

# Charleston County Public Library

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For this project a total of 180 students participated, visiting the Halsey Institute for a guided tour of the exhibition and meeting with artist-in-residence, Bob Ray. The students were introduced to the concept of correspondence art (or mail art) and had an opportunity to create their own. Following their visit, the Halsey Institute's Education Coordinator visited the schools to lead the students in a correspondence art activity and these artworks are being mailed to students at their partner school. Schools were selected based on diverse geographic location, connecting schools that may not otherwise have occasion for interaction.

This project is funded in part by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

Participating Schools include: Memminger Elementary School (Charleston), Northside Elementary School (Walterboro), Pepperhill Elementary School (North Charleston), C.E. Williams Middle School of Creative and Scientific Arts (Charleston), Rollings Middle School of the Arts (Summerville), Academic Magnet High School (Charleston), and Lincoln Middle-High School (McClellanville).

This project serves as an extension of

the Halsey Institute's Looking to See program, which provides structured guided tours and educational outreach to the general public, with a focus on K-12 schools, after school programs and community organizations. The Institute's education programs are supported in part by the Gaylord and Dorothy Donnelley Foundation and the Henry and Sylvia Yaschik Foundation. The institute is also supported by contributions from the surrounding community.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, contact the Library by calling Frances Richardson at 843/805-6803 or visit ([www.ccpl.org](http://www.ccpl.org)). Contact the Halsey Institute by calling 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

## Ellis-Nicholson Gallery in Charleston, SC, Features Works by Bruce Nellsmith and Marty Allran

Ellis-Nicholson Gallery in Charleston, SC, will present *New on the Row*, featuring new paintings by Bruce Nellsmith and stoneware by Marty Allran, on view from May 1 - 30, 2016. A reception will be held on May 6, from 5-8pm.

Both of these artists are represented by Fine Art at Baxters Gallery in New Bern, NC, but this will be the first time for each to be featured in an exhibition in Charleston, SC.

Sculptural ceramic artist Marty Allran presents a collection of one-of-a-kind, hand-built artistic accent pieces. Her sharp sense of design and her distinctive, organic compositions are delivered with thoughtful elegance. Each creation exudes fluidity and freedom of form and is inviting to the eye and to the touch. Some pieces are larger and solidly grounded while others are more delicate with a lighter, more flowing character. Allran's preferred medium is high fire stoneware clay.

Bruce Nellsmith is an expressionist painter whose work is grounded in his yearly trips to Europe. The artist states, "I have sketchbooks and watercolor pads filled with 100's of drawings and paintings made on location in Paris, Rome, NYC, Atlanta, etc. These are the sources



Work by Bruce Nellsmith

for my larger semi-abstract oil paintings, but, although I may begin a painting with one or more of these sketches in front of me, I soon put the sketches aside to allow for memory or what was initially provocative about the subject to take control of the work. Since we have such limited visual memory, I have to trust the process of creating the work (the facture) to pull out the meaning. I begin to trust my nervous system, my hands to 'see' and to 'reflect'."

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-5353 or visit ([www.ellis-nicholsongallery.com](http://www.ellis-nicholsongallery.com)).

## Charleston Artist Guild in Charleston, SC, Features Works by Jennifer Ashe Thompson

The Charleston Artist Guild in Charleston, SC, will present *From Sea to Shining Sea*, featuring works by Jennifer Ashe Thompson, on view from May 1 - 31, 2016. A reception will be held on May 6, from 5-8pm.

Thompson grew up in New York and would often roam the halls of the Guggenheim, The Frick, The Metropolitan Museum of Art, and other inspiring museums and galleries where she gained inspiration from both modern as well as old school artists. She studied at Hartford Art School and the Tucson Museum of Art and continues to hone her skills by attending workshops offered by prominent artists. Jennifer has shown in several states in the Northeast and the Southwest, as well as in Charleston.

The purpose of *From Sea to Shining Sea* is to evoke both the positive and



Work by Jennifer Ashe Thompson

joyful aspects of the human condition. Thompson is constantly inspired by the balance and movement of nature as it flows from being peaceful to powerful at any given moment. When painting, she becomes part of each scene when brush meets canvas.

It is Thompson's hope that her art  
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## SCALA Surrealist Painter



"Ode to a Radish"

oil on linen

36 x 36 inches

Studio: 843-225-3313  
[www.peterscala.com](http://www.peterscala.com)

tistic offerings allow the viewer to take their own personal journey as they lose themselves in the colors, imagery and landscape of each painting. "Simply put, I would like my work to be a mirror of the viewer's emotions as they imagine them-

selves as part of each scene, and allow their inner self to connect with nature."

For further information check our SC Institutional Gallery listings or call the gallery at 843/722-2425.

## Robert Lange Studios in Charleston, SC, Offer Group Show Focused on Objects Being Reclaimed by Nature

Robert Lange Studios in Charleston, SC, will present *Remnants*, featuring works by twenty artists, on view from May 6 - 27, 2016.

Twenty artists were asked to create paintings, not size or medium specific, that depict manmade and natural objects being reclaimed by nature.

These annual themed group shows at Robert Lange Studios have been developed to connect artists from the Charleston area and across the country. Included in the show are artists, Christopher Burk, Adam Hall, JB Boyd, KC Collins, Megan Aline, Brett Scheifflee, Josh Tiessen, Erik Johnson, Robert Lange, Mickey Williams, Kerry Brooks, Joshua Flint, Charles Williams, and Jason Drake.

Gallery owner and artist, Robert Lange says of this new body of work, "Artists are known for finding beauty in all aspects of life; I think this theme pushes them to discover possibly overlooked moments and celebrate them in paint."

Lange's paintings are described as hyper-realist works in oil. For this show he is painting a fireplace with burning logs and glowing embers. "I wanted to paint a natural element that wasn't immediately obvious when we were think of the theme for the show," said Robert Lange. "I'm always drawn to the fire and its ability to transfix." In the painting, the fireplace is housing the final moments of a tree's cycle before it is reclaimed and turned to ash.

Adam Hall, a celebrated landscape painter, rarely puts structures in his paintings. For the show he has painted a haunting old



Work by Josh Tiessen

barn left abandoned off in the distance. The forest behind the building is slowly overtaking it. He said, "Art is such a powerful tool and I strive to use it in the most positive way I know how. These Moments that grab us and speak to our inner selves when we least expect them to. Some of my most profound moments of discovery have been while staring out into the vast landscape and allowing myself be open."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit ([www.robertlangestudios.com](http://www.robertlangestudios.com)).