

# NC Commercial Galleries

continued from Page 76

collectors of her work attending the opening or calling from across the USA, and part of NTSA's 10th Anniversary celebration. A reception will be held on Apr. 5, from 7-10pm, where the NTSA will be celebrating its 10th Anniversary. Hours:

Fri., noon-7pm; Sat.-Sun., noon-5pm; and DADA 1st Friday Gallery Hop, noon-10pm or by appt. Contact: e-mail at (northtradedstreetarts@gmail.com) or at (northtradedstreetarts.com).

## Welcome To The Afterlife

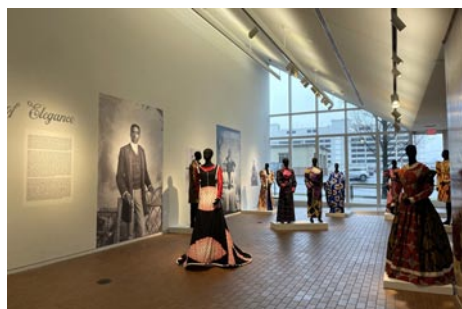
A place where some articles go when they come to us after deadline - sometimes, but not always.

## University of North Carolina at Charlotte, NC, Features Works by Margarette Joyner

University of North Carolina at Charlotte, NC, is presenting *A Legacy of Elegance*, featuring works by Margarette Joyner, on view at the Projective Eye Gallery, at the UNC-Charlotte Center City Building, Uptown Charlotte, through July 16, 2024. A reception will be held on Apr. 4, from 6-8pm.

*A Legacy of Elegance* places twelve historically-inspired costumes by fiber artist, Margarette Joyner, in conversation with archival portraiture from the 19th century, curated by Kimberly Annece Henderson. Drawing upon trends in formal attire spanning several centuries, Joyner merges traditional and contemporary African textiles with cowry shell embellishments; thus, reimagining high-society garments iconography of cultural significance across many African-descended populations. The interwoven narrative of fashioned textiles and early-format photography pays homage to a rich legacy of self-expression through dress, connecting visual histories past and present.

This collection of garments is a testament to who I have become and embraces the legacy of my ancestors. Like me, the modern fabrics are rich, layered, deep, strong



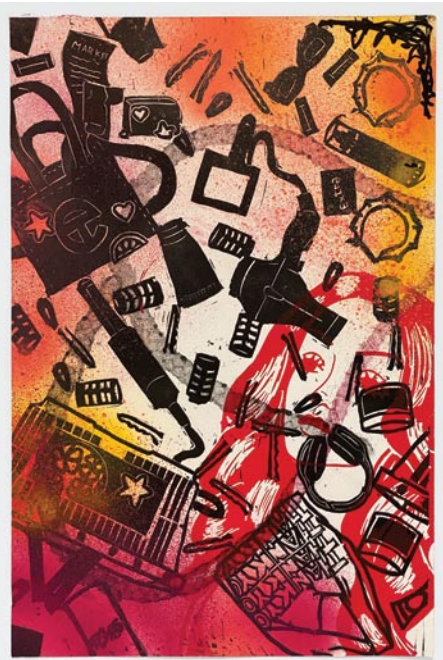
A view of the exhibition, "A Legacy of Elegance," featuring works by Margarette Joyner.

and multifaceted. The African prints, like my ancestors, are bold, grounded, strong, daring and resilient. Each garment is embellished with cowry shells which were and are used in the African culture to indicate wealth and nobility. These historical garments tell the untold story of descendants of the African American people who were steeped in elegance and grace. My calling was to merge the past with the present so that all will know that we have been, still are and always will be, ROYALTY.

For further information check our NC Institutional Gallery listings, call 704/687-0833, 704/687-2397 or visit (<https://coaa.uncc.edu/>).

## Guilford College in Greensboro, NC, Features Works by Maren Lamb and Tyi Chaplin

The Guilford College Art Department at Guilford College in Greensboro, NC, will presents works by two art majors in the 2024 Senior Thesis Art Exhibition, titled *UNCOVER* and *RECLAIM*, featuring works by Maren Lamb and Tyi Chaplin, on view in the Bauman Galleries and McMichael Atrium, 2nd floor, Founders Hall, from Apr. 12 through May 17, 2024. A reception will be held on Apr. 12, from 5-7pm.



