

North Charleston Arts Festival in North Charleston, SC, Offers Exhibit by Female Photographers

The North Charleston Arts Festival in North Charleston, SC, is presenting *Through the Lens*, a group photography exhibition by Female Photographers in Charleston (SC), at 10 Storehouse Row, on view through June 20, 2014. A reception will be held on May 6, from 6-8pm, with refreshments and music by Glenn Eric.

The works on display cover several artistic genres and showcase the range and diversity of the group's members. These works include: landscapes, abstract works, and figurative works in both modern prints and alternative printing processes such as tintypes and vandyke brown prints.

Among the 13 exhibiting photographers are professionals, amateurs and fine-art photographers. Included are: Joan Burtlet, Mariah Channing, Christine Eadie, Tiffany Holt, Melissa Honour, Christine Jones, Janice Jones, Karen Miller, Dana Mortensen, Christine Smith, Nadine Todd, Lisa Wilson, and Wendy Woodby.



Work by Christine Eadie

The group was founded in March 2013 by Christine Eadie to provide an outlet for local women photographers to share resources for their craft and build a strong local network. The group has quickly grown to 117 members. The members choose an optional monthly theme to challenge them-

Corrigan Gallery in Charleston, SC, Features Works by Joe Walters

The Corrigan Gallery in Charleston, SC, will present *Look Back*, featuring new works by Joe Walters, on view from May 2 through June 10, 2014. A reception will be held on May 2, from 5-8pm. Walters revisits his earlier work and gives us a look back over time with layered references.

Born in 1952 in Kentucky, Walters earned a MFA from East Carolina University and began working in Rock Hill, SC, in 1989. He moved to Charleston in 1995 and has been hard at work ever since. This critically acclaimed and successful artist's sculptures (and works on paper) appeal across the board - his work is easy to relate to by all. His works look like metal, but aren't, nor are they realistic, yet, well, maybe they are. Using readily available materials such as wire, mesh, sometimes aluminum foil and a polymer clay, with glue sand and paint involved, Walters says, "Most of the things I work with I get at the Lowe's or the hardware store," Walters says. "My process has always been pretty eccentric. It's also very flexible and forgiving."

Walters' intriguing animals and insects, at times separate, other times presented in a tableau or a large installation, are reminiscent of the past - relics, abandoned objects, something forgotten or ignored. Walters' works either appear to be rusted metal or are bluish, "ash gray, the pieces looking a bit like something frozen in time and place by a volcanic eruption," as described by arts writer Jeffrey Day. Walters puts the creations together in site-specific installa-



Work by Joan Burtlet

tives to produce work outside their regular comfort zone and also organize outings when weather and schedules allow. The group meets once a month to share and discuss their work at a meeting space provided by The City of North Charleston Cultural Arts Office. Membership is free and open to women of all ages who are professional and amateur photographers who reside in the Charleston area or who visit regularly.

Through the Lens was curated by the group founder and organizer, Christine Eadie. Her goal in curating this exhibition was to inspire the members to produce new work and show the established art community the combined talents and creative vision of the group's many members.

Eadie is a fine-art photographer who has exhibited in solo and group shows in SC, NC, and GA. She was awarded a Lowcountry Arts Grant in 2013 to fund her ongoing tintype series and will be included in *Pathways: Photography Invitational*, an upcoming group exhibition of historic processes at the University of South Carolina's McMaster Gallery in Columbia, SC, on view from Aug. 28 - Oct. 3, 2014.

Through the Lens will feature 25 works including southern landscapes, abstract, macro and figurative images in both black and white and vivid color. This is the group's first exhibition as a group. The members are honored to have been selected and included as an individual event in the 2014 North Charleston Art Festival.

For further information check our SC Institutional Gallery listings, call the City of North Charleston Cultural Arts Office at 843/740-5854 or visit (www.NorthCharlestonArtsFest.com). For information about the Female Photographers of Charleston group, e-mail to (info@ChristineEadie.com).



Work by Joe Walters

tions that "metaphorically address issues involving human relationships with nature." The artist creates organic forms that morph into abstractions that are often presented as unit constructed with spiral forms as the basis. The connection of the sculptures and their shadows indicate an interdependence that relates to that of all living things.

Walters has works in the collections of the Medical University of South Carolina, Charleston, SC; Kemper Museum of Contemporary Art, Kansas City, MO; the University of Florida School of Veterinary Medicine, Gainesville; Emory University conference center, Atlanta, GA; Monsanto Corporation, Chicago, IL; Hartsfield Atlanta International Airport; the Miami Zoo, Miami, FL; British Airways, New York; Palmetto Bluff, in Bluffton, SC, and a Costa Rican resort. He has shown at the Mint Museum of Art, The Weatherspoon Art Museum, Jacksonville Museum of Modern Art and the Southeastern Center for Contempo-

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rary Art and Art (Basel) Miami.

