

College of Charleston Halsey Institute

continued from Page 13

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Return to the Sea: Saltworks by Motoi Yamamoto will travel nationally after its

inaugural presentation at the Halsey Institute, including stops in Los Angeles, CA, Charlotte, NC, and Monterey, CA.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

Redux Contemporary Art Center in Charleston, SC, Offers Works by Jason Hackenwerth

Redux Contemporary Art Center in Charleston, SC, will present the exhibit, *the Tempest*, featuring works by Jason Hackenwerth, on view from May 18 through July 7, 2012. A reception will be held on May 18, from 6-9pm, an artist lecture will begin at 7pm.

In this exhibit Hackenwerth will exhibit experimental sculptures cut from plywood and designed to fit together with a tongue in groove construction technique allowing the forms to be assembled like a giant puzzle and be held together by gravity. Inspired by the iconic sculptures and mobiles of past masters, each of Hackenwerth's works are an expression in the evolving language of sculpture.



A view of a previous installation by Jason Hackenwerth

Hackenwerth is known for his large-scale balloon installations. His work has been shown in solo and group exhibitions throughout the United States and abroad.

Hackenwerth's sculptures have been featured in the Great Hall of Dinosaurs at the Yale Peabody Museum of Natural History and The Madonna Project at Art Basel Miami Beach. He earned a BFA from Webster University, St. Louis, MO and an MFA from the Savannah College of Art and Design, Savannah, GA. He recently was awarded the Pollock-Krasner Foundation Inc grant. Hackenwerth currently lives and works in New York City.

Hackenwerth's approach is a traditional studio practice of testing the potency of a material in a state that may be perceived as both extraordinary and simple.

Hackenwerth works have been featured in numerous group and solo exhibitions including: the Museum of Arts and Design (New York, NY); Jang Heung Art Museum (Seoul, Korea); Scope London (London, UK); Robert Steele Gallery, Project Room (NYC); Cecile R. Hunt Gallery (St. Louis, MO) and the Riverside Art Museum (Riverside, CA). Hackenwerth has received many awards for his work, including a Scope Roving Artist Grant for the Venice Biennale and a New York Work Space Residency, (Art Link/SCAD). His work has also been reviewed in the *New York Times* and *Art in America*.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Smith Killian Fine Art in Charleston, SC, Features Works by Shannon Smith

Smith Killian Fine Art in Charleston, SC, will present the exhibit, *First Light* by Shannon Smith, on view from May 4 - 18, 2012. A reception will be held on May 4, from 5-8pm.

This exhibit features paintings depicting the early morning light. Smith is known for her portrayal of light. Her bold brushwork coupled with her luminous hues has become her trademark over the past 17 years she has been professionally painting.

"The 'first light' unveils quiet, still moments that give us pause as we face the onset of a new day. It is this peaceful time of early morning that we are afforded reflection and rejuvenation which refreshes our spirit to continue our journey," says Smith.



Work by Shannon Smith

Born and raised in the Lowcountry, many of her works are inspired by the beauty of coastal landscapes and downtown Charleston scenes. However, Smith has painted in Europe and studied with nationally known artists such as Kim English and Gregg Kreutz. "I'm inspired by the drama of light interacting with the subject or a mood created by a scene, telling us stories."

For Smith, art has always been a
Page 14 - Carolina Arts, May 2012



Work by Shannon Smith
natural part of life. She was raised in a household of artists. Her mother is noted oil painter Betty Anglin Smith, and her siblings Jennifer Smith Rogers and Tripp Smith are also accomplished artists. It was this constant immersion in art that helped foster 40-year-old Smith's talent from an early age. After completing her BFA at Clemson University in 1994, Smith has been painting professionally. She has been honored by the Oil Painters of America and she is a signature member of the Plein Air Painters of the Southeast. In addition to showing in Charleston she is also represented in Atlanta and Martha's Vineyard. Corporate collections include pieces in the Clemson University Foundation and Piggly Wiggly Corporate Headquarters.

Smith-Killian Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim

continued above on next column to the right

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com



William Halsey

Halsey - McCallum Studio

William Halsey
& Corrie McCallum

Both recipients
of the
Elizabeth O'Neill
Verner Award

paintings • graphics • sculpture
for the discerning collector

For information:

David Halsey 843.813.7542
dhalsey917@comcast.net

Paige Halsey Slade 904.223.8418
PSlade@alumnae.brynmawr.edu

Louise McCallum Halsey 501.650.5090
louisehalsey@gmail.com
www.louisehalsey.com

ton's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim

English are also available. Subject matter ranges from local and European landscapes to architectural works and still life.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.smithkillian.com).

The Charleston Museum in Charleston, SC, Offers Exhibition of Historic Quilts

The Charleston Museum in Charleston, SC, will present an original exhibition, *Geometric Quilts*, on view from May 5 through Dec. 9, 2012, in its Historic Textiles Gallery.

Pieced (or patchwork) quilts consist of geometric shapes sewn together to form a pattern. Popular throughout the 19th and 20th centuries, these quilts display a myriad of designs created from just a few distinct shapes. The exhibition looks at how these simple shapes are transformed into intricate and delightful patterns.

Geometric Quilts features a dramatic silk and velvet "Log Cabin" quilt, made by Jane Susan Basinger of Savannah, GA, in 1880. The center of each block is a black velvet square surrounded by vibrant silk rectangles or "logs." The arrangement of colors creates a dark and light pattern.

"A Lone Star" or "Star of Bethlehem" quilt, made in the mid 19th century, took prizes at the state and county fairs. Created of approximately 800 diamonds, this stunning eight-pointed star is bordered by

continued on Page 16