

SC Institutional Galleries

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Mozart & His Demons by Gingi Martin

exhibition, she presents a display of introspective oil paintings and found-object sculpture inspired by the lives and music of these famed Classical and Romantic Era composers. Her interpretation of landscapes is not representational, but rather what results from listening to music, walking in Nature, depicting places Beethoven and Mozart lived or roamed, and through the process of creating the art itself. Martin received a Bachelor of Arts in Music and Art from Hiram College (Hiram, OH), and a Master of Fine Arts from the College of Imaging Arts and Sciences at the Rochester Institute of Technology (Rochester, NY). Her work has been exhibited in venues throughout NY, PA, and SC, and has received numerous awards. **Through June 20** - "Becoming Southern Steampunk – Works by Lillian Trettin". Trettin specializes in contemporary narrative art inspired by Southern literature and lore, shaped by memories of growing up in Appalachia and her fondness for speculative fiction. In this exhibit, Trettin presents a series of work about personal transformation and reckoning with one's heritage. Multi-media portraits of the artist's alter ego reflect the process of resolving a conflicted sense of Southern Womanhood. Progressing from static to active images, Trettin's works of cut-paper collage and collographic and silkscreened prints reflect her process of reexamining southern heritage; learning to embrace some aspects and leave others behind. Lillian has exhibited in SC, NC, and VA, and her work can be found in a number of collections throughout the Carolinas, Michigan, Texas, and Washington, DC. **Through June 20** - "Pieces – Works by Maribel Acosta". Acosta is a Cuban born visual artist, actress, director, and educator. Her passion for the visual and performing arts has always motivated her to express ideas and feelings, and has pushed her to play with space and translate ideas both physically and through imagery. Each object, each place, and each color in her work has a story. Her characters are travelers who discover spaces, elements, landscapes, and feelings. In this exhibition, Acosta presents a collection of mixed media works made using acrylic on canvas, with added elements of linocut, xylography, and textures in oil and chalk pastels. Each piece shows the vision of the artist in every place that she has passed, and in every city where she has lived. That vision has recently taken root in Charleston, the place that most captivates her and reminds her of her native Havana. The exhibit will also include works from a new series called Masks and Wings, inspired by the topic of honesty and human relations. Acosta received her training as a visual artist from The National Academy of Fine Arts San Alejandro, the oldest and most prestigious fine arts school in Cuba. Her work has been exhibited in Cuba, Ecuador, France, and the US. Hours: daily 8am-8pm. Contact: 843/740-5854, at (www.northcharleston.org) or visit (<http://northcharlestonartsfest.com/>).

North Charleston & American LaFrance Fire Museum and Educational Center Lobby, May 2 - 10 - "Youth Photography Exhibition". Seventh grade students from Jerry Zucker Middle School of Science will display photographic posters inspired by a fieldtrip to the Dorchester #5 Fire Station and created through the Yo Art! Project. Yo Art, Inc. is both an in-school and after-school mentoring program with an academic focus that works to build self-esteem, job skills, and a sense of community through computer art workshops, exhibitions, and public art projects. FREE (does not include Museum admission). Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (www.northcharleston.org) or visit (<http://northcharlestonartsfest.com/>).

North Charleston & American LaFrance Fire Museum and Educational Center Grounds, Through May 16 - "Day of the Dead Fish by Tommy Fox". This vibrant, blue fiberglass fish celebrates the bounty of marine life that sustains the Lowcountry year after year. Decorated with a stylized mustache and a fancy sombrero, and surrounded by a bed of spring flowers, the

piece is reminiscent of sugar skulls, or calaveras, which are the colorfully embellished skull shaped candies and clay toys associated with Day of the Dead celebrations. Hours: daylight hours. Contact: 843/740-5854, at (www.northcharleston.org) or visit (<http://northcharlestonartsfest.com/>).

Northwoods Park Community Center, 8348 Greenridge Road, North Charleston. Through May 16 - "Ghost by Nicholas Albia". In our world of mass communication, we always seem to be in conversation. But, how many of us are actually listening? This abstract seated figure created from welded steel pipes is inspired by those that listen, and dedicated to those that truly hear the message. Hours: daylight hours. Contact: 843/740-5854, at (www.northcharleston.org) or visit (<http://northcharlestonartsfest.com/>).

Palmetto Gardens Park, East Montague Avenue, North Charleston. Through May 16 - "Fat Dino by Caxton Beaty". For many, the brontosaurus is a creature of childhood memories dating back to the days of second grade science class. Its depictions in books and movies as a gentle giant made it a star in the world of dinosaurs, despite paleontological research that proves it never existed. This nine foot tall, playful and plump portrayal of the iconic "thunder lizard" is a play on the scientific controversy surrounding the brontosaurus, which is now nothing more than a fun-loving fictional character. Hours: daylight hours. Contact: 843/740-5854, at (www.northcharleston.org) or visit (<http://northcharlestonartsfest.com/>).