Work by Tyi Chaplin of peeling back layers to reveal hidden truths. It also represents the physical complexities of working in monotype and relief printmaking. *RECLAIM* represents taking back pieces of our identities that have been cast aside or marginalized. Together, they represent how our artwork enables us to create alternative narratives and forge ways through hardship.



Work by Maren Lamb

Born and raised in Philadelphia, PA, Maren Lamb is a Bachelor of Arts in printmaking candidate. Her work serves as a disjointed personal mythology that represents the dimensions of her experiences with depression. By creating densely layered and saturated woodcut monoprints, she contrasts an unwavering belief in religion with the hopelessness of mental illness.

Born and raised in Hickory, NC, Tyi

continued above on next column to the right

Chaplin is a first-generation student and Bachelor of Arts candidate with a focus in printmaking. She centers her work around current trends originated by black women as a way of highlighting cultural appropriation. As a black woman and a member of GenZ, her work embraces and celebrates these trends, and simultaneously reflects her own experiences of microaggressions and appropriation.

To participate in the optional honors Senior Thesis Exhibition, students must apply in their junior year and have at least a 3.25 GPA in art. Selected students partake in a rigorous program of independent work, group critiques, and a required professional practices component, which culminates in their final group exhibition.

The Art Department at Guilford College is a fine arts studio program, which provides an in-depth experience in making images and formulating and crafting ideas. Painting, Drawing, Printmaking, Sculpt-

ture, Photography, and Ceramics are the primary focus areas. The classroom/studio is highly interactive and dynamic, and provides one-on-one instruction and guidance, as well as the support and stimulation of interchange with classmates. The distinction of the art major at Guilford College lies in the development of each student's creative potential.

Founded in 1837 by the Religious Society of Friends (Quakers), Guilford College is the third oldest co-educational college in the country. It is an independent North Carolina college. Guilford continues to rank among America's best higher education institutions, according to the Princeton Review's annual rankings.

For further information check our NC Institutional Gallery listings, contact Katy Collier, Guilford College Art Department, by calling 541/990-2285 or e-mail to (collierkg@guilford.edu).

## Meyer Vogl Gallery in Charleston, SC, Offers Group Show Focused on Works on Paper

Meyer Vogl Gallery in Charleston, SC, will present *GOOD ON PAPER: Group Exhibition*, on view from Apr. 5 - 26, 2024. A reception will be held on Apr. 5, from 5-8pm.

Curated by Gallery Director Katie Geer, *GOOD ON PAPER* will be the third inception of this group exhibition in which gallery artists are invited to submit works on paper. Some of these artists often work on paper and others typically do not. This year's *GOOD ON PAPER*, however, is re-envisioned by Katie Geer and promises to showcase works on paper in a new light.

"We've done works-on-paper shows before, but they were usually pretty open-ended, lacking any guidelines or direction," says Geer. "This time, I have a more distinct vision."

Gallery artists Marissa Vogl, Marc Hanson, Christopher St. Leger and Kathleen Jones were asked to each create 4 works on paper. All 16 paintings will be done on 30x22-inch paper and framed in white. They will be displayed side by side during the show.



Work by Christopher St. Leger

the paintings to do the talking," says Geer. *GOOD ON PAPER* promises a fresh group of works that will allow artists to work outside of their usual mediums and subject matter. Gallery artist Marissa Vogl says, "Working on paper feels less formal to me than canvas and is a really lovely way to free up my headspace and allow for experimentation and play. While canvas is structured and "proud," we sometimes need to step out of our comfort zone to discover."

For further information check our SC Commercial Gallery listings, call 843/805-7144 (downtown), 843/284-8837 (Daniel Island), or visit (<https://meyer-vogl.com/exhibitions>).



Work by Marissa Vogl

"I'm excited about these details of uniformity, which I believe will really allow

## Carolina Arts

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999!

History is the gateway to the future.

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)