

# Main & Maxwell in Greenwood, SC, Features New Group Exhibit

Main & Maxwell in Greenwood, SC, will present *Melded Arts*, featuring the work of stained glass artist Sue Harter, potters Lisa and Bart Harris of Purple Unicorn Pottery and silversmith Bill McFarland, on view from Apr. 1 - 29, 2023. A reception will be held on Apr. 28, from 5-7pm.

Stained glass artist, Sue Harter, moved to Greenwood, SC, via Michigan and Florida. She works with all colors of glass and uses copper foil and solder to construct her work. Harter draws inspiration from nature, often incorporating flowers into her pieces. In addition to decorative stained glass work, Harter, does church window repairs, large windows and panels, and small sun catcher pieces.

As a stained glass artist for 30 years, Harter, says if you can think of it, she can try and create it! She loves all the colors and textures that working with glass provides and finds she enjoys the challenge of putting them together to create a piece of art. The most difficult part of being a stained glass artist for Harter is making repairs on family heirlooms. She wants to always do the best job she can while saving a personal treasure! Before she started stain glass work, she was looking for a door window for her new home. At the local glass studio, the owner suggested she take lessons and make her own door and save money. She made her own door, but did not save money because she quickly became addicted to glass!



Work by Bart and Lisa Harris

Bart and Lisa Harris started making pottery in late 2012, after a trip to Gatlinburg, TN, where they met the owners of Red Owl Pottery. Lisa always had a love of pottery and Bart always indulged it, not really interested himself, but eager to let her explore what she liked. It was their last day of vacation and it was raining. One of the first stops they made was at Red Owl Pottery. As they started talking with the owners, they discovered they had a common interest in Native American history and drum circles. That was the beginning of a great friendship and student/teacher relationship. Owners Mike Miller and John Fisher spent a week teaching the Harris and having them help out in the shop.

Bart had a high stress sales position and was eagerly looking forward to retirement and taking up pottery full time. They dove in head first purchasing a wheel, kiln, five hundred pounds of clay and eight glazes! Their garage is now their studio where they create unique handmade pottery. Lisa has always enjoyed making things with her hands. For her, glazing is her passion. She loves how two different colors



Work by Bill McFarland

can mingle and form designs and other colors. Throwing is her second love, seeing the lumps of clay become something before her eyes. Bart loves working on pottery because it is not a perfect science. It provides him challenges that keep him motivated and inspired. He enjoys continuing to fine tune pieces that he has made for years and loves taking on the challenge of making new products.

Each year Bart and Lisa try to add one or two new products. A lot of trial and error goes into each new piece. If you would have told Bart 13 years ago he would be putting his hands in a bucket of water and working with muddy clay, he would have told you "No Way"! as he felt was never an artistic person. Lisa has helped Bart along his journey to realize his untapped talents to be a better potter.

Bill McFarland is a native of Ohio and practiced Orthodontics in Lima, OH, for 32 years. Upon retirement from his practice, he and his wife retired to South Carolina, where he met a woman through his church who was a silversmith. Through her influence he took up what he thought would be a hobby which has become more than that! Most of his designs are sterling and fine silver but he also uses copper, brass, and bronze. He enjoys experimenting with techniques and materials, particularly precious metal clay.

McFarland does very little production work and most of his designs are one-of-a-kind. After throwing himself into the design and fabricating process, he finds it very gratifying to find that someone else likes his work and is willing to purchase it and enjoy wearing it. It is especially rewarding working with metals and seeing it developed into pieces of art. For McFarland, silver design has been the most challenging part of being a jeweler. He continually attends workshops and looks to other jewelers for inspiration. He continues to be inspired by the ability to take raw materials and make them into pieces of art, wearable, but still works of art.

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229, visit our website at ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)), or check out our Facebook page at ([www.facebook.com/mainandmaxwell](https://www.facebook.com/mainandmaxwell)).

# Clemson University in Clemson, SC, Features Several Student Exhibitions

Clemson University in Clemson, SC, is and will present several student exhibitions including: *SCAPE: MFA Thesis Exhibition*, featuring works by Jonathan Bolton, Glory Day Loflin & Caroline Myers, on view in the Lee Gallery, through Apr. 12, 2023; *Bachelor of Fine Arts Senior Exhibition*, on view in the Lee Gallery, from Apr. 19 - 26, 2023, with a reception to be held on Apr. 21, from 5-7pm, with Artist Talks from 5:30-6pm; and *Foundations Review*, from Apr. 28 through May 2, 2023, with a reception on Apr. 28, from 5-7pm, with a *Foundations Strike* on May 3, from 9am-noon.

*SCAPE* is a three-person thesis exhibition by MFA candidates Glory Day Loflin, Page 12 - Carolina Arts, April 2023

Caroline Myers and Jonathan Bolton. Through the lens of the psychological mindscape, social landscape, or cultural playscape, works showcased in this exhibition provide a fresh perspective on how we perceive and engage with the spaces we inhabit, both tangible and intangible. The exhibition interweaves personal histories, digital translations, and constructed realities, in works that reveal multiple facets of the suffix -scape.

Glory Day Loflin is an artist living and working in Greenville, SC. She graduated from The Cooper Union in 2014 and continued her education through assistantships

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at Penland School of Craft and Arrowmont School of Arts and Crafts. Her artwork is reflective of her life experience while straddling contemporary art and traditional craft practices.

