

Burroughs-Chapin Art Museum

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hangers; Lorenzo Scott, whose religious paintings are mounted in heavily wrought frames using Bondo, a putty used in automotive body repair, and gold paint to resemble the works of the Old Masters of the Renaissance.

Also included are works by some of the best-known north Georgia folk potters such as Lanier Meaders, his brother Reggie, A. G. Meaders, Bobby Ferguson, J. H. Purdue, Chester Hewell and B. R. Holcomb.

The Olivers' collection is uniquely illustrative of contemporary Southern folk artists. From the visionary paintings of Alpha Andrews to the recycled "canvases" made of found materials used by Purvis Young, themes of religion, childhood memories and personal experience resonate throughout the works. The bright colors and simple forms draw the viewer into the artists' expressions of what they see in their minds' eyes, expressions of their souls, their stories and the culture of the South.



Work by Paul Olsen

Over 50 two-dimensional and three-dimensional works were selected for jury-

ing from 94 entries for the 14th Annual Waccamaw Arts & Crafts Guild Juried Exhibition. Works selected for display include photographs and oil, watercolor and mixed media. The show is a perennially popular event with locals and visitors. A large percentage of the works on display will also be available for purchase.

Judge and juror for this year's competition is Cara-lin Getty. Getty is a distinguished Professor emeritus at University of South Carolina, Sumter and Director/Curator of the USC Sumter Art Galleries. She is a working artist whose art mediums have varied over the years. Some of her background includes painting in many mediums, digital art, ceramics and others.

Cash awards to be given include the \$800 Rebecca R. Bryan Best in Show Award, as well as First, Second and Third Place awards of \$500, \$350 and \$200 respectively. An additional 10 works will also be selected for Honorable Mentions.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier at 3100 South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Art Trail Gallery in Florence, SC, Features Works by Kathleen Pompe's Students and Children's Art Works

The Art Trail Gallery in Florence, SC, will present two new exhibits including: *Pompe's Protégés*, featuring an exhibit which celebrates the legacy of Kathleen Pompe's tenure as a professor of photography at Francis Marion University, on view from May 5 - 27, 2011, with a reception on May 5, at 6pm, and *Cultivating Creativity: The Children's Exhibit*, featuring works by students from Florence School District One, on view from May 6 - 27, 2011, with a reception on May 6, from 5:30-8pm.



Work by Isabella Orrico

Pompe's Protégés, is sponsored by the Florence Regional Arts Alliance and coordinated by Benjamin Watford, who is one of Pompe's protégés. The show will include a wide range of works produced by current and former students of Kathleen Pompe, retiring Francis Marion University Photography Professor. Watford felt there should be something more than a retirement party for a teacher who has given so very much to her students.

According to Arts Alliance Executive Director Frank H. Crow, Jr., "It is hoped that this show will be a representative exhibition of works produced by the students of a truly seasoned and award winning photographer who has dedicated much of her life to teaching those who will follow in her footsteps."

Current and previous students who have been invited to participate include Leah Anderson, Jessica Baxley, Jared Beauchamp, Leeanna Brown, Robert Car-Page 30 - Carolina Arts, May 2011

roll, Casey Clark, Nancy Devon Coward, Caroline Crouch, Ariel Dasilva, Megan Dewitt, Ashlee Driggers, Jennifer Ervin, Tari Federer, Leah Gibbons, Symon Gibson, Tony Gloster, Susan Goldstein, Aaron Gotter, Eleni Katherine Gotter, Ashley Harrington, Jennifer Hart, Caroline Jesson, Allison Jones, Elliot Jones, Shelly Kennedy, Hilary Greenwell, Sandy Lam, Adrel Langley, Angelica Y. Larrimore, Lance Linton, Bethany Luhman, Bethany Luminous, Amber McKenzie, C. J. Miller, Stephen Motte, Lara Munnerlyn, Christina Murphy, Jimmie Orange, Sue Orr, Nicole Ouellette, Jamie Owens, Joseph Richards, Latoya Singleton, Iris Slade, Lindsay Stamp, Joseph Steen, Andrew Stout, Tiffany Thomas, and Benjamin Watford.

