

# NC Institutional Galleries

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misrepresentation, cultural appropriation, and the significance of cultivating your own narrative and distribution of those narratives. The artists' visual and poetic words are a reflection of excavated intimate and public conversations, journal entries, and social media debates.

This exhibition title, "Say:Word" represents the numerous questions raised when presented with shocking or almost unbelievable narratives and statements. The title serves as a rhetorical question, challenging the viewers to consider, "if we are processing the same reality, how are we coming to a diversity of conclusions?"

**Gallery B, Through May 6** - "Altered Environments / Tidalectics: April Flanders, Guest Curator". "Altered Environments", curated by April Flanders, is a printmaking portfolio responding to the issue of marine bio invasions. The portfolio includes 23 national and international artists from diverse backgrounds, utilizing a wide range of styles and print techniques. Marine bio invasions are the conceptual starting place for these prints, which will be prominently exhibited at the 11th International Marine Bioinvasions Conference in Annapolis, MD in 2023. Aquatic invasive species are a true threat to biodiversity around the world. Artists were encouraged to consider the many ecosystems that are currently under threat from marine bioinvaders. Participating artists include: Alanna Baird, Lorraine Beaulieu, Mary Sherwood Brock, Patterson Clark, Tallmadge Doyle, Beth Fein, April Flanders, Sheila Goloborotko, Melissa Harshman, Marty Ittner, Fleming Jeffries, Anita Jung, Irena Keckes, Eveline Koliijn, Lauren Kussro, Ann Manuel, Sandra Murchison, Michelle Rozic, Marilee Salvator, Rachel Singel, Tanja Softic, Julie Wolfe, Elizabeth Jean Younce, and Ann Zellhofer/Caroline Zellhofer. In conjunction with "Altered Environments", printmaker and installation artist, Marilee Salvator will create a site-specific installation. "Tidalectics", organized by Dutch-Canadian artist Eveline Koliijn, is an art-science portfolio based around an experiment to create an oceanic worldview. Ten international printmakers collaborated with marine biology researchers to create a print based on the research from the scientist for the portfolio. **Gallery A, Through May 6** - "Thin Places: Kiliij Yuyan". Yuyan says, "I will always remember those nights with the burning, glowing embrace of the fireflies. In the space around my body, they floated like a thousand miniature green-yellow lanterns, blazing long enough to be seen, but gone quickly enough to escape my cupped hands. It's embedded in me to see the fireflies as spirit beings here. I've never met a person who hasn't felt their otherworldly nature. Indeed, my Indigenous ancestors referred to wild creatures as 'men in other shirts'. For animistic peoples, our world is inhabited by spirits, which only reveal themselves in particular circumstances or places. But somehow, I think, we all feel this regardless of where we come from."

**Mayer Gallery, Through May 6** - "Transformations: App DigiFab," featuring works by Adam Adcock, Andrew Bailey Arend, Travis Donovan, Derek Eggers, Richard Elaver, Frankie Flood, Chelsea Helms, Mark Nystrom, Andres Tellez, and Nicole Villarreal. An exhibition of new design and art works showcasing experimental applications of computer-aided design and fabrication technologies. Digital design and fabrication technologies have radically transformed the way artists and designers conceive and produce work. This exhibition explores how digital tools for design and fabrication are being utilized and taught by contemporary artists, designers, and architects, and how those tools influence the work being produced in various fields. A group of faculty and staff from Appalachian State University have come together to exhibit their new work using these digital tools in unique ways. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through June 30** - "The Rosen Outdoor Sculpture Competition and Exhibition". Sculptors in this year's competition include: "Silver Sage", by David Boyajian, New Fairfield, CT; "Here to There," by Matthew Newman, Damascus, VA; "Love Bound with Claws," by Paris Alexander, Raleigh, NC; "Sinuosity II," by Susan Moffatt, Chapel Hill, NC; "Man, I Feel Like a Woman," by Jackie Braitman, Takoma Park, MD; "The Window," Wayne Vaughn, Graham, NC; "Mei Amour," by Kevin Eichner, Moncure, NC; "Lost and Found," by Kevin Curry, Tallahassee, FL; "Divergent", by Andrew Light, Lexington, KY; and "Longing for Santa Croce," by Shawn Morin, Bowling Green, OH. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy

Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, T -** **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Final Friday of the Month, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 14** - "Pastel Society of North Carolina". "PSNC exists to provide fellowship and encouragement, promote standards of excellence in the use of the medium and further the education of the general community to the intrinsic beauty and permanency of art created from soft pastels"; our members range from talented amateurs to highly skilled professionals. To learn more about PSNC visit (<https://www.pastelsocietyofnc.com/>). **Cary Arts Center Principal's Hall, Through May 14** - "Janine B. LeBlanc: Plush". Janine LeBlanc worked for more than 20 years as a graphic artist. She returned to the graduate program at the College of Design at NCSU, intending to become a textile designer, but found museum work and bead weaving instead. Using 11/0 seed beads, and an o-loom peyote stitch technique, she explores fabric patterning from both the collection of the Gregg Museum of Art & Design and contemporary textiles. Plush fabric, depicting faux fur and orals, is re-interpreted into patterns using the BeadTool computer program. Janine enjoys the detachment that happens when objects are removed in multiple steps from their original form and reworked into another medium. **Cary Arts Center Display Cases, Through May 14** - "Shop Space: Lucas House, MC Floyd & Bill Knight". Shop Space is a nonprofit focused on education and providing an open workshop for the community. Covering a range of disciplines including forging, welding, small metals, and

machining, our community shop is open for participants to work with a wide variety of tools not easily accessible to the backyard metalworker. To learn more visit (<https://www.shopspace.org/>). Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Herbert Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Apr. 21** - "The House of NyghtFalcon: Abandoned". This is a very special series. It speaks to who we are and to the roots of our passion. Prior to becoming professional photographers, JD Milazzo and I often wandered the nyght in search of places time had forgotten. In 2018, we returned to our roots, to our search for forgotten places. Each image in this series is a moment in the story that is The House of NyghtFalcon. Most of these images were created using vintage Pentax 6x7 lenses on a Pentax 645Z digital camera, while others were created using a vintage Pentax 6x7 1m camera. These lenses bring a distinctive view of the world that deeply resonates with places abandoned and forgotten. When coupled with a specially crafted nish that is reminiscent of the late 19th Century, these images are ethereal, mystical, mysterious. These images were created in forgotten places such as Gold Hill, Reed, Damascus, Je erson, and the Oregon desert, in all those places which live now only in the past, sometimes on a misty morning, near sunset, after a driving rain, or at the edge of the coming of nyght. **Apr. 26 - July 14** - "Joanna Sokolowska: Paint the Intangible Emotion". "The human being, with his dual nature - sensual and spiritual, is my biggest inspiration and focus. Through gurative art I transfer elemental content of human existence that people, in a natural way, may come to read, without knowing the code and cultural context. My style combines elements of realism with expressive, emotional quest for power of expression." To learn more, visit ([www.joanna-sokolowska.com](http://www.joanna-sokolowska.com)). Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Apr. 1** - "Roxane Lessa: Dancing Colors". "Throughout my life I have had two major drives: one to express myself through music and dance and the other through color and texture. In these works, you will see the marriage of both in the medium of textile art. I hope to convey the joy of movement and color, inspiring and uplifting you, the viewer," says Lessa. **Through Apr. 1** - "Victoria Turner Powers: Celestial Landscapes in Harmonious Hues". "Color theory has always been a passion for me! Complimentary colors are those opposite each other on the color wheel, which work very well together visually. With this series, I have concentrated on two groups of complimentary colors: Blues and Oranges and Reds and Greens. After completing these paintings with textures, I began to see landscapes emerge from the works. The landscapes appeared unworldly to me as if they were images from outer space. From there, the title for the series was born!", says Turner. **Through Apr. 1** - "Powers Selden Durgom Lamoureux: Sacred Vessels - Fire and Smoke". "Selden Durgom Lamoureux" presents her hand thrown porcelain pieces in "Sacred Vessels: Fire and Smoke." Inspired by the jars in which the Dead Sea Scrolls were discovered, these timeless forms have been pit- red to create cloud like patterns in the warm colors of the earth. **Apr. 5 - May 13** - "ARTQUILTSinspiration - Professional Art Quilters Alliance - South". A reception will be held on Apr. 14, from 6-8pm. Where do artists' ideas come from? What inspires them to begin the creative process? Is it something outside of themselves like another person, a space, an experience, nature, urban life, music? Or is it internal, like moods and emotions, philosophies, critiques? Does it reference an artist from the past or a cultural style, or is it a continued exploration of the artist's previous work? Members of PAQA-South created multi-layered textiles joined by stitching and share the inspiration behind it. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised

that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 21** - "Dean Sauls: Reset Exhibition". As an artist in a world where humans are bombarded with information and technology, I feel compelled to create works of art that embraces simplicity. Inspired by the elements of our ordinary lives, and the places these items t in modern culture, I break them down on canvas as minimalist and abstract representations of their discriminating parts, dening them atypically via re ective visuals. **Apr. 26 - July 14** - "Mary Wassil: NC Beaches & Mountains". "I love to create landscape paintings that are abstract and impressionistic. I enjoy working with palette knife and oil paint for bold color and texture. The palette knife allows me to apply thick paint and retains a vibrancy of color. My painting process starts with a reference photo I have taken during a hike with my dogs or a family vacation. I use the photo to create the under painting in an acrylic medium on canvas. I then paint additional layers with oil, leaving some of the under painting peeking through wherever possible". Mary is heavily inspired by the impressionist movement which is shown through her abstract landscape painting. With the use of a palette knife Mary applies thick vibrant colors which gives her paintings bold colors and texture. Her painting process starts with picking a reference photo taken from hikes she takes her dogs on or various family vacations. She utilizes her process of layering to allow the underpainting to peek through. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro



Mel Kendrick, American, born 1949, Untitled (detail), 1980, laminated pine, paint, and plaster, 73 × 60 × 26 in. (185.4 × 152.4 × 66 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. Gift of J. Kenneth Chance and Ellen Turner Chance, 2020.22.1.

**Ackland Art Museum, UNC** - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 2** - "GOOD OBJECT / BAD OBJECT". This exhibition focuses on the Ackland's recent acquisitions of sculpture created since 1980, supplemented by a handful of loans from Crystal Bridges Museum of American Art and from the distinguished collection of James Keith Brown '84 and Eric Diefenbach. It looks at ways in which contemporary sculpture productively continues the lineage of contravening traditional "single-object-on-a-pedestal" conventions, especially through unexpected placement (ceiling, floor, wall, wall and floor together), language, reflectivity, accumulation, and other strategies. In the title, "good" and "bad" do not refer to aesthetic quality or formal success. Instead, the adjectives are intended to evoke how works that seemingly misbehave ("behave badly") by flouting, ignoring, or subverting customary decorum can achieve an emotional depth and resonant beauty characteristic of good art. Artists in the exhibition include Carl Andre, Michael Ashkin, Martin Creed, Urs Fischer, Eero Hiironen, Roni Horn, Mel Kendrick, Annette Lemieux, Senga Nengudi, Amalia Pica, Sopheap Pich, Do Ho Suh, Stella Waitzkin, Tom Wesselmann, and Aaron Wilcox. **Through Apr. 30** - "Focus on the Peck Collection: Water in Seventeenth-Century Dutch Landscapes." During the seventeenth century, the Dutch Republic undertook intensive land reclamation projects using a complex system of dikes and drainage to increase their land mass. This resulted in the creation of new inland lakes, rivers, and a system of canals used for commerce, transportation, and leisure. Looking to the natural world for inspiration, Dutch artists depicted water in all its forms—from broad seascapes to lakes, rivers, canals, and even ditches, often demonstrating the wide range of human activity undertaken on or alongside waterways. This Focus on the Peck Collection installation features works by Esaias van de Velde, Salomon van Ruysdael, and Jacob van Ruysdael, three generations of artists whom each depict an important aspect of water and its uses. In January 2017, the Ackland Art Museum received its largest gift to date when Sheldon

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