

# SC Institutional Galleries

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the Department of Fine Arts and the Department of Design at Winthrop. Hours: May 4-5, 10am-5pm; May 6-10, 9am-5pm; & May 11, 9am-noon. **Exhibit Hall A, May 6 - 10** - "Wearable Art Exhibit and Pop Up Shop". Juried by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique exhibition showcases inspiring designs in the form of wearable art garments, ensembles, and accessories of all styles by emerging and established designers and wearable art artists from across the nation. Wearable art pieces in a variety of styles will be on display and available for sale during the week-long pop up shop. Hours: May 6-10, 10am-5pm & May 11, 9am-noon. **Convention Hallways, May 4 - 11** - "2013 Judged Fine Art & Photography Exhibitions". View entries in Fine Art and Professional & Amateur Photography. Fine Art Juror: Sara C. Arnold, Curator of Collections at the Gibbes Museum of Art. Photography entries judged using Photographic Society of America Print Guidelines. Hours: May 4, 10am-4pm; May 5, 2-5pm; May 6-10, 9am-5pm; & May 11, 9am-noon. **Convention Hallways, May 4 & 5** - "Tri-County Youth Art Exhibition". Schools and individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and mediums. Juror: Kristy Bishop, City of North Charleston Artist-in-Residence 2012/13. Hours: May 4, 10am-4pm & May 5, 2-5pm. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

**10 Storehouse Row**, Noisette Blvd., The Navy Yard at Noisette (on the former Charleston Naval Base) North Charleston. **Through June 20** - "Material Matters - Contemporary Group Exhibition". This group exhibition, curated by local fiber artist, Kristy Bishop, highlights five contemporary artists whose work is significantly informed or inspired by the materials used to create it. Lauren Frances Moore of Silver Spring, MD, Conrad Guevara of San Francisco, CA, Katya Usvitsky of Brooklyn, NY, and local artists Sarah Boyts Yoder and Camela Guevara will collectively display 20 pieces in both 2 and 3-D. From the typical (watercolor, acrylic) to the atypical (nylon stockings, pig intestines, vintage coloring books, baskets, and rope), the various media featured explores and creates abstract forms, reflecting divergent artistic viewpoints. Hours: Mon.-Fri., 8am-6pm. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

**The Meeting Place**, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through June 1** - "Annual Art & Fine Craft CoOp Gallery". The temporary, artist-run gallery is presented as a component of the 2013 North Charleston Arts Festival, taking place May 3-11. Hours: Fri.&Sat., 11am-7pm and May 8, 5-8pm during the North Charleston Arts Festival Art Walk. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

ALTERNATE ART SPACES - North Charleston **Greenspace next to DIG in the Park**, 1055 East Montague Avenue, North Charleston. **May 3 - 11** - "The PODS Project". Three local contemporary artists will transform the insides of portable storage containers, donated by PODS Moving & Storage, into thought-provoking and participatory art installations. The completed installations will be on view throughout the festival. "The Cartographic Instrumentarium," by Hirona Matsuda & Trever Webster - Influenced by the books and sculptures of Chris Ware, among others, Matsuda, a found-object artist, and Webster, a mapmaker, will transform their PODS container into a control room full of instruments and diagrams. Surrounded by contraptions that seem familiar, but are not of this time and place, viewers will be transported to an imaginary place - into the heart of a machine that maps a non-existent terrain. "Convex/Concave," by Kristy Bishop - The walls and ceiling of Bishop's PODS container will be covered with numerous naturally dyed fabric pieces sewn together to create deep sinking holes and bulging protrusions, causing the viewer to feel as though s/he is entering some sort of life form or organic space. "The Machines," by Phillip Hyman - Inspired by the science fiction movies "I, Robot" and "A.I. Artificial Intelligence", Hyman offers viewers a glimpse of a future where our "throw away" mentality banishes old robots and machines to container cities where they are locked up, never to be used again. Hours: 9am-8pm. The artists will appear with their work during the Arts Festival Art Walk on May 8, 5-8pm. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

