

SC Institutional Galleries

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setting to explore the lyrical medium of watercolor in distinctive, though complementary, styles. The exhibition is made possible by the generous support of Gibbes, etc, the Medical University of South Carolina, The Albert Sottile Foundation, The Joanna Foundation, and South Carolina Bank and Trust. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Artforum 45 by Francesca Pastine

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through May 4** - "Young Contemporaries 2013" & "Salon des Refusés," juried by Minnesota artist, Scott Stulen and awards judged by Hirona Matsuda, former C of C student. **May 23 - July 6** - "Rebound: Dissections and Excavations in Book Art," is a featured presentation of the Spoleto Festival USA, the exhibition of new works by five mixed media artists from around the world to create astonishing compositions using books as a point of departure. The exhibit brings together Doug Beube (New York), Long-Bin Chen (Taiwanese, now living in New York), Brian Dettmer (Atlanta), Guy Laramée (Montreal), Francesca Pastine (San Francisco). The Halsey Institute has commissioned "Rebound" artist, Long-Bin Chen, to create a site-specific sculptural work that will be on view in the Sanders Rotunda of the Marlene and Nathan Addelestone Library concurrent with the exhibition within the Halsey. Chen will create the work during a residency May 1 - 23. The opening reception on Thursday May 23, from 6pm to 8pm will be open to the public. Curated by Karen Ann Myers, Assistant Director of the Halsey Institute, "Rebound: Dissections and Excavations in Book Art" brings together the work of five mixed-media artists from around the world who transform various types of literature and/or printed books through sculptural intervention. Despite the individual and exclusive perspective of each artist, there are remarkable connections in the themes and ideas they respectively mourn and celebrate. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halseycofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through May 4** - "Reversion: Work by Yulia Pinkusevich. The exhibit is a site-specific installation that examines the urban city as a relic. It observes the urban structures of the 20th Century from a distant future gazing back at our moment in time. This installation questions the validity of skyscraper architecture and the impetus for the ever-growing density and rigidity of

the contemporary built environment as well as its deployment within future systems. **May 24 - July 6** - "Andrea Stanislav: Nothing is True, Everything is Permitted." The work of Andrea Stanislav displays an acute awareness of this tension and offers a series of elegant yet challenging reflections on the limits and failures of the utopic imagination. Reflection is a key word in Stanislav's lexicon, as it serves to indicate both the means and the ends of her artistic endeavors. In her work, the viewer is not simply invited but compelled, by use of reflective surfaces, to interrogate their own position vis-a-vis the artwork, and, by extension, vis-a-vis history and culture. **June 2, 2-5pm** - "Lowcountry Artists' Book Meet," featuring the works of eight local writers and visual artists will show their original, hand made artists' books. The eight participants are Sarah Bandy, Tina Hirsig, Kit Loney, Bette Mueller-Roemer, Kristi Ryba, Susan Finch Stevens, Lillian Trettin, and Mary Walker. For more information contact Lillian Trettin by e-mail at (ltrettin@bellsouth.net); call at 843/884-3866. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **May 1 - 31** - "Our Homeless," featuring an exhibit of paintings by Carolyn Ter Poorten. Poorten says, "The style of my painting, alla prima, reflects the styles of my life - thoughtful, colorful and direct. I believe art reflects life, and art, when really understood, can belong to every human being, for what applies in art applies in life: doing things well, learning to see, being there and sharing what you love. Art teaches you to know yourself and in the end, we are our own best teachers, discovering God's gifts within us. We all seek the truth. The goal is not making art but living life. Art will result." Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Aug. 4** - "Early 20th Century Quilts". This exhibit spans the tumultuous years from 1900 through the 1930s, displaying the patterns and fabrics that make this era's quilts so distinctive. Periods of turmoil in the early 20th century, sparked by World War I, the coming of the second World War and social change born out of the Suffrage Movement, the Roaring 20s and the Great Depression, were met with renewed vigor by quilters across the country. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Blue Bicycle Books, 420 King Street, Charleston. **June 2, 2-5pm** - "Lowcountry Artists' Book Meet," featuring the works of eight local writers and visual artists will show their original, hand made artists' books. The eight participants are Sarah Bandy, Tina Hirsig, Kit Loney, Bette Mueller-Roemer, Kristi Ryba, Susan Finch Ste-

vens, Lillian Trettin, and Mary Walker. For more information contact Lillian Trettin by e-mail at (ltrettin@bellsouth.net); call at 843/884-3866 or call Blue Bicycle Books at 843/722-2666.

