



TRADE ALLEY ART A Fine Art Gallery

Gifts - Jewelry

Art - Pottery

Photography

Furniture

Multi-Media

Woodworking - Glass

**TRADE
ALLEY
ART**



25 2nd St NW, Hickory, NC 28601

(828) 578-1706

www.tradealleyart.com

Elder Gallery in Charlotte, NC

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ity: beauty and poise, pain and strength, determination, and exhaustion.

This exhibition pays homage not only to the strength inherent in women independently, but also to the power of women coming together. Historically, the collective female force has affected extraordinary change. Yet both tropes and reality can challenge unified commitment when power structures within the female dynamic are under-acknowledged, negotiated or ignored. *TRIFECTA* takes an honest look at the complex ways communities of women experience systems of inequality and offers a creative lens on how art can help radically imagine new ways of being and seeing.

This group show features gallery artists Martha Armstrong, Carla Aaron-Lopez, and James Erickson, as well as works by Caroline Rust. The gallery is also pleased



Works by Caroline Rust

to introduce visual artist Stacie Monday and multimedia artist Leon Parker for their debut at Elder Gallery of Contemporary Art.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or e-mail to (info@eldergalleryclt.com).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Romare Bearden

The Jerald Melberg Gallery in Charlotte, NC, is presenting *Ways of Working: Experiments & Techniques*, featuring works in a wide variety of media by Romare Bearden (1911-1988), on view through June 3, 2023.

Although Bearden is best-known for his collages, he was constantly experimenting throughout his career, using various techniques to achieve his artistic goals.

Ways of Working, Experiments & Techniques, highlights many of his most frequently used mediums with the goal of providing education about each of his processes. From screenprints and etchings to photo projections and monotypes, this exhibition includes examples of Bearden's diverse methods of creating editioned and unique works. Many artists never branch out beyond one or two ways of working for fear of clouding their message, but



Work by Romare Bearden

Bearden's voice was so singular that it could transcend media.

Bearden's images of spiritual ceremonies, baptisms and burials, industrial hardships, jazz bands and daily life have become the themes that critics and collectors most

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frequently associate with his work. By the time of his death in 1988, Bearden was considered America's preeminent collage artist of the 20th century. He received numerous awards and honors including membership in The National Institute of Arts and Letters and The American Academy of Arts and Letters. In 1987 he was presented the National Medal of Arts.

Significant career retrospectives have been organized for Romare Bearden; first by The Museum of Modern Art in 1970, followed by the Mint Museum in 1980 and the most notable at the National Gallery of Art in 2003. His work can be found in the permanent collections of nearly every major American museum in the United States.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-000 or visit (www.jeraldmelberg.com).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Christopher Clamp

The Jerald Melberg Gallery in Charlotte, NC, will present a solo exhibition of works by Christopher Clamp, on view from Apr. 28 through June 3, 2023. A reception will be held on Apr. 28, with the artist in attendance from 6-8pm. A Coffee & Conversation with the artist will be held on Apr. 29, at 11am.

Growing up in Leesville, SC, Clamp spent much of his time combing through odds and ends in his grandfather's barn, divining stories about their importance and meaning. Now, he sources all manner of vintage objects with nostalgic resonance to compose universal narratives in his own work. His deft abilities with oil paint elevate his subjects beyond pure kitsch and into portrait-like territory.

Clamp says, "Objects, no matter how ordinary, hold a magic and a power that can transport us to different times and realms, depending on how they are ar-



Work by Romare Bearden



Work by Christopher Clamp

ranged, used or treated. 'Far From Home' also refers to the effect nostalgia can have. Memories can comfort and they can also emphasize how much distance there is

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