**Green Space**, at intersection of East Montague Ave. and Spruill Ave., North Charleston. **May 3 - 11** - "Sculpture Installation: Gummy Bear by Kaysia Grow". While its title alludes to the classic sweet and chewy candy, this bear is quite the opposite - prickly and fierce. Thousands of gumballs, the small, spiked fruit produced by sweetgum trees, cover the sculpture's surface to create the illusion of fur. Other natural materials, like palm fronds, are used to replicate the bear's teeth and claws. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

**Median at Lackawanna Boulevard**, North Charleston. **May 3 - 11** - "Sculpture Installation: Plane Garden by Malcolm Knight". Airplanes are a common site in the North Charleston skies, as the city is home to the Charleston International Airport and Joint Base Charleston. With the recent expansion of Boeing's operations in the area, they are also a common topic when discussing the City's growth and prosperity. It is this connection between airplanes and growth that inspired this installation. Using Styrofoam and steel, the artist creates the illusion of airplanes emerging from the earth, much like flowers blooming in a garden. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).



Work by Carolyn Brackett

**North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Through June 20** - "Once Upon a Quilt: Welcome to My Quilted Story Book - 7th Annual African American Fiber Art Exhibition". Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this annual exhibit showcases African American fiber artists from across the nation creating works through a variety of traditional and non-traditional fiber techniques. The 7th installment features pieces inspired by the artists' favorite story; written or oral, fiction or non-fiction. Through this exhibition, these quilts are able to tell their own stories with messages that encourage, inspire, comfort, and enchant. **2nd floor, Through June 20** - "Wash Over You - Works by Kristy Bishop". In this exhibition of abstract fiber works, Kristy Bishop presents intricate pieces composed of hand-dyed silk that is cut, gathered, and sewn. Thousands of tiny pieces of fabric are manipulated to create color transitions and gradients that translate human emotions. Bishop currently offers residencies to North Charleston schools and community groups as the City's Artist-in-Residence. **3rd floor, Through June 20** - "Contemporary Artists of Pinar Del Rio, Cuba - International Group Exhibition". Pinar Del Rio, Cuba, is an area steeped in rich culture and history that has been the birthplace and home of many of the country's most outstanding writers, musicians, and visual artists. In this group exhibition, nine professional contemporary artists from this westernmost province of Cuba will present a collection of post Cuban Revolution art in a variety of mediums and styles that capture their unique culture and heritage as it relates to the land, life, and the essence of community. These artists are not tied to the historical 1940's early modern traditions of pre-revolution artistic expressions, or the 1960's revolution presentations of ideological social realism, or the politically sanctioned and government supervised expressions of art of the 1970's and 80's. Rather, these artists are products of the 1990's, creating work based on the ideas of freedom of expression and experimentation in both mediums and styles. Participating artists include: Javier Ampudia, Lores (Nelo) Arquimides, Juan Suarez Blanco, Livan Ricardo Hernandez, Reynier Llanes (curator), Yaciel Martinez, Juan Carlos Morales

Lemus, Danys Milo Ozuna, and Juan Miguel Suarez. **Lobby, May 3 - 11** - "Sculpture Installation: Student Sculptures". Cultural Arts Department student interns, Caroline Guerotto and Allison Koch, will create and display contemporary sculpture pieces on pedestals. Drawn to the beauty of the simple replication of a single form, Guerotto's piece incorporates over 50 horse-shoe shaped pieces of wood geometrically placed to create an organic, spherical structure. Through the manipulation of thin steel rods and glass, Koch's whimsical piece imitates intertwined kites moving in the wind. Both artists are pursuing a degree in Studio Art at the College of Charleston. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