Caroline Myers was raised in Mobile, AL, and graduated with a BFA from the University of Alabama at Birmingham in 2021. Her hybridized practice of painting and drawing considers our interactions and perceptions through the digital lens as she contemplates the possibilities of contemporary portraiture. Through the manipulation of paint, her portraits serve as a material investigation of the intangible images and digital spaces that we inhabit.

Jonathan Bolton is an artist from Greenville, SC, who graduated with a BFA from Winthrop University in 2021. His drawings explore a reconciliation with discomfort by embedding middle-American sites of respite into embodied, unknown spaces.

# Greenville Center for Creative Arts in Greenville, SC, Offers Group Exhibition

Greenville Center for Creative Arts (GCCA) in Greenville, SC, is excited to announce the opening of their Main Gallery exhibition, *Past/Present*, on view from Apr. 7 through May 24, 2023. The exhibition features the artwork of acclaimed artists Lee Malerich, Ciro Quintana, and Dwain Skinner. A reception will be held on Apr. 7, from 6-9pm. There will be opening remarks for the exhibition made by GCCA's CEO, Jess Burgess at 6:30pm. On May 9, join exhibiting artist, Lee Malerich, in GCCA's Main Gallery at 6pm for our ARTalk event discussing her artwork.

In *Past/Present*, artists Lee Malerich, Ciro Quintana, and Dwain Skinner use patterns and myriads of cultural imagery to explore how personal histories impact us. Through lived experiences, journeys are chronicled and work confronts the past to reconcile the present. Malerich repurposes old furniture, toys, or tools into large wooden sculptures that suggest ways of having lived. Malerich's history in textiles provide insight into her use of patterning to unify the complex compositions in each sculpture. Ciro Quintana's large scale paintings display levels of theatricality through inundations of cultural references to represent his experiences as a Cuban American artist. Beginning in 2019, after years away from artmaking, Dwain Skinner created over 100 pieces in what would be his last year of life. This proliferation of mixed media, collage, and found objects largely embodies a deconstruction of nostalgia surrounding ideals of Americana.

Lee Malerich is a sculpture and textile artist from South Carolina. Malerich received her BFA in 1979 & MA in 1981 in Studio Art-Textiles from Northern Illinois University. She is a retired teacher and has taught at Coker College, Orangeburg Calhoun Technical College, and Columbia College. Malerich is the recipient of many major grants and fellowships including the South Carolina Arts Commission Fellowship in Crafts and the National Endowment of the Arts Regional Fellowship.

Malerich's work can be found in the South Carolina Arts Commission State Art Collection as well as in the collections of the City of Charleston and the SC State Museum, among many others. Being originally trained in textiles, Malerich has over the past decade transitioned to sculpture and wood-working. "I started patterning using colored pencils on the surfaces of the sculptures and then I began to play with value in the same way I did in my textiles. I construct reclaimed wood in layers, shadowing the actual construction of my [history in] textiles."

Ciro Quintana was born in Havana, Cuba, in 1965. Throughout his career, his work has been exhibited at solo and group exhibitions in Cuba, the United States, Mexico, Dominican Republic, France, Germany, Peru, Venezuela, among other

His work questions the barriers of social and spatial perception through the fusion of figures, objects, space, and time.

The *Bachelor of Fine Arts Senior Exhibition* will exhibit artworks of graduating students enrolled in the Department of Art academic program at the end of each semester. Students present their final creative research in a professional exhibition and deliver an oral presentation about their work. All events are free and open to the public by appointment.

Participating artists include: Photographs by Ashleigh Barksdale and Sarah Heal, paintings by Caroline Cherry, Kaitlin Bellune, Madilyn Davis, Madison "MJ" Pate, Nicole Hunnewell, drawings by Rhen Bennett and ceramics by Rylan Kearsse.

For further information check our SC Institutional Gallery listings, call 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).



Work by Dwain Skinner

countries.

Recent shows include: *Resilience The Other Cuba* (Minneapolis, 2015), *Pulse Art Fair* (New York, 2016). His work is part of major collections such as, Peter Ludwig Collection (Cologne, Germany), Ludwig Forum for international Art, National Museum of Fine Art Havana, Cuba, Museum of Modern Art, Santo Domingo, Museum of Modern ART, Fort Lauderdale, Pori Taiden Museum, Finland, Leipzig Museum (Germany), Lowe Art Museum (Miami), Ella Cisneros Fontanals Collection (Miami), The Mosquera Collection (Miami), María Luisa Lobo Collection (Miami), Jorge Reynardus Collection (New York and Sarasota), and Nina Menocal Collection (Mexico).

Dwain Skinner was born in Greer, SC in 1969. He attended the Fine Arts Center, as well as the South Carolina Governor's School for the Arts and Humanities. He received his BS in graphic design from Winthrop University. After completing his degree, Skinner worked as an illustrator and graphic designer until the beginning of 2019, when he and his wife, Meredith, left the corporate world to pursue their mutual dream of opening an art gallery and working as full time artists. As a full-time artist, Skinner constantly explored and refined his personal style. He developed an impassioned interest in mixed media, and would often journey to flea markets and rummage sales to collect small objects for his unique collages.

Skinner prepared well over 100 pieces for the opening of Woodbine Studio & Gallery in November 2019. That same year, his illustrations were published in a children's book, he won the cover of Greenville's Visitors Guide, and participated in Open Studios for the first time. His experiences provided the impetus for Skinner to continue to move forward as an artist. Tragically, he passed away on November 20, 2019, just ten days after showing his work for the first time.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948, visit ([www.artcenter-greenville.org](http://www.artcenter-greenville.org)), or check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.