Citadel Square Baptist Church, 328 Meeting Street, on the third floor off of the Henrietta Street entrance, Charleston. **May 23 - June 7** - "Sweet!", featuring works by Artist on Fire, a visual art exhibit celebrating the good things in life. A reception will be held on May 23, from 5-8pm. The show will feature paintings by Alex Radin, Hilary Siber, and Elianna Radin; photography exhibits by Kimberly Krauk, Helena Rutan, and Jacquelyn Hiott & Bethany Jaenicke; a sculptural installation by Karen DeLoach and Jan Placko; a short abstract film by Sara Radin; mixed media works by Amelia Whaley and Melanie Spinks; and poetry by Helena Rutan, Alex Radin, and Sara Radin. Hours: Mon.-Fri., 11am-6pm. Contact: 843/270-3137 or at (www.artistonfire.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).



Work by Jerry Maxey

Wragg Square Park, Charlotte and Meeting Sts., Charleston. **May 24 - 26 & May 31 - June 2** - "34th Annual Piccolo Spoleto Craft Shows," presented by Fine Craft Shows Charleston and the City of Charleston's Office of Cultural Affairs. Approximately 120 artists from 17 states around the US will display their crafts for sale during the two three-day shows. The shows each feature a different line-up of artists. Participating artists will provide formal and informal demonstrations of craft techniques throughout the two shows. A schedule of demonstrations and a list of participating artists are available on our website. The shows will also feature silent auctions and a crafts raffle. The auction and raffle both feature craft objects donated by our participating artists and by members of Charleston Crafts Cooperative. Each show will feature a separate silent auction. Admission to the show is \$3 for adults. Children and adults over 65 are admitted free. Hours: Fri. & Sat., 10am-6pm and Sun., 11am-5pm. Detailed schedules for the shows are available at (www.finecraftshowscharleston.com).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **May 18 - Sept. 1** - "Found in Translation: The Art of Steven Naifeh". The CMA organized the first retrospective museum exhibition of SC artist Steven Naifeh's paintings and sculpture. The exhibition features 26 large-scale works of modern art, which reflect Naifeh's personal taste, preferences and attitudes about geometric abstraction. In his art, Naifeh achieves a synthesis of West and East as well as old and new, a blending of cultures recognized early on in the art he made here in America. His work represents universal harmony and attains this geometric symmetry beautifully with intellectual discipline, rigorous skill and authentic joy in the process of communication. Found in Translation is destined to inspire the community and open doors to understanding cultures beyond our own. It shows visitors that what we share culturally is perhaps greater than what separates us. Abstract art, like Naifeh's work, is capable of expressing complex ideas like unity and continuity. This exhibition is presented through the generosity of Mrs. Joyce Martin Hampton, The Hilliard Family Foundation and Dr. Gregory J. Wych. **David Wallace Robinson, Jr. Community Gallery, Through May 5** - "Meet the Designers: Runaway Runway". The Columbia Design League's Runaway Runway is a design competition that brings together talented designers to turn trash into sustainable fashion treasures. The event is Columbia's premiere spring fashion show and highlights the value of recycling and living green. From the young, hip and creative to long time patrons of the arts in Columbia, everyone marvels at what designers can create from such a variety of used materials such as coffee filters, bottle caps, empty containers, industrial scraps, newspapers and plastic bags. The Meet the Designers: Runaway Runway invitational exhibit is comprised of designers ranging from diverse backgrounds, ages, and experiences, and features entries from the 2012 event, highlighting the conceptual and construction process behind each outfit. **Gallery 15, Through Aug. 11** - "Picasso: Master Prints". This small, but luxurious exhibition is a rare opportunity for South Carolinians to marvel at the graphic work of one of the 20th century's greatest artists up close. As an artist, Picasso is hardly in need of introduction. He was arguably the most influential painter, sculptor and printmaker of the 20th century. Included in Picasso: Master Prints is a portfolio of 10 color pochoirs made in the early 1920s and selections from Picasso's best-known etchings, The Vollard Suite. "Pochoir" is French for silkscreen. This type of print, rarely made today, was once very popular. The process is time-consuming and demanding: for each color, a stencil is made and color is hand applied with a soft brush. This gives the effect of the print looking more like an actual painting. The prints in the exhibition mimic a series of gouache paintings that Picasso made in 1919-1920 in France. This show is presented through the generosity of Ms. Ann Marie Stieritz and Mr. John B. Carran. **Interactive Education Gallery, Through May 28** - "Celebrating Teachers." South Carolina Future Minds recently hosted an inaugural contest, "Celebrating Teachers" and encouraged elementary, middle and high school students from around the state to submit their artwork. A team of judges narrowed the submissions to the top 30 and Haylee Bush, a third grader at Boiling Springs Elementary won the most online votes during the contest. The top entries, featuring drawings, photographs, prints, collages and paintings are on view in the Interactive Education Gallery. South Carolina Future Minds is a

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