

BIG RED: Chrome Red and Other Red Glazes of the North Carolina Piedmont

May 10 - July 27, 2013

Opening Reception:

Friday, May 10, 2013

5:30 - 7:30pm

Reception open to the public free of charge

Curated by:

Cindy Edwards

Tommy Edwards

Fred Johnston

From the Collections of:

Doug Gibson

Andrew Glasgow

Mark Heywood

Meredith Heywood

A. Everette James

Nancy Farmer James

Jugtown Pottery

Jan Lapp

Neil Lapp

Ben Owen

L.A. Rhyne

Joseph Sand

Peg Wiebe

Private Collections



North Carolina Pottery Center

233 East Avenue • Seagrove, NC • 336.873.8430

www.ncpotterycenter.org

Bulldog Pottery's Cousins in Clay

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welcome to bring a dish and eat while Seagrove potter Will McCanless plays his strings. At 1:30pm Jack Troy will read from his published book of poetry.

This is a great weekend in Seagrove, to meet potters, and pottery collectors, and take part in the conversation about all things clay. Seize the day and spend it in Seagrove, with the "Cousins in Clay."

Bulldog Pottery is located at 3306 US Hwy 220 Alt, North, outside of Seagrove. Look for their sign and the big blue water tower.

For further information check our NC Commercial Gallery listings, call the pottery at 910/428-9728 or visit (www.bulldogpottery.com).



Work by Jack Troy

SaxArt Gallery of Fine Art in Saxapahaw, NC, Features Works by Karen Weihs

The SaxArt Gallery of Fine Art located in "historic" Saxapahaw, NC, is proud to present *Landscape Vibrations*, featuring Abstract Expressionism by Karen Weihs. The exhibit begins May 1 and will continue through May 26, 2013. A reception will be held on May 5, from 2-5pm.

A self-described "Colorist of the Carolinas," Weihs looks at nature and sees masses of color and shapes. Forsaking all details, she conjures patterns of light, air, weather and reflection that feel ethereal and diffused.

"This show represents my reaction to what I have seen in my outside painting adventures," says Weihs. "I see the shapes, the forms and the colors which I bend and shape to form a feeling of what I see. I use my large palette knife and some brushes to manipulate and guide the paint to a pleasing variety of color. I try to get my feeling of the place where I am. I select a small area that vibrates within the landscape to me, an area that shouts out to me; 'paint me, I am alive, I am mysterious, I am vibrant!'"



Work by Karen Weihs

Weihs offers the following about herself, "I am a modern expressionist. I use various sizes of palette knives, putty knives and larger brushes to lay traditional opaque oil color down in thin layers, then in-between is laid transparent color glazes to bring a luminous effect to the viewer. What happens to me is an emotional and intuitive response of me 'letting go' of the subject in

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order to let in my reaction to it. This magic happens which draws me in, and a confident addiction of painting those responses occurs, again and again. Even though I learned traditional oil painting techniques and I can paint realistically from the old masters style of training, I have learned more by teaching myself a more abstracted form of painting to get the contemporary effect of color verses texture. I studied with LaMar Dodd at the University of Georgia earning a BFA degree. His repetitive, coloristic modern style was great influence. I am looking for the cutting edge of paint technique for me, ever evolving to a higher standard. Usually the viewer can find something of subject matter to relate to in my work."

Weihs adds, "I am an intensely intuitive painter. I feel the subject that may or may not appear as my eyes see. My work

becomes what the hand, the mind and the heart respond to, in that time-standing-still moment."

"I was born and raised in Charleston, SC, raised two sons and 7 restaurants there with my restaurateur husband, Chris Weihs, also a professional chef. We now live near Asheville, NC, where I maintain a public studio in the historic River Arts District. And yes, he cooks for me daily, and I am eternally grateful for his partnership."

The SaxArt Gallery of Fine Art is a vital part of the Contemporary Art Scene in both the Triangle and Triad Regions of North Carolina. The gallery is located on Jordan Drive next to the Saxapahaw Post Office.

For further information check our NC Commercial Gallery listings, call the gallery at 336/525-2394 or visit (www.saxapahawartists.com).

Artists League of the Sandhills in Aberdeen, NC, Features Works by Emma Wilson

The Artists League of the Sandhills in Aberdeen, NC, will present *The Beauty of Inks, not just Black Anymore*, an exhibit by Emma Wilson, on view in the Exchange Street Gallery, from May 4 - 27, 2013. A reception will be held on May 4, from 4-6pm and the gallery will be open on May 5, from 3-5pm.

Wilson is a native of North Carolina, born in Beaufort, attended and graduated from the University of North Carolina, Greensboro with a degree in Clothing and Textiles. Her first job brought her to Moore County as a 4-H Extension agent. She traveled to the Philippines with her Air Force husband where she took art lessons under Jose B. David, a renowned Philippine artist. Returning home in the 1980s, she started a color analysis business called "Colors by Emma". Later Wilson returned to school to get a degree as a Registered Nurse and worked at Moore Regional Hospital nearly twenty years.

After retirement and a thirty-five year break from art, Wilson became active in the Artists League taking a variety of classes.



Work by Emma Wilson

She loves working in pastels, watercolors, and oils, and has a special affinity for alcohol inks because of their vivid colors. Her love for her home state and its beauty is shown by her paintings of coastal scenes. Wilson is currently serving as first Vice President on the Board of Directors at the League and is also co-chair for the June Judged Exhibit. She tries to paint in her studio there several days a week which still allows time for her to enjoy her grandchildren.

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