**North Charleston & American LaFrance Fire Museum and Educational Center Lobby, May 3 - 11** - "Youth Photography Exhibition". Seventh grade students from Jerry Zucker Middle School of Science will display photographic posters inspired by a fieldtrip to the Dorchester #5 Fire Station and created through the Yo Art! Project. Yo Art, Inc. is both an in-school and after-school mentoring program with an academic focus that works to build self-esteem, job skills, and a sense of community through computer art workshops, exhibitions, and public art projects. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Admission free, but does not include Museum admission. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

**North Charleston & American LaFrance Fire Museum and Educational Center Grounds, May 3 - 11** - "Sculpture Installation: Big Beetle by Edward Byrd". This giant steel creation is modeled after a species of rhinoceros beetle from the jungles of Indonesia. While its horns and armored exoskeleton appear threatening, it is actually a harmless herbivore, using its horns to dig for food and engage in non-lethal combat for mates. By enlarging the creature's scale, the viewer can more easily appreciate the fantastic forms that evolution develops in enabling species to successfully compete. In turn, it is a reminder that life for all species involves competition, and that man's great challenge is to use this competitive drive to flourish, without destroying the species. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

**Northwoods Park Community Center**, 8348 Greenridge Road, North Charleston. **May 3 - 11** - "Sculpture Installation: Walking Cage Birdfeeder by Victoria Honick". This playful steel design depicting a birdcage sitting upon two feminine, human-like legs plays on both the relationship between people and nature and the concept of freedom. The artist hopes to create a literal interaction between nature and the piece by filling the open cage with birdseed. The sight of wild birds flying in and out of the cage to feed is meant to illustrate the idea of openness and also encourages viewers to reflect on the nature within and around them. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

**Palmetto Gardens Park**, East Montague Avenue, North Charleston. **May 3 - 11** - "Sculpture Installation: Polyphemus by Kevin Mclean". Referencing Homer's "Odyssey" and the Classical culture associated with it, this installation seeks to link Charleston to the birthplace of western civilization. A large one-eyed giant approximately ten feet tall and seemingly made of stone will loom over observers with his gigantic stature and intimidating glare. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

**Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **May 2013 - Mar. 2014** - "8th annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 8th annual juried competition and exhibition. Juror: Janet Kagan, a Founding Principal of the Public Art Collaborative, an interdisciplinary consulting group who initiates and refines cultural arts policies, projects, and programs. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>), or (<http://northcharlestonartsfest.com/>).

**Traffic Circle**, at Wescott Blvd. and Oak Forest Blvd., North Charleston. **May 3 - 11** - "Sculpture Installation: Level by Allison Koch." Inspired by order and rhythm and the general belief that people should "look up" more often, this geometric piece hopes to impose the perspective seen when looking upwards at a tall building. Polished steel rods are used to create line and direction with inserts of fabric imitating

colorful windows. Both sides of the structure are approachable to create a curious and playful space with plenty of odd views and angles. Hours: daylight hours. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

**Unity Church of Charleston**, 2535 Leeds Avenue, North Charleston. **Through June 20** - "Our Next Generation - Jr. Fiber Art Exhibition". This special exhibition offers youth fiber artists, including students from R.B. Stall High School and Charleston Montessori School, an opportunity to display their unique quilt creations based on the same inspiration as the "7th Annual African American Fiber Art Exhibition, Once Upon a Quilt: Welcome to My Quilted Story Book". Hours: daily, 8am-6pm. Contact: 843/740-5854, at (<http://bit.ly/culturalarts>) or visit (<http://northcharlestonartsfest.com/>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Through Aug. 31** - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **May 19 - Oct. 31** - "Enchanted Storybook Forest, a collection of storybook playhouses created by local builders, architects and organizations. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Murrells Inlet **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - Features works of over 55 accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina. With over 200 members, the Guild is dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am- 2pm. Contact: call 843/947-0668 or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Pickens

**Pickens County Art and Historical Museum**, 307 Johnston Street, Pickens. **Through June 13** - "34th Annual Juried South Carolina Artists Competition," juried by Kristen Watts director of collections and exhibitions for the Mint Museum. \$5,000 awards is up for grabs. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works

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