

# Arts Council of York County

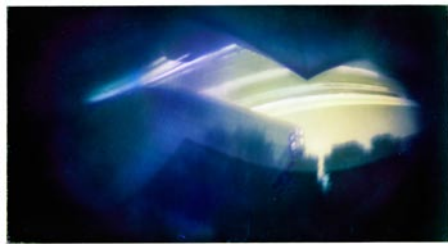
continued from Page 44 / [back to Page 44](#)

university galleries and private galleries.

The presenting sponsor of this exhibition is O'Darby's Fine Wine and Spirits.

The *5th Congressional District Art Exhibition* will be on display through May 10 in the Perimeter and Edmund Lewandowski Classroom Galleries at the Center for the Arts.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803-328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).



Work by Matthew Allred

## Art Ecologie Movement Presents the *ecoFAB Trash Couture Show* at Crown Plaza Hotel in Charlotte, NC - May 4

The Art Ecologie Movement presents the *ecoFAB Trash Couture Show* at Crown Plaza Hotel in Charlotte, NC, on May 4, 2013, from 7-10pm.

"ecoFAB Trash Couture" - Not just catchy words ... sustainability is the goal in our outlook, operation and products. This is a show to benefit the community in promoting awareness of our environment and our often harmful consumer habits.

Art Ecologie presents the *ecoFAB Trash Couture Show*, a complete sensory experience provided through the collective effort of the visual and the performing arts... A Show to be seen!

The Art Ecologie movement begins its journey with this wearable art show. Up-cycled, repurposed and found materials are used by local artists and designers to create elaborate detailed couture designs. The emphasis of the exhibit is to create an awareness of the environment and the by-products of our consumer habits.

Each piece of wearable art derives from recycled materials which have been collected throughout the year such as: paper, metal, plastic or repurposed and reused items like: fabric, film, brushes, bottle caps, canvas or sustainable materials such as: silk, wood, clay and burlap.

By showcasing how everyday objects are repurposed into valuable art pieces, not only are we promoting the concept of recycling but we are making people notice how much trash some of our consumer habits produce. It is our hope that we spark some individual rethinking about how to consume and start repurposing.

Pieces will be worn on the runway by models made up to exquisitely showcase trash couture pieces.



Design by Flavia Isabella Lovatelli, titled *Angelique*, medium paper, the model is Sarah Fink.

The event will be held at The Crown Plaza Hotel, located at 201 South McDowell Street in Charlotte. Buy tickets at (<http://www.artecologiegroup.com/ecofab-tickets/>).

For more information on the Art Ecologie Movement and on this couture event please visit our website at (<http://www.artecologiegroup.com/>) or e-mail to Marcee Musgrove at ([whitelotusarts@comporium.net](mailto:whitelotusarts@comporium.net)).

## Elder Gallery in Charlotte, NC, Offers Third *Carolina's Got Art!* Exhibition

Artists from across North and South Carolina were invited to submit artwork for consideration in the third exhibition of *Carolina's Got Art!*, presented by Belk, being held at Elder Gallery in Charlotte, NC, from May 3 through June 1, 2013. A reception will be held on May 3, from 6-9pm and a juror's discussion will be offered on May 4, at 11am.



Work by Rebecca Denmark

The competition received over 2,800 entries of art by over 1,000 artists. This year's juror, *Bloomberg News* art critic, Lance Esplund, has selected approximately 130 pieces of artwork that he considers some of the best art being created in the Carolinas. The exhibition promises to be an amazing grouping of Carolina-based art. Awards of \$15,000 in cash and prizes will be made by Page 46 - Carolina Arts, May 2013



Work by Johnson Hagood the juror.

An additional exhibition will be available, "Through The Juror's Eyes", in a theater setting to showcase any entry submitted (artist permission given), providing guests a raw view of the submissions and an opportunity to purchase any work.

Larry Elder launched *Carolina's Got Art!*, a two-state arts competition in 2009 with the goal of supporting Carolina artists. "We want *Carolina's Got Art!* to represent the diversity of artwork being created across the Carolinas. To do that, you've got to find artists in the large metropolitan areas as well as in small towns and communities, which is no small task."

Lance Esplund is the chief art critic at *continued above on next column to the right*

## 'LOW COUNTRY' at SHAIN



Opening Reception  
Thursday, May 9th  
6 - 8:30 PM

Show through May



2823 SELWYN AVE CHARLOTTE NC 28209 704 . 334 . 7744 SHAINGALLERY.COM

*Bloomberg News*. He has seen a lot over his career as writer for *The Wall Street Journal*, *The New York Sun*, *Art in America*, *Harper's*, *The New Criterion*, and *The New Republic*. He has taught at Parsons, The New School for Design, Rider University, and The New York Studio School MFA Program.

Elder has selected two additional exhibitions from the remaining entries which will

be on view at Elder Gallery including: *June Salon*, which opens on Friday, June 7, and *July Salon*, which opens on Friday, July 5, 2013. Both exhibits will host reception on those opening dates from 5-8pm.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337, visit ([www.elderart.com](http://www.elderart.com)) or ([www.carolinastgotart.com](http://www.carolinastgotart.com)).

## RedSky Gallery in Charlotte, NC, Features Works by Jackie Braitman and Lois Simon

RedSky Gallery in Charlotte, NC, will present *Moments in Time*, featuring a new exhibition of works from Jackie Braitman and Lois Simon, on view from May 17 through July 6, 2013. A reception will be held on May 17, from 6-8:30pm.

Braitman turned to sculpture and design full-time in 2004. Rather than using a single technique, she is equally adept at fusing, slumping, and kiln casting. She selects the technique that's most appropriate for each series.

Braitman's sculptures reflect two distinct influences - dance and architecture. All of her work is about that single moment in time when, as a body moves through space, the attitude clearly reflects what happened before and what is to come. Most of her subjects are dancers but she has also taken departures into plants - her first sculptural series was about abstracting the motion of wheat. A more recent series investigates flowers in bloom. Braitman's work is unusual in form, because it also reflects the architect's spare, often geometric, view of space and light. In fact, she maintains an active practice as an architectural designer that complements her sculpture.

Lois Simon was born in Larchmont, NY, graduated from Wells College and attended Parsons School of Design. She moved to Pittsburgh, PA, where she was on the Executive Board of The Pittsburgh



Work by Lois Simon

Plan for the Arts, The Three Rivers Arts Festival and a member of the Associate Artists of Pittsburgh. Simon had her own interior design firm, was a member of ASID, with her work published nationally. Currently residing in Charlotte, Simon is represented in several galleries throughout the southeast, and has works in hundreds of homes and many corporations.

Through the years Simon has worked and experimented in various mediums, including pencil, pastel, oil, acrylic, etching, and has embraced a vast variety of subject matters. She focuses on painting one layer of color upon the other, achieving a good texture with strong contrasts and variety

*continued on Page 47*