

Some Exhibits That Are Still On View

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Auguste Rodin, "Heroic Bust of Victor Hugo", bronze, detail, 29 1/4 x 23 1/2 x 21 1/4 in., Executed: 1890-97 or 1901-02; cast: Musée Rodin 7/12, 1981. Collection Iris Cantor.

Methodist University in Fayetteville, NC, is presenting *Rodin: Portraits of a Lifetime, Selections from the Iris & B. Gerald Cantor Collections*, on view in the David McCune International Art Gallery, through May 7, 2016. Auguste Rodin was a French sculptor who lived from 1840 to 1917. His most readily recognized work is "The Thinker," and he is considered one of the world's most important modern sculptors. David McCune International Art Gallery Director Silvana Foti said visitors will be amazed by Rodin's ability to use bronze to express human emotion. For further information check our NC Institutional Gallery listings, call Silvana Foti at 910/425-5379 or visit (www.davidmccunegallery.org).



Romare Howard Bearden, "Factory Workers", 1942, gouache and casein on brown kraft paper mounted on board, 37" x 33 1/2", Minneapolis Institute of Art, Art © 2015 Romare Bearden Foundation/Licensed by VAGA, NY

The North Carolina Museum of Art in Raleigh, NC, is presenting *Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art*, on view in the East Building, Level B, Meymandi Exhibition Gallery, through June 19, 2016. The exhibition features 100 of the most important drawings from the superlative collection of the Minneapolis Institute of Art. The selection of drawings, watercolors, gouaches, and pastels dating from the Middle Ages to the present includes examples by such masters as Guercino, Annibale Carracci, Romare Bearden, Edgar Degas, Egon Schiele, Emil Nolde, Henri Matisse, Roy Lichtenstein, Vincent Van Gogh, and Ed Ruscha. For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

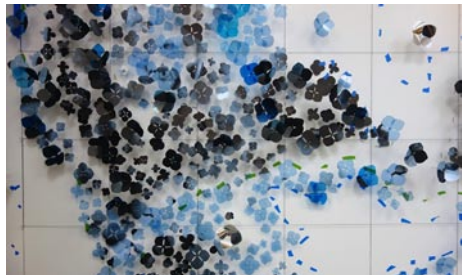


Image is detail from Julia Barello's wall installation "Hydrangea / Cloud," which is being installed in the Turchin Center's Mayer Gallery.

Appalachian State University in Boone, NC, is presenting *Strange Gardens*, on view at the Turchin Center for the Visual Arts, through Aug. 6, 2016. With her breathtaking new installation *Strange Gardens* - a multi-layered environment of vivid, translucent color and swirling forms - the jeweler and metalsmith Julia Barello will transform the walls of the Turchin Center's Mayer Gallery into a symbolic garden, brightly blooming in the dark chill of winter. It will be the largest, most ambitious works by Barello to date. "Barello's large-scale installations - metaphors for the human body as well as the interconnections between the body and the natural world from which it emerges - are meticulously sculpted from recycled medical images originally meant to convey critical information about the interior of the human body to doctors," says Turchin Center Curator Mary Anne Redding. For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tcva.org).



William Edward Bloomfield Starkweather (1879-1969), "Late Afternoon Light", oil on canvas, Gift of the artist, 1954.15.1.

Hickory Museum of Art in Hickory, NC, is presenting *Collecting Starkweather: Then & Now*, featuring new and old acquisitions, as well as correspondence from Starkweather to Paul Whitener, HMA's founder and first director, on view in the Whitener Gallery, through Aug. 14, 2016. Whitener collected nine of Starkweather's paintings during his tenure, most of which were gifts from the artist. HMA has recently collected eight more of Starkweather's paintings, which were gifts from collector and Starkweather expert Peter Falotico. Starkweather was born as William Bloomfield in Belfast, Ireland. According to Falotico, Starkweather came to America with his mother and settled in Connecticut following the death of his father, Edward. Starkweather's mother reportedly died not long after arriving in America, which led to his adoption by John and Hannah Starkweather of Winchester, CT. Starkweather spent much of his life creating and learning about art - studying painting in New York, France, Spain and Italy - as well as writing about and teaching others to create art. It was important to Starkweather, as expressed in his letters to Whitener, that his paintings "be seen, be useful and be preserved." For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

North Carolina Museum of Art in Raleigh, NC, Offers Art in Bloom Festival - Apr. 7 - 10, 2016

The North Carolina Museum of Art in Raleigh, NC, will present several outdoor floral installations as part of its four-day festival of art and flowers Art in Bloom, taking place Apr. 7-10, 2016. The floral displays include a recreation of a 16th-century Elizabethan garden, an interactive topiary sculpture, a student horticulture project, and a garden market stall.

