

# SC Institutional Galleries

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Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridgeland



Work by Kirkland Smith

**Morris Center for Lowcountry Heritage**, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through July 15** - "The (In)disposable Art of Kirkland Smith". The art installation is a playful collection of assemblages. Drawing on her love of realism and portraiture, Smith creates 3-dimensional works that speak to environmental responsibility in a fresh, evocative way. For example, to portray the problem of overconsumption and its effects on society, she uses everyday disposable objects as her medium rather than the subject of her work. The artist hopes to spark an awareness of consumer habits and attitudes, driving home the message that while what we throw away says much about who we are, what we choose to cherish and protect says more in the end. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at ([www.MorrisHeritageCenter.org](http://www.MorrisHeritageCenter.org)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to ([artassnridgespring@gmail.com](mailto:artassnridgespring@gmail.com)).

## Rock Hill

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Elizabeth Dunlap Patrick Gallery, Through Apr. 14** - "Master of Fine Arts Thesis Exhibition II," features new work by artists completing their M.F.A. graduate program in the Department of Fine Arts. **Rutledge Gallery and Lewandowski Student Gallery, Apr. 3 - May 5** - "2023 Bachelor of Fine Arts Senior Exhibition". An exhibition of works by senior students completing their B.F.A. program in the Department of Fine Arts. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksen@winthrop.edu](mailto:derksen@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in

2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Apr. 21** - "National Juried Photography Show." **Foyer Gallery, Through Apr. 21** - "It's Good to Be Square". **Members Gallery, Through Apr. 21** - "Collage", featuring artwork by Mary McDonough. **Classroom Gallery, Through Apr. 21** - "Masters in the Making (Children's Art)". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Throughout the Spartanburg area, Apr. 22-23, 10am to 5pm** - "1st Spartanburg Open Doors Studio Tour," featuring the studios of 45 artists studios. The Artists Collective I Spartanburg, the Chapman Cultural Center, the Spartanburg Art Museum and the Artists Guild of Spartanburg will host a first-of-its-kind for Spartanburg two-day Open Doors Studio Tour, to showcase 45 artists' working studio spaces and their works. The Open Doors Studio Tour is a self-guided two-day event that is free to the public. Visitors will be directed by a map on the Open Doors website at ([opendoorstudios.art](http://opendoorstudios.art)). A printed map also will be available in the Open Doors catalog. For more information visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Jason Huffman

**Artists Collective I Spartanburg** (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Gallery II, Through Apr. 1** - "Terra Firma vs Terra Incognita: Clay Sculptures". Upstate artist Glenda Guion will present her hand-built red earthenware clay works in her exhibit. "I have been hand building with red earthenware clay for over 40 years," says Guion, a native of Nashville, TN. "For the past 10 years I have been living on two acres of land that includes 14 magnolia trees, pines, seed pods, wondering guinea hens, blueberry bushes, gravel paths, owls and the occasional snake. **Apr. 4 - 29** - "Goddesses: Sacred

