

College of Charleston

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series of sixteen prints made in collaboration with master printmaker Bill Goldston at Universal Limited Art Editions in New York. This selection emphasizes many of Johns' recurrent motifs and themes over the past 30 years including flags, the face/vase optical illusion, targets, galaxies, gestures from American Sign Language, and fragments of works by famous artists such as Picasso, Holbein, da Vinci, George Ohr, and others. Through a special arrangement with the artist and ULAE, we are able to borrow some of Johns' most iconic works for this exhibition.

Born in 1930, Johns spent his childhood in South Carolina, and briefly attended the University of South Carolina before moving to New York in 1948. After meeting Robert Rauschenberg, Merce Cunningham, and John Cage, his work pulled away from the Abstract Expressionist style that was prevalent at that time, and he embraced a new kind of artmaking based on the premise of re-presenting the familiar in surprising ways. Johns' work complicates the relationship between the subject and its depiction in a work of art. Johns has had one of the most illustrious careers of any American artist, with major exhibitions at New York's Museum of Modern Art; the Metropolitan Museum of Art, New York; the National Gallery of Art, Washington, DC; the Centre Pompidou, Paris; the Kunstmuseum Basel, and, most recently the San Francisco Museum of Modern Art, to list a few.

Johns was longtime friends with William Halsey, the Charleston artist for whom the Halsey Institute was named.

According to Shepard Fairey, his new work is a "celebration and critique of Americana with an emphasis on gas stations, gas and oil logos, and iconography as a part of what literally and metaphorically drives America in good and bad ways." He will show a group of paintings, works on paper, and screen prints within the main gallery space at the Halsey Institute. In conjunction with the Halsey exhibition, he will create a series of large-scale murals in locations throughout Charleston.

Born in 1970 in Charleston, this will be Fairey's first major exhibition in his hometown.

Beginning in the 1980s with an obsession with skateboard culture and a sticker campaign that went viral, Fairey has become one of the most visible street artists in the world. His seemingly ubiquitous Obama HOPE poster helped bolster his career and, arguably, President Obama's, and the National Portrait Gallery in Washington, DC, acquired it for their permanent collection. Straddling the realms of fine, commercial,



Bush Baby by Jasper Johns

and street art, Fairey's work resists easy classification. The artist exploits the gaps between these genres to produce works that frequently take on social and political issues. Fairey has become an articulate advocate for free speech and progressive ideas.

Fairey's work is included in the collections of the Smithsonian Institution, the Los Angeles County Museum of Art, the Museum of Modern Art in New York, the Museum of Contemporary Art San Diego, the National Portrait Gallery in Washington, DC, and the Victoria and Albert Museum in London.

While the Halsey Institute is best known for showing the work by emerging and mid-career artists, director Mark Sloan says, "I want to highlight the accomplishments of two native sons as a way to demonstrate the fact that important contemporary art can originate anywhere." Both Fairey and Johns have had a long association with the Halsey Institute and this exhibition brings these two celebrated artists together for the first time in their home state.

Internationally acclaimed filmmaker Brett Novak has been commissioned to produce a video about Fairey's Charleston project, which will be shown to the public during the exhibition. Novak will follow the development of Fairey's exhibition from conception to completion, including the installation of the outdoor works in Charleston.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

Whatsoever Circle of King's Daughters on Edisto Island, SC, Offer Annual Bazaar - May 3, 2014

The Whatsoever Circle of King's Daughters on Edisto Island, SC, will offer its annual Edisto Island Bazaar, held on Saturday, May 3, 2014, at the Lions' Club Building and grounds, located on Edisto Beach. Booths open at 10am and remain open until 3pm.

Booths include homemade baked goods, "attic treasures," a ladies' boutique, books and media, plants, and the ever-popular "white elephant" items. In addition, there will be over fifty guest arts and crafts vendors. Lunch can be purchased on site at the KD Cafe. And attendees are eligible to win a handmade quilt, and/or a variety of gifts donated by local merchants.

