

SC Institutional Galleries

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Work by Patricia Kilburg

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Apr. 6 - May 1** - "Twists and Turns: A Patricia Kilburg Retrospective," includes 40 artworks created over more than 25 years. "In exhibiting several bodies of work created over time and how they relate, the message is about the life work of a passionate artist who has spent most of her life studying, honing her craft and expressing through her art the glory and mystery of life as she sees it," says the Greenville, SC, artist. **Gallery III, Apr. 6 - May 1** - "Chrono: The Dimensional Portal," featuring paintings by Lady Pluto. Spartanburg artist Lady Pluto wants visitors to the upcoming exhibition of her paintings at the Artists Collective I Spartanburg to come away with an understanding that peace is a mindset, not a destination. "The more we choose peace, the more the rest of the world will follow," says the Atlanta-born artist who now lives in Spartanburg. "Chrono: The Dimensional Portal," features 20 of Lady Pluto's works. The show is free and open to the public. The works will be offered for sale, with pricing starting at \$10. **Gallery III, Apr. 6 - May 1** - "Welcome Home," featuring screen prints engraved on plaster by Spartanburg artist Kate Frost. A reception will be held on Apr. 9, beginning at 6pm. One doesn't have to have been in combat to understand the feelings of those who have and returned home. She wants viewers of her latest art exhibition to understand that, too. "I hope people feel a connection when viewing the exhibition," says Frost, a guest artist of the Artists Collective. "I think all human beings can connect with each other in some ways. Our stories and experiences are different, but we can still connect. For example, I have no experience in combat, but I can relate to the feeling of being out of control of my own body like one veteran told me he felt." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Coldwell Banker Caine Youth Art Gallery, Carlos Dupree Moseley, Chapman Cultural Center, Spartanburg. **Through Apr. 28** - "Youth Art Month" to recognize the talented children who excel in various art forms in Spartanburg County. The annual celebration features over 80 public and private schools of all seven Spartanburg County school districts. This year, student artwork will also be available to view virtually on the Chapman Cultural Center website. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-4pm. Contact: call 864/542-2787 or at (www.chapmancultural-center.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnordine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through May 16** - "Art of Printmaking: Global and Historical Approaches". The exhibition examines printmaking methods throughout history, from early methods of

woodblock printing to contemporary photomechanical techniques. Variety in printing methods have allowed artists to experiment with nuanced techniques for the transmission of their images and to display artistic virtuosity, as is evident in Durer's engravings and Rembrandt's etchings. In addition, prints played an important role in society because they disseminate information, political commentary, and art to the masses, thus increasing cross-cultural interactions, as with Cuban political propaganda posters. This exhibition unpacks these techniques and their diverse usages throughout history. Illustrated using works from different eras, countries, and stylistic periods, it captures the technical skill and creative ingenuity found in the printmaking medium. Curated by Erin Mancini (class of 2021), this exhibition is a culmination of her yearlong art history honors project and is partially funded by SCICU (the South Carolina Independent Colleges and Universities) summer undergraduate research grant in 2020. Several prints on view in the galleries have been generously lent to this exhibition by the Museum & Gallery at Bob Jones University in Greenville, SC and the Georgia Museum of Art in Athens, GA. **Richardson Family Art Museum, Through May 16** - **Art of Printmaking: Global and Historical Approaches**, examines printmaking methods throughout history, from early methods of woodblock printing to contemporary photomechanical techniques. Variety in printing methods have allowed artists to experiment with nuanced techniques for the transmission of their images and to display artistic virtuosity, as is evident in Durer's engravings and Rembrandt's etchings. In addition, prints played an important role in society because they disseminate information, political commentary, and art to the masses, thus increasing cross-cultural interactions, as with Cuban political propaganda posters. This exhibition unpacks these techniques and their diverse usages throughout history. Illustrated using works from different eras, countries, and stylistic periods, it captures the technical skill and creative ingenuity found in the printmaking medium. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through June 30** - "Fiber Filled," featuring a collaboration between two artists, Liz Miller and Samuelle Green, creating site-specific installations from fabric and paper. We're dividing our exhibition space in half for two artists to create two large-scale site-specific installations. Each artist will have approximately 1500 square feet to build immersive installations that incorporate and magnify fragments of reality into worlds of fantasy and fiction. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnordine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion

Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **East Gallery, Through Apr. 16** - "Deep Blue: An Indigo Exhibition." The exhibit is featuring works by eleven indigo artists from across the Lowcountry and beyond, including Kibibi Anjanku, Kristy Bishop, Arianne King Comer, Kelly Fort, Dale Fort, Ifé Franklin, Caroline Harper, Leigh Magar, Heather Powers, Marion Scott Readett, and Mary Young. Each artist individually explores their connections to the historically significant plant, sharing works of art that summon stories and encourage introspection. Programming will accompany this show throughout its run, including a streaming of the documentary film "Blue Alchemy: Stories of Indigo" by Mary Lance, off-site excursions to a local indigo farm, shibori classes, outdoor indigo workshops, and more. **West Gallery, Through Apr. 16** - "Connected: The Annual Studio Artist Exhibition." Public Works Art Center Studio Artists share their reflections on a theme -connectivity-through this annual exhibition. Discover meaningful works from Larry Alexis, William Avenel, Madison Beiring, Karen Burnish, Carnes Crossroads Artist Cooperative, Will Cotton, Stephanie Drawdy, Sue Lowcavage, and Rosa Martinez. **Third Thursday, Apr. 15** - Join Public Works Art Center for Third Thursday in April from 6-8:30pm. **South Gallery, Through Apr. 30** - "Youth Art Month," in conjunction with The Council for Art Education's national @youthartmonth Initiative. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<http://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent

outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kimberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

Westminster Train Depot, 135 East Main Street, Westminster. **Through Apr. 17** - "Water/Ways," a National Smithsonian Traveling Exhibition. "Water/Ways" is a part of the Museum on Main Street program - a national/state/local partnership to bring exhibitions and programs to rural cultural organizations. With the support and guidance of state humanities councils, Westminster looks forward to developing future exhibits, new public programs and facilitating educational initiatives to raise people's understanding about what water means culturally, socially and spiritually in their own community. Jessica Glymph, Westminster volunteer, stated, "With water covering more than 71% of the Earth's surface, this exhibit serves to bring awareness to the effect it brings to our local landscape, culture and economic planning." Hours: call for hours. Contact: 864/647-5316 or at (www.westminstersc.com).

SC Commercial Galleries

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharleststreetgallery.com).

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