Radcliffe Bailey. A painter, sculptor, and mixed media artist, Bailey layers imagery, culturally resonant materials, and text to explore the themes of ancestry, race, and memory. **Gallery 2, Through May 20** - "Mexico and the Charleston Renaissance". This exhibition explores the influence of Mexican art and culture upon American artists in the mid twentieth century, particularly artists associated with the Charleston Renaissance. Mexico and the Charleston Renaissance features paintings and works on paper from the Gibbes Collection by William Halsey, Anna Heyward Taylor, George Biddle, Charles Wilbert White, Edward Middleton Manigault and Corrie McCallum. **May 25 - Oct. 21** - "Vanishing Charleston". As new buildings rise and construction cranes dot the horizon, Charleston's urban neighborhoods have undergone rapid change. The exhibition examines the evolving landscape of the city, including several buildings that no longer exist, through the work of eight artists. **Gallery 3, Through May 20** - "Magic in the Mundane: Modernist Photography from the Robert Marks Collection". Influenced by surrealism and other modernist art movements, early twentieth-century photographers expanded the traditional boundaries of the camera radically altering perceptions of everyday subjects. This exhibition features works by Alfred Stieglitz, Berenice Abbott, Laszlo Moholy-Nagy, Martin Munkácsi, and George Platt Lynes, from the Robert Marks Collection at the Gibbes. **May 25 - Oct. 21** - "A Day at the Beach". Drawn from the Gibbes collection, this exhibition features images of ocean side relaxation and fun. From the serene to the comical, the works on view offer insight into American leisure in the twentieth century. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **May 18 - July 7** - The Carrion Cheer: A Faunistic Tragedy, featuring an installation by Böhler & Orendt. A reception will be held on May 18, from 6:30-8pm. An Artist Talk will be offered on May 19, beginning at 2pm. A Family Day will be held on June 16, beginning at 10am. Germany-based artist duo Böhler & Orendt will create an immersive installation in the galleries of the Halsey Institute. Naming it a "makeshift transdimensional stopover camp," the installation will consist of several tents through which viewers can walk. Each tent will feature an apparition of an extinct animal, such as a Steller's Sea Cow, the Carolina Parakeet, and the Pinta Island Tortoise, which will appear as a projection on a screen of mist. The extinct animals will appear in chorus to sing a song of forgiveness to humans for causing their ultimate extinction. The tents will also feature cave painting-like drawings of the animals' encounters with humans. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Through May 19** - "The Rainbow Show: Adam Eddy / Susan Klein / Joshua Lynn". An artist talk will be offered on May 8, beginning at 6pm. Redux Contemporary Art Center is thrilled to present a group exhibition highlighting the work of Charleston based artists Adam Eddy, Susan Klein, and Joshua Lynn. "The Rainbow Show" plays on the thematic nature of the color spectrum as represented in three individual practices. The symbol of a rainbow, and its associated connotations, is presented in varying forms throughout the exhibition, allowing the viewer to freely connect with the beauty and playfulness of this iconic

symbol. **Gallery 1056, Through May 19** - "Found & Lost," featuring works by Connor Lock, curated by Karen (Ann Myers) Paaavola. The exhibition is a candid portrayal of a man confronting and attempting to make sense of the emotional upheaval after losing someone special. The photographs featured document the locations - once visited as a pair - where each object on display was found. Through the act of revisiting places of importance and taking something from each one, the collection of items is a symbolic memory box and provides an outlet to grieve, heal and accept change. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **May 1 - 31** - "When I Was a Child," featuring works by Joanna Biondonillo. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Charleston Museum's Lowcountry Image Gallery, Through May 14** - "The Early Days: A Photographic History of America's First Museum," tells the story of the Museum's transformation over the years. After The Charleston Museum's founding in 1773 by the Charleston Library Society, it was subsequently overseen by the Library Society, the Literary and Philosophical Society of South Carolina, the Medical College of South Carolina, and the College of Charleston. In 1907, Charleston's city council offered the newly built Thomson Auditorium on Rutledge Avenue to house the Museum and provided funding to support the growing institution. Over the years, Museum directors continued the expansion of exhibits and educational programs and fashioned the Museum into a much loved cultural institution in the Charleston community. By the 1970s, the grand building that housed the Museum had fallen into serious disrepair and the welfare of the collections was threatened. Under the directorship of Donald Herold, the collections were moved to the new location at 360 Meeting Street, and the Museum opened once again to the community in April 1980. Unfortunately, in October of 1981, a fire destroyed the old building leaving only the portico with four columns as a remembrance. **Textile Gallery, Through May 31** - "Piece by Piece: Geometric Quilts," the second installment of the exhibition, will consist of quilts with geometric designs. Different shapes and piecing techniques have traditionally been mainstays of the quilting craft. From magnificent stars to traditional nine-patch, these quilts will also include clever hexagons of English paper-template piecing along with Log Cabins, Flying Geese, Chimney Sweeps and even a few Crazy Quilts. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

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SC Institutional Galleries

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View of shoppers at Piccolo Spoleto Outdoor Show at Marion Square Park

Marion Square, Calhoun Street between Meeting and King Streets, Charleston. **May 25 - June 11** - "Piccolo Spoleto Outdoor Art Exhibition," now in its 39th year presents the work of more than 70 fine art artists in a free open air venue the entire family can enjoy at Marion Square. South Carolina's premier artists set up their 'art camp' for 17 days during the Spoleto/Piccolo Spoleto arts festival. Visitors have a unique opportunity to watch daily painting demonstrations and to personally connect with the artists who are on site for the exhibitions duration. Sponsored by the City of Charleston Office of Cultural Affairs. There are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fri. & Sat. evenings from 6:30-10:30** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Contact: 843/327-5976 or e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Wragg Square Park, Charlotte and Meeting Streets, Charleston. **May 25 - 28** - "2018 Piccolo Spoleto Crafts Exhibition," presented by City of Charleston Office of Cultural Affairs. The event features some of the best craft artists from throughout the Southeast. Hours: May 25, 10am-5pm; May 26, 10am-6pm; May 27, 10am-6pm; May 28, 10am-5pm. Contact: call 843/724-7305, e-mail to (CulturalAffairs@Charleston-sc.gov) or visit (www.piccolospoleto.com).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Jane Peterson (American, 1876-1965) "Piazza San Marco, View from under the Colonnade", Venice, n.d., Oil on canvas, 24 1/2 x 40 1/4 in., Hirschi & Adler, Private Collection.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **May 13 - July 22** - "Jane Peterson: At Home and Abroad." Peterson is the quintessential American impressionist — well-schooled in her craft and well-traveled, open to the possibilities of a changing world. Her work reveals the vibrancy of the early 20th century and mirrors the concerns of a rapidly changing art world. Peterson explored the innovative painting techniques of her time, and her style moved from impressionist to fauvist, from realism to a modernist abstraction. The variety of works in this exhibition demonstrates Peterson's artistic journey along with a glimpse of her private life. With photographs and archives, we get a sense of the independent woman, artist, and traveler whose works are displayed in museums around the world. This exhibition has been organized by the Mattatuck Museum. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **2nd floor, North Gallery, Through June 2** - "Nostalgia for Nature: Democratizing Decorative Arts". By the late nineteenth century industrialization had transformed Western society. Dominating cities were machine-filled factories and buildings constructed in Revivalist architectural styles. Urbanization had taken hold creating a great divide between artists/designers and end products. Individuals looking to resist the Machine Age created their own artistic movements, specifically the Arts and Crafts Movement and Art Nouveau. What these styles had in common was the goal of reviving the applied arts and making them affordable to the general public. This exhibition will feature examples of decorative art glass and pottery, representing the two aforementioned art movements, from the William S. Belser and Richard D. Mandell Collections at McKissick Museum. Objects representing important individual artisans and reputable companies such as Emile Galle, Rene' Lalique, Tiffany Studios, and Rookwood Pottery are included. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through May 4** - Featuring works by James Berry. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery

Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, May 10 - June 24** - "SC.Fellows Part II". In 2017, the South Carolina Arts Commission (SCAC) celebrated its 50th anniversary. As part of the celebration, the SCAC organized a series of exhibitions of artists who have been selected as the prestigious SCAC Fellows in the Visual Arts. These showings will be presented in museums and galleries throughout South Carolina. 701 CCA has been designated as the anchor venue. A reception will be held on May 10, from 7-9pm. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Eclipsing 50: The SC State Art Collection 1967 - 2017." This new exhibition features artwork collected from 1967 - 2017 and highlights the breadth and depth of work produced by artists in our state. Established in 1967 as one of the South Carolina Arts Commission's first programs, the State Art Collection now includes 493 works in a variety of styles and media from 287 artists. This exhibit includes over 80 pieces from the collection and centers on the spirit of dynamism and leaps of artistic faith revealed in this unique cultural document of South Carolina's changing art landscape. Featured artists include: Jasper Johns, Linda McCune, Robert Courtright, Mary Jackson, Mike Williams, Jorge Otero, Bing Jian Zhang, James Busby, and many more! **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **4th Floor, beginning on May 19** - "Fill in the Gap," lets visitors discover items recently acquired by the museum within the last five years and learn about the process curators use to collect them, which includes artwork by Tarleton Blackwell, Catawba Indian pottery and a first generation Fender Stratocaster guitar. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).



Work by Baba Seitu Amenwahsu

Tapp's Art Center, 1644 Main Street, Columbia. **May 3 - 28** - "BAAKHU: A New Vision," the theme of the art work produced by Columbia's own, Baba Seitu Amenwahsu. A reception will be held on May 3, beginning at 6pm, during Columbia's

First Thursday Art Walk. Baba Seitu Amenwahsu is a BAAKHU Mystic (Baba), visual artist, spiritual/holistic healer and International Representative of BAAKHU MYSTICAL HEALING MOVEMENT, an Autonomous and Independent Spiritual Institution in Columbia, South Carolina. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at (www.tappsartscenter.com).

ALTERNATE ART SPACES - Columbia area **Best Mattress**, 2930 Devine Street, Columbia. **Through May 2** - "37th Spring Juried Exhibit of the Trenholm Artists Guild". Greenville mixed media artist Nathan Bertling will judge the show. The show will include approximately sixty two- and three-dimensional art pieces created by many renowned midlands-area artists. More information on TAG can be found at its website at (www.TrenholmArtistsGuild.org). Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 803/779-2408.

Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Edgefield

Edgefield County, May 5 & 6 - "2018 Heritage Trail Pottery Tour and Sale," featuring potters from Edgefield Area Clay Guild. Studios on the tour include Phoenix Factory's Old Edgefield Pottery, Edgefield Clay Studio, PKPottery and Edgefield Clay Works. The tour will be held on Saturday, May 5th, from 10am to 5pm and on Sunday, May 6th, from noon to 5pm. The Groundhog kiln, located on Crest Road, will be fired the week of the tour, opening Saturday morning at 9am. For more information and a map to the various sites, please visit us on Facebook at Heritage Trail Pottery Tour and Sale.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through July 22** - "Women Artists of Black Mountain College Exhibit". North Carolina's Black Mountain College was an experimental and progressive landmark

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in American art. Its founders and faculty were among the most memorable men in 20th century art history: Josef Albers, Robert Rauchenberg, Buckminster Fuller, Willem de Kooning, Philip Cage, Merce Cunningham. But what about the women? Using twenty-seven artworks in a broad range of media, including painting, textiles, sculpture, ceramics, and photography, this exhibit explores the unheralded role of women artists at Black Mountain, whose own legacies often remain eclipsed by their male contemporaries. **Community Gallery, Through Sept. 23** - "Print Detectives," an interactive exhibit for children and families, explores the wide variety of printmaking processes exhibited throughout the Florence County Museum, along with tools and techniques used in each. Visitors will search for clues as they learn about relief printing, intaglio printing, lithography, and serigraphy. Become a Print Detective with our interactive FCM Detective Kit. Search the museum for clues with activities to help engage with prints throughout the museum. Make prints at home with a free take-away packet for visitors with simple tools and instructions. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through July 13** - "In Absentia," featuring work by Fayetteville, NC, artist Austin Sheppard, whose exhibition is presented by the Florence Regional Arts Alliance in collaboration with the Florence County Museum, as the third annual ArtFields Solo Exhibition Award. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Gaffney



Work by Doris Turner

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through May 23** - "The Susanne Floyd Gunter Art Collection," presented by the Cherokee Alliance of Visual Artists (CAVA). The gallery features a selection of art works from the Susanne Floyd Gunter Collection. From a collection of over 200 works, Gunter plans to exhibit approximately 30 pieces. Her collected art works are representative of artists throughout the Upstate region and the State of South Carolina. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through June 4** - "Supersystems," featuring works by Kathleen Thum. The drawings and paintings of Kathleen Thum's exhibition are a hybrid of various human physiological systems, which are depicted through abstract networks of forms, shapes, lines, marks and color. Like our internal anatomy, the structures in these works are layered, linear, flowing, clustered, open, dense

and intertwined. Referencing medical illustrations, industrial systems and topographical maps, Thum playfully creates her own imagery to portray the fascinating inter-workings of our bodies. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/cva/cva-greenville).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 16** - "Impressionism and the South." On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, this selection of American Impressionist paintings from the GCMA permanent collection invites viewers to consider the ideas and techniques that opened the door to modern visual expression. **Through Sept. 16** - "Sidney Dickinson: A Connecticut Yankee in King Cotton's Court." Sidney Dickinson (1890 - 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than twenty-five years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. Dickinson occasionally visited Calhoun, Alabama, where his parents worked with his maternal aunt, Charlotte Thorn, at the Calhoun Colored School. With guidance from Booker T. Washington, Thorn established the Calhoun Colored School in 1892. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through June 1** - "One-Stop Open Studios Retrospective". This exhibit features the works of over 95 local artists who have participated in the fall Greenville Open Studios event between 2002 - 2017. Each artist is invited to submit a 12 x 12 (x12) inch piece to the exhibit which runs in conjunction with Artisphere, Greenville's premier art festival, and allows for greater exposure and awareness of Greenville-are visual artists. Come see these works during Artisphere weekend, May 12, from 10am-6pm and May 13, from noon-6pm. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through May 26** - "Walk Remembered," an installation of white work by Alice Ballard. A reception will be held on May 4, from 6-9pm. Nature conjures images of the power of fecundity, the quiet of meditation, and the sensuousness of form. Though nature is often equated with vastness, the ocean or the Blue Ridge on a drive to Asheville, we overlook the magic that each of

us are of nature. All life is either born, hatched or sprouted. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 3** - "Disappointing Episodes," featuring works by 15 Furman University graduating seniors. The artists will display a variety of mediums: painting, print making, ceramics, photography, film, textiles and sculpture. Many works will be available for sale. **May 8 - June 15** - "Surviving War is Hell: Healing the Emotional Traumas of War Through Art," featuring works by South Carolina native son and US Army combat veteran Brad Carraway, presented by the Furman Department of Art. It features work inspired by the artist's struggle with combat-related Post-Traumatic Stress Disorder (PTSD), and his desire to help others who are dealing with the condition. A reception and talk with the artist is set for Friday, May 18, 6-7:30pm in the Roe Art Building. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood



One of the major Topiaries on view

Landscaped areas in Uptown Greenwood, June 1 - 6, 2018 - "Signature Topiaries". When it comes to flowers, everyone loves the topiaries—from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 46 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood during the 51st Anniversary of the SC Festival of Flowers. Contact: (www.scfestivalofflowers.org).

Throughout Downtown Greenwood, June 1 - 3, 2018 - "51st South Carolina Festival of Flowers". We kick off the 51st SC Festival of Flowers with highly entertaining and fun-filled events for all ages during our main weekend. We invite you to stroll among our larger than life, "living" topiary sculptures spread throughout the Uptown Greenwood square. Then come browse and shop our arts and crafts show, take in various performances, experience our Wine Walk, join in our 5K run/walk, engage in Kidfest and tour exquisite home gardens. And that is just the beginning. See it all here and join us! Contact: (www.scfestivalofflowers.org).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Reception Hall, May 23 - June 8** - "South Carolina Festival of Flowers Juried Youth Art Show," presented by the Arts Council of Greenwood County, featuring works by regional youth artists (K-12). **Main Gallery, June 1 - 23** - "51st Anniversary SC Festival of Flowers Juried Art Show," presented by the Arts Council of Greenwood County in partnership with the SC Festival of Flowers. The exhibit celebrates its 12th year in The Arts Center's main gallery in 2018 and will feature work from artists all over South Carolina and divisions of the southeast. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

ALTERNATE ART SPACES - Greenwood **Think Tank on Main**, 206 1/2 Main Street, Greenwood. **June 1 - 2, from 10am-6pm** - "SC Festival of Flowers Juried Photography Exhibit and Contest," featuring photos by youth and adult photographers from the area. Contact: (www.scfestivalofflowers.org).

Uptown Greenwood Market, 220 Maxwell Ave., Greenwood. **June 1 - 2, 2018, from 9am-6pm** - "SC Festival of Flowers Arts and Crafts Show". Over 30 crafters are expected to participate offering artwork, yard art, handmade jewelry, and more. This event is an original event to the Festival, and the new location is expected to attract quality vendors and exhibitors. Contact: (www.scfestivalofflowers.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, May 10 - 25** - "Black Creek Watercolor Artists". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Extended Through May 16** - Featuring artwork by students from The South Carolina Governor's School for Science & Mathematics (GSSM). The exhibit is being shown in conjunction with the National Youth Art Month, which takes place annually in March. Participating students include: Michelle Adamson, Shayla Carney, Brianna Fuller, Anna Hewitt, Catlyn Johnson, Mackenzie Meadows, Jay Medina, Katherine Porter, Emma Schreiner, Reed Studer, Dejanay Williams, Thomas Richburg, Nghia Nguyen, Abigail Evans, Jenny Schaffer, Elizabeth Colmer, and Kathleen Tatusko. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **May 1 - 26** - "Sharing the Spotlight, Paintings by Nancy Vineburgh & Joan Moreau McKeever. Both artists are from Connecticut and now live in Belfair, but each traveled entirely different roads to becoming artists. This show will encompass their shared love for the Lowcountry, along with paintings that divulge to the viewer the different times and places that they each hold dear. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **May 1 - June 30** - "A Sense of Place," featuring works by members of the Camera Club of Hilton Head. A reception will be held on May 9, from 5-7pm. The two organizations created an exhibit that focuses directly on the people, places, and things that make our Lowcountry region unique and beloved by residents and visitors alike. The exhibit includes over 80 images from 31 different photographers. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

Throughout downtown Lancaster, May 18, from 6:15-10:30pm & May 19, 2016, from 9:15am-10pm - "Ninth Annual Red Rose Festival". Look for this award-winning event to deliver another great weekend of live music, arts and crafts, children's games and rides, dog show, car show, and (best of all) free admission. This year's music line-up offers something for every taste—from Southern Rock and Beach Music to Soul and the Best of the '90's. Those who love original works of art will find artists and craftsmen lining the downtown streets, offering a myriad of works handcrafted in the Carolinas. At the Historic Springs House, visitors will find the "Red Rose Photography Exhibit", an annual contest hosted by Lancaster County Council of the Arts. Make plans now to come to See Lancaster, SC, with your friends and family to start your summer season with downtown festivities and fun. For more information, e-mail Joe Timmons, Festival

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Manager, at (events@lancastercitysc.com), visit (www.lancastercitysc.com) or call 803/289-1498.

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through May 3** - Featuring an exhibit of works by Lancaster native and fine artist, Dr. Luther Williams. There are over 30 works on display featuring beautiful oil paintings of nature, animals, relatives and much more. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).



Work by Jessica Clark

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **5 Points Gallery, Through Aug. 31** - "Tradition, Family, & Pop Culture: The Artwork of Jessica Clark and Tom Farris". Lumbee artist Jessica Clark and Otoe-Missouria-Cherokee artist Tom Farris offer their contemporary, artistic perspectives of issues facing Native Americans today in this new exhibit. The exhibit features several new paintings and mixed media pieces created especially for the exhibit. **Duke Energy Gallery, Through Feb. 28, 2019** - "Kahes'vkus Tvm Vehidi: Return of the Pee Dee," curated by members of the Pee Dee. A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settlement. Though they have quietly survived by adapting to the settlers' ways of life, the Pee Dee lately have experienced a resurgence in their culture and identity. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclanaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 23 and 24, and Nov. 10 and 11, 2018** - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Oct. 6 and 7, and Nov. 3 and 4, 2018** - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through May 20** - "Horry-Georgetown County High Schools 19th Annual Juried Exhibition," featuring a diverse array of media as well as artistic styles fills the galleries with color, life and originality - an extraordinary opportunity for area high school art students to gain experience in the actual process of having their artwork exhibited in a professional setting. This year, professional artists, Betsy Havens and James Calk of Georgetown, SC, will judge the art. **May 3 - June 10** - "Waccamaw Arts & Crafts Guild 21st Annual Juried Art Exhibition". A reception and awards ceremony will be held on May 3, from 5:30-7:30pm. The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition, which is now in its 21st year. A diverse array of media, including ceramics, collage, drawings, graphics, mixed media works in both two and three-dimension, paintings, photography, sculpture, textiles and wood carving, all completed by local artists within the past two years, will be exhibited. This year's judge is professional artist Douglas Balentine of Charleston, SC. **May 4 - June 10** - "2018 Winyah Riverkeepers Photo Contest Winners". A reception and awards ceremony will be held on May 4, from 5:30-7:30pm. Winyah Rivers Foundation's mission is to protect, preserve, monitor and revitalize the health of the lands and waters of the greater Winyah Bay watershed. As a member of Waterkeeper Alliance, the foundation hosts the Waccamaw Riverkeeper Program and advocates for clean water and healthy communities throughout the Winyah Bay watershed, including the Waccamaw, Sampit, Lumber, Little PeeDee, Great PeeDee, Lynchies and Black Rivers, all of which discharge into the Winyah Bay estuary. Their annual photography contest is a fundraiser to help support the program's promise to protect clean water. It also allows the Winyah Rivers Foundation to highlight an important asset of our area, our river systems. "The goals of this contest are to highlight the natural beauty of the Winyah Bay watershed and to support the

Waccamaw Riverkeeper program of Winyah Rivers Foundation," says Reggie Daves, board member for the Winyah Rivers Foundation. **May 29 - Sept. 2** - "The Water's Fine". This summer, the Art Museum presents "The Water's Fine", a group exhibition of five exceptional contemporary artists working in black-and-white photography and hyper-realistic painting, all who depict people in - or contemplating getting in - water. Participating artists include painter Samantha French (Brooklyn, NY), photographer Carl Kerridge (Myrtle Beach, SC), photographer Wayne Levin (Honolulu, HI), painter Matt Story (New York, NY) and painter Charles Williams (Charlotte, NC). Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeach-artmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

Locations throughout North Charleston, May 2 - 6 - "2018 North Charleston Arts Fest," a five-day celebration of the arts offers something for everyone. Now entering its 36th year, the five day event has matured into one of the most comprehensive arts festival in the state, drawing thousands of residents and visitors to experience the talents of national, regional, and local artists and performers in the areas of Dance, Music, Theatre, Visual Arts, Crafts, Photography, Media Arts, and Literature. Nearly 200 festival offerings are scheduled to take place in a variety of venues throughout North Charleston and the surrounding area, including libraries, community centers, schools, civic auditoriums, and parks. The Arts Festival Main Event, held on Saturday, May 5, and Sunday, May 6, at the North Charleston Performing Arts Center and Charleston Area Convention Center, offers free admission and parking to more than 40 performances on four themed stages: General Audience, Cultural Heritage, Bands, and Youth Entertainment. Other features include judged fine art and photography exhibits; the "17th annual South Carolina Palmetto Hands Fine Craft Exhibit"; youth art and photography from Charleston, Berkeley, and Dorchester county students; the Lowcountry Gem & Mineral Society show and sale; Village Antiques & Collectibles show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much more. Individual events take place throughout the nine days of the festival at various locations. An exciting array of free and ticketed offerings include concerts; street dances; theatre presentations; film screenings; art lectures, workshops, and demonstrations; an art walk; children's programs; and the Grand Finale at the beautiful North Charleston Riverfront Park. visit (www.NorthCharlestonArtsFest.com) or contact the North Charleston Cultural Arts Department office at 843/740-5854.