Stones, Sacred Stories," featuring works by Upstate mixed-media artist Robyn Crawford, who believes "the magic of the feminine divine resonates all over the world". An ArtWalk Spartanburg reception will be held on Apr. 20, till 9pm. "This body of work is a collection of mixed media pieces that are a combination of wood, acrylic, resin, metallic powders, clay, stones, fossils, crystals and other materials," says Crawford, who studied at Emerson College, Massachusetts College of Art and Rochester Institute of Technology's School of Photographic Arts and Sciences. **Gallery III, Through Apr. 1** - "Playing with Colors," featuring works by Joan Wheatley and Lady Pluuto. "The art in this exhibit shows the whimsical world of color," says Lady Pluuto. "Joan and I are friends, and we both love color and whimsy. Visitors to the show will see art that will make your heart smile and exuberant cuteness." **Apr. 4 - 29** - "An Introduction," featuring oil paintings by Jason Huffman. A reception will be held on Apr. 20, till 9pm. Arizona native Jason Huffman recently moved to South Carolina and is introducing himself to the Upstate through his upcoming exhibition. "My work is a range of wildlife, country living, portraits and realism, mostly oil on canvas with some pencil sketches on canvas," Huffman, a self-taught artist, says. "This is a collection of my art from the most recent to some from a few years back. It is an introduction of my artwork to the Spartanburg area. I hope people will enjoy seeing my art and maybe get some inspiration. **Downstairs Gallery, Through Apr. 1** - "Glow Show: Creating with Light". A group of 18 Upstate artists will not only shine the light, but will create with light, in their upcoming joint exhibition, "The room will be lit up with blacklights, the artists will have paintings that glow on the walls," says participating artist Sally Y. Weber. "Two tables will have 3D items painted with glow paints, one will be glowing fairy garden and the other our palettes, brushes and scraps that glow. This will be educational since we all are learning to use this different medium in our art. There will be curtains on the doors and windows. Small UV flashlights will be provided for viewers to use for interactive experience." **Solomon Gallery, Through Apr. 30** - "Open Doors Preview Exhibition," featuring works by every participating artists in the Open Doors Studio Tour, taking place on Apr. 22 and 23, 2023.

**Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at ([artistscollectivespartanburg.org/](http://artistscollectivespartanburg.org/)).

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Martha Cloud Chapman Gallery**, Wofford College, Campus Life Building, 429 North Church St., Spartanburg. **Through May 21** - "Intersecting Methods: 2020 Portfolio. As a process for creating art, printmaking has many similarities to the scientific method. Printmakers dream up the imagery, experiment with their mediums, proof their plates, manipulate the variables (one at a time) and proof again to be able to create the desired results in the final edition. Scientists, engineers and others in related fields work through similar steps in conducting experiments and attempting to prove or disprove a hypothesis. Intersecting Methods is a portfolio that brings together the arts and the science to create collaborative prints by partnering a printmaker with a collaborator. Hours: 7am-midnight, daily. Contact: 864/597-4300.

**Mayfair Art Studios**, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans:

Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemaded Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Through Apr. 10** - "HOT NOW" (annual student juried exhibition). A reception will be held on Mar. 16, beginning at 5:30pm. **Apr. 24 - May 19** - "Senior Exhibition". **Richardson Family Art Museum, Through May 21** - "Materiality and the Divine: Baroque art across Europea". This exhibition, including works from Wofford's own collection along with generous loans from the Bob Jones University Museum and Gallery, explores the dynamic and revolutionary art of the Baroque era in Europe. The deeply moving art of this period, C. 1600-1750, with its dynamic and often monumental compositions, deep color, realistic detail and dramatic light, reflects seismic changes happening across Europe during a time of religious upheaval and global exploitation. **Through May 21** - "Helen DuPre Moseley: Painter, Author, Roller-Coaster Fan and Air Stewardess on Flying Saucers". This show exhibits primarily brush drawings on paper, oil paintings and creative pieces written by Moseley. Almost every one of her pieces is untitled and undated, which gives the viewers a chance to interpret, make their own choices and use imagination. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at ([www.wofford.edu](http://www.wofford.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through May 31** - "Woven/ Unwoven," a group exhibition of textile-based contemporary art, featuring works by Alexandra Beaumont, Kimberly English, Sasha de Koninck, and Patricia Miranda. The world of textiles is vast. Every day, we touch dozens of types of fabrics, from our car interiors, to our office chairs, our couches, and our own clothing. Through construction, deconstruction, and exaggeration, these artists explore textiles as a departure point to reach new levels of understanding of fabric, garments, and our relationships with them. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**USC Upstate Art Gallery**, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Apr. 29** - "Jessica Scott-Felder - What's Left Undone: Paper Pushing Vol. 3". Scott-Felder uses drawing, installation, and performance to create socialpsychological spaces that facilitate exploration of ancestral narratives and folklore, history and memory, and Afrofuturism. Currently, her work commemorates Black contributions specifically in Spartanburg, SC. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast

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