

# NC Institutional Galleries

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regional artists in support of this project. Featured artists include: Leslie De Rose, Loren Di Benedetto, Sharon Dowell, Leatha Koeffler, Janet Lasher, Nerys Levy, Isaac Payne, Lori Sander-son, Ian Wegener, Pam Winegard, and Terry Thirion. All art on exhibit is available for purchase. Proceeds from sales support Amphibian Survival Alliance (<http://www.amphibians.org/>), world leaders in amphibian conservation, education, and research. From habitat protection to disease research, policy guidance to education program development, the Alliance builds real solutions to global threats. Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 919/794-7547 or at ([www.lifeandscience.org](http://www.lifeandscience.org)).

## North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham.

**Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Apr. 9 - May 14** - "2016 Members' Showcase," juried by Catherine Howard, Executive Director, Cary Visual Art, Cary, NC.. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through June 26** - "A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art". Comprised of more than 30 large-scale works in two- and three-dimensions and drawn entirely from the Nancy A. Nasher and David J. Haemisegger Collection, A Material Legacy is a multi-generational exhibition that illustrates the material impulse found in contemporary artmaking practices today. Nearly all of the works in the exhibition have been made within the last 10 years, and many in the last several years, providing an almost real-time glimpse into the varied practices of art being made in the second decade of the 21st century. Nancy Nasher and David Haemisegger have continued a family tradition by amassing a significant collection of contemporary art. **Through Sept. 18** - "The New Galleries: A Collection Come to Light," is a comprehensive and dynamic reinstallation of the museum's collection. Eight new galleries will be dedicated to specific collection areas highlighting many of the museum's masterworks while illustrating a history of human creativity. The Ancient World covers a broad geographical and chronological reach, featuring works from ancient Egyptian, Greek and Roman cultures. Medieval Europe displays important architectural sculpture, devotional objects and stained glass from the Romanesque and Gothic periods. European Art, 1400-1900,

illustrates cultural and aesthetic changes from the Renaissance to the dawn of the modern period through a variety of objects, paintings and sculptures. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

**The Rosenzweig Gallery**, part of the Judea Reform Congregation, 1933 West Cornwallis Road, Durham. **Through June 6** - "The Eastern Spirit: Two Artists Meet Asia Half Way," featuring collaborative works by Chieko Murasugi and Barbara Tyroler. A reception will be held on Mar. 6, from 6:30-8pm. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sun. 9am-1pm. Contact: 919-489-7062.

**ALTERNATE ART SPACES** - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 13** - "I Want Candy," featuring works by Stacy Crabill. Larger than life sweets, confections, fortune cookie messages and other treats are prominent features in Stacy Crabill's work. The enticing colors and textures of candy and other sugary delights evoke feelings associated with pleasure, temptation, guilt, and desire. The recurring text elements in Crabill's work are derived from fortune cookie messages, which speak for the sugary promise of hope, mystery and superstition. "Color, texture, sensory gratification, packaging... What role do they play in our succumbing to temptation? We are seduced by clever and beautiful packaging, designed to invoke promises of pleasure and comfort," says Crabill. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoa.com](mailto:kmurray@artsaoa.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoa.com](mailto:bputnam@artsaoa.com)). Both can be reached at 252/338-6455 or at ([www.artsaoa.com](http://www.artsaoa.com)).

## Fayetteville

**Cape Fear Studios, Inc.**, 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**David McCune International Art Gallery**, Methodist University, 5400 Ramsey Street, Fayetteville. **Through May 7** - "Rodin: Portraits of a Lifetime, Selections from the Iris & B. Gerald Cantor Collections," on loan from the Iris & B. Gerald Cantor Foundation which provides philanthropic leadership in two principal arenas, medicine and the arts. Auguste Rodin was a French sculptor who lived from 1840 to 1917. His most readily



Auguste Rodin, "Heroic Bust of Victor Hugo", bronze, detail, 29 1/4 x 23 1/2 x 21 1/4 in., Executed: 1890-97 or 1901-02; cast: Musée Rodin 7/12, 1981. Collection Iris Cantor.

recognized work is "The Thinker," and he is considered one of the world's most important modern sculptors. David McCune International Art Gallery Director Silvana Foti said visitors will be amazed by Rodin's ability to use bronze to express human emotion. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at ([www.DavidMcCuneGallery.org](http://www.DavidMcCuneGallery.org)).

