

# CAM Raleigh in Raleigh, NC

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Joyce Wilkins Pope Grand Prize Award, given to Saba Taj, for "Laila in Orchids", oil paint, glitter on canvas; the Betsy Sykes Award was given to Sherill Roland, for "Weight(s)", knit drawstring bag, shoestrings, exoneree transcript paper; Juror's Choice Award went to Nora Hartlaub, for "The Insurmountable Thing", performance Video; and Juror's Choice Award was awarded to Stacey L. Kirby, for "The Death Department", arts Installation and performance.

Nat Trotman, Curator of Performance and Media at the Guggenheim R. Solomon Museum in New York, has taken the *North Carolina Annual Artists Exhibition* to a new level. Not only is the show educational, it brings a greater appreciation to cutting edge art being created in our community and state.

The art scene in North Carolina continues to evolve, with artists submissions including performance art, video, film, sound and other media. This is a unique opportunity to connect with art that IS happening in North Carolina.

Commenting on this year's exhibition, Trotman notes: "As I reviewed the record number of works - more than 1500 in all! - submitted this year, I was struck by the sense of urgency in the art being made in North Carolina today. My selection for the exhibition brings together a



"Laila in Orchids" by Saba Chaudhay Taj, Joyce Wilkins Pope Grand Prize Award

diverse, multigenerational group of nearly sixty artists, each of whom is committed to speaking truth to the era in which we live. Their works are provocative, powerful, and profound. And they are unified in their desire to offer moments of grace, beauty, and critique in the face of these difficult times. I am honored to be able to engage with such a rich artistic community."

For further information check our NC Institutional Gallery listings or visit ([www.camraleigh.com](http://www.camraleigh.com)). Follow Raleigh Fine Arts Society on Instagram @ncartistsexhibition and Facebook @raleighfinearts.

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Auguste Rodin, French, 1840 - 1917, "Large Hand of a Pianist" modeled 1885; Musée Rodin cast 9 in 1969, bronze; Georges Rudier Foundry, lent by Iris and B. Gerald Cantor Foundation

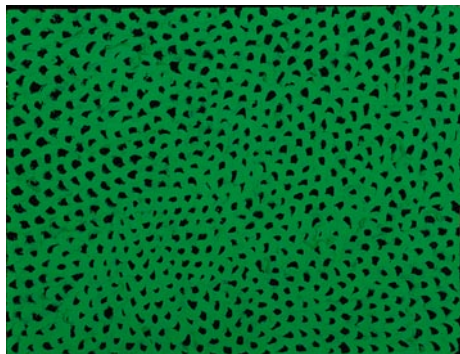
Davidson College in Davidson, NC, is presenting, *Auguste Rodin: Truth Form Life, Selections from the Iris and B. Gerald Cantor Collections*, on view in the Van Every/Smith Galleries, through Apr. 5, 2020. The exhibition presents 22 of Rodin's bronze sculptures, molded between 1860 and 1910. Two works in particular - *Jean d'Aire*, *Second Maquette* and *Monumental Head of Jean d'Aire* - speak to the college's permanent art collection, specifically our first large-scale public sculpture, Rodin's *Jean d'Aire Nude*. This work was gifted to the college by the Pepper Family on the occasion of the dedication of the Katherine and Tom Belk Visual Art Center in 1993. The Iris and B. Gerald Cantor Foundation promotes and recognizes excellence in the arts and enhances cultural life internationally through its support for art exhibitions and scholarship and for the endowment of galleries and sculpture gardens at major museums. For further information call the galleries at 704/894-2519 or visit ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).



Work by Sara Golish

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Sara Golish: Birds of Paradise*, on view through Apr. 11, 2020. Toronto-based artist Sara Golish claims to have known, even as a toddler drawing

with pencil on paper, that her career path would be in the visual arts. Since then she has branched out to figurative drawing, painting, sculpture, and designing and painting murals. She has a special flair for portraiture - but with a modern twist. The exhibition features women's portraits in styles far different from traditional and historic ideas of women's images, highlighting women of color through a lens of what she terms "eco-feminism." Her subjects are depicted in strong poses and bold colors and accompanied with exotic birds and plants that symbolize strength and fortitude of spirit. For further information call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).