The Olde Village, E. Montague Ave., off Park Circle, North Charleston. **May 4, from 5-9pm** - "North Charleston Arts Fest Arty Block Party," is a new event combining what was previously the Arts Fest Art Walk and Arts Fest Street Dance, held in the Olde Village area of North Charleston near Park Circle. East Montague Avenue will be closed to vehicular traffic between Jenkins Avenue and Virginia Avenue. This year's Arty Block Party features live music by The Zandrina Dunning Experience (Charleston, SC) and Swift Technique (Philadelphia, PA), along with a variety of art-based vendors, a kid's zone with hands-on activities and inflatables, and more. Contact: North Charleston Cultural Arts Department at 843/740-5854, at (www.northcharleston.org) or visit (www.northcharlestonartsfest.com/).

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **May 3 - 30** - "Month of Reflection," featuring works by Hamed Mahmoodi winner of the 2018 North Charleston Arts Fest Design Competition, will display his winning design, "Atlantic Sun", along with a new series of paintings. In addition, the artist received a \$500 purchase award and the piece will become part of the City's Public Art Collection. Hamed's design

was selected from a total of 85 entries by artists from 11 cities across the state. The selection was made by a review panel. Hours: May 3 & 4, 10am-5pm; May 5- & 6, 11am-5pm; and May 7 - 30, Tue.-Fri., noon-5pm; Wed., 11am-5pm & Thur., 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

North Charleston Performing Arts Center & Convention Center Complex, hallways and various rooms, 5001 Coliseum Drive, North Charleston. **Exhibit Hall B, May 5 & 6, 11am-5pm** - "2018 Tri-County Youth Art Exhibition". Winners acknowledged during the Arts Fest Expo at the Youth Art Reception at 4:30pm on Sun., May 6. Public and private schools, as well as individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and media. Ribbons/prizes will be awarded in grades 1-5 by local artist and retired educator Muriel Lanciault. Ribbons/prizes will be awarded in grades 6-12 by the City of North Charleston's 2017/18 Artist-in-Residence Camela Guevara. Contact: 843/740-5854 or visit (<http://northcharlestonartsfest.com/>).



Work by Nancy Waterhouse, part of Palmetto Hands Exhibit and Competition

North Charleston Performing Arts Center & Convention Center Complex, Exhibit Hall A, May 2 - 6 - "16th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition." A reception and awards ceremony will be held on May 2, from 6-8pm. We are pleased to announce the juror for this exhibition is Rachel Reese, Associate Curator of Modern and Contemporary Art at Telfair Museums in Savannah, GA. **May 3 - 6** - "2018 North Charleston Arts Fest Judged Fine Art Competition & Exhibition". A reception and awards ceremony will be held on May 2, from 6-8pm. Fine artists are invited to participate in the annual competition & exhibition and compete for cash awards in five categories totaling up to \$6,350. Categories include acrylic, oil, drawing, pastel, watercolor, printmaking, and 2-D mixed media. Awards will be at the sole discretion of the judge, Zinnia Willits. Willits is the Director of Collections and Operations at the Gibbes Museum of Art in Charleston, SC. **May 3 - 6** - "2018 North Charleston Arts Fest Judged Photography Competition & Exhibition". A reception and awards ceremony will be held on May 2, from 6-8pm. Local photographers compete for cash awards in two categories totaling \$1,450. Categories include color and monochrome. Awards will be at the sole discretion of the judge, David "Sully" Sullivan. A native of Charleston, SC, Sullivan has lived and worked in New York and California, and currently resides in Charleston, where he maintains a studio when not on location. Hours: May 3 & 4, 10am-5pm and May 5 & 6, 11am-5pm. Contact: 843/740-5854 or visit (<http://northcharlestonartsfest.com/>).

ALTERNATE ART SPACES - North Charleston **Greenspace in front of North Charleston Fire Dept.**, Station #6, 8100 Rivers Avenue, North Charleston. **May 1 - 31** - "Crossroads by Sydney Lovice," a public art installation presented in partnership with the College of Charleston School of the Arts Sculpture Department and City of North Charleston. This piece is a visual representation of the idea of choice. Created from steel plates attached to a frame, the negative and positive space signifies movement in opposing directions. One may wonder what life would have been like if a different choice was made, but our chosen paths can only move us in one direction: forward. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Greenspace at intersection of East Montague Avenue & Spruill Avenue, North Charleston. **May 1 - 31** - "Reminisce by Fatima O. Lunsford," a public art installation presented in partnership with the College of Charleston School of the Arts Sculpture Department and City of North Charleston. The repetition of shapes and lines are used in this sculpture to make it both dynamic and interactive. The painted surfaces cast colored shadows that

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move as the light changes. The hues are influenced by environmental light and adjust as the viewer walks around the structure or peers through the translucent planes. The elements of this composition assemble to evoke a sense of the joyfulness and simplicity of youth. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Historic Reynolds Avenue Fire Station, 2006 Reynolds Avenue, North Charleston. **May 4 - June 30** - "False Dichotomy," an immersive art installation by Heather Thornton & Sage Graham. Using a mix of traditional sculpture media and donated materials, discarded items, and found objects, local artists Sage Graham and Heather Thornton have transformed the engine bays of a vacant fire station into an immersive art installation. Their collaboration is inspired by the two hemispheres of the brain; one responsible for creativity and the other for logic. Approaching the space as two separate yet connected rooms, the artists aim to explore the concepts of duality, conflict, harmony, and choice. A figure emerges from each room appearing to approach one another and creating a path of texture in their wake. These sculptural elements are accompanied by a video projection, creating a multi-media experience. "False Dichotomy" is Graham and Thornton's first major collaborative work. Hours: Tue., Thur., Fri., & Sat., 11am-4pm and Wed., 11am-7pm. Contact: 843/740-5854 or at (www.northcharlestonartsfest.com).

Median on International Boulevard near Charleston Area Convention, North Charleston. **May 1 - 31** - "Volution by Natalea-Rae Gibbons," a public art installation presented in partnership with the College of Charleston School of the Arts Sculpture Department and City of North Charleston. The armadillidiidae, commonly known as the "roly-poly," protects itself from harm by rolling into a ball. This method of defense is triggered by small stimuli such as vibrations or pressure, and is typically effective against natural predators. Unfortunately, this defense mechanism is precisely what makes the roly-poly so attractive to the curious hands of children at play. This oversized, steel armature of an armadillidiidae in its most guarded state is an ironic take on the armored roly-poly. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).



Work by Camela Guevara

North Charleston City Hall, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, May 1 - June 22** - "12th Annual African American Fiber Art Exhibition: I'm NOT Every Woman, I'm a PHENOMENAL Woman!" featuring an annual juried exhibit showcases works in fiber created by African American artists from throughout the US. A lecture and exhibit tour will be offered on May 3, from noon-2pm and a reception will be held on May 3, from 6-8pm. This 12th installment challenged artists to create a fiber work, such as an art quilt, doll, wearable art piece, etc., that pays tribute to an extraordinary African American woman – past or present, real or fictional, a public figure or an unsung heroine. Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. **2nd floor, May 1 - June 22** - "CREST: Works by Camela Guevara". A reception will be held on May 3, from 6-8pm. Guevara is a contemporary textile artist, painter, and arts educator based in Charleston, SC. In her exhibit, "CREST," Guevara presents

a collection of new gouache paintings and sculptural fiber art pieces exploring aeronautics in relation to class. The artist references her Filipino-American identity and upbringing as a military dependent in imagery evoking airports and airplane seating upholstery. **3rd floor, May 1 - June 22** - "Honduras: Nuestro Arte, Nuestra Vida (Our Art, Our Life)," featuring a group exhibition. A reception will be held on May 3, from 6-8pm. This international group exhibition is presented as a cultural exchange to benefit The Honduran National School of Fine Arts (ENBA) located in Tegucigalpa, Honduras. Eleven Honduran artists and one local guest artist will present a collection of new paintings inspired by life in Honduras, pre-Columbian cultural motifs, and the female form. Many of the participating artists are graduates of ENBA. Founded in 1940, the school is the primary public institution of higher learning engaged in the education of students in the visual arts in the Republic of Honduras. Participating artists include Victor Hugo Cruz, Fernando Venegas, Tulio Reyes, Dennis Cerrato, Orlando Roque, Omar Sánchez, Ruben Salgado, Hendry Rivera, Rigoberto Meléndez, and Wilmer Sandre, with guest artists Patty Dimo and Kris Manning. **Ground Floor Lobby, May 1 - June 22** - "Guided and Indivisible," a group art installation by North Charleston Artist Guild + community members. A reception will be held on May 3, from 6-8pm. This collaborative installation features two separate but related parts; one created by members of the North Charleston Artist Guild (NCAG) and the other by community participants ranging from professional and amateur artists to students, business professionals, parents, and more. Each NCAG member was given a wooden board and challenged to embellish it in their unique artistic style using their preferred medium. The boards were then assembled to create a single, linear design titled Guided. In turn, guild members were asked to select participants from the community to design boards. These boards were then assembled to create a single, circular design titled Indivisible. The result is a unique "conversation" between artists and their community, as well as a vibrant, visual illustration of the impact we can have as individuals when we combine our unique personalities and perspectives. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

North Charleston Fire Museum and Educational Center, 4975 Centre Pointe Drive, North Charleston. **Center Grounds, May 1 - 31** - "Geometric Abstraction #1 by Drew Whittle," a public art installation presented in partnership with the College of Charleston School of the Arts Sculpture Department and City of North Charleston. Using linked steel hexagons, this 7-foot tall sculpture aims to create a unique sensory experience for the viewer. Geometric elements interact, producing a rhythmic, organic composition with a sense of movement. The regularity is distorted when this piece is seen from different perspectives. **Center Lobby, May 2 - 6, 2018** - "Youth Photographic Poster Exhibition". Seventh grade students from Jerry Zucker Middle School of Science will display photographic posters on a variety of subjects designed using Adobe Photoshop and created through the Yo Art! Project. Yo Art, Inc. is both an in-school and after-school mentoring program with an academic focus that works to build self-esteem, job skills, and a sense of community through computer art workshops, exhibitions, and public art projects. Viewing times: May 2-6, Wed.-Sat., 10am-5pm, & Sun., 1-5pm. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

North Charleston Fire Museum and Educational Center Lobby, 4975 Centre Pointe Drive, North Charleston. **May 2 - 6** - "Youth Photographic Poster Exhibition," featuring works by seventh grade students from Jerry Zucker Middle School of Science who will display photographic posters on a variety of subjects designed using Adobe Photoshop and created through the Yo Art! Project. Yo Art, Inc. is both an in-school and after-school mentoring program with an academic focus that works to build self-esteem, job skills, and a sense of community through computer art workshops, exhibitions, and public art projects. Hours: May 2-6, Wed.-Sat., 10am-5pm & Sun., 1-5pm. Free admission and parking (does not include Museum admission). Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Palmetto Gardens Park, East Montague Avenue, North Charleston. **May 1 - 31** - "Dendrites by Asa Perryman," a public art installation presented in partnership with the College of Charleston School of the Arts Sculpture Department and City of North Charleston. Organization and chaos converge to create an immersive environment. The space generated by this sculpture represents structured madness and controlled mania. The 8' by 8' steel cube webbed in vivid colors is a collaboration of line and form. It illustrates the marvelous complexity of the human mind and beckons the viewer inside. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Quarterman's Lake at Buist Avenue and Spruill Avenue, North Charleston. **May 1 - 31** - "Wallowa Lake Monster by Hunter Sturgill," a public art installation presented in partnership with the College of Charleston School of the Arts Sculpture Department and City of North Charleston. This abstract sculpture is made of curved metal strips carefully placed to convey a sense of weightlessness. The arched forms are meant to represent the lyrical qualities of the natural world and are painted with soothing greens to emphasize this relationship. The composition of the structure frames the landscape, connecting viewers with the nature that surrounds them. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).



