

Bulldog Pottery in Seagrove, NC

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Work by Peter Lenzo

rural Piedmont counties come together: Randolph (known for the NC Zoo), Moore (known for Pinehurst Golf), and Montgomery (known for the beautiful Uwharrie

Mountains). Bulldog Pottery's "Cousins in Clay" brings together a rich diversity of contemporary ceramics for this two day event. "Cousins in Clay" is a kinship based on shared appreciation for the pursuit of excellence within the diverse language of clay. Visit their website (www.cousinsinclay.com) for more details and information on accommodations in the area or call 336/302-3469.

Where did the "Cousins in Clay" name come from?

The event's name, "Cousins in Clay", is attributed to fellow potter Michael Kline who referred euphemistically on his blog Sawdust and Dirt to a "visit to his clay cousins in Seagrove". Bruce and Samantha decided to invite Michael to participate in their first Bulldog Pottery Studio Art sale, and titled it "Cousins in Clay". This is now an annual event.

For further information check our NC Commercial Gallery listings, call Bulldog at 910/428-9728 or visit (www.bulldogpottery.com).

Co-op of Seagrove Potters in Seagrove, NC, Holds Grand Opening - May 7, 2011

A new gallery has opened in the heart of Seagrove, NC. A diverse collective of Seagrove potters have come together in co-operating a pottery shop, in the common interest of greeting you to their Seagrove pottery community. A grand opening will be held on May 7, 2011, from 9am-6pm, with an artist's reception held from 4-6pm. Refreshments will be offered and visitors can register for door prizes.



A view inside the Co-op of Seagrove Potters

At the beginning of the year, David Fernandez of Seagrove Stoneware offered an opportunity for a small group of potters to develop a new cooperative pottery shop in downtown Seagrove. Co-op members jointly discussed and elected how they would operate the gallery, and voted on the name... Co-op of Seagrove Potters. The doors of the pottery shop opened for business on March 1, and provides a comprehensive variety of pottery shapes and styles that the Seagrove area has to offer.

The grand opening reception will be a great chance to meet and talk with the potters that have their work in the gallery. They will be glad to give you a color map and direct you to any of the local potteries

that comprise this amazing pottery community.

Many of the members of this group have pottery shops off of the main road, others are only a mile or two outside of town. The small town of Seagrove is home to a few dozen potters just in the town limits, while close to one hundred potters and clay artists, calling Seagrove home, populate the surrounding landscape. Not every one can get out to see all of the potteries in the area as they pass through town and this gallery provides an opportunity to see ten potteries in one location.

Phil Pollet, just outside of the town limits, says that he joined the co-op so that "even when I have to leave town for a few days it's like my pottery shop will still be open." Michele Hastings and Jeff Brown consider the co-op "an annex" to their studio gallery. "It's like having a window on Main Street to our rural pottery studio several miles away from town. Tom Gray commented that, "I have admired this space ever since I moved here twenty years ago. Now, one of my dreams has come true, to have my pots in this way cool space."

The Co-op potters are presenting a body of their work for sale to visitors and invite them to see more potters at their individual studios. The participating potteries include: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery.

For further information check our NC Commercial Gallery listings or call 336/873-7713.

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, Offers Works by Jude Lobe

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, will present the exhibit, *Provence Revisited*, featuring works by Mebane, NC, artist Jude Lobe, on view from May 13 through June 27, 2011. A reception will be held on May 13, from 5-8pm during the New Bern Artwalk.

Lobe says, "Art is functional. Every time you glance at it, it lifts your spirits."

The natural environment has been a

continuous thread throughout Lobe's life and is the main inspiration of her work. It has the unrelenting qualities of rejuvenation and renewal necessary for survival. In her works, Lobe evokes the emotion of a scene or idea through the colors, brush strokes, lines and infinitely broad palette suggested by the environment.

When Lobe is asked, "Why choose *Provence Revisited* for an exhibit?" she

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COUSINS IN CLAY

**AT BULLDOG POTTERY
SEAGROVE, (CENTRAL) NC**

A SHOW & SALE OF CONTEMPORARY CERAMIC ART

SAT. MAY 28: 9 AM - 4 PM
SUN. MAY 29: 10 AM - 4 PM

www.cousinsinclay.com

SPECIAL GUEST COUSINS

Jack Troy
Peter Lenzo

CLAY COUSINS

Bruce Gholson
Samantha Henneke
Michael Kline

Brushwork Demo
by Michael Kline
Sat. 2:00 pm
Sun. 1:30 pm

Gholson/Henneke
Bulldog Pottery
3306 US Hwy 220 Bus
Seagrove, NC 27341
336-302-3469

Seagrove is
40 miles S. of Greensboro, NC

replies excitedly. "The light, that amazing light that enhances the staggering scenery and the rural beauty of Provence, charms everyone. Provence has been associated with the arts because of it. Painters such as Cezanne, Vuillard, Monet, Van Gogh, Picasso and Bonnard all developed some of their most spectacular masterpieces in Provence. In any season there is a fascinating array of Provencal colors. How could I not choose Provence to paint?"



Work by Jude Lobe

Lobe began as a visual artist in her

youth concentrating on painting. After a hiatus staying home raising her children, she returned to art working as a graphic designer. During that time Lobe began taking enameling classes studying with Averill Shepps, Don Viehman, Steve Artz and Jackie Spencer as she was fascinated with the color and luminosity of enamels. She dove back into painting studying with Lois Griffel and Susan Sarsback to learn to capture that radiant color and light in nature about which Monet and the impressionists were so passionate.

At the opening on Friday, May 13 from 5-8 pm there will be live music by the Mebane, NC, based group Mebanesville, "the best in roots, rhythm and world music from the roads we travel."

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

NC Wesleyan College in Rocky Mount, NC, Offers Works by Victoria Hunter



Work by Victoria Hunter

NC Wesleyan College in Rocky Mount, NC, is presenting handbuilt terracotta sculpture by Victoria Salas Hunter, on view in the Four Sisters Gallery in the Thomas Pearsall Visitors Center on campus, through May 7, 2011.

Hunter's sculpture is a dialogue between the pliable and brittle properties of clay that reveals the personas of her statues and busts.

Hunter's statues have a feminine pres-

ence that simultaneously expresses both a knowing power and vulnerability. Her standing figures have statuesque dignity that the artist achieves with proportion and gesture. Respecting her material, she leaves the terra cotta in its natural color and explores its surface texture, so the viewer can appreciate the artist's physical contact with the clay and her creative touch.

In a meaningful and metaphorical way Hunter says her statues and busts are like pottery: "As shards of clay possess a story and are part of a vessel, each piece is precious and has great significance. It is those same shards each of us possess that make us unique individuals...whether painfully sharp or soothingly smooth, making us unique vessels."

Hunter earned her BA from Pembroke State University. She now teaches Art at Rocky Mount Academy in Rocky Mount

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