Quarterman's Lake at Buist Ave. and Spruill Ave., North Charleston. Through May 16 - "Subterranean Lizard by Austin Abt". Visitors to Park Circle's neighborhood duck pond will find a visitor emerging from the soil to bask in the spring sun. This friendly-looking reptile is made to be interactive, designed with a solar powered motion sensor that triggers a clicking noise from the creature's mouth, simulating a form of reptilian communication with the viewer. Hours: daylight hours. Contact: 843/740-5854, at (www.northcharleston.org) or visit (<http://northcharlestonartsfest.com/>).



An Ode to Architectural Form by Jordan Krutsch

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. May 10 - Mar. 31, 2015 - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Thomas M. Evans Sr. Community Center, 7801 Dorchester Road, North Charleston. Through May 16 - "I Scream, You Scream by Bailey Amick". Color, texture, and a touch of whimsy are the key components in this sculpture depicting a gigantic ice cream cone with a doomed fate. The playful, pop art piece is sure to elicit an "Aww," both for its playful nature and because we can all relate to the feeling of

dropping an ice cream cone in the dirt. Hours: daylight hours. Contact: 843/740-5854, at (www.northcharleston.org) or visit (<http://northcharlestonartsfest.com/>).

Traffic Circle, at Wescott Blvd. and Oak Forest Blvd., North Charleston. Through May 16 - "Untitled by Edward Byrd". This dynamic, life-size sculpture is both an exploration of the concept of man vs. nature and an exercise in depicting the human form in the state of extreme physical exertion. Two figures appear interlocked, engaged in combat on a platform simulating a boxing ring. One figure is made of cedar wood fashioned to depict human anatomy, while the second is made to resemble a mechanical or robotic form with a body constructed of welded steel rods and aluminum plates. Hours: daylight hours. Contact: 843/740-5854, at (www.northcharleston.org) or visit (<http://northcharlestonartsfest.com/>).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. Ongoing - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. Ongoing - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. Ongoing - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. Through June 12 - "Thirty-Fifth Annual Juried South Carolina Artist's Exhibition," juried by Clark Whittington, an artist and the creator of the Art-o-mat; retired cigarette vending machines that have been converted to vend art. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. Ongoing - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. Ongoing - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. Dalton Gallery, May 2 - June 15 - "Strange Commonplace," featuring an exhibition featuring three ceramic artists – Scott Zeigler, Diana

Farfan, and Lucy Bailey. A reception will be held on May 22, beginning at 6pm. Through his work, Scott Zeigler provides an introspective look into his past experiences. The process of creating each work allows Zeigler to face his past, breaking free from its constraints, he finds the light, and begins to heal. In creating her marionettes, puppets and dolls, Diana Farfan begins a discourse on the human condition, self-image, the projection of self, and the revelation of human emotions. For Lucy Bailey, working in ceramics offers the perfect balance of possibilities and limitations. Her works often make reference to the natural world, sometimes incorporating bones, bugs, shells and other artifacts of nature. **Perimeter Gallery, May 2 - June 15** - "TERRAFORM," featuring ceramics by Samantha Leigh Oliver. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. Through May 20 - "Senior Interior Design Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. Ongoing - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. Rutledge Gallery, Through June 14 - "26th Annual Undergraduate Juried Exhibition". **Elizabeth Dunlap Patrick Gallery, Through May 9** - "MFA Thesis Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Along Main Street, downtown Spartanburg. Through July 31 - "No Vacancies," a public art exhibition which is the culmination of a community-wide collaborative process that fills vacant spaces with visual art. The artwork was created by over 35 art and design students from Converse College, Presbyterian College, USC Upstate and Wofford College - all in Spartanburg. What started as an impression for a new corner progressed into a collection of vibrant impressions for the entire community. Maps are available at the Spartanburg Art Museum or can be downloaded at (www.spartanburgartmuseum.org). For further info call 864/582-7616.

Downtown Spartanburg, May 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. Sundays from 1-5pm - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. May 5 - 28 - "arTsense," featuring USC-Upstate Art Education Senior Exhibition. A reception will be held on May 5, beginning at 7pm. Students include: Ashley de Jong, Claire Eremont, Sara Garner, Lauren Hightower, Miram Jackson, Hannah Long, Michael McCurdy and Hllary Myers. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. May 1 - 27 - "This Is It," featuring an exhibit of works by long-time members Doris Turner and Jessica Barnes. A reception will be held on May 10, from 5:30-8pm. Turner and Barnes have been friends for many years. They met on an airplane going to New York to see a Van Gogh art exhibit. When Turner sat beside Barnes and found out that she lived in a tree, Turner immediately took a liking to her new-found friend. Both managed to be somewhat unconventional at times, bossy

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