

# NC Institutional Galleries

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and much more. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

## Raleigh

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **May 21 - Aug. 6** - "Gun Show: David Hess". **May 21 - Aug. 6** - "No Damsel: Dorian Lynde". Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **May 31 - July 21** - "Precarious Edifices," featuring works by Ashlynn Browning. A reception will be held on June 2, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/BlockGallery.html>).



Eudora Welty, "A Woman of the Thirties" (Jackson), 1930s-early 1940s, printed 1992, toned gelatin-silver print, 17 1/4 x 12 1/2 in., Gift of Robert P. Venuti in honor of Lawrence J. Wheeler. © 1992 Eudora Welty, LLC, Courtesy Eudora Welty Collection-Mississippi Department of Archives and History.

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Video Gallery, Through Aug. 13** - "Quayola: Pleasant Places". The exhibition consists of a series of digital paintings exploring the boundary between representation and abstraction. Inspired by the work of Vincent van Gogh, U.K.-based artist Quayola traveled to Provence, France, 125 years after Van Gogh famously painted there. As a nod to that painter's expressionist style, Quayola's own Provence landscapes morph from realistic images of windblown trees to abstracted scenes of color and texture, as the natural forms begin to bleed into one another in swirls of disintegrating pixels. Simultaneously, the audio of rustling leaves and wind becomes distorted and abstracted. **Baker Jr. Photography Gallery, Through Sept. 3** - "Looking South: Photographs by Eudora Welty". This exhibition features a portfolio of 18 photographs by the acclaimed American novelist and short story writer Eudora Welty (1909-2001), produced by the Mississippi Department of Archives and History in 1992 (with Welty selecting the images and printing techniques) to represent the range of her photographs from the 1930s and early 1940s. Welty's iconic images of the South during this time bring to mind the photographs of Helen Levitt, Dorothea Lange, and Walker Evans, among others. In comparing Welty's work to Levitt's photographs of New York, critic John Szarkowski wrote, "Like those of Levitt, Welty's photographs do not show us the only truths of her subjects' lives; perhaps they show us only the rarest and most evanescent truths, in which case we are the more grateful for these proofs of their existence." **East Building, Level B, Allen G. Thomas Jr. Photography Gallery, Through Sept. 3** - "You + Me". The photographs featured in this exhibit reveal the complexities of relationships, particularly those between two people: mother and daughter, a married couple, two friends, colleagues, multiple generations, and neighbors. Each photograph shows the gray spaces among independence and dependence, vulnerability and resistance, or compassion and indifference. An even more

complicated relationship is that of the photographer and his or her subjects. The camera calls into question the candidness of the relationship in the portrait, whether it changes because it is seen through a lens. Artists in the exhibition include Ralph Burns, Sue de Beer, Harry Callahan, Carolyn DeMeritt, Sarah Anne Johnson, Deborah Luster, Danny Lyon, Barbara Morgan, Caroline Vaughan, Alec Soth, and Luis Rey Velasco. **East Building, Education Wing, Through May 14** - "College Exhibition: Roots: Getting Reacquainted with Eastern North Carolina". Inspired by the work of Ansel Adams, photography students from Pitt Community College present traditional and digital black-and-white photographs of the changing industrial and agricultural landscape of Eastern North Carolina. **East Building, Joyce W. Pope Gallery, Through May 7** - "Ansel Adams: Masterworks," featuring 48 iconic photographs of American landscapes. In a career that spanned five decades, Ansel Adams (1902-84) became one of America's most renowned photographers.

This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career. **East Building, Meymandi Exhibition Gallery, Through June 18** - "Glory of Venice: Renaissance Paintings 1470-1520," featuring 50 paintings by such masters as Giorgione, Giovanni Bellini, and Vittore Carpaccio, many of which have never been seen outside of Venice. The exhibition features 50 paintings and a significant group of printed books and individual pages that illustrate a crucial period in the history of Venetian art and culture, widely regarded as one of the most exciting chapters in the history of Western art. It features masterworks from the world-renowned collection of the Gallerie dell'Accademia in Venice: major altarpieces, private devotional paintings, secular works, and portraits by Giovanni Bellini, Vittore Carpaccio, Cima da Conegliano, Giorgione, and Titian. This rare selection includes works that have never before traveled across the Atlantic; it is supplemented with significant Venetian paintings from U.S. collections, including six from the NCMA. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Lobby Case, Through May 29** - "Jugtown Pottery 1917-2017: A Century of Art and Craft in Clay." Would you believe the concept for Jugtown came after seeing a farmer's entry of apples displayed in a "dirt dish" at the Davidson County fair in 1915? Jacques and Juliana Busbee, both from Raleigh, had a vision inspired by that "dirt dish" that initiated an industry devoted to preserving North Carolina's pottery traditions from 1917 until today. Michael A. Ausbon, Associate Curator of Decorative Arts, was assisted by Jugtown and Stephen C. Compton in developing this case exhibit. Compton is the author of an upcoming book, "Jugtown Pottery 1917-2017: A Century of Art and Craft in Clay". The selected pieces have been chosen to celebrate the evolution from utilitarian pottery to art pottery, recognized and purchased both nationally and internationally today. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat.,

9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).



