

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Jude Lobe, Garry Childs, & Larry Favorite

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Earth, Wind and Fire*, featuring works by Jude Lobe, Garry Childs, and Larry Favorite, on view from May 23 through June 19, 2016. A reception will be held on May 27, from 6-9pm.

Painter Jude Lobe describes her inspiration for *Earth, Wind and Fire*, "As a child, I spent endless days exploring in the woods and parks, climbing trees and building forts in Maryland. I continued my exploration of natural environments as an adult. Luckily, I lived an equal distance from the Shenandoah and Blue Ridge Mountains to the Assateague and Chincoteague Islands. In these places I felt at home, peaceful, serene and wistful. These natural habitats give me a connection to a past, a history of bygone times. Being in these beautiful endangered landscapes gives me solace from stress and hope for the future."



Work by Garry Childs

the Hillsborough Gallery of Arts, Larry Favorite has been creating his distinctive art out of ironwood from the Sonoran Desert for more than 40 years. His pieces include boxes, sculpted vases, wall hangings and lamps that have been embellished with exquisite inlays of sterling silver, turquoise and other semi-precious gemstones.

Favorite says, "This show's theme of Earth, Wind, and Fire is especially appropriate for my work, as ironwood trees grow out of the hot sands of the desert, are shaped by desert windstorms, and are then parched by the heat of the sun." He goes on, "Taking a piece of dull ironwood that has lain untouched in the desert for centuries and bringing it back to life as art is a spiritual process for me. This process reminds me of the unrecognized potential that we each carry within ourselves; it takes belief, effort, time and patience to bring forth that hidden potential and to turn it into something that is both useful and beautiful in the world."



Work by Larry Favorite

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Work by Jude Lobe

"In this exhibit, I revisit some of these places in my mind and attempt to capture the emotions I felt when I was there."

Of her process Lobe writes, "My medium for these landscapes is cold wax & oil. The cold wax has the consistency of a paste wax. It is made of beeswax and resins. I mix it 50:50 with oil paints or earth pigments. By building up layers of colors, then scratching through them to reveal some of the obscured layers, I have the opportunity to show the history of each painting. To me the painting is a metaphor for the landscape and how it has evolved over time. My paintings, rather than being photographic likenesses of the landscape, are rather an emotional interpretation of it. My hope is that the viewer gains a feeling of peace when looking at my work."

Potter Garry Childs describes his process, "All of my work is formed on the potter's wheel from terra-cotta clay. I apply glazes to my pots when they have reached a state potters call 'leather-hard' that is when the clay has stiffened up enough to handle but is not completely dry. I then carve through the glaze into the still damp clay to achieve the various patterns seen on my work."

For *Earth, Wind and Fire* Childs says, "I always like to take advantage of the additional space and bring in some of my larger pieces when I am one of the featured artists. Strong bold color seems to become more and more important in my work and I continue to develop new ones. I love the contrast between a bright, shiny glaze and the rough surface achieved when I carve through it into the clay."

Although a relatively new member of

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2016 issue and June 24 for the July 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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FRANK Gallery in Chapel Hill, NC, Offers Three New Exhibitions

FRANK Gallery in Chapel Hill, NC, will present three new exhibits including: *Rubbish 2 Runway III*, on view from May 10 – June 5, 2016; *Fragments: Found and Formed*, featuring works by Charon Andrews, Susan Parrish, and Carol Retsch-Bogart, on view from May 10 – June 5, 2016; and *Karen Youth Art Group: Transplanting Traditions and More...* on view from May 10 – July 3, 2016. A reception for all three exhibits will be held on May 13, from 6-9pm.

These three "don't miss" exhibitions opening in May are sure to be crowd pleasers! From student "trashion" designers, to found object and mixed media artists, May presents an exciting range of art created from unconventional materials and recyclables. Coupled with one of FRANK's longest running youth programs and the exciting launch of their self-published children's book.

Rubbish 2 Runway III features a fashion show event, and a month long exhibition of dresses, all made by nearly 50 local high school and college students from recycled materials. Each participating student was asked to consider creative possibilities for re-purposing discarded materials while also thinking about sustainable design and creating something lasting and useful – and in this case, wearable. Each garment will be modeled on the runway in front of a panel of industry relevant judges for jurying and awarding of prizes. Each is judged on Innovation, Use of Materials, Wearability, and Creativity. In past years, the recycled dresses have shown imagination and thoughtful craftsmanship in reusing everything from packing peanuts to bicycle tires, newspapers, playing cards, and road maps.

For our third R2R event we partnered with Mercedes Benz of Durham, NC, a collaboration that arose from our mutual environmentally conscious attitudes and deep commitment to the Triangle community. This partnership has allowed us to expand this program to nearly fifty student designers from all over the region, and has brought us together with many local businesses and organizations in many new ways. Tickets are available now for the fashion show at (frankisart.com/r2r).

Three FRANK artists who use found materials – from bits and pieces to large, whole objects – in their art have come together for this very special show, *Fragments: Found and Formed*. For Charon Andrews, Susan Parrish, and Carol Retsch-Bogart, the creative process starts when they come in contact with something that has had a past life or function, no matter how humble. They are less often inspired by a clean slate, but are moved by the mystery of a found object's history and the possibilities for giving it a new life.

With a shared sentiment, Andrews, Parrish and Retsch-Bogart often find their materials have a soul that contributes to the inner spirit of the final work of art; a spirit that is inherited from the found



materials within. Their work carries with it the sentiment that the materials of ourselves and our lives on this earth are all parts of a whole, to be treated with respect and wonder. Andrews, Parrish and Retsch-Bogart will be hosting an Artist's Talk on May 19, from 6-8pm at the gallery.

In May and June, the Michael and Laura Brader-Araje Community Outreach Gallery will be dedicated to a wonderful and talented group of young artists that have become a much loved part of FRANK and featured in the exhibit, *Karen Youth Art Group: Transplanting Traditions and More...*

The Karen Youth Art Group was established by FRANK Gallery in November 2013 to foster and embrace the artistic talents of young Karen (Burmese) refugees living in Chapel Hill and Carrboro, NC. This will be their third exhibition at FRANK and will include images from their soon to be launched illustrated children's bilingual book, *Karen and English, about Transplanting Traditions Community Farm* where many of their families are engaged in farming. For this reason the images to be exhibited from this book are highly personal while also documenting the farm's story and seasonal activities.

This exhibition will also include other assorted works including some engaging double exposure images which the students have been working on with one of the Group's many artist/ teachers. The Karen Youth Art Group will be hosting a launch party for their book and to present their latest work on June 2, from 6-8pm at FRANK.

FRANK gallery is a 501(c)(3) non-profit operated by member artists of the Franklin Street Arts Collective, with support from community leaders and art lovers.

The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the

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