Pompe holds BA and MFA degrees from The Pennsylvania State University. She also completed course work for an MA in History of Photography. In addition, she has participated in three digital workshops in Santa Fe, NM; a digital imaging workshop at the International Center for Photography in New York City; and two Visual Studies Workshops in Rochester, NY.

Pompe has also exhibited in some 40 solo and two-person exhibitions in museums as well as commercial and university galleries in such cities as Pittsburgh, Bolder, Atlanta, Amarillo, Harrisburg, and New South Wales, Australia. Her photographs have been selected for inclusion in more than 120 national and regional exhibitions.

Photographs by Pompe have been published in numerous journals, magazines, and photography books over her 30-year career. Twenty-four of her photographs are included in the book, *Altered Environments: The Outer Banks of North Carolina*. Her recent art work is featured in *'Kakalak' 2009 Anthology of Carolina Poets*. Her work is also published in *Light and Lens: Photography in the Digital Age*.

Pompe offered the following statement, continued above on next column to the right

Waccamaw Arts & Crafts Guild's Art in the Park 39th Year at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2011 - 39th Year

Chapin Park
1400 N. Kings Hwy

April 16 & 17

June 18 & 19

October 8 & 9

November 5 & 6

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway

April 23 & 24

November 12 & 13

Both Venues

Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge

Child and Pet Friendly!

Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

Contact: JoAnne Utterback at 843-446-7471

www.artsyparksy.com

"I enjoy photography because it embraces many techniques and processes, many of which I've practiced. As a visual artist, I've never felt the desire or need to leave the visual art medium of photography, which is constantly evolving and embracing the most recent technology. I can utilize the latest image making techniques, but can retain the long-established process of seeing, selecting, and composing, as well as using light to create a composition."

Pompe continues, "In recent years, I find that I am returning to somewhat 'straight' images that 'speak' through traditional photographic language. In many of these images, I find that the images speak more eloquently when left alone to stand as photographs, rather than as manipulated images or digital montages. On the other hand, some of my images communicate better as narratives and are best represented through digital montage. Today, I utilize the camera and computer systems interchangeably, each

complementing and completing the other. My subject matter has been, and continues to be, fragments seen and moments observed. I approach imaging and image capture with a sense of serendipity."

The exhibit, *Cultivating Creativity: The Children's Exhibit*, will feature the creative endeavors of students from Florence School District One. The exhibit is being coordinated by Laura McFadden, a Briggs Elementary art teacher and Coordinator of Florence One's Visual Arts Program was named South Carolina Art Educator of the Year in October, 2010.

The children's exhibit is expected to feature a wide-range of expressive talents fostered by the enthusiastic efforts of the Florence District One art educators. The Gallery is pleased to offer the viewing public this chance to preview the emerging talents in the community.

For further information check our SC Institutional Gallery listings, call the gallery at 843/673-0729 or visit (www.art-trail-gallery.com).

Editorial Commentary

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a message to art museums discouraging these open juried show - which is code for - we'll cut your funding if you keep doing this.

That can't be much of a threat these days as they don't have much funding to go around and it's being cut anyway.

So let's hope that more art museums like the Cameron Art Museum will be willing to get up close and personal with their local visual art community in offering more exhibit opportunities to our artists. It could be the best thing you ever do for community relations and community support - something you're all going to need more of in these trying days.

Piccolo Spoleto Festival Visual Arts?

I received an e-mail on Apr. 25, from Laura Thompson, Operations and Public

Relations Coordinator for the City of Charleston Office of Cultural Affairs. She was sending her regrets that they had no images on file for the visual art offerings for Piccolo Spoleto other than ones that had already been sent to me - ahead of our deadline - by individual groups presenting exhibits listed as official Piccolo Spoleto Festival visual art offerings. The City has very few details on the exhibits they call "official" Piccolo Spoleto exhibits.

This is no surprise to me - it happens almost every year with a few exceptions. You see, they are very busy promoting the sale of tickets to performing art events which will be taking place during the festival. This is where the money is. The visual art offerings are free and therefore not as important or urgent. But she did have an image of the official poster image

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