

Annual Art in the Garden

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ley (Ceramic Sculpture); Wayne Vaughn (Metal Sculpture); Mike Waller (Mixed media Sculpture); Roberta Wood (Ceramic Sculpture), and guest Tripp Jarvis (Metal Sculpture).

For further information contact Tinka Jordy by e-mail at (tinka.jordy@gmail.com), call 919/757-2181 or visit (www.garden-art-gallery.com).

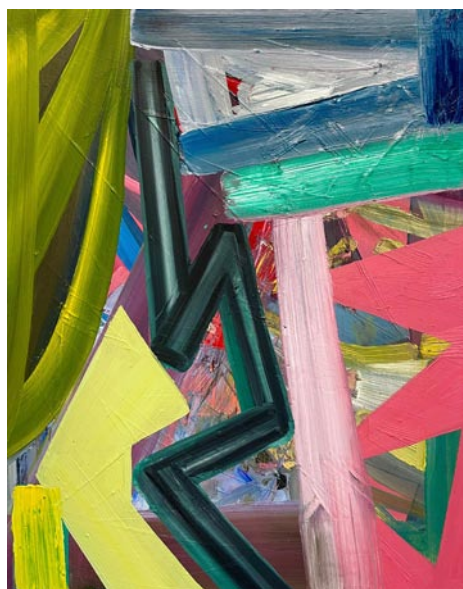
Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



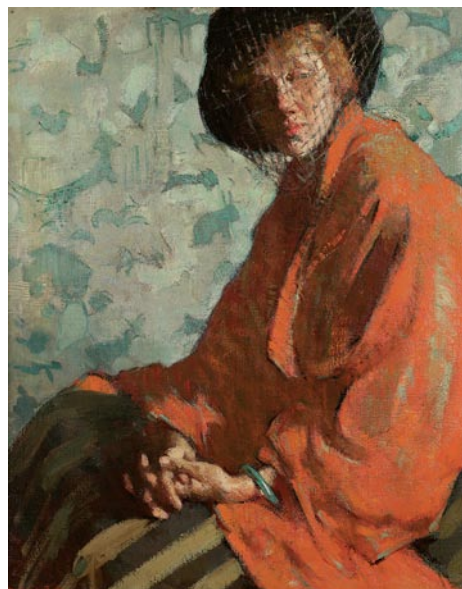
Work by Tom Stanley

Hampton III Gallery in Taylors, SC, is pleased to host the third solo exhibition, *Uncharted Water*, of Tom Stanley's paintings, on view through Apr. 20, 2024. A catalog is available for this exhibition, including images of the exhibition works and an essay by curator, Luke DeLello. Tom Stanley (b. 1950) currently lives in Durham, NC. Born in Fort Cavazos (Fort Hood), Texas, Stanley grew up in Concord, NC. Early in his professional life he worked in New Jersey and New York in what might be called the wall accessory industry. After earning an MA in Applied Art History and an MFA in Painting from the University of South Carolina in 1980, he served on the faculties of Arkansas College (now Lyon College) in Batesville, AR; and Barry University in Miami, FL. He was director of the Waterworks Visual Arts Center in Salisbury, NC, from 1985 until 1990 when he became the first full-time director of Winthrop University Galleries in Rock Hill, SC. For 10 years he served as chair of Winthrop's Department of Fine Arts until his retirement in 2017. For further information call the gallery at 864/268-2771 or visit (www.hamptoniiiigallery.com).



Work by Ashlynn Browning

The Horace Williams House in Chapel Hill, NC, is presenting *Forces at Play*, featuring works by Ashlynn Browning, on view through Apr. 28, 2024. This show will feature around 20 new oil paintings from the last year. Browning offers the following statement about these new works, "Since I do not start my paintings with a plan or specific notion, it is only in hindsight that I can see them clearly and assess their influences. This work brings to mind for me natural and cosmic events: night skies, meteors, lightning, solstices and eclipses. These references are not meant to be direct representations of the natural world but rather metaphors for a more expansive psychological state of being; an openness to life experience, to joy and pain, light and dark, and the inherent tension and pendulum swing between the two". For further information call the House at 919/245-4320 or e-mail to (info@visitchapelhill.org).



"Jade" 1918, Gertrude Fiske, Oil on canvas. 29 3/4 x 23 3/4 in., National Academy of Design, New York, NY

The Columbia Museum of Art in Columbia, SC, is presenting *Interior Lives: Modern American Spaces, 1890 - 1945*, on view through May 12, 2024. Through the lenses of interior scenes and material culture, *Interior Lives* explores the ways everyday Americans lived, worked, played, and evolved their identities in the first half of the 20th century. Homes, workplaces, and the spaces between were newly envisioned in response to socioeconomic and technological shifts. American artists, many of whom continued to work in a representational style, bore witness to the inception of a modern world and interpreted it as it manifested before them. The works on view in this exhibition — primarily portraits, genre scenes, and still lifes — are often modest in scale and humble in subject yet penetrating in their cultural and psychological implications. For further information call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



Work by Tyrone Geter

Redux Contemporary Art Center in Charleston, SC, is presenting *Brave New World: A Solo Exhibition of Tyrone Geter*, curated by Leila Davenport Ross of Show & Tell Art and Design, on view through May 18, 2024. *Brave New World* is a showcase of Geter's recent mixed media large scale charcoal drawings, and accompanying detailed sculptural installations. Geter's work shows both the harsh truth of the subject's reality of bearing the brunt, as well as their strength and power to adapt, providing the audience with a sense of awe of their strength and with their evolution and hope for our collective future. For further information visit (www.reduxstudios.org).