Work by Gregory Smith

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **May 1, 2018 - Mar. 24, 2019** - "13th Annual National Outdoor Sculpture Exhibition. A reception and awards ceremony will take place on May 2, from 6-8pm, at the Charleston Convention Center, Exhibit Hall A. Hours: daylight hours. Contact: 843/740-5854, at (www.northcharleston.org/Residents/Arts-and-Culture.aspx) or visit (<http://northcharlestonartsfest.com/>).

Traffic Circle at Wescott Blvd. and Oak Forest Blvd., North Charleston. **May 1 - 31** - "The Breach by Mark Rigatti," a public art installation presented in partnership with the College of Charleston School of the Arts Sculpture Department and City of North Charleston. This 12-foot model of a breaching sailfish is made primarily of steel, a material chosen for its ability to mimic the shimmering strength of the aquatic species. Inspired by the artist's fondness for the natural world and interest in biodiversity, this realistic rendering is meant to stoke the viewer's interest in issues relating to marine life and our coastal environment. Hours: daylight hours. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture>) or visit (<http://northcharlestonartsfest.com/>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/research/outreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko

Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through July 29** - "Richard McDermott Miller and His Circle". Richard McDermott Miller (1922-2004) focused on the female figure and created scores of works from tiny to monumental. The exhibit features a retrospective of his sculpture from 1964 to 2004. In partnership with the National Sculpture Society, the exhibit will also include artwork by his friends, students, and those he influenced. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, May 4 - June 10** - "Bryant, Burke, & Van Bork," featuring works by Keith Bryant, Kathleen Burke, and Felicia Van Bork. A reception will be held on May 17, from 5:30-7:30pm. **Perimeter Gallery, May 4 - June 10** - "Compass Prep Student Photo Exhibit". **May 14 - 20** - "QUIDA | Juvenile Art Exhibit". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through June 29** - "30th Annual Undergraduate Juried Exhibition," juried by Ashley Hawkins. Hawkins is the co-founder and Executive Director of Studio Two Three (S23), Richmond, Virginia's nonprofit workspace for art. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

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SC Institutional Galleries

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Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Campus Life Building, 429 North Church St., Spartanburg. **Through Aug. 18** - "Old Main: A Trip Down Memory Lane". The exhibition explores the visual history of Wofford College through Main Building, known affectionately as Old Main. Referred to as "The College" for many years, Old Main remains one of the nation's outstanding examples of "Italianate" or "Tuscan Villa" architecture. The cornerstone of Old Main was laid with imposing Masonic rites on July 4, 1851. Construction finally began in the summer of 1852 under the supervision of Ephraim Clayton of Asheville, N.C. Skilled African-American carpenters executed uniquely beautiful masonry and woodwork, including a pulpit and pews for the chapel. The exterior of the building today is true to the original design, but the interior has been modernized and renovated three times - in the early 1900s, in the 1960s and in 2007. The selected archival and photographic prints as well as works on paper provide an opportunity to take a trip down memory lane to Wofford's most famous landmark. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Lower Level, Through Aug. 4** - "Julia Elizabeth Tolbert: Her Paintings through the Eyes of Woman," curated by Wofford student Julie Woodson. **Upper Level, Through Aug. 4** - "The South Carolina Coastal Lithograph Projects by Spartanburg artist Jim Creal". An Artist's Talk, will be offered on June 21, at 7pm. **Richardson Family Art Gallery, Through 29** - "Wofford College Juried Student Art Exhibit". **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through May 31** - "Wofford's Literary Societies". The exhibit examines the history and legacy of Wofford's literary societies. In August 1854, the first literary society was created as a venue to practice skills such as debating, oratory, parliamentary procedure and writing. Three more societies had been formed by 1920. During the college's first century, the societies were integral to student life - starting libraries, building the college portrait collection and starting three student publications. Members planned major student events and provided the ceremonial activities of the annual Commencement week. While literary societies no long exist, their influence on the college continues. Hours: Mon., -Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, May 17 - Aug. 5** - "off the wall". A reception will be held on May 17, from 5-8pm with artist talks at 6:30pm. While in classical sculpture, art was made from raw materials, in the present day it is often constructed from pre-existing, reclaimed objects. Contemporary sculpture is about understanding the ways in which objects both acquire and lose meaning, and using this understanding to imbue them with new values. "Off the Wall" examines 11 sculptors who use this "alchemy of objects" to create new physical, conceptual, and political spaces. Participating artists include: Heather Beardsley, Mike Benevenia, Jeremy Entwistle, Tracy Featherstone, Sherman Finch, Nathaniel Foley, Anna Kell, John C. Kelley, Ron Longsdorf, Janet Orselli, and Lauren Peterson. **Alcove Gallery, May 17 - Aug. 5**

- "Jonathan brilliant". A reception will be held on May 17, from 5-8pm, with artist talks at 6:30pm. Brilliant began his "Goldworthy of the coffee shop" project in 2006, utilizing a coffee shop as his natural environment and objects such as wooden stirrers and cardboard sleeves as his materials. A recipient of the South Carolina Arts Commission Visual Arts Fellow award in 2012, Brilliant has created large site specific installations using these most mundane of everyday disposable materials. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director at 864/503-5838, or by e-mail at (Jnodine@uscupstate.edu), or Mark Flowers, exhibits coordinator at 864/503-5848, or by e-mail at (Mflowers@uscupstate.edu).



Works by Mayo "Mac" Boggs

West Main Artists Cooperative, 578 West Main St., Spartanburg. **May 1 - 31** - "Mac Boggs: A Retrospective," celebrating 43 years of international recognition and acclaim Spartanburg artist, Mayo "Mac" Boggs. A reception will be held on May 17, from 5-9pm. His widow, Ansley Boggs, Ph.D., will give a free artist's talk that night from 6:30-7pm. "This will be West Main's most important exhibit for the year." Venue Committee Chair Dwight Rose said. "There is probably no other Spartanburg artist who has achieved as much recognition and respect as Mac Boggs. His work is literally around the world." Boggs passed away on March 10, 2014, at the age of 71, due to heart disease. At that time, he was retired from teaching art at Converse College, where he retained the distinction of Professor Emeritus of Art. **Through May 12** - "Observer Observed," featuring works by Pickens County printmaker and artist Steven A. Chapp, giving the public extensive insight to his American ancestors, especially during the Civil War. Within the more-than 26 unique hand-pulled prints are historic family photos, written documents, and original drawings that Chapp used to create print collages, monoprints, and etchings using various printmaking techniques. The print collages are new constructions using older or current prints to create new compositions that he would not otherwise have made. **Through May 12** - "Murmurs," featuring works by Tryon, NC artist Shelley Sperka. The 14 pieces of colorful and delicate sculpture convey the artist's concern for the environment, creating emotional reactions of exuberance, sorrow, resignation, and determination. **May 17 - June 16** - "The Southerner Abroad: A Modern Lifestyle Installation," featuring works by Spartanburg artist, Elizabeth Bagwell. A reception will be held on May 17, from 5-9pm. This new collection is a vibrant mix of 40-plus paintings on canvas, paper, and metal based on the energy and movement drawn from vintage photographs of Paris, France, from the late 1930s to early 1940s. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collec-

tion". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Through May 8** - "6th Annual Collegiate Invitational Art Exhibition". The schools participating are: Anderson University, Clemson University, Converse College, Greenville Technical College, Lander University, North Greenville University, Spartanburg Methodist College, and USC Upstate. **Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through June 22** - "i come as us," featuring works by Shanequa Gay and "Half-tone Half-Lives," featuring works by Lorna Ruth Galloway. Contemporary artist Shanequa Gay is a native of Atlanta, GA, where she continues to live and work. Widely acclaimed for her paintings and illustrations, Gay has also received accolades for her advocacy of visual art projects that challenge the violence and injustices committed against the black body in America and across the globe. Lorna Ruth Galloway is a Miami-based artist who grew up in South Florida a block from US Highway 1. The aesthetics of the American roadside have been an integral part of the formation of her visual world-view. Works in photo-based printmaking



Work by Lorna Ruth Galloway, detail

techniques, screen printing, Polaroid transfers, and large tiled wheat paste installations explore space, time, nostalgia, and the mediated experience. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

University Gallery, Anderson Library, USC-Sumter, Sumter. **Through May 31** - "Stephen Nevitt: Looking Back, Looking Forward". Nevitt says, "I have shown my art work professionally for close to fifty years. This exhibit involves a look back at a very limited selection of typical works from my past as well as a look forward to recent works reflecting a new direction in terms of media and approach." Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Low-country and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bag-

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watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 19** - "Gerald van de Wiele: Variations / Seven Decades of Painting". Organized by guest curator Jason Andrew, this retrospective features a survey of paintings, sculptures, drawings, ink sketches, and watercolors from every period of the artist's seven-decade career. Highlights include "Wells Street" (1956), a major painting that van de Wiele began at Black Mountain College; "Castelli" (1962), a work from his first solo exhibition in New York City at the Leo Castelli Gallery; and "Chapala" (2017) the most recent painting that references a 1951 trip to Mexico and reflects the artist's profound contemporary vision of nature. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Julie Wilson Spinning

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **May 12 - 13** - "Southern Highland Craft Guild's Fiber Weekend". For more than two decades, felters, quilters, weavers, knitters, tatters, spinners, and many more fiber makers convene at Milepost 382 to share handmade skills with visitors to the Blue Ridge Parkway. This year more than two dozen Guild members and friends will be demonstrating a variety of techniques from 10am-4pm. Sunday will host the 20th and final Fiber Wearables Fashion Shows with member Liz Spear at 1pm and 3pm. This free event for the community invites visitors to get a close-up look at how fiber products are made and the stories of these makers. **Permanent Collection Gallery, Ongoing** - "Craft Traditions:

The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 8** - "Wonderland". The exhibit showcases a variety of fine craft focused on the topics of imagination, freedom, play and wonder. The gallery features five members of the Southern Highland Craft Guild with vibrant and colorful pieces for sale. The exhibit includes works by: Ruthie Cohen (jewelry), Jeri Landers (fiber), Betsy Meyer (fiber), Laura Peery (clay), and Lauren Faulkenberry (paper). Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery, Through July 28** - "Scale Up: 10 Years, 10 Fellows, 10 Projects". To mark the 10th Anniversary of the Windgate Fellowship, the Center for Craft awarded a total of ten, \$10,000 Project Grants. This exhibition showcases how the next generation of craft artists used their funds to explore scale, installation, and community practice. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through July 22** - "Earth Skin," is based upon the forms and textures of the earth using inspiration from aerial photography of Western North Carolina and topographical maps of local areas, including Pisgah National Forest and Balsam Range. Created by ceramic artists Trish Salmon and Crystal Allen, "Earth Skin" includes wall structures and pieces designed for mantles, shelves and tables. All works are available for purchase and a portion of the sales will be donated to The North Carolina Arboretum Society. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

