

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by David Gilbert

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present *David Gilbert: Flutter*, on view in SECCA's Main Gallery, from Apr. 18 through Aug. 18, 2024. A reception will be held on Apr. 18 from 6–8pm.

Flutter, is an exhibition of photography by Los Angeles-based artist David Gilbert. The exhibition marks the artist's first institutional solo exhibition, providing the unique opportunity to experience twelve years of Gilbert's work in one setting.

David Gilbert (American, b. 1982) creates photographs that flirt with impermanence. The artist constructs playful sculptures, backdrops, and scenes from found materials, photographing them in distinctive views and dramatic natural light. The resulting pictures capture spontaneous moments, paired with lightheartedness and sensitivity.

Gilbert's artistic practice is difficult to categorize. He is a painter, sculptor, and photographer. His approaches to making art vary, alternating between vibrant and colorful scenes to more austere, melancholic constructions. At certain points, his process echoes traditional still life, portrait, or landscape painting, yet his choice in subject matter and technique resists these rigid classifications.



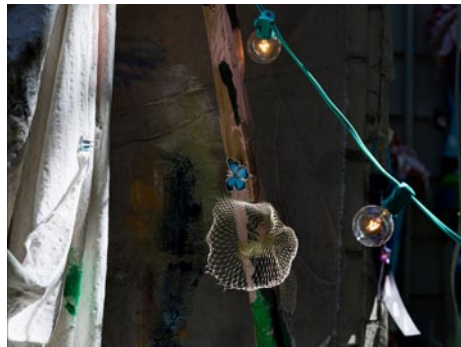
David Gilbert, "Gone Girl", 2018. Courtesy of the artist and Klaus von Nichtssagend Gallery, New York.

archival inkjet prints - a digital printing process that achieves lifelike resolution. Varying in size, the photographs represent Gilbert's attempt to "capture and suspend subtle moments and movements mid-flutter." When viewed together, they are evidence of Gilbert's continued engagement with fleetingness and rebellion, embodying an enigmatic spirit that subtly resides within them.

David Gilbert: Flutter was organized by Jared Ledesma, curator of 20th-century art and contemporary art.

SECCA (a North Carolina Museum of Art, in Winston-Salem), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources since 2007, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For further information check our NC Institutional Gallery listings or visit (SECCA.org).



Detail of David Gilbert, "Glow", 2018. Courtesy of the artist and Klaus von Nichtssagend Gallery, New York.

"My work comes out of the still life tradition, but I resist a traditional still life," said Gilbert. "In a way I want the work to be anything but still, I want there to be a sense of gentle motion in the pictures, like a breeze coming in through the curtains. That's where the title 'Flutter' came from; it speaks to a quietness, a softness."

Flutter presents photographs created between 2011 and 2023. All works are

North Trade Street Arts in Winston-Salem, NC, Features Works by Holli Conger

The North Trade Street Arts in Winston-Salem, NC, will present Holli Conger's 6th and final annual solo "BIRD show" entitled *Perched* featuring whimsical and quirky birds in her trademarked found object style, from Apr. 5 - 30, 2024. A reception will be held during the DADA 1st Friday Gallery Hop on Apr. 5, from 7-10pm.

The exhibition will hang in the main gallery at North Trade Street Arts during their 10th Anniversary celebration on Apr. 5 during the Hop and through the end of the month.

Holli Conger has always loved art and during school, art projects were her favorite. In third grade, her art teacher presented her with a big green pencil case (which she still has today) for having the best drawing in the class. She went on to earn a degree in Graphic Design and Advertising and has been a professional artist for 20 years.

Conger has had the opportunity to use her artistic talents as a graphic designer, children's book illustrator, licensing artist



Works by Holli Conger

and a three-dimensional fine artist specializing in found object/mixed media art. A Nashville, TN, native, Conger left the land of Country Music for the land of Krispy Kreme and currently lives in Winston-Salem, NC, where her husband, daughter and son give her plenty of inspiration.

For further information check our NC Commercial Gallery listings or visit (www.northtradestreetarts.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th, at 5pm for the May 2024 issue and May 24, at 5pm for the June 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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www.discoverseagrove.com

Artworks Gallery in Winston-Salem, NC, Offers Work by Frank Campion

Artworks Gallery in Winston-Salem, NC, will present *Frank Campion: Selected Works*, on view from Apr. 3 - 27, 2024. Receptions will be held on Apr. 5, from 7-9pm, during the DADA First Friday Gallery Hop and on Apr. 11, from 5-7pm. An Art Crush will take place on Apr. 19, from 7-9pm.

Artworks is pleased to announce *Frank Campion: Selected Works* - a special solo exhibit of paintings and works on paper. This exhibition offers both large and small works executed between 2019 and 2023. In a variety of ways, the work explores his interest in the coexistence of chaos and order, the emotional content of color, and the dichotomies that define human nature: our instinct to judge the world and our experiences in an either/or way - good/bad, true/false, right/wrong, etc.

Campion started out in life as a suc-



Work by Frank Campion

cessful starving artist in Boston. In the early 1980s, he was represented by the Clark Gallery and enjoyed three successful solo shows there as well as a solo exhibit at Bridgewater State College. He was also included in *Boston Art Now*, a juried group show at the Boston Institute of Contemporary Art and again the following year at the Boston Museum of Fine Arts. Additional group shows include the Sunne Savage Gallery, the Mona Berman Gal-

[continued on Page 27](#)