**Ellington-White Contemporary**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Apr. 16** - "Once Upon a Time: Fairy Tales, Fables and Myths," presented by The Ellington-White Community Development Corporation. **Apr. 22 - May 21** - "The 2nd Annual Art and Flowers," presented by The Ellington-White Community Development Corporation. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

## Ferrington Village

**Artist Studios at Ferrington Village, Apr. 9 (10am-5pm) and Apr. 10, 2016 (noon-5pm)** - "Second Annual Open Studio Tour & PreView Exhibit". Eighteen artists will welcome visitors into their studios to present their creative process, works in progress and those available for purchase. The tour and preview exhibit are free. A PreView Exhibit will be held Sunday, Apr. 3, 2016 (7-9pm) at The Barn at Ferrington Village. Visitors are invited to enjoy a taste of things to come - artwork by each of artists on the tour will be on display and can be purchased. Tour Brochure/Map will be available at business locations throughout the area. Bright yellow Open Studio signs will guide visitors to the studios. Ferrington Village is off 15-501 in Chatham County - just 8 miles south of Chapel Hill. For details, to download the tour map or to view a list of participating artists go to ([ferringtonartists.org](http://ferringtonartists.org)).

## Fuquay-Varina

**600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm** - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit ([www.FVartsCouncil.org](http://www.FVartsCouncil.org)).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including pot-

ters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

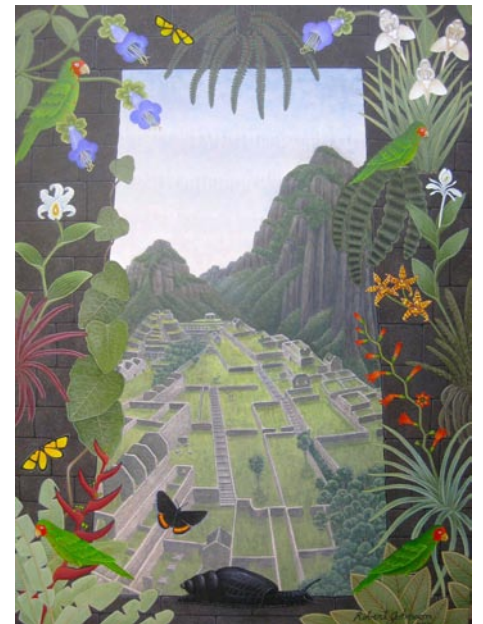
## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Robert Johnson

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Apr. 8 - June 12** - "Last Remaining Cathedral: Illuminations of Nature", presenting a mid-career retrospective of paintings and works on paper inspired by man's essential relationship to the natural world by Robert Johnson alongside sculptural book forms in wood, fiber, mica by master book artist Daniel Essig. Essig and Johnson glean materials and find subjects in what Johnson has called the "last remaining cathedral" - places where wild nature still exists. A modern-day pilgrim, Robert Johnson has hiked and sketched in wilderness regions abroad, across the United States and near his home in Celo, North Carolina for over four decades to study scenery used as source materials for his iconic painting series. The practice of Asheville-based artist Daniel Essig also involves a close relationship with the natural world. Since childhood Essig collected and preserved fossils, sheets of mica, rusty nails and old books. Objects from his studio's archive of treasures embellish the sculptural books he creates that redefine the field of book arts. Both artists utilize the highest level of craft in works that transmit a spiritual connection to nature and a desire to encapsulate and render permanent a world that is rapidly disappearing. Hours: Tue.-Sat., 10am-5pm and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Anne Rudd Galyon and Irene Cullis Galleries**, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mattye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples

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