WNC Agricultural Center, Davis Event Center, 1301 Fanning Bridge Rd., Fletcher. **May 19 & 20, 2018, from 10am-5pm** - "2nd Annual HotWorks.org Asheville Fine Art Show," organized by Hot Works, LLC, this new annual show is quickly becoming a top-rated national event eagerly anticipated by exhibiting artists and art lovers alike. It takes place indoors in the cozy Asheville suburb of Fletcher at the WNC Agricultural Center, Davis Event Center. The show features up to 125 juried fine art and fine craft artists, where all art is original and personally handmade. There will be a Youth Art Competition for K-8 or ages 5-13 with \$250 cash awards. Admission is \$8 or \$10 2-day

pass with 13 and under admitted free with an adult. And parking is free. For info visit (www.HotWorks.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through May 18** - "Woodworks," honors the work of two men who left a lasting impression on the Warren Wilson College community, Dirck Cruser and John Casey. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 2** - "Creative Democracy: The Legacy of Black Mountain College". As part of the campus-wide celebration of the historical legacy of Black Mountain College (BMC) at Appalachian State University during the Spring 2018 semester, the Turchin Center for the Visual Arts will host, "Creative Democracy: The Legacy of Black Mountain College" featuring a selection of art and artifacts from Black Mountain College artists and writers. During its shimmering, stormy history, many of the nation's greatest thinkers and artists were in residence or paid visits to Black Mountain. Black Mountain College (1933-1957) near Asheville, in North Carolina's rural Swannanoa Valley, was an early leader of progressive, experimental education in the twentieth century. Influential writers, visual artists, dancers, designers, and music composers instilled in their students and colleagues many of the same values upheld by Appalachian State University today: learning by doing, collaborative learning, and education for social justice and democracy. Not only a mecca of the arts, Black Mountain produced some of America's most profound innovators in education, science, social work, architecture, urban planning, psychiatry, history, and politics. All of those who passed through the college were encouraged to become citizens of social consciousness who put into daily practice a creative freedom in judgment and action. **Community Gallery, Through June 2** - "Pieces of the Puzzle: Turchin Center Outreach Programs Exhibition". The Turchin Center's arts and education outreach programs connect the university arts resources to a diverse audience of students, arts patrons, teachers and learners. There are many "pieces of the puzzle" of the Turchin's outreach programs and each piece strengthens community participation in the arts by creating an environment in which individuals of all ages experience the power and excitement of creating art. This exhibition celebrates the process of art making and of free play that participants experience when they respond to color, texture, and design in the world around them. According to Pegge Laine, Outreach Coordinator, "When participants let go of the voice that says 'but I am not an artist' they allow their creative spirits to soar." The TCVA gratefully acknowledges Nancy and Doug Brittle for their sponsorship of this exhibition. **Mezzanine Gallery, Through June 2** - "15th Annual Appalachian Mountain Photography Competition & Exhibition". In its 15th year, the "Appalachian Mountain Photography Competition" (AMPC) provides both amateur and professional photographers with the opportunity to showcase their interpretation of the unique character, people, places and pursuits that distinguish the Southern Appalachians. The categories include: Adventure, Blue Ridge Parkway, Culture, Our Ecological Footprint, Flora/Fauna and Landscape. **Mayer Gallery, Through Aug. 4** - "High Country Herbarium: Preserving Plants & Plant Communities in the Southern Appalachians". Guest curated by faculty and staff in the Department of Biology at Appalachian State University, the exhibition is a collaborative and interdisciplinary exhibit displaying herbarium vouchers from Appalachian State University's I. W. Carpenter, Jr. Herbarium, with paintings and drawings, photography, music and poetry written specifically for the exhibit. Established in 1958, the I. W. Carpenter, Jr. Herbarium houses approximately 30,000 specimens and is actively adding to the growing collection located in Rankin Science West. The Herbarium is a local and regional resource for botanical research, with an emphasis on plant species from natural communities in the Southern Appalachian Mountains. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through May 1 - "31st Rosen Outdoor Sculpture Competition & Exhibition". Featuring sculptures by: James Futral, Noah Kirby, Mike Wsol, Mark A. Connelley, Charlie Brouwer, Charles Pilkey, Wayne Vaughn, Jacob Burmood, Alison Ouellette-Kirby, Stephanie Sailer, Paris Alexander, and Susan Moffatt. The Rosen Sculpture Competition and Exhibition is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through May 4** - "Transylvania County Public Schools Student Art Exhibit". **May 11 – June 8** - "Brevard – Where Music Meets the Mountains". A reception will be held on May 11, from 5-7pm and on Brevard Fourth Friday Gallery Walk on May 25, from 5-8pm. **May 25 – 28** - "White Squirrel Photo Contest 2018". The TC Arts Council, City of Brevard and the Heart of Brevard present the 14th Annual "White Squirrel Photography Contest", as part of the White Squirrel Festival Weekend (May 25 – 28). This event is part of the City of Brevard's 150th Birthday Celebration. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, May 25, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

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NC Institutional Galleries

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Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).



Work by Allison Coleman

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through May 13** - "Versus: Selected Works by the MFA Class of 2018," curated by Lauren Turner, Assistant Curator for the Collection, Ackland Art Museum. Responding to the prompt of "versus," graduating Masters of Fine Arts students at UNC-Chapel Hill provide works that explore combative tensions. Artists included in "Versus" are: Britta Anderson, Allison Coleman, Kimberly English, Sara Farrington, Joel Hopley, Lindsay Metivier, Jeanine Tatlock, and Carley Zarzeka. **Through Aug. 31** - "Step Right Up," an outdoor installation by sculptor Patrick Dougherty. The Ackland Art Museum at The University of North Carolina at Chapel Hill has commissioned its first major site-specific, outdoor art installation in nearly 20 years: a "stickwork" sculpture by Chapel Hill-based artist Patrick Dougherty entitled "Step Right Up". The large-scale work was constructed on-site over a three-week period, and is made entirely of tree saplings. It is on view 24/7 in front of the Ackland Art Museum. **The Collection Galleries, Through May 18** - "The Collection Galleries". In this beautifully designed installation, the Ackland presents a powerful and stimulating selection of over 260 works from its extensive permanent collection. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

New Location

FRANK, University Place, Chapel Hill. **May 11 - June 10** - "Spring Sublime - Artist Pop-up Show", featuring works by members of the Orange County Artists Guild. A reception will be held on May 11, from 6-9pm. This generous space provides us with an opportunity to show many samples of the participating artists' work. **Through May 31** - Offering a celebration of mixed media and photography featuring mixed media artist Carol Retsch-Bogart and photographers; Bill McAllister and Sam Wang. The three artists unite their unique processes to create an inspired and original exhibition showcasing their beautiful work. Carol Retsch-Bogart's body of work in this exhibit represents vessels of various kinds all depicted in encaustic, collage and other types of mixed media. Her innovative techniques featured in the show are richly displayed in the exhibit while being anchored by the complex yet ethereal work of renowned photographers, Bill McAllister and Sam Wang. McAllister's and Wang's work is often made more intricate through designing and making their own cameras. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-

6pm & Sun., 1-6pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second Floor Gallery, Through July 8** - "ALFRED MANESSIER," an exhibition of paintings and prints by an artist who sought to create contemplative images where the natural and spiritual realms would converge, offering spaces for both respite and resistance. In addition to landscape-inspired paintings, the show includes Manessier's illustrations for St. John of the Cross' "Spiritual Canticles", Eugène Gillieville's "Cymbalum", and the elephantine portfolio "Presentation of the Beauce at Notre-Dame of Chartres". Born in 1911, Manessier moved to Paris in 1929 to study architecture at the École des Beaux Arts. He spent much of his time copying the Louvre's Rembrandts and Tintoretts and finally made a decisive switch to painting in 1938. Initially he followed the Cubists, constructing latticed compositions that incorporated the ordered structure of architecture. His style changed, however, as Europe inched closer to war. Manessier chose religious subjects because they seemed as elusive and vast as the natural world. Towards the end of his life, he reflected on his 40 years of painting spiritual themes, saying they "were at my fingertips and at the same time, infinite." **Fourth-Floor Gallery, Through Sept. 9** - "Wrestling the Angel," an exhibition that examines how religion and sacred art appear in work made by seemingly secular, avant-garde artists. The examples on view critically investigate the role of religion and spirituality as both a social component and as a visual language often implicitly present in daily life, even if the image is not explicitly referencing the original religious source. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

New Location

Charlotte Art League Gallery & Studios, 600 E. Sugar Creek Rd., Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries at Davidson College, T -** **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through June 27** - "Felicia van Bork: color + color = space," in collaboration with Jerald Melberg Gallery. The works invite the viewer into the narrative space

of the collages and the environmental space of the paintings. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through July 29** - "By and About Women: The Collection of Dr. Dianne Whitfield-Locke and Dr. Carnell Locke." Dr. Whitfield-Locke and her husband, Dr. Carnell Locke, are avid art collectors and are also committed supporters of artists and African-American art institutions. The exhibition highlights selected works from their extensive collection which were either created by female artists or feature women as the subject. Like their larger collection, this exhibition represents a comprehensive history of art-making in general, and African-American art, specifically. Sculpture, sketches, oils, acrylics, paintings and collages fill the gallery. Masterpieces by pioneering women including Betye Saar, Camille Billops, Samella Lewis, Elizabeth Catlett, Emma Amos, Lois Mailou Jones, Faith Ringgold, and Augusta Savage headline the exhibition. The Lockes have also gathered work by E. J. Montgomery, Howardena Pindell, and Jacob Lawrence's wife, Gwendolyn Knight. Works by multi-media artists such as Robin Holder, Clarissa Sligh, Margo Humphrey and Alison Saar also appear in the gallery. **Through July 29** - "A Creative Journey: The Collection of Judy and Patrick Diamond," curated by Dr. Michael D. Harris. The collection began during a year-long residence in East Africa when the couple were fresh out of graduate school and has continued throughout their life together. Their metaphorical journey reflects the geographic journey of their lives from Boston, where they met, to stops in Tanzania, Williamstown, Massachusetts, Chicago, Charlotte and Atlanta. Featured artists include: Benny Andrews (1930 - 2006); Radcliffe Bailey (b. 1968); Romare Bearden (1911 - 1988); Tarleton Blackwell (b. 1956); Margaret T. Burroughs (1917 - 2010); Sam Gilliam (b. 1933); Richard Hunt (b. 1935); Jacob Lawrence (1917 - 2002); Hughie Lee-Smith (1915 - 1999); Juan Logan (b. 1946); Jeanne Moutoussamy-Ashe (b. 1951); Ben Parrish; Cedric Smith (b. 1970); Henry O. Tanner (1859 - 1937); Cheryl Warrick (b. 1956); Charles White (1918 - 1979); Hale Woodruff (1900 - 1980); and Richard Yarde (b. 1939). Dr. Michael D. Harris is an artist, scholar, curator and professor presently teaching at Emory University in Atlanta. As a scholar, Harris has published "Colored Pictures: Race and Visual Representation" (2003) and has contributed to or co-authored a number of other publications. He has had articles on contemporary African art and African-American art published in a number of books and journals. **Through July 29** - "Lillian Blades: Mirrors of Life." Picture frames, buttons, flowers, wood blocks, mirrors and other objects – random to some, but symbolic to Lillian Blades – represent both the artist's past and present. Far from chaotic, viewing her work yields an unexpected calm and sense of wonder. These images, like most of her mixed-media collages, incorporate an array of patterns using found objects that seem to float on planes of bright and dark colors with each object holding a special meaning to the artist – picture frames are about capturing memories; buttons symbolize the loss of her mother - a seamstress - and the desire to remain connected; flowers represent her grandmother and her aunt who were both florists. In addition, these objects are also subjective – leaving room for interpretation and self-reflection by the viewer. Lillian Blades was born in Nassau, Bahamas in 1973 and currently resides in Atlanta, GA. She completed a BFA in Painting at the Savannah College of Art and Design, Savannah Campus and a MFA in Painting at Georgia State University. **Through July 29** - "Frankhavemercy: Frequency." Through the lens of a camera, North Carolina-born photographer, designer and filmmaker Frank Jackson III – also known as Frankhavemercy – captures the emotions of growth, struggle and joy in his first exhibition, titled Frequency. Each image tells a story inspired by Frankhavemercy's experiences, memories or imagination. Exploiting his innate talent for capturing moments, figures and architecture, Frankhavemercy not only seizes the moment but combines the image he spies through his lens with imaginative editing to mirror the one he sees in his mind's eye. Frequency unpacks emotions driven by Frankhavemercy's past and present – both positive and negative – and showcases works of art that are exquisite and thought-provoking. Frankhavemercy is a Los Angeles based photographer and film director, who was born and raised in Fayetteville, North Carolina. Both his short films and editorial photography stem from a similar spirit and space. He is methodical about the moods of his work. He gives great thought to overall tones and composition by creating elaborate mood boards for every project he commits to. The presence of raw emotion and feeling is apparent in each piece regardless of the art medium. **Ongoing** - Featuring selections from the John & Vivian

Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First Floor, Through May 5** - "Transitory Emplacements". Addressing themes of homelessness, migration, and belonging, this group exhibition will convey the complexities of emplacement—the process of situating something or someone into a new place—through an exploration of displacement and its relationship to power and identity. "Transitory Emplacements" features works from Diedrick Brackens, Nathaniel Donnett, and Nicole Miller. The exhibit was organized by Sally Frater, the curator of modern and contemporary art at the Ulrich Museum of Art at Wichita State University, Kansas. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works

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on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through June 17** - "Develar y detonar (Reveal and Detonate)," features the powerful, thought-provoking work of more than 40 of Mexico's leading photographers. This not-to-be-missed exhibition examines the wide range of approaches that these photographers use to explore subjects, ranging from their own personal histories and relationships to their engagement with the country's diverse landscape to pressing social and political issues ranging from land use, drug trade, and immigration to beauty, sexuality, and gender. Ranging in size from a few inches across to floor-to-ceiling murals, some of these works are highly formal; others make a play for sheer beauty; still others are manipulated or staged to instill a sense of magic and wonder. Develar y detonar promises to open an engaging dialogue around the power of photography to both document and question many aspects of modern life, examining issues that are not isolated to residents of Mexico but that stretch across cultures and borders, connecting us all. **Through June 3** - "William Ivey Long: Costume Designs 2007-2016". North Carolina native William Ivey Long is one of the most renowned theatrical costume designers working today. This exhibition, organized by The Mint Museum, explores Long's most recent work, from 2007 to today. It features the theatrical productions "The Lost Colony" (redesigned 2007-2008), "The Mystery of Edwin Drood" (2012), "Rodgers and Hammerstein's Cinderella" (2013), "Little Dancer" (2014), and "On the Twentieth Century" (2015), as well as the television specials "Grease Live!" (2016), and "The Rocky Horror Picture Show: Let's Do the Time Warp Again" (2016). Focusing on Long's process, it features sketches, swatches, mood boards, and other preparatory materials in addition to the costumes themselves. Because costume design is not an area in which the Mint collects, it provides visitors with exposure to this form of art and allow for comparison of the different goals of theatrical costume and fashion. The exhibition is co-curated by Annie Carlano and Rebecca Elliot. It will be accompanied by a scholarly and lavishly illustrated book. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, 1st floor of the Learning Resource Center, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through July 28** - "2018 Annual Juried Student Show," recognizing students' works in painting, photography, drawing, ceramics, jewelry and sculpture. An Awards Ceremony will be held on Apr. 10 at 5pm, with a reception to follow from 6-7pm. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ffc.org).



View of Carolina Clay Matters event

ALTERNATE ART SPACES - Charlotte **McAlpine Business Park**, 8300 Monroe Road, Charlotte. **May 12, from 10am-4pm** - "Carolina Clay Matters Spring Pottery Festival." This is the Charlotte area's largest show and sale of handmade pottery, sculpture, garden art, home accessories and contemporary clay works. Every piece is hand-crafted by some of NC and SC's finest ceramicists and pottery artists, so you can expect quality and originality at every ceramics booth. In addition, CCM is pleased to announce its Student Exhibition of ceramic pieces created by local high school students. Admission is free and convenient parking is available. For more information and a preview of the exciting work that will be at the festival and info on the artists - visit us at (facebook.com/carolinaclaymatterspotteryfestival) or our website at (www.carolinaclaymatters.org).

Mint Hill Town Hall, 4430 Mint Hill Village Lane, Mint Hill. **Through July 7** - "Life and Landscapes through the Lens," features the work of three very talented and creative photographers, Jennifer Benton, Charles Shedd, and Cristy Guthridge Kikkert. Each brings his or her own thoughtful interpretation of everyday life and the world around us. Hours: weekdays, 9am-5pm. Contact: City Hall at 704/545-9726 or Mint Hill Arts at 980/226-5532.

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCCEP) utilizes clean, renewable energy

resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jccep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Lyndhurst Gallery, Through June 2** - "Red Summer," featuring works by Wendel A. White. The exhibition is produced in collaboration with Duke's Archive of Documentary Arts, which is hosting a simultaneous exhibition of Wendel White's Manifest project. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).



Work by Ibrahim Said

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through May 12** - Featuring an exhibition of ceramic vessels and sculpture by Ibrahim Said. Said's forms are inspired by traditional Islamic pottery, and the carvings are drawn with Middle Eastern art and architecture in mind. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Semans Gallery, Through May 10** - "The Marriage of Paint and Collage," featuring mixed media work by Bernice Koff. **Arlenton Gallery, Through May 10** - "Us & Them," featuring paintings by William Paul Thomas. **Ella Fountain Pratt Legacy Gallery, Through Aug. 12** - "Three Quilts," featuring fiber work by Martha Clippinger. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsn.org) or at (www.libertyartsn.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as

locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 13** - "La Vita Italiana: Italian Postwar Photography, 1950-1970." The exhibition is a candid look at life in postwar Italy through the eyes of approximately 20 Italian photographers. Relatively unknown in this country, these photographs reveal some of the humor, hardships and other aspects of everyday life in Italy after World War II. As Italy emerged from the tragedy and devastation of World War II, a pioneering generation of photographers and filmmakers developed a new visual language rooted in reality and authenticity in order to critically examine postwar life. Much consideration has been given to Italian film, but little attention has been directed to still photography from the same period, though both filmmakers and photographers shared similar aims and aesthetic inclinations. Pressing social worries, including immense poverty and decimated social and economic infrastructures, informed their subject matter. **Through May 27** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The Incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 11** - "Visualizing Micro Environments," featuring paintings by Orr Ambrose. A reception will be held on May 25, beginning at 5pm in the Durham Arts Council Pavilion. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday

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exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Hillsborough

Downtown Hillsborough, May 25, June 29, July 27, Aug. 24, Sept. 28, Oct. 26, Nov. 29, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500.

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Lenoir



Work by Owen Vanameyden

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **May 4 - June 15** - "Heritage Habitats" and "Pieced Together". A reception will be held on May 4, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail to (myhappyplacegallery@gmail.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours:

Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Throughout the New Bern area, May 5 & 6, 2018 - "Neuse River Studio Tour," presented by the Craven Arts Council. Join us for the first Annual Neuse River Artist Studio Tour. This event showcases local artists, their process, and their creative spaces in New Bern and the surrounding area. The tour is self guided and free to attend, with maps provided at each location and various businesses downtown. The tour will take place 10am to 5pm on May 5th and noon to 4pm on May 6th. The inaugural event of the tour will include more than 47 artists at twenty locations. Several of the locations will feature multiple artists in a shared space, allowing you to meet and see the work of more than one at a time. More information can be found on the Neuse River Studio Tour Facebook page or contact the Council at 252/638-2577 or visit (www.cravenarts.org).

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Through May 1** - "TRAA Annual Juried Exhibition". A reception will be held on Apr. 13, from 5-8pm. Craven Arts Council and Gallery is proud to present the work of the Twin Rivers Artist Association and the visual arts students at Craven Community College. The Twin Rivers Artists Association (TRAA) exists to promote and encourage the creation, education, and appreciation of fine art in the region. **Director's Gallery, Through May 1** - Featuring an exhibit of artworks by students from private schools. This exhibition will feature the work of art classes from Epiphany Global School and Annunciation Catholic School. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and

craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area

Dare County Arts Council Gallery, 300 Queen Elizabeth, Manteo. **May 4 - 30** - "Cornelio Campos Paintings". Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: Peggy Seporito at 252/475-4843, (www.DareArts.org) or (www.ncwatercolor.com).

ALTERNATE ART SPACES - Outer Banks Area **Dowdy Park**, 3005 S Croatan Hwy., Nags Head - **May 12** - "29th Annual Artrageous Kids Art Festival, presented by PNC Bank. The event features dancers, a choir, and multiples bands. The day will be complimented with 20 local artists selling their creative goods, including photography, jewelry, prints, skincare products, and more. For more information visit (www.DareArts.org/artrageous) or call 252/473-5558.

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through May 11** - "Return from Exile: Contemporary Southeastern Indian Art," curated by artists Tony A. Tiger (Shawnee/Creek/Seminole), Bobby C. Martin (Creek), and Jace Weaver (Cherokee). The exhibit features 33 Native artists with over 40 works ranging in media from paintings to sculpture to multimedia installations. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John and Robyn Horn Gallery, Through May 13** - "I dwell in Possibility," the title of the first exhibit of the season at Penland, taken after a poem by Emily Dickinson, the exhibition includes work in ceramic, glass, metal, painting, photography, printmaking, and wood with considerable mixing of media. The fifteen artists represented will be teaching workshops at

Penland School of Crafts in 2018. **Focus Gallery, Through May 13** - "GATHER | Eat, Drink, Enjoy," which showcases elegant, functional glassware by Courtney Dodd and Nickolaus Fruin. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through May 12** - "The Art of War," featuring works by Trish Brownlee, Alicia Dietz, and Folle Tamba. **Gallery Two, Through May 12** - "Artfor-Us", featuring works by Sherrill Roland. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through June 10** - "Margaret Bowland: Painting the Roses Red," featuring works by Margaret Bowland. **Main Gallery Alcove, Through June 10** - "A selection of fashion illustrations by Ann Thaden". **Independent Weekly Gallery, Through June 10** - "the long sun," featuring works by Anne Lindberg. **Media Lab, Through June 10** - "Textile, Print, and Form: A Lifetime of Magical Experimentation," featuring works by Dame Zandra Rhodes. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Bob Trotman

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Adams and Woodson Galleries, Through July 8** - "Bob Trotman: Business as Usual" - Startling - and, once seen, unforgettable - kinetic pieces will be on display at the Gregg Museum. The pieces included in "Business as Usual" are the work of North Carolina sculptor Bob Trotman, and this will be the largest exhibition of his kinetic work ever presented. The title is a play on words, suggesting both the ordinary everydayness of Trotman's carvings of business men and women in their office workplace attire - all suits, ties and wingtip shoes - along with his fascination with the world of corporate business and high finance. Trotman sees this world through skeptical eyes, reinterpreting it with penetrating humor and the consummate skills of a master craftsman. **Robert K. Black and J. Ormond Sanderson Gallery, Through Sept. 9** - "DESIGN DUET: the creative lives of Robert Black and Ormond Sanderson". In the early 1960s, while Research Triangle Park was turning central NC into a magnet for modern technology, Robert Black and Ormond Sanderson's Strawvalley complex presented furniture, lighting, and design by such well known architect/designers as Mies van der Rohe, Harry Bertouia, Eero Saarinen, Marcel Breuer, and Le Corbusier. Black and Sanderson were not only among the first to introduce modern design to southern consumers, but also major artists in their own right. Design Duet includes striking collage-paintings and award-winning stonewares by Black, alongside the etched and glazed enamels that led the organizers of the 1964 New York World's Fair to choose Sanderson to represent the best of American art in its United States Pavilion. Pieces by other major designers round out the exhibition. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

