

NC Institutional Galleries

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of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Apr. 17** - "Colossus – Rosemarie Fiore: Falk Visiting Artist". Inventive mechanics, choreographed performance, and chance surprises come together in the work of Rosemarie Fiore. For the past fifteen years, the artist has been painting with colored smoke fireworks. Unlike the gunpowder based explosives frequently associated with the term firework, these silent devices release plumes of bright pigments, rather than colored flames. Fiore crafts tools that both hold the smoke canisters and allow her to contain and direct the particles they release. With small versions of these tools, she can work alone, merely tilting her wrist or bending a finger—to guide the smoke across a sheet of paper. With larger tools, she must enlist multiple people to bend, lift, and pull together. **Through June 12** - "Nexus: Found Objects". This exhibition illustrates how artists breathe the new life into found objects. Each artist started with an item that would not ordinarily be of great interest in its own right, then either added to or reconfigured it. The object's original meaning or function is thereby replaced by a new, regenerated identity that in turn suggests new implications. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. A Weatherspoon Art Museum 75th Anniversary Signature exhibition. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 17** - "Reclaiming Nature: Art and Sustainability". The word "sustainability" refers to how biological systems endure over time by remaining diverse and productive. One of the largest impacts on ecosystems is the destruction of natural resources—be they atmospheric (air pollution/global warming), water related (waste water/conservation), or land specific (carbon footprint/deforestation). This exhibition illustrates several of these concerns through images that address industrialization, deforestation, and vandalism, as well as nature's diversity, fragility and ephemeral beauty. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **The Bob & Lissa Shelley McDowell Gallery, Through May 1** - "Pan American Modernism: Avant-Garde Art in Latin America and the United States". Drawn from the University of Miami's Lowe Art Museum collection, this exhibition explores the rich visual dialogue that occurred across the two Americas between 1919 and 1979. Included are 70 significant artists from Argentina, Brazil, Chile, Colombia, Cuba, Guatemala, Mexico, Nicaragua, Peru, Puerto Rico, the United States, Uruguay, and Venezuela. The objects are grouped into 5 thematic sections: Mexican Muralism and Its Legacy; The Female Muse: Class, Gender, Race; Abstract Expressionism: A Pan American Language; Modernist Photography: Pan American Exchanges; and Geometric Abstraction and Its Legacy. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 12** - "De Kooning in Company." The jewel in the Weatherspoon's permanent collection crown, Willem de Kooning's painting, "Woman", is both a key piece in the artist's career and a prime example of Abstract Expressionism, the style that critically reigned in the mid 1940s and early 1950s. Yet, "AbEx", as it was called, was hardly the only style of art being made and exhibited. Artists were also pursuing careers with work that was representational, surrealist, and geometrically abstract. Comprised of other collection works from the decade surrounding Woman—1945 to 1955, this exhibition features artists such as Fairfield Porter, Arshile Gorky, Hans Hofmann, Elaine de Kooning, Jimmy Ernst, Jay DeFeo, Dorothy Dehner, and others. The exhibition is organized by Nancy Doll, Director. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American

sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).



Work by Jim Rientjes

ALTERNATE ART SPACES - Greensboro Leonard Recreation Center, 6324 Ballinger Road, Greensboro. **Apr. 9, from 10am-4pm** - "Potters of the Piedmont Pottery Festival". More than 50 regional potters will participate in the Potters of the Piedmont Pottery Festival, featuring a large selection of handmade, functional, decorative, and sculptural pottery from NC, SC, & VA will be available for sale. Contact: (www.pottersofthepiedmont.com).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Apr. 24** - "Biennial North Carolina Juried Art Exhibition". **Commons Gallery, Through Mar. 10** - "Fine Arts Ball Silent Auction Exhibition". **Apr. 1 - 29** - "Steven Cozart—Pass/Fail: The Paper Bag Test". A reception will be held on Apr. 1, from 5-8pm. **West Wing and Commons Galleries, The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. Apr. 15 - May 20 - 2016 MFA Thesis Exhibition. A reception will be held on Apr. 15, from 5-7:30pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Harrisburg

Harrisburg Town Center, 4351 Main Street, Harrisburg. **Apr. 16, 10am-4pm** - "Harrisburg ARTwalk". In 2016 we have 120 artists from all over the area. "The ARTWalk helps the town celebrate and showcase local art, creativity, and cultural activities," said Teresa Stern, the event's coordinator who launched the first event in 2012. "This event also helps create opportunities to educate, inform, and engage the community in all areas of art, photography, design, music, horticulture, culinary arts, literature, drama, and dance. It's a way of bringing together the whole community – from tots to senior citizens – with something for everyone!" Food and refreshments will be available at and from local restaurants and multiple bands and local talent will entertain. For info contact Teresa Stern, Harrisburg ARTwalk Coordinator/ Volunteer call 704/458-0362, e-mail at (teresastern16@yahoo.com) or on Facebook at (www.facebook.com/harrisburgartwalk).