The bazaar is sponsored by the Whatsoever Circle of King's Daughters, and the proceeds are used for the benefit of Edisto Island residents through humanitarian projects and services.

An eagerly-awaited event each spring is the King's Daughters Edisto Bazaar, the first Saturday of May, and one of its most popular offerings is the Hand-made Quilt Raffle. This year's hand-made quilt is 68 inches by 82 inches in size, and with its brightly-colored blocks will brighten any Page 16 - Carolina Arts, May 2014



2014 hand-made raffle quilt

room. Primarily red and green in color, the blocks feature a stylized-tree design which is especially apt for the holiday season.

The blocks are surrounded by a pale gray border fabric with tiny pastel flowers, and the border fabric also comprises the back of the quilt. When the quilt is turned over, it will give a very different and non-seasonal look to the room in which the quilt is used.

The quilt will be displayed at the King's Daughters Bazaar at the Lions' Club on May 3, and donation tickets are \$1.00 each or six for \$5.00.

The Lions' Club Building and grounds
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are located at 2907 Myrtle Street, on Edisto Beach.

For further information, contact Bazaar

Co-Chairs Ruth Anderson at 843/869-4237 or Patti Smyer at 803/206-2029.

6th Annual Hilton Head Island (SC) Art Festival at Shelter Cove Harbour Takes Place - May 24 & 25, 2014

The 6th Annual Hilton Head Island Art Festival at Shelter Cove Harbour returns Memorial Day weekend, May 24-25, 2014, 10am-5pm both days. This two-day juried outdoor art festival features original artwork by the finest artists in the country and a separate arts & crafts market showcasing unique crafts and affordable gift items. Festival promoter Howard Alan Events selects the finest artists and crafters and strives to provide a wide array of artistic media with broad appeal. Admission is free and open to the public.

Art enthusiasts will have the opportunity to engage the artists to gain a better understanding of their work and inspiration as they stroll through the vast array of quality original art. They will also be able to register to win the free art giveaway featuring the work of an exhibiting artist. No purchase will be necessary to participate and the winner will be announced during the final hour of the festival.

Rock & Roll Potter, Don Williams, will be sharing his techniques and demonstrating

his skills on the pottery wheel with popular rock and roll tunes playing for all to enjoy. Festival patrons will see first hand how he creates his beautiful pieces and witness the transformation of clay into unique works of art. The demonstrations will take place at his booth.

A Mediterranean-style deep-water marina with shopping and dining, Shelter Cove Harbour is located at 1 Harbourside Lane, directly across from Palmetto Dunes Oceanfront Resort. The area is a popular waterfront shopping and dining destination for locals and tourists to Hilton Head.

Patron parking lots are located at the adjacent lot behind HS1 building, and the chamber lot across from the arts center. The Dunes Buggy transportation will be provided for patrons during show hours from the parking lots to the festival site at Neptune Circle.

For further information check our SC Commercial Gallery listing, call 561/746-6615, or visit (www.artfestival.com).

Art League of Hilton Head Offers Works by Janis Wilson Hughes

The Art League of Hilton Head on Hilton Head Island, SC, will present *Cycles of Vitality: Ceramic Sculpture* by Janis Wilson Hughes, on view in the Walter Greer Gallery, at the Arts Center of Coastal Carolina, from May 8 through June 1, 2014. A reception will be held on May 8, from 5-7pm.

Hughes' work draws inspiration from various cycles in nature: seasons of planting and harvesting, the migration of birds, the

ebb and flow of the tide, changing phases of the moon, and our own arc from infancy to old age. With the Appalachian woods as her childhood playground, Hughes watched the forces of nature both build up and tear down life in an endless cycle. Today the themes of Hughes' work encompass both celebrating the protective shells of latent, dormant life personified in her seed pod sculptures as

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