

SPONSORED BY
O'Darby's
FINE CLING
& SPRUCE



L. Bailey



D. Farfán

Strange Commonplace
LUCY BAILEY DIANA FARFÁN SCOTT ZEIGLER



S. Zeigler

DALTON GALLERY | MAY 2 - JUNE 15, 2014
FREE, PUBLIC RECEPTION: THURSDAY, MAY 22, 2014 | 6 PM

CENTER FOR THE ARTS arts council of york county
121 East Main Street | Rock Hill, SC 29730 YORKCOUNTYARTS.ORG

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Fort Mill History Museum

continued from Page 31 / [back to Page 31](#)

tion of open spaces, natural beauty, and our scenic heritage.

The *Shifting Ground* story is told through Fort Mill High and Nation's Ford High schools art students' paintings depicting five significant periods of Fort Mill's history and is a collaborative effort between

the Fort Mill History Museum, area high schools and the Nation Ford Land Trust.

For further information check our SC Institutional Gallery listings, call the Museum at 803/802-3646, or visit (www.fortmillhistorymuseum.org).

Cornwell Center in Charlotte, NC, Offers Exhibition by 3 Pastel Groups

The Piedmont Pastel Society will be hosting the *3rd Annual NC Juried Pastel Exhibition: ON COMMON GROUND: 2014 Pastel Paintings From the Mountains to the Sea*, on view at the Cornwell Center, in Charlotte, NC, from May 1 - 30, 2014. A reception and awards ceremony will be held on May 9, from 6-8:30pm.

This exhibition represents an exciting collaboration among the three pastel

societies of North Carolina: the Appalachian Pastel Society (APS), Pastel Society of North Carolina (PSNC), and Piedmont Pastel Society (PPS).

For further information check our NC Institutional Gallery listings, call the Center at 704/927-0774 or visit (www.cornwell-center.org). Also visit (www.piedmontpastelsociety.org) for more info on the groups.

Discovery Place® in Charlotte, NC, Offers an Opportunity to Experience Van Gogh in a New Way

The Discovery Place® in Charlotte, NC, is presenting *Van Gogh Alive*, presenting the imagery of Van Gogh in a whole new way, on view through June 1, 2014.

From Milan and Moscow, to Istanbul and Budapest, the globally-acclaimed exhibition *Van Gogh Alive* has come to the United States' east coast for the first time.

Presented to the community by Wells Fargo, *Van Gogh Alive* is the synthesis of traditional art and modern technology. Over 3,000 of Vincent van Gogh's most famous works are taken outside of the frame and brought to life in a whirlwind of vibrant colors and vivid details. For the first time,
Page 34 - Carolina Arts, May 2014



guests can walk through images of famous works, such as "The Starry Night," "Sunflowers," "The Café Terrace on the Place du

continued above on next column to the right

Forum," "The Yellow House," "Bedroom in Arles" and many more.

"This exhibition redefines a traditional museum experience, displaying Van Gogh's masterpieces in larger-than-life proportions. Guests may have had previous opportunities to see a few authentic paintings in a gallery, but this exhibit brings thousands of Van Gogh's images under one roof in a stunning audio-visual format," said Discovery Place, Inc. President and CEO, Catherine Wilson Horne. "Visitors can expect to be astonished and drawn into the splendor of this experience."

"We are pleased to support Discovery Place and help bring this acclaimed artwork to Charlotte," said Kendall Alley, Community Banking regional president for Charlotte. "Wells Fargo takes pride in supporting Charlotte, as well as the arts in our local communities. Our goal is to help build strong and vibrant communities, improve the quality of life and make a positive difference."

Upon entering the Sensory4 gallery, guests will be completely immersed in Van Gogh's paintings with floor-to-ceiling projections that scale Discovery Place's exhibition space. Synchronized to a classical score featuring the works of composers George Handel, Camille Saint-Saens and Franz Schubert, this extraordinary experience will transport visitors on an expressive journey into Van Gogh's troubled life and brilliant work using light, color and sound.

The exhibition traces Van Gogh's artwork from his early life in the Netherlands to his pinnacle masterpieces in Arles and Saint-Rémy-de-Provence. Throughout this journey, visitors will learn about the creative origins of the paintings and view excerpts from Van Gogh's letters that offer insight into the artist's life. Many of the images draw attention to key features of the art and allow people to study Van Gogh's dramatic use of color and technique.

From the gallery, guests can dive deeper into art exploration in the Artist's Studio to experiment with the intersections of art and science. What does a painting sound like? Listen to a Van Gogh print using robotic frequencies that translate colors into sound



waves. Practice shadow techniques using light, texture and mixed media to create a unique masterpiece. Discover what electrical circuits and paint have in common to explore paintings that play musical notes.

Exclusive to Discovery Place is an experience created by celebrated artist Ivan Toth Depeña, known for his use of science, technology and traditional media. In partnership with McColl Center for Visual Art, Depeña has created an opportunity for visitors to become a Van Gogh painting. Using projection-based interactive technology, guests' silhouettes will be digitally 'painted' in Van Gogh's infamous style. To further investigate Depeña's work, explore texture using 3D-printed recreations of Van Gogh's art to understand his infamous brushstroke techniques.

Part of what makes Van Gogh's art so famous today is his life story. While exploring the exhibition, guests will get to meet the artist face-to-face through dramatic interpretation. Guests may encounter Vincent van Gogh himself; Theo van Gogh, younger brother and art dealer to Van Gogh; or Paul Gauguin, the artist who commissioned Van Gogh's famous "Sunflowers" paintings; or even Adeline Ravoux, the daughter of Van Gogh's inn-keeper who modeled for the painting "Portrait of Adeline Ravoux." Their interactions will bring the artist's story to life, giving guests the opportunity to ask questions and interact with history.

For further insight into Van Gogh, the artist and the man, Discovery Place brings to the IMAX® screen *Van Gogh: Brush with Genius* in The Charlotte Observer IMAX Dome Theatre. Guests will relive Van Gogh's life journey through his letters,

continued on Page 35