Walters is the recipient of the Southern Arts Federation/NEA Regional Fellowship in Sculpture (1995) and the South Carolina Art Commission Visual Arts Fellowship (1994) and is part of the adjunct faculty at The College of Charleston.

"The biggest change [in my sculptures] in the last few years is they've become more abstracted and more expressive," Walters says. "There's a more lyrical aspect to them..." His early inspiration was the natural world that surrounded him in eastern Kentucky, supplemented by Lowcountry marshes and blackwater rivers of our region.

The Corrigan Gallery presents art with a future instilled with intellect. Varied, thoughtful, provoking works are presented in an intimate space for the viewing pleasure of all. With 26 years of Charleston art experience, the gallery owner, Lese Corrigan, provides a fresh alternative to the

traditional southern art scene. Located in the heart of the historic district, the gallery combines the charm of the old city of Charleston with a look forward with works that will become the Charleston antiques of the future.

Paintings, drawings, fine art prints, photography and sculpture are readily available for the discriminating collector. Artists represented include Corrie McCallum, Manning Williams, Gordon Nicholson, Mary Walker, Judy Cox, Kevin Bruce Parent, John Moore, Kristi Ryba, Sue Simons Wallace, Paul Mardikian, Lolly Koon, Lynne Riding, Richard (Duke) Hagerty, Lese Corrigan and John Hull as well as second market pieces by Charleston Renaissance artists and others.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Anglin Smith Fine Art in Charleston, SC, Offers Works by Shannon Smith Hughes

Shannon Smith Hughes' *Barrier Islands* will be on view at Anglin Smith Fine Art, in downtown Charleston, SC, from May 2 - 16, 2014. There will be an opening reception on Friday, May 2, from 5-8pm.

A Lowcountry native, Hughes grew up with a keen appreciation of the islands surrounding Charleston - as an artist, she's forever inspired to paint them. "Our Lowcountry coastline is made up of a chain of barrier islands separated from the mainland by shallow sounds and tidal inlets," says Hughes. "I have had the wonderful privilege of painting on some of our local barrier islands, recently on Dewees Island."

Just about 11 miles north of Charleston, Dewees Island is a haven of unspoiled nature - from beaches and dunes to a maritime forest. "My immersion with nature there deepened my appreciation and respect for these coastal sanctuaries. While the benefit of a barrier island is to protect the mainland from harmful storms, it is our responsibility to protect the fragile ecosystems of these islands," she says.

Hughes has been an artist living and painting in the Charleston area for the past 19 years. She comes from the Smith family of artists, mother Betty Anglin Smith and triplet siblings Jennifer Smith Rogers and Tripp Smith. She is part owner of their family gallery, Anglin Smith Fine Art.

Hughes has studied in the US and Europe with renowned artists Kim English, Greg Kreutz, Kenn Backhaus, and Quang Ho. She is a signature member of Plein Air Painters of the Southeast, and often travels



Work by Shannon Smith Hughes

to plein air paint and exhibit with this accomplished group of artists. She has taught plein air painting workshops locally and in Italy. Her collectors include corporations such as Clemson University Foundation, Piggly Wiggly Corporate Headquarters, Hospice of Charleston, and McCrady's restaurant.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksky. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

The Treasure Nest Art Gallery in Mt. Pleasant, SC, Offers Collector's Show - May 10, 2014

The Treasure Nest Art Gallery in Mt. Pleasant, SC, will present its annual *Treasure Nest Spring Art Collectors Show*, on Saturday, May 10, 2014, from 10am until 6pm.

The event will provide the public an opportunity to meet outstanding artists and view several hundred original oil and acrylic paintings. Refreshments and door prizes will complement the festivities.

Several of the represented artists will be attending to speak with collectors, and demonstrate their skills by painting "plein air." Their original artworks cover a broad genre, such as Lowcountry landscapes, beach and wetlands, historical Charleston architecture, and wildlife. Other subjects, by more than 100 artists, range from still life and figurative, to abstracts and more.

In its twelfth year, The Treasure Nest Art Gallery client base has grown throughout the South. Patrons know well that the gallery continues to focus on high quality paintings and frames offered at exceptional value. Sculptures, pen and ink



Work by Karen Burnette Garner

drawings, watercolors and fine lithographs are also available, in addition to oils and acrylics on canvas.

The gallery is located at 1055 Johnnie Dodds Blvd. (US Highway 17 frontage road), in the Crickentree Village Shopping Center, Mount Pleasant, SC.

For more information, please call the gallery at 843/216-1235, or visit online at (www.treasurenestartgallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2014 issue and June 24 for the July 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).