"From the minute visitors arrive at the Museum, they will be immersed in a world of flowers, art, and color—both indoors and out," says NCMA Art in Bloom organizer Laura Finan. "The Museum will truly be transformed into a garden wonderland, and I hope visitors enjoy exploring the beautiful floral masterpieces in the galleries and outside."



The 10 outdoor floral displays include:

- Elizabethan Garden Re-creation: Elizabethan Gardens of Manteo, NC, will re-create a traditional 16th-century Elizabethan garden in the Museum's Education Courtyard, using plants from the period in blues and whites. Artist Peggy Saporito will re-create a 16th-century watercolor map to be incorporated into the garden design.

- Interactive Topiary Hand: Atlantic Avenue Orchid & Garden will design a topiary hand inspired by artist Carl Milles' *Hand of God* sculpture. The hand will be on view in the Museum's Rodin Garden and will offer interactive opportunities for visitors.

- North Carolina State University (NCSU) Horticulture Department Project: NCSU horticulture students will plant specialty European alliums in the Museum Plaza around Henry Moore's *Large Spindle Piece* sculpture. The bulbs wintered in the university's greenhouses and will be forced to bloom during Art in Bloom.

- BLOOM Installation: Museum Park volunteers will create the word BLOOM out of materials found in the Park, including bricks leftover from Polk Youth Prison and rocks from the Rodin Garden. One of the letters will be formed out of flowers provided by Wilde Oaks Nursery. The installation will be on view on the lawn in front of the Museum's West Building.

- Monet-inspired Design: Patio and Hearth Shop will create a Monet-inspired floral design in the Museum's West Building mirrored entryway. The design will be displayed in urns lining the entryway.

- Magnolia Installation in Reflecting Pool: Weston Farms, a magnolia farm in Garner, NC, will install a magnolia and wheatgrass display in the Museum's reflecting pool that mirrors the colors of the Museum Park.

- Bonsai Tree Display: Triangle Bonsai Society participates in Art in Bloom for the second year and will design a bonsai display in the Museum's North Courtyard.

- NCMA Volunteer Floral Designs: The Museum Park volunteers will use greenery from the NCMA grounds and flowers from local wholesaler JAGG Classic to create floral displays in urns alongside the Museum's West Building.

- North Carolina Flower Farmers: North Carolina florist Pine State Flowers and flower farmers Sassafras Fork Farm and Bluebird Meadows are working together to create a design using local sustainable flowers and plants. The display will be located in the West Building entryway adjacent to the Plaza.

- Bloom Market: During the four days of Art in Bloom, visitors can purchase waterlilies and plants from the Museum's ponds; succulents from Raleigh's Zen Succulent; and orchids and flower bouquets from an outdoor Bloom Market. The market, located near West Building's entryway, will be open each day from 10am to 5pm or until all flowers are purchased.

The 10 outdoor floral displays are in addition to the 56 designs on view in the Museum's West Building. The indoor arrangements are inspired by the NCMA's permanent collection and created by floral designers from across the state and beyond.

During the four days of Art in Bloom, tickets will be required for admission to the permanent collection in the Museum's West Building, East Building and the Museum Park—including the outdoor displays—will remain open and free to visitors.



Proceeds from Art in Bloom support Museum programming and exhibitions and benefit the NCMA Foundation. The presenting sponsor of Art in Bloom is PNC Bank.

Art in Bloom admission: \$10 museum members, \$15 nonmembers, and free for children 6 and under.

During the four days of Art in Bloom, the Museum's West Building will open at 9am, an hour earlier than usual. The Museum's East Building Box Office will open at 9am, and East Building galleries will open at 10am.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/664-6795 or visit (www.ncartmuseum.org).

In case you haven't noticed there have been some changes with how you can communicate with us at "Carolina Arts"
Our address is now: Carolina Arts, 511 Hildebrand Drive, Bonneau, SC, 29431
Our phone number is now 843.693.1306.
You can still e-mail us at (info@carolinaarts.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2016 issue and May 24 for the June 2016 issue.
After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com).

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