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NC Institutional Galleries

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Work by John Moore

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **May 4 - 27** - "Photographs of the Great Smoky Mountains National Park," by engineer-turned-photographer John Moore. A reception will be held on May 5, from 2-4pm. Moore has lived in Charleston for 40 years. He is a structural engineer by profession, but photography has been his serious avocation and passion for more than 30 years. The focus of his work has chiefly been natural landscapes, as well as the streets and buildings of Charleston and the rural areas of South Carolina. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through July 22** - "You Are Here: Light, Color, and Sound Experiences". The exhibition immersive art installations by 15 contemporary artists, including large-scale light works, sound installations, video works, mixed-media room-size environments, and site-specific projects. Some are delightfully low-tech, transforming ordinary materials into awe-inspiring visuals, while others make use of experimental new media, fusing art and technology in interactive works that change in response to the viewer. The artists in this exhibition employ a diversity of media to create intriguing experiences that engage the senses, activate the imagination, and provide connections between the viewer and the work of art. **Through Dec. 2** - "Transience Emerging Artists Exhibition". Painting, photography, and sculpture created by emerging artists responding to cultural fluidity and the dynamics of cultural change. Artists included in this exhibition participated in a two-day summer symposium, "Memory and Mark," with artist and UNC-Chapel Hill professor Lien Truong. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among

others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 6** - "A World in Colored Pencil: A Group Exhibition featuring the North Carolina Colored Pencil Society." The exhibit features over twenty North Carolinian colored pencil artists with a wide range of experience in the field. You are invited to use these still life's, portraits, landscapes, and more as inspiration for your own creations in the galleries. At the end of the exhibition, we will tally the People's Choice Award, so please cast your votes when you visit! **Through May 13** - "A Palette of Rust and Dreams: A Solo Exhibit by Karen Healy." This exhibition documents two trains that run between Rocky Mount and Charlotte, North Carolina. It is a photographic essay that depicts life along the railways in the piedmont region of North Carolina and is a vignette of a train journey as seen through the eyes of a traveler. A Palette of Rust and Dreams includes photographs, audio, and video. **Through May 13** - "The Handcrafted Juried Exhibition: Juried by Will Hinton". An awards ceremony and reception will be held on Feb. 7, from 6-8pm. The exhibition features artists from around the nation specializing in craft media including: clay, metal, wood, fiber, stone, paper, glass, and more. **Through May 13** - "Where the Dream Began: Dr. Martin Luther King, Jr. in Rocky Mount, North Carolina: Curated by Alicyn Wiedrich". This exhibition highlights the extraordinary history of civil rights activists visiting Rocky Mount, their influences, and beyond. Alongside this 8-panel exhibition are selections from the Maria V. Howard Permanent Art Collection. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 13** - Featuring an exhibit of new paintings by African American artist Eric McRay. A reception will be held on Apr. 12, beginning at 5pm. This is McRay's third solo at the Mims Art Gallery over the past twenty-two years. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

Throughout the Seagrove area, May 12, from 1-5pm - "Northern Moore Family Resource Center's Behind-the-Scenes Pottery Crawl". This is a wonderful opportunity to explore some of the local area's potteries while supporting a great cause, the Northern Moore Family Resource Center. You can learn more about the Pottery Crawl and purchase tickets online via (www.moorefamilyresource.org/behind-the-scenes-pottery-crawl-2018). Tickets for the event may also be purchased in-person at the North Carolina Pottery Center. (Cash or check only at the NC Pottery Center). Here at the North Carolina Pottery Center, there will be a food table as well as a check-in table, and we

will be offering a clay hand-building experience for \$10 per person. Patron Tickets are \$100 which includes a commemorative pottery piece; Individual Tickets are \$35 in advance and \$45 at the door. Children under 12 free of charge. For further info visit (www.moorefamilyresource.org).

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through June 15** - "Different Shapes: Sculptural Ceramics in North Carolina". The roots of North Carolina's long and rich pottery tradition lie deep in the creation of utilitarian ware for everyday life, but today's ceramics encompass much more, embracing a wide range of forms, styles, and technologies. Different Shapes is a celebration of the diversity of sculptural work that North Carolina's potters are creating now. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksnc.org).

Siler City

Throughout Siler City, May 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **May 4 - 25** - "Southern Gothic," showcasing paintings by Craig Crawford. A reception will be held on May 4, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-

Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Glen Miller

Upstairs Artspace, 49 South Trade Street, Tryon. **May 5 - June 15** - "Looking Away: Arden Cone and Glen Miller" and "Repressed Beauty: Recent Work by Patti Brady". These exhibits celebrate atmosphere and action in the "new" South with new exhibits. An informal Walk & Talk by the artists will be offered on May 5, at 5pm, followed by a reception, from 6 - 7:30pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **May 4 - 26** - "Creations in Oil & Handcrafted Mugs". This exhibit features 12 wonderful local artists including Melba Cooper, Don Millsaps, Jo Ridge Kelley, Nathan Perry, Mollie Harrington Weaver, Velda Davis, Tina Honerkamp, Sun Sohovich, Cayce Moyer, Susan Phillips, Cory Plott, Cathey Bolton and Carolyn Strickland. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours

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change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Aug. 10** - "Liberation of the Individual". An exhibit by UNCW Alum Hailey Black, this show takes an introspective tone when dealing with conflicting emotions and thoughts throughout the different mediums, which include steel, fabric, paper, and black ink on watercolor. Though the paintings, sculptures, fabric collage, and installation featured are abstract, the pieces will be part of a larger and more private narrative of a person and their encountered emotions manifesting themselves physically in art. "I want the viewer to be able to associate the experience, and ultimately the art, with themselves." Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through May 5** - "Spring Senior Exhibition". This exhibition is the culmination of study in studio art. The exhibition is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Through July 24** - "Contemplating Transcendence," an installation by Niki Hildebrand. Hildebrand is back with her glass installations, following last year's titled "Dreaming of the Lungs of the Earth". This new one now has 200 glass flameworked angel wings from earth tones to crystal clear glass. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through July 8** - "State of the Art/Art of the State". Focusing on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists bring a single work of art to be installed in the museum. During this timeframe, four curators from North Carolina institutions will be present to greet each artist and talk about their work. The design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art today. **Through Aug 5** - "North Carolina Arts Council's Artist Fellowship Exhibition," featuring works of 17 contemporary artists. The artists participating in the show include ten visual artists, three craft artists, two film/video artists, and two choreographers — all were recipients of the 2016-2017 Artist Fellowship awards. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact:

910/798-7700 or at (www.airliegarden.org).

Wilmington International Airport, 1740 Airport Blvd. #12, Wilmington. **Through May 4** - "Near and Far," a solo exhibit by Virginia Wright-Frierson. presented by Arts Council of Wilmington & NHC. The exhibition celebrates the talents of Virginia Wright-Frierson in the first solo exhibition. Hours: Regulas Airport hours. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Winston-Salem



Work by Mary Blackwell-Chapman

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through May 26** - "UnSettled: Human Migration in the 21st Century," and "Southeast by Southwest: Winston-Salem and Santa Fe," featuring works by Seth Moskowitz. Receptions will be held on May 4, from 7-10pm and May 6, from 2-4pm. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitz Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Simona Atkins Allen Gallery, Through June 30** - "The Legacy of the Creative Spirits: Invitational 2018 @ Delta." **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at

(www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 13** - "Frederic Church: A Painter's Pilgrimage". Organized by the Detroit Institute of Arts, features more than fifty paintings and studies that Church completed during and after his 1867-1869 trip to the Near East, Rome, and Greece. Church specialized in the production of dramatic, large-scale views of well-known but remote places which few members of his public had seen for themselves, such as The Andes of Ecuador in Reynolda's collection, painted after a trip to South America in 1853. Church was the first major American painter to visit either the Near East or Greece, and he had good reason to believe that his views of the area would be well received in the art market. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

The Galleries of the Elberson Fine Arts Center, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Mary Davis Holt Gallery and Velma Mason Davis Gallery, May 4 - 18** - "Pneuma: A Senior Thesis Exhibition". On May 4, artists' presentations will be held beginning at 5pm with a reception to follow from 6-8pm. Presenting artists include: Morgan Minton Harris, Megan Hucks, Anastasia Menachem, Dulca Rivas Rangel, Julia Schniedewind, and Mary Vecellio. These emerging artists will exhibit works in painting, printmaking, photography and installation. Also on exhibit will be the Salem College Design Senior Thesis Projects. The Senior Studio Art graduates of 2018 from Salem College present their Senior Thesis Exhibition, "Pneuma". Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Asheville

Downtown Asheville, May 4, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticcgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

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NC Institutional Galleries

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Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

New Location

Bender Gallery, 29 Biltmore Avenue, Asheville. **May 17 - June 30** - "Summer of Glass Opening Exhibition". **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasiliuk, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, May 3 - June 29** - "Scientific Methods: Art + Science," featuring an exhibition exploring the interplay between science and art. Artists featured include: Eleanor Annand, Terry Ashley, Selin Balci, Alex Gabriel Bernstein, Arthur Brouters, Jeff Chyatte, Don Dudenbostel, Susan Goldstine, Miella Green, Judith Kruger, and Jennifer Scheuer. **Lower Level Gallery, May 3 - June 29** - "Texture". The artists in this exhibit employ techniques of weaving, imprinting, carving and layering to create dynamic works of art. Artists being featured include: Carole Hetzel, Rachel Meginnes, Amy Putansu, Matt Repsher, and Judit Varga. **Showcase Gallery, May 3 - June 29** - "Brad Sells: The Story Behind the Tree," featuring abstract vessels and forms by celebrated wood sculptor Brad Sells. **Small Format Gallery, May 3 - June 29** - Featuring works by Matt Klos. A solo show of interior and landscape oil paintings by Baltimore artist Matt Klos. **Upstairs Galleries, May 3 - Oct. 5** - "Summer of Glass @ Blue Spiral 1". This is in participation with many other art organizations in Asheville and in conjunction with the Dale Chihuly exhibition at the Biltmore Estate (May 17 - Oct 7). Artists with works on view include: Dean Allison, Junichiro Baba, Rick Beck, Valerie Beck, Gary Beecham, Alex Bernstein, Robert Burch, Ken Carder, Victor Chiarizia, Shane Fero, David Goldhagen, Jan Kransberger, Robert Levin, John Littleton + Kate Vogel, Mark Peiser, Kenny Pieper, Stephen Powell, Robert Stephan, Justin Turcotte, and Hayden Wilson. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).



Work by Cathy Nichols

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **May 1 - 31** - Featuring works by Cathy Nichols and Sylvia McCollum. A reception will be held on May 4, from 5-7pm. Nichols is a full-time encaustic artist, oracle card & stencil designer and the author of "Storytelling Art Studio: Visual Expressions of Character, Mood and Theme in Mixed Media," as well as the 'star' of the "Storytelling Art Collection of DVDs". McCollum's jewelry designs express universal themes of strength, hope, joy, boldness and humor by incorporating timeless symbols within the shapes, textures, accents and stones to evoke and compliment the passions of the wearer. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **May 5 - June 3** - Presenting an exhibition of new work by contemporary ceramic artist Taylor Robenalt. A reception will be held on May 5, from 2-5pm. Since receiving her MFA in Ceramics from the University of Georgia in 2011, Robenalt has drawn attention for her innovative narrative style, using flora and fauna to illustrate emotion. Her latest body of work is inspired by her daily interactions between humans, animals and nature - artwork that reflects her internal dialogue. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood

Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (www.mpmomentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **June 1 - 30** - "OPENING EYES: New Asheville Painting," featuring an exhibition of 6 Asheville based artists curated by Jeremy Phillips. A reception will be held on June 10, from 3-4pm. This accomplished group of 6 artists, Mark Flowers, Nava Lubelski, Randy Shull, Ralston Fox Smith, Aaron Tucker, and Jeremy Phillips, who all live in Asheville, and whose work is shown and collected around the country, are putting on a group exhibit of recent work. The show is meant to highlight the riches of contemporary art being made right here in Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambas and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by

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NC Commercial Galleries

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appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (http://www.captainsbookshelf.com/).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact: 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).