Hendersonville/ Flat Rock

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Sylvia Campbell Room, Through Apr. 7** - "Visual Textures, Above & Beyond," featuring the largest collection of mixed media and art quilts by Nancy Smeltzer. Featuring works by member artists. Hours: Mon.-Fri., 9am-5pm. Contact: 828/692-2078 or at (www.artleague.net).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through May 8** - "Unexpected Beauty: Views from the Lens of Steve McCurry". Featuring 69 stunning images by international photojournalist Steve McCurry illustrate the beauty and tragedy of cultures and conflicts around the world. **Windows Gallery, Through May 29** - "Tribute to the Harlem Renaissance: Works from the Permanent Collection". Works from the Museum's collection influenced by the Harlem Renaissance, including Elizabeth Catlett, Romare Bearden, Jacob Lawrence, Sharif Bey, Juie Rattley III, Kara Walker and more. **Gifford & Regal Galleries, Through Apr. 10** - "Visual Jazz: Digital Imagery by James Biggers". Inspired by the music of Miles Davis and Dizzy Gillespie, North Carolina artist James Biggers depicts visual rhythm through colors, shapes and forms in his digitally manipulated photographs. **Apr. 23 - July 24** - "Memories of Appalachia: Paintings by Arlee Mains". Guest curator Barry Huffman presents the memory paintings of Boone, NC folk artist Arlee Mains. **Shuford Gallery, Through Apr. 10** - "69th Annual Paul Whitener Memorial Student Art Show: Middle and High School Division". **Apr. 30 - July 24** - "We are the Music Makers: Preserving the Soul of America's Music". Multi-media exhibit features photographs, audio and video recordings from the Music Maker Relief Foundation. **Entrance Gallery, Apr. 16 - July 17** - "Image*Ination: Catawba Valley Camera Club's 9th Annual Photo Competition". **Whitener Gallery, Through Aug. 14** - "Collecting Starkweather: Then & Now." Features a selection of new and old acquisitions, as well as correspondence between the artist and Paul Whitener, the Museum's founder. Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands



Detail of work by Lucien Harris III

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Beginning Apr. 15** - Artist John Kenneth Melvin will break ground on a new site-specific sculpture at the entrance of The Bascom art center's campus. As a result of focusing to extend further into the local communities, The Bascom is now offering artist residencies in a variety of mediums. Melvin is the first ever Sculpture Resident Artist at The Bascom and will be at the visual arts center for one month to install the sculpture. **Greehey Atrium Gallery, Through May 1** - "Contemporary Craft Series: Barry Gregg." Gregg's work, while whimsical, contains themes of overcoming adversity and longing for greater insight. His goal is to let go of preconceived notions of what the finished product should be, therefore allowing himself to experience the surprises that the clay has to offer from its conceptual beginnings to the final form. He has exhibited in The Bascom galleries, taught workshops, and had the ultimate pleasure of a four-week residency this past summer. His functional pieces in The Contemporary Craft Series are among the work created and fired in the Dave Drake Studio. **Joel Gallery, Through May 22** - Featuring works by Lucien Harris. A reception will be held on Apr. 30, from 5-7pm. Lucien Harris III was an American painter of natural subjects. He was a self-taught artist best known for his observations of the interactions of plants and animals. Harris worked as a naturalist painter, and was immensely influenced by his father, Lucien Harris Jr., a highly regarded lepidopterist. **Loft Gallery, Through June 12** - "Beyond the Sock: Knitted Art by Charles Gandy." A reception and artist talk will be held on Apr. 23, from 5-7pm. Gandy, a legend in the Atlanta interior design scene, has shifted his focus to fiber art - specifically knitting. Gandy's show will explode the traditional notion of the sock form with one-of-a-kind creations designed around the foot, but never intended to be worn. Gandy will take the experimental, playful aesthetic he has become known for with designs like "Dreadsox" and "Tiptoe Through the Tulips" (featured in his

book, "The Embellished Sock: Knitted Art for the Foot") a step further with sock sculpture like "A Walk in the Woods" and "Never More"... pieces that think outside the socks! **Bunzl Gallery, Through June 5** - "Another Better World!" A reception and artist Panel discussion will be held on May 7, from 5-7pm. Curator David J. Brown writes: "Artists tend to see life on our 'third rock from the sun' and all its possibilities with clearer eyes than most of us". The artists in Another Better World!, from the US and abroad, consider the notion of Utopia--whether the idea is still relevant or merely a pipe dream laid to waste by our collective actions. The exhibition will activate the spaces of The Bascom, showcase various forms of media, and even allow for several site-specific works. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Apr. 30** - Featuring works by Orange County Students, presenting a display of art from gifted student artists from Orange High School and Cedar Ridge High School. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Kitty Hawk

Trio, 3708 N Croatan Hwy., Kitty Hawk. **Apr. 14 - May 31** - "Competition for 2016 Forum Playbill Cover Exhibit," sponsored by The Outer Banks Forum for the Lively Arts and Dare County Arts Council. This is the third annual competition to select the Forum's next Playbill cover. Hours: Mon.-Sat., 11am-11pm & Sun. noon-11pm. Contact: 252/261-0277; at (<http://obxtrio.com/>) or Dare County Arts Council by calling 252/473-5558 or e-mail to (dareartsinfo@gmail.com).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Apr. 1 - May 28** - "ArtMix: Creative Women Making Art." A reception will be held on Apr. 1, from 5-7pm. ArtMix is a group of women artists from Northwest North Carolina who are committed to the creative practice of art. A "mix" of visual artists whose media include but are not limited to: paint, pastel, paper, fiber, clay and photography. ArtMix exhibitions offer the public an opportunity to see the diversity, depth and richness of artistic expression that exemplifies the northwest region of North Carolina. **Apr. 1 - May 28** - "Mountain Whimsey," featuring works by Alan F. Goedon. A reception will be held on Apr. 1, from 5-7pm. Gordon is a published book illustrator. He has worked as an Editorial Newspaper and Trade Magazine cartoonist. As a painter, his media is mixed with combination of watercolor, pen, and ink. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through June 30** - "Take Time to see the Scenic Perspectives Photography by Daniel Amck". Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

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