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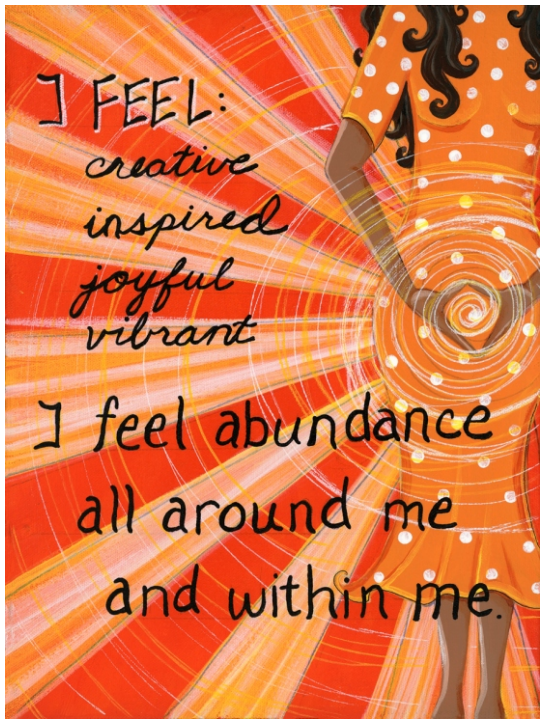
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North Charleston City Gallery

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such as textiles, self-taught and outsider artists, as well as mainstream artists such as Mark Rothko and Romare Bearden. Whether abstract or loosely based on reality, the common thread of all of her pieces is color and graphically pleasing design.

Elksnin's work has been shown throughout the southeast in galleries and at juried art shows and festivals. She was awarded Honorable Mention for the Cooper River Bridge Run Poster Design Contest in 1998, as well as the *Art in the*

Park Juried Outdoor Exhibit in Blowing Rock, NC, in 2008. Most recently, her work was selected for an Award of Merit at the Art Market at Honeyhorn in Hilton Head, SC, and as the official poster image of the 2012 Piccolo Spoleto Festival Poster Design Contest.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Gibbes Museum of Art in Charleston Offers Exhibit Selected by Community

The Gibbes Museum of Art in Charleston, SC, will present *People's Choice: A Community Curated Exhibition*, on view from May 3 through Sept. 15, 2013.



Work by Robert Henri

This exhibition seeks to engage members of the community, inviting all to stake a personal claim in Charleston's Page 10 - Carolina Arts, May 2013

signature museum by voting for favorite works of art on the People's Choice website at (www.gibbespeopleschoice.org).

In an effort to gather a variety of voices and diverse opinions, we invited notable people from Charleston and beyond including Mayor Joseph P. Riley, Jr., renowned chef Nathalie Dupree, and event designer extraordinaire, Tara Guérard to share thoughts, opinions and feelings about art. We asked questions such as: Why is art important in your life? What is your first memory of art? and, why are museums important to you? The answers have been inspiring and refreshing.

"This exhibition is unlike anything we've done before," says Executive Director Angela Mack. "While many Charlestonians are familiar with the Gibbes, there are people who are unaware of the depth and scope of our permanent collection. Our hope is that *People's Choice* will engage members of the community to peruse the works of art and vote on their favorites. Through this process, we expect to learn more about the type of art that matters to our community."

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Voting began on Mar. 1, 2013, and continued through the end of month. Participants were able to select from a virtual gallery featuring 140 works of art from the museum's permanent collection including a diverse group of paintings, sculpture, works on paper, fine art photographs, and even video art. The selection was intended to represent a broad spectrum of styles, subjects, time periods, and mediums, ranging in time period from the seventeenth to the twenty-first century, and in subject matter from landscapes and portraits to still life and abstracts. Some of the works are mainstays in our permanent gallery spaces—others are on view less frequently.

On March 31 the votes were tallied and top picks will be curated into the *People's Choice* exhibition. On May 3, participants will be able to view the community's top picks on the walls of the Gibbes museum.

The Gibbes will offer several related programming and special events in conjunction with this exhibition including:

On May 2, from 7:30-10pm - IV Annual Gibbes on the Street Party. Enjoy culinary delights from Charleston's top chefs, an open bar, and dancing in the middle of Meeting Street! Help us celebrate the opening of *People's Choice: A Community Curated Exhibition*. Museum Members \$100, Non-Members \$135. For tickets call 843/722-2706 x 21, or visit (www.gibbesmuseum.org/events).

On May 3, from 10am-5pm - Free admission day in celebration of the opening of *People's Choice*.

On May 9, at 2:30pm - Curator led tour of *People's Choice*. Free with museum



Work by West Fraser

admission.

On June 20, at 2:30pm - Curator led tour of *People's Choice*. Free with museum admission.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district, the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the region's superb quality of life. Visit highlights of the Gibbes collection on Google Art Project at (www.googleartproject.com).

For further information check our SC Institutional Gallery listings, call the Gibbes at 843/722-2706 or visit (www.gibbesmuseum.org).

COCO VIVO in Charleston, SC, Features Works by John Caggiano

COCO VIVO Art for Living in Charleston, SC, will present *Caggiano: From Charleston to Nantucket*, featuring a collection of oil paintings by plein air artist John Caggiano of New England, on view from

May 3 - 31, 2013. A reception will be held on May 3, from 5-8pm.

Caggiano states, "I have traveled extensively in the States and abroad. I paint

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