Work by Michael Kline

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing.

Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **May 17 - June 2** - "Two Views," featuring clay works by Pam Brewer & Lisa Stinson. A reception will be held on May 26, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and

Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red

glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (http://artworksbrevardnc.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar

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NC Commercial Galleries

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Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and recent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumbeyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm;

Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ann Parks McCray

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **May 4 - June 16** - "Anne & Ann: Abstracting Nature in Metal and Oils," a dynamic two-woman exhibition of works by Anne Cunningham and Ann Parks McCray. A reception will be held on May 4, from 5-7pm. According to an artists' statement about the works, Anne Cunningham and Ann Parks McCray often unknowingly mirror each other's art. It's only after a studio visit or glimpse of a Facebook photo that they realize they've done it again. These two beach girls are called by the ocean and revel in being surrounded by light. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design,

jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).



Work by Joni Purk

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **May 1 - 31** - "Spring-time Floral Exhibition". Represented artists of CFA will have floral works on display during the month of May. Works in floral include acrylic, oil, watercolor, wood, jewelry and pottery. A reception will be held on May 5, from 5:30-8:30pm. Also featured at reception... "Gallery Exhibit of Wood Art by Charlotte artist Dave Terpening". Charlotte artist, David Terpening is the most meticulous wood turner you will ever see. Creating wood turned vessels, boxes and furniture. This is your chance to own one of his special creations. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

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Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue. Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).



Work by Larry Horowitz

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Through May 26** - "Sojourn En Provence: A Painter's View," features prominent plein air painters Mary Erickson and Don Demers. The two have curated a grouping of their own work in addition to paintings by their friends and travel mates. This show will exhibit works depicting scenes and experiences from the group's travels to Provence, France. **May 31 - Aug. 4** - "Larry Horowitz: Landscapes Without Borders," a solo show featuring paintings on amusing antiques and found objects, coupled with a collection of unique contemporary landscapes in both abstract and realistic representation. A reception will be held on May 31, from 6-8pm. A lunch and lecture with the artist is offered on June 1 from 11:45am-1pm. \$15 Limited seating. RSVP required. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycit.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through May 12** - "Wolf Kahn: A Fifty Year Survey," featuring a retrospective exhibition of paintings and pastels by the internationally acclaimed artist. New work will be shown alongside art from the



Work by Brian Rutenberg

past five decades, allowing viewers the opportunity to enjoy the subtle progressions Kahn has made in his career. Kahn has been represented by Jerald Melberg Gallery since opening in 1983 and this solo exhibition, presented in honor of his 90th birthday, marks his nineteenth with the gallery. **May 19 - July 21** - "Thunderhead," a solo exhibition of new paintings by Brian Rutenberg. With these new oil paintings on linen and paper, the artist returns once again to his meditations on the landscapes of the South Carolina Low Country. This is Rutenberg's seventh exhibition with the gallery. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave., Ste. B, (South End) Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Bridgette Guerzon Mills, Judy Klich, Jessica Pisano, Angie Renfro, Jim Connell, Amy Sanders Paula Smith, Andrew Stephenson, Julie Wiggins, Ashka Dymel, Alice Scott and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smirardo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Fun-derburk, Nicora Gangi, Cassandra Gillens, Ted Goersner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

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Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elements-gallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro.

Ongoing - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.OnlyJustBe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Saturdays, from noon-3pm** - "Sipp'N Saturdays," a new summer series offers a new concept in meeting local artists while they work on their art. In a relaxed atmosphere you get to enjoy free (water to wine) refreshments and light delicious snacks in an interesting round table meet and greet. Ever wonder what inspires an artist? What products or mediums are their favorites? Here is your chance to get the inside scoop! Artists from wood carvers to painters to basket weavers are in line up from the over 80 artists at Art MoB Studios. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and

acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Ann Parks McCray

ENO Gallery, 100 South Churton Street, Hillsborough. **Through May 20** - Featuring an exhibition of new paintings by artist Gayle Stott Lowry. She is honored to have work in the North Carolina Museum of Art and in numerous prestigious collections. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time

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buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 21 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

ALTERNATE ART SPACES - Hillsborough **Tinka Jordy's Studio & Garden**, 1902 Borland Road, Hillsborough. **May 5, from 10am-6pm; May 6, from noon-5pm; & May 12, 10am-6pm** - "24th Art in the Garden Annual Sculpture Exhibition". This annual sculpture exhibition is a juried invitational show and sale premiering exciting original new work by both nationally recognized and local artists. Eleven accomplished artists will be exhibiting their work this year including: Bill Brown (Metal Sculpture), Todd Frahm (Metal and Stone Sculpture), Tinka Jordy (Stoneware Sculpture), Mike Roig (Metal Sculpture), Sam Spiczka (Wood and Metal Sculpture), William Moore (Marble and Clay Sculpture), Susan Moffatt (Marble Sculpture), Robert Pulley (Clay Sculpture), Wayne Vaughn (Metal Sculpture), Mike Waller (Mixed Media Sculpture), and Roberta Wood (Ceramic Sculpture). For more information call 919/757-2181 or at (garden-art-gallery.com).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Through May 16** - "111: The Small Works Show". The exhibit is an invitational exhibition of painting and sculpture that cannot exceed 12 inches in any direction or \$111 in price. If you want the arts to flourish in your community, support your local artists by buying their art. And while not everyone can afford to own a large scale work of art, most people are inclined to buy small works if they have access to them. That's the concept behind Gallery 27's first annual "Small Works Show". **May 19 - Aug. 31** - "Firmly Rooted," featuring paintings by Stacey Pilkington-Smith and Liz McKay. A reception will be held on May 19, from 7-9pm. The adage "opposites attract" holds a great deal of truth. Often art that would be viewed as drastically different in style and technique convey similar themes and emotions. Stacey Pilkington-Smith's background in graphic art is clearly visible in her illustrational style, while Liz McKay's fine art training resonates in her powerful use of composition and line. Two very different approaches, yet both artists draw inspiration from the unruly aspects of the natural

world by utilizing soft sinuous lines, intertwining curves and earthy elements to express feminine power. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am-5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains.

Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, May 11, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!", sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **May 1 - 31** - Featuring an exhibit of works by new artists to Carolina Creations, Jeff Cutruzzula. A reception will be held on May 11,



Work by Jeff Cutruzzula

from 5-8pm, during the New Bern ArtWalk. He has studied art from the time he was a little boy in Pittsburgh, PA. After more than ten years of formal instruction at Carnegie Museum, his aspiration was to become a medical illustrator and follow in the footsteps of Frank Netter. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **May 11 - June 30** - "Time, Space and Feathers," featuring an exhibition by Catherine Thornton. A reception will be held on May 11, from 5-8pm, during the downtown Art Walk. This exhibition is a contemporary avian imagery that explores the fascinating concept of time and space with an interactive twist. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

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Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksartgallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsourcesource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Trena McNabb

Gallery C, 540 North Blount Street, Raleigh. **Through May 15** - "The Best of North Carolina 2018". Gallery owner and art historian Charlene Newsom employs her broad knowledge of North Carolina art to curate an extensive collection. All of which are landmark pieces by important North Carolina artists. Some of the biggest names and best North Carolina art from the 19th and 20th Centuries are included in this year's show. **May 1 - 31** - "New Works by Trena McNabb". A reception will be held on May 4, from 6-9pm. McNabb is a story-teller whose paintings piece together smaller scenes to create one cohesive narrative. Her artistic resume is extensive, spanning over three decades and including a host of community projects as well as over 45 selected exhibitions. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact:

919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Through May 12** - "Entanglements: New Works by Elizabeth Bradford". Influenced by the Pattern and Decorative movement of the '70s and the formal structure of Abstract Expressionism, Bradford paints her experiences in the wilderness. Bradford enjoys wild places as a naturalist and backpacker. Her paintings often have the perspective of a hiker or kayaker. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm &

Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Throughout the Seagrove area, May 12, from 1-5pm - "Northern Moore Family Resource Center's Behind-the-Scenes Pottery Crawl". This is a wonderful opportunity to explore some of the local area's potteries while supporting a great cause, the Northern Moore Family Resource Center. You can learn more about the Pottery Crawl and purchase tickets online via (www.moorefamilyresource.org/behind-the-scenes-pottery-crawl-2018). Tickets for the event may also be purchased in-person at the North Carolina Pottery Center. (Cash or check only at the NC Pottery Center). Here at the North Carolina Pottery Center, there will be a food table as well as a check-in table, and we will be offering a clay hand-building experience for \$10 per person. Patron Tickets are \$100 which includes a commemorative pottery piece; Individual Tickets are \$35 in advance and \$45 at the door. Children under 12 free of charge. For further info visit (www.moorefamilyresource.org).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

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Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Samantha Henneke

Bulldog Pottery, 3306 Alt. 220, Seagrove. **June 2 and 3, 2018** - "Cousins in Clay," featuring works by Bulldog Pottery potters, Bruce Gholson and Samantha Henneke, with special guest potters, Steven Godfrey from Alaska, Todd Wahlstrom from Vermont, and Paul McMullan from New Hampshire... along with Gholson and Henneke's mountain cousin, Michael Kline, a Penland area potter from Bakersville, NC. The events begins at 10am on Saturday. A special feature this year at 'Cousins' on Saturday afternoon is a demo at 3pm with Paul McMullan. On Sunday, the sale of pots starts off at 10am and the annual Potter's Potluck begins at noon. At 1:30pm, after lunch, there will be a duo throwing demonstration by Steven Godfrey and Todd Wahlstrom. Everyone is welcome to the potluck - and Sunday is another great day to meet the potters. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Melage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been

a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs,

and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://www.mccanlesspottery.com/>).



Work by Will McCanless

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemphle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy

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McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypsypotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.



Works from Old Gap Pottery

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collec-

tion by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.



Work from Windsong Pottery

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, May 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub.

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NC Commercial Galleries

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Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Valdese



Work by Tommy Stine

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through May 1** - Featuring artwork by Chassta Atkins and Cathy Vaughan. Baton, NC's Chassta Atkins' art work centers around family. **MAY 4 - 29** - Featuring painting and photography by Tommy Stine. Stine enjoys painting in acrylic,

watercolor & oil and many of his subjects include landscapes, flowers and natural surroundings such as old homesteads, barns, mountains and lakes etc. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street and Depot Street, Waynesville. **May 4, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworkssgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat,

10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. May 25, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam

Toll.Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Through May 21** - "Between You and Me," featuring works by Bradley Carter. **Through June 4** - "Water & Sky," featuring paintings by Janette K. Hopper. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegagegallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://SaltStudioNC.com).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift bou-

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NC Commercial Galleries

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tique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffielddartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **May 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **Ongoing** - Four local artists' working studios, shop, and gallery. Artists: Audrey Lynge - colored pencil drawings, mixed media, and prints; Patty Pape - upcycled clothing, hand bound books, and calligraphy services; Anne Murray - fine art book binding, hand made paper, and marbling; Melrose Buchanan - paintings, prints, collage, and drawings. Shop also sells consignment artists' hand painted silk scarves, knitted shawls, cards, and hand crafted jewelry. Anne Murray and Patty Pape offer classes/workshops at the studio in book binding, marbling, and collage. Hours: Thur., Fri., Sat., 11am-6pm,

& Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsontrade.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinatore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston-Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.



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