



SATURDAY & SUNDAY

- Ben Owen Pottery
- Blue Hen Pottery
- Chad Brown Pottery
- Daniel Johnston Pottery
- Donna Craven Pottery
- From The Ground Up
- Johnston & Gentithes
- Jugtown Pottery
- Kate Johnston Pottery
- Levi Mahan Pottery
- Luck's Ware
- Studio Touya
- Stuempfle Pottery

Save the Date

SEAGROVE WOOD FIRE NC

JUNE 1 & 2, 2019

Save the date for the first **Seagrove Wood Fire NC Weekend Pottery Tour**. On Saturday and Sunday, **June 1 & 2**, you are invited to join us for two days of kiln openings, studio tours and a Saturday night meet-and-greet featuring a local food truck and microbrews.

Hours: Saturday, 10am - 5pm and Sunday, 12 - 4pm

For more information check our website at www.seagrovewoodfire.com

Guilford College in Greensboro, NC

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tional Studies (East Asian Studies). Her sculptures explore the relationships between humans and animals through texture and form. She researches the mannerisms and body languages of different animals and humans. Manipulating the clay in a visceral manner, she integrates fantasy, and elements of her dreams, to express her personal experiences.

From King, NC, Erin Kye is a Bachelor of Fine Arts candidate in printmaking, with a minor in Documentary Filmmaking. Kye's large multilayered woodblock monoprints explore her fascination with patterns in nature. Each monoprint within her thesis exhibition contains the same three carved woodblocks, printed in full or abstracted to create different imagery within the series. Kye manipulates color and texture to mimic the endless variations that can be found within natural patterns.

A North Carolina native from Randleman, NC, Jayson Thorpe is a Bachelor of Arts candidate in drawing, with a minor in US history. His thesis combines his passion for drawing and history in illustrations of iconic events and people from North Carolina's past.

Raised in New York City, Mia Marie Masucci began working with clay while in high school, and is now a Bachelor of Fine Arts candidate focusing in Ceramics. Working in porcelain, Masucci creates works that are simultaneously decorative and functional. Included in her thesis exhibit is a large collection of cups hand painted with flower motifs inspired by Japanese prints. In her other works, she utilizes slip trailing to make the flower designs seem to pop from the pots.

Born and raised in Chapel Hill, NC, Margaret Larson is a Bachelor of Arts candidate majoring in Art with a focus on ceramics. She creates large hand-built ceramic pots with local North Carolina clay, and uses painting and carving techniques to add enlarged floral imagery to the surfaces.



Work by Jayson Thorpe

She cites the ideas of femininity, strength, and taking up space as inspiration for her art, while commenting on the intersection of fine arts and craft and how women are viewed in the art world.

To participate in the optional honors Senior Thesis Exhibition, students must apply in their junior year and have at least a 3.25 GPA in art. Selected students partake in a rigorous program of independent work, group critiques, and a required professional practices course, which culminates in their final group exhibition.

The Art Department at Guilford College is a fine arts studio program, which provides an in-depth experience in making images and formulating and crafting ideas. Painting, Drawing, Printmaking, Sculpture, Photography and Ceramics are the primary focus areas. The classroom/studio is highly interactive and dynamic, and provides one-on-one instruction and guidance, as well as the support and stimulation of interchange with classmates. The distinction of the art

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major at Guilford College lies in the development of each student's creative potential.

Founded in 1837 by the Religious Society of Friends (Quakers), Guilford College is the third oldest co-educational college in the country. It is an independent North Carolina college. Guilford continues to

rank among America's best higher education institutions, according to the Princeton Review's annual rankings.

For further information check our NC Institutional Gallery listings, call 336/316-2438 or visit (www.guilford.edu/artgallery).

Potters of the Piedmont Pottery Festival Takes Place in Greensboro, NC - Apr. 13, 2019

The Potters of the Piedmont Pottery Festival is held each spring and fall at the Leonard Recreation Center, 6324 Ballinger Road, Greensboro, NC 27410. The spring festival will be held Saturday, Apr. 13, 2019, from 10am-4pm.

Founders, Molly Lithgo and Jim Rientjes of Earthworks Pottery, highlighted the Potters of the Piedmont Festival as an extension of their annual studio show begun in 2002. Their vision of the festival is to showcase local potters as well as those from across the state and beyond.

Earthworks Pottery and Potters of the Piedmont are proud to support Greensboro Urban



Works by Molly Lithgo

Ministry and Mosaic – A Lifespan Studio. Greensboro Urban Ministry is provided with a table at each Festival in order to promote the organization. A substantial piece of pottery from a potter at each show will be raffled that day, with 100% of the proceeds going to support Greensboro Urban Ministry programs. Mosaic – A Lifespan Studio is provided a booth in support of their programs.



Work by Celtic Pottery

This festival offers the public an opportunity to meet more than 50 potters from NC, SC & VA. A large selection of handmade, functional, decorative, and sculptural pottery will be available for sale. Ample parking is available; the event is free and open to the public.

This event is sponsored by: Earthworks Pottery, Mary Wells, Greensboro Parks and Recreation Dept., Center for Visual Artists, Triad City Beat, Cheesecakes by Alex, First Carolina Delicatessen, and Greensboro Urban Ministry.

For further information check our NC Commercial Gallery listings, contact Jim Rientjes by e-mail at (earthworksgallery@att.net) or call 336/662-2357.