Work by Jan-Ru Wan

**Sertoma Arts Center**, City of Raleigh Parks, Recreation and Cultural Resources located in the heart of Shelley Lake Park, 1400 West Millbrook Road, Raleigh. **Raleigh Room Gallery, Through May 31** - "Half the Sky, featuring works by Jan-Ru Wan. For 20 years, sculptor, installation and fiber artist educator Jan-Ru Wan has been re-inventing discarded objects to create soul-moving environments. These environments are filled with poignant memories, profound concepts and shared emotions. Using found garments, Wan creates forms that suggest the presence of bodies, yet subtly focuses your attention on the space that surrounds and "embraces" them. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or at ([www.raleighnc.gov](http://www.raleighnc.gov)).

## Rocky Mount

**Mims Art Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 14** - "Watson's Grave Concern," featuring an exhibit of photographs by Richard L. Watson III, Professor Emeritus of History at NC Wesleyan College. Watson is exhibiting 53 photographs of grave markers and tombstones of notables from all over the world. **May 19 - Aug. 13** - "Vollis Visionaries: Art in Motion," featuring paintings by Marion Weathers and photographs by Ron Sowers. A reception will be held on May 19, from 7-8:30pm. Weathers and Sowers, both have been inspired by world famous NC folk artist the late Vollis Simpson and his whirlygigs. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through May 20** - "A Sense of Place": **Norvell Gallery** - Harriet Hoover, "Family Fruit," featuring sculptures, drawings, and performance. **YPG Gallery** - Ann Marie Kennedy, "New Work", featuring an installation and works on paper. **Osborne and Woodson Galleries** - "The Do Good Fund," a selection of contemporary Southern photography from the collection, curated by Alan Rothchild. Two artists explore the concept of place. Site specific installations by mixed media artist Ann Marie Kennedy will focus on elements of "the space we occupy." Raleigh-based mixed media artist Harriet Hoover will fuse drawing, sculpture, and performance. Photographs from The Do Good Fund, a nonprofit collector of contemporary southern photography will be on display concurrently. Proposed programming includes artist lectures and hands-on workshops. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Carolina Bronze Sculpture Garden**, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all

3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cb sculpturegarden.com](http://www.cb sculpturegarden.com)).

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **May 6 - July 22** - "Great Pots: From the Traditions of North & South Carolina." A reception will be held on May 6, from noon-2pm. Also the same afternoon, there will be a panel discussion: "NC vs. SC: Which Tradition is Better?" from 2-3:30pm, featuring several collectors. While the North Carolina and South Carolina traditions are linked by history, culture, and material, significant stylistic differences exist between the two, as individual potters used their consummate skills to give singular voice to their time and place. The last thirty years has seen extraordinary levels of interest in this regional ceramic heritage, and "Great Pots" brings together several voices to examine the aesthetics, folklore, archeology, and collection of this mighty, shared tradition. A catalog/book will be available for purchase with this exhibition curated and edited by Mark Hewitt, with essays by Charles (Terry) Zug, Linda Carnes-McNaughton, and Phillip Wingard, Photography by Jason Dowdle with book design by Rich Hendel. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. **June 8 - 11** - "Woodfire NC," an international wood fire conference. Panelists, lecturers and demonstrators will explore all aspects of wood firing during the three-day conference. Topics will include the historical, ethical and environmental aspects pertaining to the field. Panelists will discuss the role of clay in the firing process, along with loading, cooling, color, kiln design and marketing wood fired pots. There are 60 wood fire ceramic artists participating in the main conference. A series of pre-conference wood firing workshops will take place May 26 - June 7 in Asheville and Seagrove, NC. A full schedule of events for both pre-conferences and the main conference can be found online at ([www.woodfirenc.com](http://www.woodfirenc.com)). Woodfire NC is sponsored in part by STARworks Ceramics, North Carolina Pottery Center, National Endowment of the Arts, North Carolina Arts Council, The Log Book and Larkin. **School House Gallery, Through May 13** - "Shababik: New Ceramic Sculptures". Said is a ceramic artist from the Fustat area of Cairo, Egypt, who currently lives and works in Greensboro. Fustat is historically known for its pottery industry. Said comes from a family of potters, with his father being his first teacher. He is inspired by the strong lines and bold shapes of ancient Egyptian works. **Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: ([www.starworksnc.org](http://www.starworksnc.org)).

## Siler City

**Throughout Siler City, May 19, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad

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