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Seen and Unseen: Photographs*

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Imogen Cunningham (1883-1976) "Three Dancers", Mills College, 1930, silver gelatin print. © Imogen Cunningham Trust.

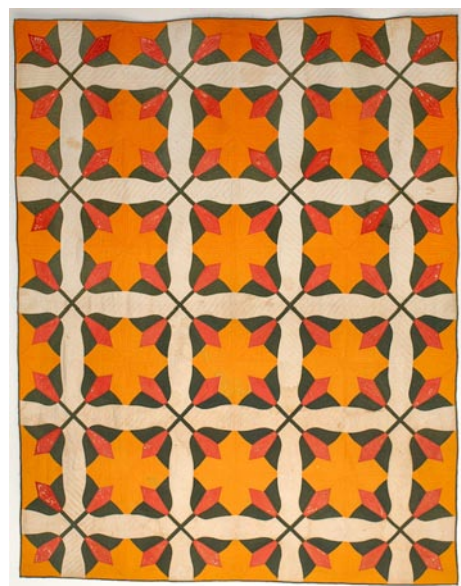
by Imogen Cunningham, on view in the Mary and Charlie Babcock Wing Gallery at Reynolda House, through June 2, 2024. Imogen Cunningham was one of the most experimental photographers of the 20th century. In this exhibition, unusual and rare images are presented alongside iconic ones, revealing why this American artist is one of the most important pioneers of photography and demonstrating how the unseen for Cunningham was eternally as important as the familiar. Embracing the times in which she lived, Cunningham (1883-1976) created images that reflect crucial movements and developments in art and photography during her 70-year career. For further information call the Museum at 336/725-5325 or visit (reynolda.org).



Lori Nelson, "Find My Friends", 2017. Oil on wood, two interchangeable panels, each: 40 x 30 inches. © Lori Nelson, courtesy of Mortal Machine Gallery

The Asheville Art Museum in Asheville, NC, is presenting, *The New Salon: A Contemporary View*, guest-curated by Gabriel Shaffer, on view through Aug. 19, 2024. *The New Salon* takes the tradition of the salon in art history as a site of rebellion against the norm, infusing it with the diverse and often fantastical narratives prevalent in New Contemporary figurative art. This exhibition features an eclectic mix of artists working in Pop Surrealism, Street Art, and Graffiti, among others. The exhibition will feature a broad range of work, including the Photorealistic and Surreal paintings of Robert Williams, Medieval-inspired works

by Daniel Diaz, and the robot-like Deities of Kumkum Fernando. Notable artists such as Mab Graves, Kukula, Lori Nelson, and Todd Shorr exemplify Pop Surrealism's figurative techniques and fantastical narratives. Shepard Fairey represents Street Art, and the renowned New York-based writer Faust demonstrates the hand style of Graffiti. Folk Art and Americana find expression in the works of Dennis McNett (Wolfbat), MSRA, Ben Venom, and Rachel O'Donnell. For further information visit (ashevilleart.org).



Unknown Artist, Enslaved Woman (American) "Untitled", (Quilt, Tulip Design) c.1850. Cotton, Collection of Cameron Art Museum

The Cameron Art Museum in Wilmington, NC, is presenting *The Work of Their Hands: American Quilting*, featuring the work of over twenty textile artists, on view through Oct. 20, 2024. The anchor work of *The Work of Their Hands: American Quilting* is a tulip quilt made 170 years ago by an now unknown, enslaved woman in North Carolina. Through her masterful stitchwork and time-honored design, this unknown artist sewed a story of strength and perseverance. Spinning forward from this quilt and its practice, the exhibition explores the continuing legacy of quilt-making and the evolution of textile art, starting with traditional quilts made for bed coverings to contemporary fabric artworks by artists including: Brittney Boyd Bullock, Celeste Butler, Robin Cowley, Michael Cummings, Gee's Bend quilters, Michael James, Precious Lovell, Katie Pasquini Masopust, Carolyn Mazloomi, Mary Pal, Hattie Schmidt, Beverly Smith, The Advocacy Project, and others. For further information call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

SC Institutional Galleries

Virtual Exhibitions

Ongoing - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Apr. 30** - "Over Land and Sea," featuring wildlife art from the hearts and hands of internationally acclaimed artists and sculptors: Joy Becker, Jeff Birchill, Beatrice Bork, Carel Brest van Kempen, Jamie Cassaboon, Lori Dunn, Martin Gates, Christine Knapp, Judy Lalingo, Jan McCallister Stommes, Carrie Nygen, Patricia Pepin, John Plishka, Chris Wilson, and Sherrie York. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

Anderson

Throughout Anderson, Apr. 22 - May 10, 2024 - "Art On The Town," an extension of the Juried Show, works will be placed around Anderson in restaurants, retail shops, and other business locations. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Apr. 22 - May 10** - "49th Annual Juried Show," juried by Dr. Roxanna Albury. A reception an awards ceremony will be held on Apr. 19, from 6:30-8:30. **Atrium Gallery, Apr. 19 - May 31** - "Brian Rutenberg Exhibition," presented as part of the INMC 2024 in Anderson, SC, conference. The City of Anderson South Carolina USA is proud to host the 4th Conference of the International Network of Michelin Cities (INMC) April 15 - 19, 2024. Member cities from around the world will join us for an informative, innovative experience around the themes of the INMC. Anderson will be the first city in the United States to host the event, welcoming visitors from approximately 25 countries on 5 continents. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson County Museum, 202 East Greenville Street, Anderson. **Through Apr. 1** - "100-Year History, James B. Duke's Vision". Through interactive content panels and digital experiences, visitors will learn how Duke and The Duke Endowment helped shape the

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