

College of Charleston, SC, Offers Annual Student Competition and Exhibitions

The College of Charleston in Charleston, SC, is presenting the *Young Contemporaries 2022*, the 37th annual juried student exhibition and the *Salon des Refusés*, on view in the Halsey Institute of Contemporary Art and in the exhibition space of the Cato Center for the Arts, through Apr. 23, 2022.

Now in its 37th year, the Halsey Institute and the College of Charleston Studio Art Department are proud to present *Young Contemporaries 2022*, the 37th annual juried student exhibition. The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media, including paintings, sculpture, photography, and prints, the exhibition showcases the efforts of the student body at the College.

Artist Ron Bechet served as the juror and awards judge for *Young Contemporaries 2022*. Bechet was born in New Orleans and lives in the Gentilly neighborhood. He began his college career with an athletic scholarship at Mississippi State University but returned to study art at the University of New Orleans where he earned a BA degree. He went on to earn an MFA degree in Painting from Yale University School of Art. He is known for intimate large-scale drawings and paintings. This work is inspired by his experiences and observations of the consequences of forces of nature and time, on place and the human experience.

For Bechet, his improvisational mark

making is grounded on those experiences and in the cultural practices of the African diaspora and New Orleans African-American culture and ritual. In the work, the revelation of the effects of terrain, light, and water symbolize human contention and harmony, and ultimately the hope of reconciliation and spiritual transformation. In addition to his studio practice, he has worked on several community-based projects using the arts in collaboration with other artists and community members. He is also the Victor H. Labat Professor of Art at Xavier University of Louisiana where he has been teaching for more than twenty years. Believing in reciprocity and giving, he is an active community member currently serving as Chair of the Joan Mitchell Foundation Board of Directors and as a member of the board of Trustees at the Ogden Museum of Art as well as Antenna Works in New Orleans.

Concurrent with *Young Contemporaries* is the *Salon des Refusés*, showing in the exhibition space of the Cato Center for the Arts. The works in the *Salon* are chosen by Studio Art faculty. The origin of the *Salon des Refusés* dates to Paris in 1863, when artists who had been rejected from the official *Salon* caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in the original *Salon des Refusés* were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center in Charleston, SC, Features Works by Taylor Lee Nicholson & Shelby Corso

Redux Contemporary Art Center in Charleston, SC, will present two new exhibitions including: *Junk Food*, featuring works by Taylor Lee Nicholson, on view in the Center's Main Gallery, from Apr. 1 through May 21, 2022, and *Even further beyond thought- is the sky I watched as a child. With Love, from Earth*, featuring works by Shelby Corso, on view in the Center's Gallery 1056, from Apr. 8 through May 21, 2022. A reception will be held on Apr. 1, from 5-8pm.

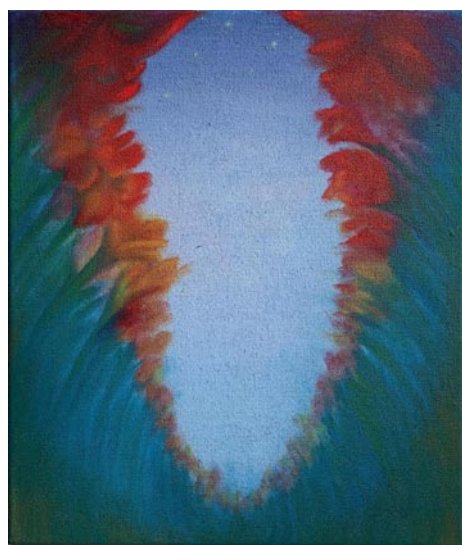
Redux's solo exhibitions showcase the practice of a single artist, emphasizing the unique mixture of media that can compose a retrospective exhibition.

Junk Food is a kitschy, irreverent, and at times unnerving exhibition that brings attention to our participation in consumer culture. Whether we're inhaling content from the internet or shopping on Amazon, consumerism depends on "junk food" - something we consume to satisfy a craving, but is ultimately temporary. Our addiction to consuming indicates a deep and significant void inside, a hunger that junk food cannot really satisfy.



