

Artspace in Raleigh, NC

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Work by Melinda Fine

in Greensboro, NC, Fine received her undergraduate degrees in psychology and English and an MFA in creative writing from UNC-Greensboro. She studied with Fred Chappell, Robert Watson and Lee Zacharias. She studied printmaking with Beth Grabowski at UNC-Chapel Hill and attended two years of graduate school at the School of Design, NCSU, Raleigh. Fine taught graphic design and typography as a professor of art at Meredith College from 1997 to 2008. Juried into Artspace in 2003, Fine occupied Studio 208 from 2008 until 2012.

Joomi Chung's *Surfaces* is a 30 by 50-foot floor installation made of recycled rubber. She created the shapes by abstracting found images, with a process that begins by tracing images from various sources onto clear acetate rolls and then reworking the two-dimensional shapes into three dimensions. She composes the hundreds of rubber forms onto the ground in an ever-changing installation. Each individual shape is lightweight, and as it accrues in a floor installation, it becomes very heavy. A form of radical mapping, she translates memories into lived experiences or, as the artist puts it, the "topographical landscape of memory." Chung is interested in the physical relationship

of her work with viewers, and in creating a simultaneous visual and physical space, "interpreted as a map and contemplated as a landscape."

Born in South Korea, Chung moved to the US in 2001. She earned a BFA in painting and an MFA Research Certificate at Hong IK University in Seoul, South Korea. She went on to obtain an MFA degree from the University of Massachusetts Amherst. Her work is a part of several permanent collections, including the Dayton Art Institute and the Cincinnati Art Museum. Recent exhibitions include the *December Artists Group Exhibition*, SIM Gallery, Reykjavik, Iceland and *The 12th Alpan International 2010*, Alpan Gallery, Huntington, NY, at which she was awarded Best in Show by juror Hitomi Iwasaki, Director of Exhibitions at the Queens Museum of Arts in New York.



Work by Joomi Chung

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of more than 100 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Moving Dinosaurs

Join us for the world premiere of *Dinosaurs in Motion*, where visitors engage with - and learn from - 14 magnificent, life-size metal dinosaur sculptures inspired by actual fossils. The new exhibition runs May 18 through Sept. 8, 2013, at the North Carolina Museum of Natural Sciences in downtown Raleigh, NC.

Dinosaurs in Motion sculptures take interactivity to a whole new dimension. Visitors can manipulate each dinosaur via lever-and-pulley systems or remote controls in a brand new exhibit that fuses Art with traditional STEM subjects (Science, Technology, Engineering and Mathematics) for STEAM. Visitors are also taken along an apprentice's path that ends at Innovation Stations, where they can test their creativity and newfound technological inspiration with hands-on activities that include creating their own sculptures out of recycled material scraps.

The story of the artist, North Carolina sculptor John Payne, runs through the heart of *Dinosaurs in Motion*. Payne was a trained metalsmith with a passion for learning and discovery. In art, he found the infinite world of expression. Payne devoted his life to creating metal

kinetic dinosaurs, inspired by the universally enchanting effect dinosaurs have on people and the many hours he spent with his children admiring the dinosaurs at The Field Museum in Chicago. Recognizing an opportunity for teaching art and science, Payne blended his skills in mechanical science and artistic craftsmanship to create these wonderful dinosaur sculptures until his untimely death in 2008. A detailed look at his process, from sketches and sculptures to biomechanics and robotics, leads visitors to walk away with Payne's inspiring message: "If you can dream it, you can do it."

The North Carolina Museum of Natural Sciences in downtown Raleigh documents and interprets the natural history of the state through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, John E. Skvarla III, Secretary.

For further information check our NC Institutional Gallery listings, call the Museum at 919/733-7450 or visit (<http://www.naturalsciences.org/>).

City of Raleigh, NC, Features Works by Jessica Dupuis & Julie Anne Greenberg

The City of Raleigh, NC, and the City of Raleigh Arts Commission will present *Metamorphoses*, featuring ceramic sculpture by Jessica Dupuis and mixed media prints by Julie Anne Greenberg, on view in the Miriam Preston Block Gallery, in the Raleigh Municipal Building, from May 1

through June 21, 2013. A reception will be held on May 1, from 5-7pm.

The artists of *Metamorphoses* employ transformative artistic techniques to explore the shifting nature and meaning of objects, memories, and natural forces as they relate

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to human experience. Jessica Dupuis alters mundane but personally meaningful childhood objects into stunning ceramic sculptures through the application of thousands of shards of slip-coated, kiln-fired paper. Julie Anne Greenberg unearths the alchemical power of water in the subtly reflective and texturally complex surfaces of her mixed-media prints.

In her new series of works, Dupuis creates elaborate sculptures by coating paper in colored clay slip, firing it, then breaking it into small pieces that she adheres to the surface of dismantled pieces of furniture. She is interested in stripping away function as a means of exploring the essence of things, but inserts herself into each piece by utilizing furniture from her childhood. While these objects contain personal significance for the artist, her primary concern is the metamorphic act of changing a discarded item into an object of beauty.

Julie Anne Greenberg has long been captivated by the transformative power of water and its parallels to human experience. This fascination, informed by time spent on the Mississippi Delta, results in a body of work that captures the nuanced, ephemeral beauty of this most basic substance and forms the core of her artistic subject. Greenberg's process is an attempt to mimic the natural processes that create the environments she studies. She employs experimental techniques to recreate the effect of water on her subjects. From falling rain to thawing ice, this textural application imbues her initial, often abstracted subject with a hyper-realistic effect that pushes beyond representation.

For further information check our NC Institutional Gallery listings, call the gallery at 919/996-3610 or visit (www.raleigh-nc.org/arts).

CAM Raleigh in Raleigh, NC, Features Works by Melanie Schiff

CAM Raleigh in Raleigh, NC, will present *Melanie Schiff - The stars are not wanted now*, on view in the Main Gallery, from May 17 through Sept. 1, 2013. A reception will be held on May 17, from 6-9pm.

The stars are not wanted now is the largest and most comprehensive presentation of Melanie Schiff's photographs to date. Spanning the years 2005 through 2012, and bracketing the period of Schiff's move from Chicago to Los Angeles in 2008, the exhibition illuminates ongoing concerns in the artist's investigations of light, atmosphere, place and landscape.

"The stars are not wanted now" is taken from a line in W.H. Auden's *Funeral Blues*, an oft-recited elegiac poem decreeing the suspension of time, light and communication. The phrase alludes to the imprints of time and memory apparent in Schiff's solitary meditations. A close reading of the title also suggests Schiff's poetic engagement with penetrating natural light, the role of natural phenomena in her subject



Blood Bank, 2012, inkjet print. Image courtesy of Kavi Gupta, Chicago, Berlin.

matter, and her transition from incorporating the histories of icons in popular music, or "stars."

Schiff achieves dramatic, sometimes haunting, effects with everyday objects, simple gestures, or found landscapes and interiors. Feeling less bound to objects as representations of self, the artist has stepped

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