

# NC Institutional Galleries

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**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, May 2 - July 6** - "Recent Paintings by John A. Malveto". A reception will be held on May 16, from 5-7pm. **Semans Gallery, May 2 - July 6** - "The Annual DAC School Student/Faculty Exhibit: Our House". A reception will be held on May 16, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through July 6** - "The Still Life Reinterpreted," featuring an exhibit of works by Cynthia Aldrich. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Golden Belt Arts Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).



Work by Jillian Dickson

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Through May 10** - "interface II interference, experience filtered by smartphones, juried by Smartphone Art Show". A reception will be held on May 2, from 7-10pm. The smartphone is ubiquitous in our culture. And anything that changes us the way our smartphones have, and continue to do, demands artistic attention and exposition. Historically, artists have used tools like the Claude Glass (also referred to as a Black Mirror), Camera Lucida and Camera Obscura to help perceive the world differently through filters, reflections, superimpositions and projections of their surroundings, as a way to inform their artistic process. The Claude Glass of today is the smartphone, which goes far beyond just filtering and reflecting an artist's perceptions but informing and transforming our experience in reality. **May 13 - 24** - "Buried in Light and Shadow," featuring works by Elsa Hoffman. A reception will be held on May 16, from 7-10pm and an artist talk will be given on May 22, beginning at 7pm. Hoffman is a wood and metal worker based in Chapel Hill. With a handheld plasma cutter, she transforms thin sheets of salvaged metal into 2 and 3-D designs including lights, sculpture and furniture. **May 27 - June 7** - "Our Epidural Currency," featuring drawings by Jillian Dickson. A reception will be held on May 30, from 7-10pm. This series examines the forgotten and neglected connection between our tactile bodies and wild nature. Within the compilation of technological evolution, the basic conditions of being human have changed, in that our physical bodies no longer play and essential roll in our survival.

**Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through May 10** - "Face-to-Face: Human Observation, Expression and Interaction". The Durham Art Guild presents the first juried theme exhibition of 2014 showcasing 38 works of art by 31 DAG members and other community artists. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 11** - "Archibald Motley: Jazz Age Modernist". The Nasher Museum presents the first sustained examination of the remarkable paintings of Archibald John Motley, Jr. (1891-1981), a master colorist and radical interpreter of urban culture. Motley has captured worldwide attention with his brilliant yet idiosyncratic paintings known for rainbow-hued, syncopated composition. For the first time, this exhibition introduces his work within an international context. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

**The Rosenzweig Gallery**, part of the Judea Reform Congregation, 1933 West Cornwallis Road, Durham. **Through May 1** - "Celebrations of the Jewish Spirit," featuring work by members of the American Guild of Judaic Art. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sun. 9am-1pm. Contact: 919-489-7062.

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

## Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **June 27 - July 21** - "6th Annual National 2D Competition. The competition draws high quality entries from across the nation. A reception will be held on June 27, from 6-8pm. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mind-spring.com](mailto:capefearstudios@mind-spring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**David McCune International Art Gallery**, Methodist University, 5400 Ramsey Street, Fayetteville. **Through May 10** - "First Flight: Senior Exhibition '14." Art and Graphic Design seniors Ashley Carter, Adam Davila, Doo Lee, Michael Reynoso, and Cindy Santa Cruz will display their work in the Gallery to close the semester. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at ([www.DavidMcCuneGallery.org](http://www.DavidMcCuneGallery.org)).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions.

Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 17** - "John & Vivian Hewitt Collection of African-American Art". For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The collection is an assemblage of 57 two-dimensional works celebrating the expression and passion of 20 renowned artists, including North Carolina-born Romare Bearden, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.com/>).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Work by Levi Mahan

**Bauman Galleries and McMichael Atrium**, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **May 2 - 16** - "Altered: 2014 Guilford College Senior Thesis Art". A reception will be held on May 2, from 7-9pm. Works by nine artists from Guilford College will be featured in the exhibition. Engage your senses with a variety of media: painting (oil and digital), pottery, sculpture, printmaking, and installation. Participating artists and their areas of specialization are: Christopher M. Austin, Adam P. Faust, Levi Mahan, Shammia McQuaig, Fhalysia Orians, Hannah Reed, Alejandro G. Salcedo, Daniel Saperstein, and Kelly L. Taylor. Hours: daily from 9am-9pm. Contact: 336/316-2301.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 22** - "Select Collection: Prints of Romare Bearden". The exhibition and art sale that will display over 40 of Bearden's works with 87 works available for sale. Romare Bearden was a seminal African American artist and is recognized as one of America's most important twentieth-century artists. Bearden was a prolific artist, with a catalogue of works in the hundreds. The exhibition and art sale at Greenhill will provide the viewer with some of his most important lithographs, serigraphs and etchings, including his highly acclaimed works "The Family", "Out Chorus", "Mecklenburg Autumn" and "The Train". **Through June 22** - "Two Artists I One Space: John Beerman and Noé Katz," curated by Edie Carpenter. North Carolina artists Beerman and Katz are known both nationally and internationally. In this exhibition, a mix of the artists' new works and recently shown works will be presented to North Carolina audiences for the first time. Greenhill has developed an ongoing series of exhibitions, Two Artists I One Space, whereby two artists are given the opportunity to present their work in the spacious 7,000 square foot gallery in a manner that gives each artist the sense of having a solo exhibition while creating a contextually synergistic art space. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through May 16** - "Adele Wayman: A retrospective, 1962-2014". **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery/](http://www.guilford.edu/artgallery/)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboro-art.org](http://www.greensboro-art.org)).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through June 22** - "Inequality and Social Justice in a Changing World". Social injustice has long motivated artists to create works of art as a form of protest and social commentary. The images in this exhibition, all from the museum's permanent collection, speak volumes about the conditions of the working class, disparities in global wealth and power, and the rights of women and ethnic groups in the modern world. Although not all the artists included would consider themselves activists, their artwork at minimum questions the traditional boundaries and hierarchies of culture as represented by those in power. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through June 1** - "2014 UNC-G MFA Thesis Exhibition". The 2014 Master of Fine Arts Thesis Exhibition features work by six artists in the University of North Carolina at Greensboro's Department of Art graduate program: Katey Austin (painting), Jennifer Leigh Bonner (painting/sculpture/photography), Christian Brahe (painting), Nam Le (sculpture), Stacy Bloom Rexrode (sculpture/painting), and Amanda Wagstaff (drawing/printmaking/video). The artists in this graduating class use a variety of media and focus on an array of issues. Their MFA exhibition

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