

# Lamar Library in Lamar, SC

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For more information about the organization and a complete listing and biographies of its members, visit their website at (<http://artisans.sccottontrail.org>).

For further information check our SC Institutional Gallery listings or call the Library at 843/326-5524.

## NC Pottery Center in Seagrove Offers Exhibit of Potter's Collections

The North Carolina Pottery Center in Seagrove, NC, will present *Prized Pieces: The Makers Collection*, on view from May 30 through Oct. 5, 2015. A reception will be held on May 30, from 4:30-7:30pm.

This exhibition illustrates that makers tend to be collectors as well. Featured are two pieces from each of the artists in this exhibition: one piece made by the artist that they are keeping for themselves, and one prized piece made by anyone else that the artist has chosen to keep because it has significance to them. Together with those two pieces, you will find a short explanation from the artist on why they have chosen to keep those two special pieces.

Featured artists include: Will Baker, Michael Ball, Tammy Brooks, Melisa Cadell, Kyle Carpenter, Lisa Clague, Naomi Dalglish, Will Dickert, Bruce Gholson & Samantha Henneke, Becky Gray, Nick Joerling, Kate Johnston, Tinka Jordy, Po-Wen Liu, Michael Mahan, Courtney Martin, Alex Matisse, Kent McLaughlin, Jennifer Mecca, Shane Mickey, Gillian Parke, Anne Pärtna, Phil Pollet, Joel Queen, Gwendolyn Redfern, Senora Richardson Lynch, Ibrahim

Said, Amy Sanders, Ken Sedberry, Roy Strassberg, Joy Tanner, Brad Tucker, Ben Watford, Dina Wilde-Ramsing, and Liz Zlot Summerfield.

The NC Pottery Center will also present *250 Mugs On The Wall*, on view from May 30 through July 25, or until the mugs are gone! *250 Mugs* is a collaborative exhibition/fundraiser between the North Carolina Pottery Center (NCPC) and Seagrove Area Potters Association (SAPA).

Proceeds will be split 50/50 and used by each organization to better fulfill their mission. All mugs are collaborative creations by members of SAPA & NCPC. The mugs are specially stamped and only \$25 each + tax. During the opening reception, also on May 30, from 4:30-7:30pm, attendees, ages 21 and older, can purchase a mug and receive complimentary beer throughout the reception. Our thanks to STARworks Ceramics for the clay donation.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Bulldog Pottery in Seagrove Offers 7th "Cousins in Clay" - May 30 & 31, 2015

On May 30 & 31, 2015, Seagrove, NC, potters Bruce Gholson and Samantha Henneke host 5 outstanding potters at Bulldog Pottery. The "Cousins in Clay" contemporary pottery show and sale offers the opportunity to find original ceramic art at very accessible prices. This popular yearly pottery show features a wide spectrum of ceramics ranging from traditional to contemporary designs, from decorative to functional ware - beautiful and useful - ceramic art for the wall and table. Featuring, Bakersville, NC clay cousin Michael Kline and special honored guests: Bill Brouillard, Adam Field, Doug Peltzman, and Henry Crissman.



Work by Adam Field

Visit with the potters for this special two-day pottery show to be inspired and to appreciate the diversity and creativity of ceramic art. "Cousins in Clay" begins on Saturday from 10am - 5pm and Sunday 10am - 4pm. On Saturday, Chronis Pou Vasiliou of Greensboro, NC, will fill the air with his enchanting Greek Bouzouki music. Adam Field and Doug Peltzman will present a pottery demonstration on Saturday from 3-4pm. The annual potters' potluck will be on Sunday at noon, all are welcome to bring a dish to share. On Sunday from



Work by Doug Peltzman

1:30-2:30pm, Bill Brouillard will present a pottery demonstration. Henry Crissman, from Alfred, NY, will be firing his Mobile Anagama wood kiln during this weekend event.

