



FIREFEST

Community Fueled Art

Visiting Artists:

Hank Murta Adams, *Glass*
Ben Galata, *Iron*
Hyang-Jong Oh, *Ceramics*

Workshops, demos,
performances,
entertainment,
food and drink

May 3,4,5 2013
in Star, NC

for more, visit:
www.starworksnc.org



ART WORKS.
arts.gov

Guilford College in Greensboro, NC

continued from Page 36

“...every work of art needs a spine - an underlying theme, a motive for coming into existence.” This spine does not have to be obvious to the audience but informs an artist throughout his or her process and creates a foundation to work from. When strong, the spine encourages a body of work and its artist successfully into motion.

Participating artists included in the are: Hannah Fillingim, Ailey Greig, Sadie Hammond, Madison Heltzel, Ryan James, Katherine Maloney, Martha McGehee, Jonathan Meade, Jessica Mrugala, Emily Stamey, Keita Tsutsumi, and Samantha Wandel.

A Bachelor of Arts candidate in Painting, Hannah Fillingim hails from Rome, GA. Her mixed media works on paper focus on the pervasiveness of advertising and the relationship between commercial art, “low art,” and “fine art.” She has exhibited in multiple Guilford College exhibitions and events, and in art spaces in Wilmington, NC, Boone, NC, and Rome, GA. A Dean’s List student, Fillingim served as a teaching assistant for Drawing I and she founded and writes for the Guilford Art Department blog, *Hand/Eye*.

Originally from Arlington, VA, Ailey Greig is Bachelor of Arts candidate in Painting. Her large-scale oil paintings on canvas address the importance of relationship shared between two living things and focus on aspects of those relationship that are usually invisible in a visual sense. Grieg has served as a teaching assistant for Drawing II and Painting II/III courses at Guilford College and she was the recipient of the Art Department’s James S. Laing Art Scholarship in 2011. Her work has been exhibited in galleries in Michigan, Virginia, Illinois, and North Carolina, and her goal is to eventually have her art presented at least once in all fifty states.

Hailing from Middletown, DE, Sadie Hammond is a Bachelor of Arts candidate with a focus in Painting. Her expressionist oil paintings depict portraits of people and

places. Utilizing dramatic placement of color and light and shifting planes of space, Hammond creates a collage of personal images. Her work has been twice shown in the Art Department’s annual juried student exhibition. She has found a passion for teaching others in her experiences as a Teaching Assistant for Life Drawing and Painting II/III classes. Hammond assisted in planning the Art Department’s annual Draw-a-thon event in 2011.

Madison Heltzel, from Lexington, KY, is a candidate for a Bachelor of Arts in Art and Religious Studies. In her artwork, she explores the cycles and processes of the natural world through interaction with materials from the Earth. Heltzel observes and mimics the structures, textures, and fascinating irregularities produced by the forces of Life. The large symbols she creates from earth pigments, beeswax, and other materials represent the underlying poetry found in the chaos of life and death. Heltzel studies meditational and ritual art from various traditions, which inform her creative process and relationship to the Earth.

From Decatur, GA, Ryan James is a candidate for a Bachelor of Fine Arts degree in Drawing. Using a graphic novel format, he uses mixed media on paper to explore the possibilities of an original, wordless narrative. By removing text from his imagery, the viewer becomes an active participant in the story’s intricacies and outcome. His drawings and prints have been shown annually in the College’s Juried Student Art Exhibition (2011-2012), in which James received a second place award in the drawing category in 2011. He also received first place overall in the Art Institute of Atlanta’s Rising Talent Juried Scholarship Exhibition in 2009.

A Bachelor of Arts candidate in Ceramics, Katherine Maloney is from Shackelfords, VA. Her ceramic body of work portrays sculpted animals integrated with functional forms, alluding to an interaction of animate wildness with domestic human



Work by Katherine E. Maloney

ritual. Inspired by cross-cultural animal symbolism, Maloney’s ceramic forms persuade personal memory and sensorial curiosity. A Dean’s list student of four years, she is actively involved with student leadership and community service work as a Bonner Scholar and Quaker Leadership Scholar. Her artwork has been exhibited at the Homegrown Market in Urbanna, VA, and every fall in the annual Guilford Juried Student Art Exhibition (2009-2012), in 2011 winning first place for ceramics and 2-D design.

A native of Hastings, NE, Martha McGehee is a candidate for a Bachelor of Arts in Oil Painting. Her paintings depict surrealist dreamscapes that exist in the borderland between dreams and waking, dancing back and forth between the real and the perceived. McGehee is a recipient of the Charles A. Dana Scholarship for academic achievement and community involvement and has been selected twice to present work in the annual Guilford College Juried Student Art Exhibition. McGehee has also studied children’s book illustration and has written and illustrated several books, in-

cluding a collaborative project with fellow Nebraskan, photographer Todd Brown, on the poetry of William Blake.

From Santa Fe, NM, Jonathan Meade is a candidate for a Bachelor of Fine Arts in Printmaking. He is exhibiting a series of hand-colored etchings whose subject matter is inspired by concepts of community, diversity, and nature. He interned at the Museum of Modern Art (NY, NY) and at SITE (Santa Fe, NM), and while studying abroad in Siena, Italy, he traveled throughout Europe. He treads lightly upon boundaries in social settings, pushing people to engage in loving and cheerful interaction always.



Work by Jessica L. Mrugala

From South Windsor, CT, Jessica Mrugala is a candidate for a Bachelor of Arts in Painting and Sociology/Anthropology. She is exhibiting a series of large, abstract expressionist paintings, created with oil paint and other media. She uses her painting process and knowledge of color theory to address issues of impermanence, a theme inspired by her participation in a study abroad program to South Western China. Invested in her community, Mrugala has organized the Art Department’s annual

continued on Page 38