

# STARworks in Star, NC

continued from Page 26 / [back to Page 26](#)

hands dirty. Guest artists have been invited to create sculptures, present their work during artist talks and participate in finale events involving fire.

Firefest attendees can try working with hot glass, metal and clay during STARworks Open Studios on Friday evening. More in-depth workshops in each medium will be offered Saturday.

New for Firefest this year is a Dance performance. STARworks with Rhinoleap Productions presents “Love is Alive” a dance duet performed by Allison Kauffman and Patrick Osteen. This dance takes place Friday at 5pm, and Saturday at 2:30pm and 5:30pm.

Featured ceramic artist Ibrahim Said created a large sculpture at STARworks in March 2022 that will be fired during the festival and revealed when it has reached peak temperature and is still aflame during the Saturday night finale. Said is a ceramic artist from the Fustat area of Cairo, Egypt, who currently lives and works in Greensboro, NC. He is inspired by the strong lines and bold shapes of ancient Egyptian works. Ibrahim holds a Diploma of Technical School, Cairo.



A Firefest iron pour.

lead an exciting glassblowing demonstration for the Saturday night finale. Watson resides in San Francisco as a visual artist, educator, and the Executive Director of the Bay Area arts non-profit, Public Glass. He received his BA in history from Centre College before pursuing his graduate degree from California College of Arts. Watson is currently faculty at the California College of the Art and is known for his artwork that addresses complex social issues.

Featured metal artist Phillip Harrison will lead the iron pour during the finale with the help of guest artists Julia and Robin Rogers, filling molds created by artists and scratch molds created by Firefest attendees. Harrison is a Chicago born metal artist



Unveiling of the Firefest sculpture at the finale.

and Director and Founder of The Global Diaspora Community Sculpture Project. He attended the University of Minnesota and the University of Wisconsin for Chemistry and Material Science and Lake Forest College and L'Atelier des Batissures Medievaux in Aix-en Provence, France for Art.

Special guest artists include delegates from Western North Carolina Sculpture Center, Julia & Robin Rogers, and Eric Serritella. Western North Carolina Sculpture Center is an organization dedicated to connecting people and enriching the community through exhibitions, and educational programming. Julia and Robin Rogers are a glassblowing couple known for their collaborative artwork that uses both traditional and unconventional glassblowing techniques. Eric Serritella is an internationally exhibiting ceramic trompe l'oeil artist specializing in hand-carved sculptures transforming clay into birch, charred and weathered logs.

Other Firefest activities include an art sale and exhibition, live music by The Radio and a sculpture bonfire. Finale events, slide shows, demonstrations, live entertainment and observing artists at work are all included in the price of admission.

Firefest is sponsored in part by the North Carolina Arts Council, the National Endowment for the Arts, the Town of Star, Duke Energy, First Bank, Uwharrie Bank, Discover Uwharrie, E & J Customs, Sandhills Pride, Insurance Associates of the Triad, Wilhoit Group Real Estate Firm and Sandy Ridge Memory Care and Assisted Living.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call 910/428-9001 or visit ([www.STARworksNC.org](http://www.STARworksNC.org)).

## Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by Kwame Brathwaite

Reynolda House Museum of American Art in Winston-Salem, NC, is presenting, *Black Is Beautiful: The Photography of Kwame Brathwaite*, is on view in the Mary and Charlie Babcock Wing Gallery, through May 8, 2022.

The exhibition is the first major exhibition to focus on this central figure of the second Harlem Renaissance whose art popularized the “Black Is Beautiful” cultural movement that began in the 1960s in the United States. Through more than 40 iconic photographs of Black men and women with natural hair and clothes that reclaimed their African roots, *Black Is Beautiful* reflects how Brathwaite—inspired by the writings of famed activist and black nationalist Marcus Garvey—used his art to effect social change in the late 1950s and 1960s.

Tickets to *Black Is Beautiful: The Photography of Kwame Brathwaite* are available on ([reynolda.org/beautiful](http://reynolda.org/beautiful)).