During the weekend, May 30 and 31, you will have an opportunity to meet all seven potters - come and ask questions, add to your pottery collection or begin one. Each of these artists makes "utilitarian pots" - pots you serve in, store in, drink out of and ones you may just want to look at... All with an artistic beauty of their own design. Bruce Gholson and Samantha Henneke welcome you to the rural pottery community of Seagrove in central North Carolina.

Pick up a Seagrove Potters map while at Bulldog Pottery's "Cousins in Clay" and make it a weekend of visiting Seagrove Potteries. Seagrove is synonymous with ceramics. A unique group of over 65 open pottery shops are located within a short distance from the town of Seagrove, making it a destination for serious pottery shopping and a time to meet the potters, who are proud to make art you live with.

Bulldog Pottery is located at 3306 US Hwy 220 Alt., Seagrove, NC 27341, look for the blue water tower.

For further info visit ([www.cousinsinclay.com](http://www.cousinsinclay.com)), or call Samantha or Bruce at 910/428-9728 or cell at 336/302-3469.

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## Greenhill in Greensboro, NC, Offers Work by Daniel Johnston & Hiroshi Sueyoshi

Greenhill in Greensboro, NC, will present *Daniel Johnston / Hiroshi Sueyoshi: Sculptural Clay*, on display May 1 through June 10, 2015. A reception will be held on May 1, beginning at 6:30pm. The exhibition brings together two ceramic artists who come from different parts of the state: Daniel Johnston from Seagrove and Hiroshi Sueyoshi from Wilmington. Johnston and Sueyoshi are nationally recognized ceramic artists with distinctive styles.

In this exhibition "visitors will see remarkable examples of wood-fired, wheel-thrown stoneware and hand-built porcelain and clay by nationally recognized ceramic" explains Edie Carpenter, Director, Curatorial and Artistic Programs at Greenhill. Working in distinctive styles, Johnston and Sueyoshi are combining clay traditions from East and West to create works that reference the vessel as a functional object, but are ultimately representational or sculptural forms.

Johnston's monumental jars are created from hand-dug local North Carolina clay and ash glazes evoke the tradition and history of the storage vessel. He is one of the newest "large-pot" ceramicists living in the Seagrove clay community to come to the national forefront and will present a site-specific installation for thirty large jars designed for Greenhill's space. Johnston explains, "Visitors will enter a 60-foot long tunnel to view my jars. They will experience light playing through the tunnel's interior and perceive the monumental jars aligned in a series reflecting their production on the wheel. The architecture of the structure is built from the same wood that feeds the crucible where the pots were created - and evokes the design of the groundhog kiln of the American South. At the end of the corridor one last jar, I select, and will be displayed on a pedestal in a seamless cube, resembling a modern gallery space."

In a separate part of The Gallery at Greenhill, works never before seen of



Works by Daniel Johnston

Sueyoshi's will be on display including his clay "stones", which are handmade versions of the stones of the "dry landscapes" of 14th century Japan. Sueyoshi, who has worked as artist in residence at Cameron Art Museum in Wilmington's Pancoe Education Center for the past nine years, will present a condensed version of his recent retrospective exhibition there, *Matter of Reverence*, covering four decades of his production in hand-built porcelain and clay. The bowl or vessel is reiterated in many different ways by Sueyoshi in works that suggest architectural structures or plant forms, often combining textured exterior walls with smooth interior surfaces washed in saturated colorful glaze. In an interview in *The Living Tradition, North Carolina Artists Speak* Sueyoshi states that for the most part his forms always "leave something open so you can see inside" (2009, The NC Pottery Center, p. 165) leaving a visible reference to the vessel.

Daniel Johnston's 2010 "Large Jar" project utilized Thai techniques to produce one hundred large 34-40 gallon pots in as many days. The physical experience of forming the hundreds of pounds of clay used in the project took on a heroic dimension comparable to descriptions of Abstract Expressionist painters' battles with their paint. Johnston has been recognized by invitations to speak at the Smithsonian Institute's Freer Gallery and the acquisition of major works

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2015 issue and June 24 for the July 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).