Work by Taylor Lee Nicholson

Taylor Lee Nicholson (b. 1990, they/them) is a new media and conceptual artist who loves to mix kitsch and creepiness for comically grotesque results. As an absurdist and a surrealist, Nicholson has been told that they are like a depressed Pee Wee Herman. She transforms lowbrow, banal materials such as junk mail and tabloids into art to dissect themes of hyperreality, consumerism, and death. Nicholson is a studio



Work by Shelby Corso

artist at the McColl Center, and their work has been shown in numerous galleries and art spaces around the United States including Goodyear Arts, Charlotte; Artspace, Raleigh; and House of Venus, Boston. Nicholson has collaborated with brands like Vans, Microsoft Surface, Bojangles, and Almond Breeze, and their works have appeared in *Vogue* and *Oprah Daily* among others.

Redux Contemporary Art Center is pleased to announce a debut solo exhibition of work from Shelby Corso. The exhibition, *Even further beyond thought- is the sky I watched as a child. With Love, from Earth*, will be opening Apr. 8, 2022, from 5-8pm, and will run until May 21, 2022.

In her paintings, drawings, and sculptures, Corso explores her relationship to symbolism, ritual, and mythmaking. Her work renders bright images of flowers, bodies, windswept, dreamy fields and brightly colored atmospheres. She often sources imagery from nature, stories, found objects, dreams, and imagination, working somewhere between abstract and representational. Corso works to synthesize visual and emotional information to describe the phenomenon of being on earth. She

continued on Page 4

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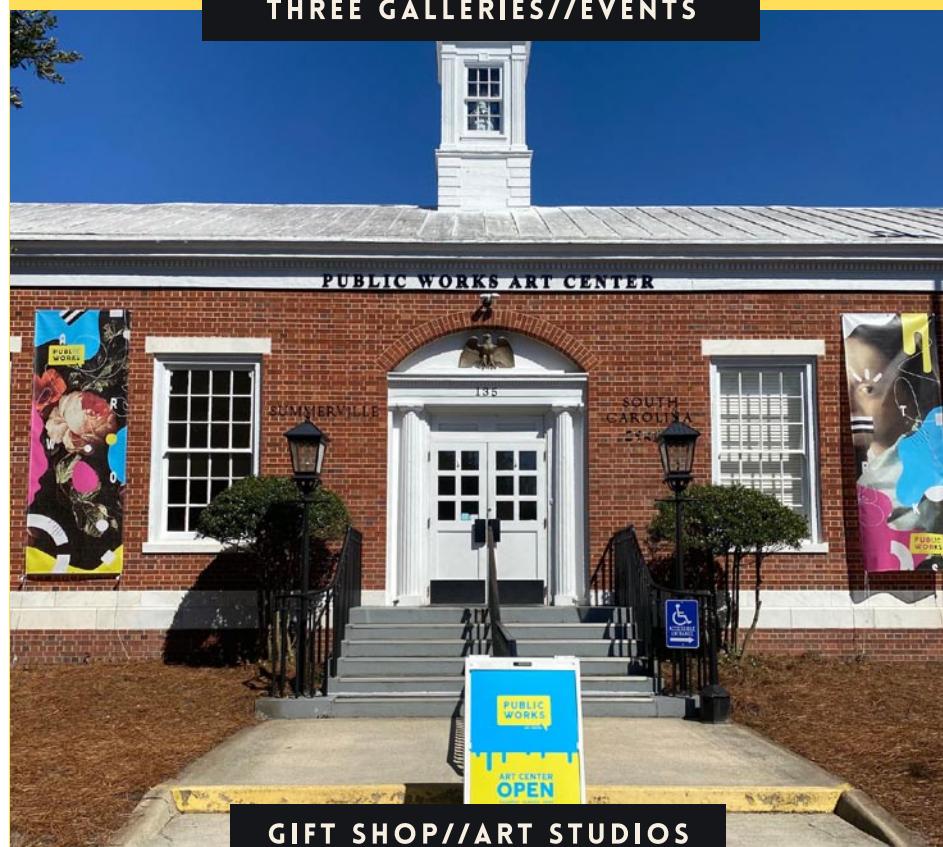
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