The exhibition was organized by Aperture Foundation, New York and Kwame S. Brathwaite. The exhibition *Black Is Beautiful: The Photography of Kwame Brathwaite* and the accompanying Aperture publication are made possible, in part, with generous support from the National Page 30 - Carolina Arts, April 2022



“Black Is Beautiful: The Photography of Kwame Brathwaite” is on view at the Reynolda House Museum of American Art in the Mary and Charlie Babcock Wing Gallery.

Endowment for the Arts and the Photographic Arts Council Los Angeles.

Reynolda is set on 170 acres in Winston-Salem, NC, and comprises Reynolda House Museum of American Art, Reynolda Gardens and Reynolda Village Shops and Restaurants. The Museum presents a renowned art collection in a historic and incomparable setting: the original 1917 interiors of Katharine and R. J. Reynolds’s 34,000-square-foot home. Its collection is a chronology of American art and featured exhibitions are offered in the Museum’s Babcock Wing Gallery and historic house bedrooms. The Gardens serve as a

continued above on next column to the right

## Envision: Wood Fire NC 2022

May 27 - 29

International wood firing conference at STARworks in Star, North Carolina

Preconferences: Asheville & Seagrove, NC

Hosted by STARworksNC.org & NCPotteryCenter.org

Woodfirenc.com 910.428.9001

134-acre outdoor horticultural oasis open to the public year-round, complete with colorful formal gardens, nature trails and a greenhouse. In the Village, the estate’s historic buildings are now home to a vi-

brant mix of boutiques, restaurants, shops and services.

For more info check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (<https://reynolda.org/>).

## Reynolda House Museum of American Art in Winston-Salem, NC, Offers Two New Exhibitions

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting two new exhibits including: *Substrata*, featuring the spirit of collage in 76 years of art will be on display in the West Bedroom Gallery, through July 31, and *Louise Nevelson: Architect of Light and Shadow*, on view from Apr. 22 through Sept. 18, 2022, and is in the Northwest Bedroom Gallery.

*Substrata*, the spirit of collage in 76 years of art examines the influence of collage. Beginning in 1912, Pablo Picasso, Georges Braque and Juan Gris were the first artists to explore collage in a self-consciously modern way, in relation to both the history of art and to the culture of their time. Their Cubist collages were a radical break with the “window on the world” depictions of Renaissance painting. But after the Cubists’ defiant, “punk” attitude of those early years, they returned to painting.

With select works from Reynolda’s collection and several borrowed ones, *substrata* seeks to “peel back” some of their layers to see how collage, as an artistic approach, has formed the basis for artworks that are not collages. The exhibition includes work by Robert Motherwell, Romare Bearden, Robert Rauschenberg, Stuart Davis and Jasper Johns among others. *Substrata* has been curated by Paul Bright, Director of Art Galleries and Programming at Wake Forest University Art Galleries and Collections.

The *Louise Nevelson* exhibition was curated by Dr. Jennifer Finkel, the Acquavella Curator of Collections at Wake Forest University. In addition to works from Reynolda’s collection, the exhibition will include artworks from Wake Forest University’s art collection, the Weatherspoon Art Museum and two private collections.

Sculptor Louise Nevelson (1899–1988) described her artistic goals in this way: “My total conscious search in life has been for a new seeing, a new image, a new insight. This search not only includes the object, but the in-between places, the dawns and dusks, the objective world, the heavenly spheres, the places between the land and the sea.” This statement captures Nevelson’s strikingly personal iconography—often centered around celestial or earthly bodies or phenomena such as moons, night, dusk, dawn, tides, skies, rain, light, wind, shadows, and stars—as well as her interest in structure, exploring, in her large-scale wooden assemblage pieces, the “in-between places.”

*Louise Nevelson: Architect of Light and Shadow* is made possible in part by The Robert and Constance Emken Fund of the Winston-Salem Foundation and Richard D. Pardue in honor of Barbara Babcock Millhouse.

For further information check our NC Institutional Gallery listings or visit ([reynolda.org](http://reynolda.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be April 24th for the May 2022 issue and May 24 for the June 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).