

MORGANTON'S SECOND ANNUAL

WNC STUDIO GLASS EXHIBITION

A Celebration of Contemporary Art Glass

June 1 - July 6, 2013

Opening Reception Saturday, June 1, 2013

5:00 - 8:00PM



Pictured Work by Greg Fidler Glass

The Burke Arts Council, Kalā Gallery, MESH Gallery & the John S. Payne Studio are hosting a collaborative exhibition showcasing studio glass artists of Western North Carolina. The exhibition will focus on blown glass & architectural or sculptural work that incorporates glass in its design.

FEATURED ARTISTS

John Almaguer

Judson Guerard

Gary & Mary Lynn Beecham

Joe Nielander

Thor & Jennifer Bueno

Roger Parramore

Greg Fidler

Kenny Pieper

Ben Greene-Colonese

Pablo Soto



For More Information Visit
DOWNTOWNMORGANTON.COM

Penland School of Crafts in Penland, NC, Offers Installation Exhibit in Conjunction with NC Museum of Art

The Penland School of Crafts in Penland, NC, is offering a group of four art installations on the Penland campus, on view through Aug. 31, 2013. The installations are the work of Dan Bailey, Alison Collins, Kyoung Ae Cho, and Anne Lemanski, and they are part of a project called "0 to 60: The Experience of Time through Contemporary Art," which is a collaboration between Penland School and the North Carolina Museum of Art in Raleigh, NC.

Filmmaker, animator, and photographer Dan Bailey has created a two-part work using time-lapse and low-altitude aerial balloon photography. *Looking Up* is a slow-moving time-lapse video of the sky over Penland. The vantage point is reversed in *Looking Down*, a large printed wall piece that is a collage of photographs of the campus made over many months using a camera attached to a helium balloon.

Alison Collins's *Temps Perdu* will fill the Dye Shed, a historic log structure at Penland, with hundreds of yards of muslin and hundreds of muslin leaves. On the yardage is text from Marcel Proust's novel "In Search of Lost Time". On the leaves are words that refer the things the artist herself has lost. The text is written using a dye Alison made from the rust that collected under some of her steel sculptures.

Anne Lemanski's *Extirpated* is about animal species that once inhabited this region but have disappeared with no hope of return. The format of Lemanski's piece is a series of clotheslines suspended between steel supports based on the contour of Kentucky long rifles. Hanging from the lines will be silhouette images of species that have disappeared from Mitchell County.

Kyoung Ae Cho's *Shining Ground*,
Page 24 - Carolina Arts, May 2013

memorializes her discovery of mica the first time she visited Penland in 2000. The piece incorporates mica collected from the banks of the Toe River into vertical panels made of cloth, pins, and wood, which will be installed on the outside of the Northlight building. The piece is her attempt to recapture, many years later, the moment of quiet surprise when she first saw the ground covered with the sheen of mica sand.

The other component of the "0 to 60" project is a major exhibition at the North Carolina Museum of Art in Raleigh, NC. The exhibition, which is open now and runs through Aug. 11, 2013, includes work by the four installation artists along with twenty-eight other artists, many of whom have connections to Penland. This exhibition engages the viewer in an experiential and conceptual journey through time, looking at how time can be used as form, content, and material, and how art is used to represent, evoke, manipulate, or transform time.

Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC
continued above on next column to the right

Institutional Gallery listings, call Robin Dreyer at 828/765-0433 or visit (www.penland.org). For information about the

exhibition at the North Carolina Museum of Art, visit (www.ncartmuseum.org/exhibitions).

Mica Gallery in Bakersville, NC, Features Works by Sondra Dorn

Mica, a cooperative gallery of fine contemporary craft in Bakersville, NC, will present *Opaque Transparencies - Mixed Media Paintings by Sondra Dorn*, on view from May 1 - June 30, 2013. A reception will be held on May 25, from 5-8pm.

Dorn's remarkable work has always encouraged expansion of our visual perspectives, but this newest work comes following a year of utilizing new technology made possible because she was awarded the Regional Artist Project Grant. This most recent evolution of her work promises to please and further challenge our senses.

This exhibition welcomes her back to the Mitchell County area, where she lived for many years. After receiving her MFA from Washington University, Dorn was a CORE fellowship student at Penland School of Crafts, then became an Artist in Residence at Arrowmont School of Arts and Crafts and returned to Penland to spend 3 years as an Artist in Residence. She now lives in Asheville, NC, where she is a full time studio artist. Dorn returns to the area to show her newest work where many who have shared in her journey welcome her warmly.

Dorn's innovative mixed media paintings explore the world either through a microscope or from an airplane, creating two amazingly coherent visions. Through a study of pattern, color and composition, these visions are then interpreted through the use of linen and transparent papers that bring the work back to a human scale. Best described by the artist, "through many stitches, marks and layers; I build my landscapes by hand, using processes that are slow and intimate. I engage with the forms I've discovered in the world around me, dissolving and reconstituting



Work by Sondra Dorn

them with fabric, thread, paints, pencils and acrylic mediums. I experience these re-imagined landscapes as close-up details and distant topographies simultaneously. I hope that my work invites you to take the time to enjoy these shifting spaces and perspectives." Her ability to perceive and reflect the visual connectedness between the close up and the very far away, micro to macro, engages the viewer in exploring the world in a new way.

The 14 full time exhibiting artist members of Mica welcome Dorn for the first of many exhibits over the coming year. Mica is a cooperative gallery featuring fine contemporary craft. A visit to Mica will include meeting an active studio artist and exploring their work, as well as the many other members represented by an array of functional and sculptural ceramics, wood and glass. Experience the magic of handmade through an artist's and your own eyes.

For more info check our NC Commercial Gallery listings, call 828/688-6422 or visit (www.micagallerync.com).