



University of South Carolina - MFA

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information and are part of what would otherwise be a private space.

Repressive Interiors explores effective elements of relationships between American women, politics, and the position of electronic media within private spaces. "I project my personal experiences with these exchanges into my work. In doing so, I capture the moment where a disembodied set of policies pervades a fleshy body. My goal is to convey my experiences within this unique point in history, depicting moments when the public and private, along with the personal and political, collide through electronic media," said Wertz.

Wild and Untamed, a MFA Thesis exhibition featuring works by Ellie Rose, on view from Apr. 15 - 19, 2019. A reception will be held on Apr. 18, from 5-7pm.

As a result of the current political and social climate, Rose finds herself in the studio

escaping from the lack of humanity among people. She creates paintings she refers to as fantasy art - and it acts as an antidote to the viciousness and cruelty she observes daily.

Rose will invite you to be intimate with each piece and to examine the paradises that she has built, "Here I am waiting for you, in transcendence, floating the line between reality and imagination. Or, am I am epic warrior riding dragons over Loch Ness? I embrace every childhood fantasy, I show my passions and personality relentlessly; I scream to the mountaintops that I am a strong, successful, magical, and unusual woman and artist. The world is what you make it and my world will be one of wild women, magical creatures, and everlasting and epic adventures," says Rose.

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