

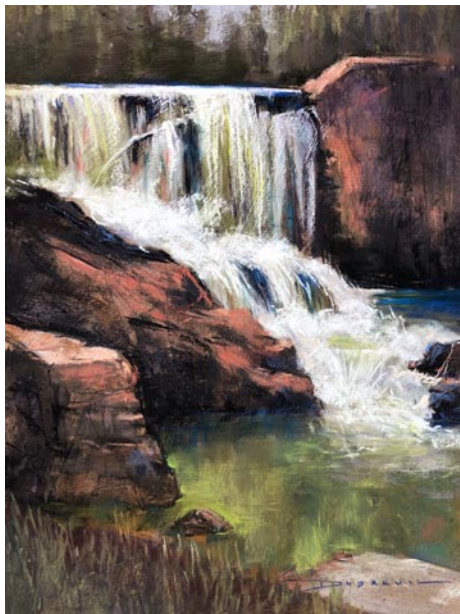
# When Galleries Close Artists Keep Working, From the Asheville Gallery of Art

Asheville Gallery of Art, Asheville, NC's oldest established downtown gallery, has faced many challenges over the years but none quite like the COVID-19 pandemic. Concern for gallery members, and the community at large, led to the difficult decision to close its doors until further notice.

This huge disruption stirred up many fears but also provided opportunities. Some artists, like Sahar Fakhoury, find that art is a respite. "After coming back from an international trip, I thought it best to self-quarantine for 14 days as recommended by the CDC. During self isolation, painting was my best therapy to keep myself positive and take my mind from thinking about the news of the coronavirus. I even found myself going deeper into the details of the small painting that I started, and that helped tremendously in this uncertain time. I am planning to keep my brushes wet, while I can."

Other artists find they now have space to realize creative projects and ideas that may have been on the back burner for years. Terrilynn Dubreuil shares her plans. "Holding onto a positive attitude in these unique days, I am getting caught up on framing, getting some new paintings done, and working on creating some teaching videos to put online via *YouTube*. Since many people are missing upcoming workshops, I think this would be a way for them to get new or different information about approaches to painting. I've been wanting to do it for years, but finally I have the time to record and post videos."

Those that have been impacted the most are artists that had upcoming shows. Preparation for a show and reception takes the better part of a year. May artist, Jane Molinelli, said, "I gave up a show gladly because I really believe we need to be slowing this down for our community. I know



Work by Terrilynn Dubreuil

everyone is in the same boat." Bee Adams' April show was cancelled at the point when she had nearly pulled it all together. "The support and creative solutions of our gallery community has been terrific during this time as I have had to adjust my expectations for an upcoming exhibition," said Adams.

Gallery President, Sue Dolamore said, "Knowing how much work Bee Adams and Jane Molinelli put into preparations, we are all very sad to see this happen to them and to so many of our fellow artists in the Asheville arts community. Our First Friday Art Walks are a monthly highlight for local galleries. I'm sure all artists look forward to the future when they will openly share their new work and enjoy gathering again to celebrate art and community."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## Asheville Gallery of Art in Asheville, NC, Features Works by Bee Adams

Asheville Gallery of Art in Asheville, NC, will present *Colorful Asheville*, featuring works by Bee Adams, whose paintings capture the fun and vibrancy of this one-of-a-kind town, on view from Apr. 1 - 30, 2020. A reception will be held on Apr. 3, from 5-8pm.

Adams delights in bringing together paintings of the Asheville area for her show created both en plein air and in her studio. "I focus on color and keep my paintings fresh and loose. I believe this approach makes my work dynamic while simultaneously teasing and delighting the eye."

Whatever her subject, Adams says she is fearless in her interpretations. Her paintings are not careful architectural renderings. "I try to make each painting a vibrant celebration that allows the viewers to encounter the familiar anew." She presents her work in exuberant colors with unmistakable skill that shows a masterful execution of her technique.

Adams was active in the Denver art scene for more than 40 years. She also



Work by Bee Adams

lived in Brussels and took particular joy in capturing the intricate buildings throughout Europe with quick sketches and sharing her work in several exhibitions. Adams now calls Asheville her home. "Asheville is where mountains and interesting, unique architecture come together wonderfully."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## American Folk Art in Asheville, NC, Offers Annual Face Jug Show

American Folk Art in Asheville, NC, will present the *8th Annual Face Jug Show*, on view from Apr. 2 - 22, 2020. A reception will be held on Apr. 3, from 5-8pm.

Every April, American Folk Art honors a wild pottery tradition that began regionally in the early 1800's. No one knows for sure when the first face jug was created, but around the mountain region of North Carolina, face jugs began to be created for the storage of moonshine around 1810. The faces, snakes and other foreboding additions were added to the clay jugs to scare the children, so they would not drink

the contents.

In the unadorned world of the 1800's, the face jug was remarkable and the tradition allowed for much creativity and fun amongst potters. Face jugs continue to be created in the same fashion as of old, which includes hand digging and mixing regional soils to make the clay, using regional materials to make the glazes, in many cases using broken plates for the teeth, and wood-firing the jugs to 2300 degrees. They are still in use, holding moonshine, but not necessarily scaring the kids.

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**THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.**



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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[CraftEmergency.org](http://CraftEmergency.org) + [StudioProtector.org](http://StudioProtector.org)

The regional potters who will be represented in the *2020 Face Jug Show* use the face jug as a means of expressing their massive imagination and skills, creating wilder and more creative pieces for this yearly show and sale.

Potters included in The 8th Annual Face Jug Show will be: Mike Ball, Michael Gates, Walter Fleming, Stacy Lambert, Steve Abee, Ben J North, & Kim Ellington all of North Carolina; Carl Block, Texas; Wayne Hewell, Georgia; and Marvin Bailey, South Carolina.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit ([www.amerifolk.com](http://www.amerifolk.com)).



Work by Carl Block

## Toe River Arts in Spruce Pine, NC, Celebrates Blacksmiths with Annual Blacksmith Exhibition

This spring Toe River Arts hosts its *14th Annual Blacksmith Exhibit* at its Spruce Pine, NC, gallery, on view through the Fire on the Mountain Festival on Apr. 25, 2020. Featuring the work of blacksmiths from the southeast and beyond, this exhibition offers craftspeople the opportunity to show their work in a place known for its blacksmithing community.

Spruce Pine Main Street, in collaboration with Penland School of Craft and Toe River Arts, hosts the Fire on the Mountain Festival every year on the last weekend in April. The public can explore vendor tents for goods for sale, observe live demonstrations, or try their hand at blacksmithing at scheduled workshops.

Toe River Arts will host a public reception for its exhibit on Apr. 24, from 5-7pm, offering the public and visitors of the Fire on the Mountain Festival a chance to meet the exhibiting blacksmiths.

Toe River Arts Exhibit Manager, Kathryn Andree, organized this year's exhibit as well as many in the past. Andree notes, "With our rich history of blacksmithing, this is the perfect exhibit for Spruce Pine.



Wreath by Paul Spainhour. This piece won the Outstanding Nonfunctional Award in 2019.

The show is never curated - so anyone can exhibit. That brings together professionals and those learning on their own to share their ideas with each other."

Every year, the Fire on the Mountain Festival asks a renowned metalworker to join the festival as its Master Blacksmith. This is an opportunity to bring big names

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