Yayoi Kusama, Japanese, born 1929, "Untitled" (detail), 1967, oil on masonite, 16 x 18 in. Collection of James Keith Brown '84 and Eric Diefenbach. Copyright: Yayoi Kusama.

The University of North Carolina at Chapel Hill is presenting *Yayoi Kusama: Open the Shape Called Love*, on view at the Ackland Art Museum, through Apr. 12, 2020. Visitors to *Open the Shape Called Love* will experience a smaller-scale, more contemplative, handmade side of Yayoi Kusama, a revered contemporary artist known primarily for her large-scale blockbuster installations. Included in the Ackland's exhibition are early works on paper, intimate "dot" and "net" paintings, provocative sculpture and multimedia work, and a tabletop mirror box, all of which provide insight into Kusama's later artistic output. While Kusama's famous "Infinity Rooms" - mirrored environments illuminated with colored lights - have had art lovers the world over clamoring for a few seconds of coveted viewing time, this exhibition offers a more relaxing experience than other recent shows of Kusama's work. There will be no need to compete for timed tickets, admission is free, and visitors are invited to stay and look at the exhibition for as long as the Museum is open. For further information visit ([ackland.org](http://ackland.org)).

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Above and Beyond*, an exceptional col-

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Work by Donna Varner

lection of abstract artworks by members of Art Beyond Tradition Group, on view through Apr. 30, 2020. Art Beyond Tradition Group, whose first exhibit was in 2006, continues its biennial commitment to exhibit fine local abstract work in an ongoing effort to showcase varying examples of the many different faces of abstraction. This year's artists include: Earline Allen, Joanna Chalson, Cindy Chiappetta, Margaret Crawford, John Crum, Jo Dye, Vickie Jourdan, Mark Larkin, Sharon Collings Licata, Mary Sullivan, Donna Varner, Arla Wible and Irene Williamson. For further information call the Museum at 843/689-6767 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).



Work by Alex Hitchcock

*Creative Habitats*, an exhibition at Waterworks Visual Arts Center, in Salisbury, NC, is on view through May 16, 2020. Three North Carolina artists are independently presenting natural, created, and altered habitats in their chosen media. As expected within the galleries of Waterworks, viewers will be amazed, inspired, and also challenged by the works in this spring exhibition. *Last Seen*, by artist-photographer Lorraine Turi, is a collection of her photographs taken in the last known locations inhabited by now-extinct species. Alix Hitchcock's current color-

ful art on paper works are one-of-a-kind gelatin monotype prints with the themes of dancers, acrobats, birds, sea animals, dragonflies, herons, foxes, and other creatures. "I am an outsider-visionary artist of 17 years," says Adam Wensil in describing himself. "My art has fondly been called 'organized clutter' in that I use ordinary objects in unexpected ways to create a new and memorable experience." For further info call the Center at 704/636-1882



Lionel Reiss, "The Cabinet of Dr. Caligari", 1921, produced by Decla-Bioscop, Germany, printed by H.C. Miner Lithograph Company, lithograph, 41 x 27 in. (104.1 x 68.6 cm). Courtesy of the Kirk Hammett Horror and Sci-Fi Memorabilia Collection.

or visit ([www.waterworks.org](http://www.waterworks.org)).

The Columbia Museum of Art in Columbia, SC, will present *It's Alive! Classic Horror and Sci-Fi Art from the Kirk Hammett Collection*, an exhibition of graphic art that has seeped into the public imagination and reflected society's deepest fears and anxieties for nearly a century, on view through May 17, 2020. Best known as lead guitarist of the famed rock band Metallica, Kirk Hammett is also an obsessive collector of visually arresting horror and sci-fi film art and has dedicated the last three decades to creating one of the world's most important collections. The exhibition, organized by the Peabody Essex Museum (PEM), is touring internationally and makes its final stop at the CMA. "This show reminds us that art casts a broad net and includes more than paintings with big gold frames," says CMA Chief Curator Will South. "It is about the dreams and fantasies that stick with us through childhood and beyond. Dreams which include, as we all know, plenty of monsters." For further information visit ([columbiamuseum.org](http://columbiamuseum.org)).

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[www.carolinaarts.com](http://www.carolinaarts.com)



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