

# Cabarrus Arts Council

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in another part of the world. Delving into this unfamiliar environment challenges her, poses questions and removes her certainty. "Interpreting these experiences through my paintings helps me relive these transformative times in my existence as a human being on this earth at this moment in time."

Sudie Rakusin of Carrboro, NC, loves experimenting and has worked in a wide variety of media, from pencil drawing and oil painting to paper mâché sculptures and mosaic-tiled furniture. Her recent works, which bring her "feverish joy," include a series of large, three-dimensional paintings that tie together her work as a fine artist with recent forays into the world of paper craft.

Christie Taylor has lived and worked on the Chincoteague Bay on the Eastern Shore of Maryland since 2012, which has given

her the opportunity to paint and explore her favorite subject, the salt marshes. A former long-time Charlotte resident, she and Dot Hodges founded Hodges Taylor Gallery in 1980.

Visitors also will be able to get an in-depth look at the show at a free program, "A Closer Look: Behind the Creative Process," on Thursday, Apr. 21, at 5:30pm. Exhibiting artists will talk about their work and demonstrate techniques.

The Galleries are located in the Historic Cabarrus County Courthouse on Union Street S. Concord.

For further information check our NC Institutional Gallery listings, call the Galleries at 704/920-2787 or visit ([www.CabarrusArtsCouncil.org](http://www.CabarrusArtsCouncil.org)).

## Hickory Museum of Art in Hickory, NC, Offers Works by Arlee Mains

The Hickory Museum of Art in Hickory, NC, will present *Memories of Appalachia: Paintings by Arlee Mains*, guest curated by Barry Huffman, on view in the Museum's Regal & Gifford Galleries, from Apr. 23 through July 24, 2016. Meet the artist, collectors and curators on June 23, at 6:30pm for a reception and book signing. The reception is sponsored by Friends of Arlee Mains.

The exhibition showcases the memory paintings of Boone, NC, folk artist Arlee Mains, whose works will be on loan from Art Cellar Gallery and local collectors.

Arlee Trivett Mains was born in the mid-1930s in Zionville, NC, located in the Appalachian mountains on the northern edge of Watagua County. Mains treasured her birthplace, also known as Windy Gap, and the memories of its river, fields and country lanes are inspiration for her paintings.

Mains' creativity was encouraged as a child. Growing up she made dolls and drew pencil sketches, until she taught herself to paint, reading how-to books and studying the paintings of others. Unable to relate to



"Wash Day" by Arlee Mains

the styles of other artists, Mains ultimately decided to paint what she knew.

"I decided that I'm going to paint that old church just like I remember it," Mains recalled. "And that's what I did. When the canvas was finished I liked it. That's what started me to painting like I paint. I paint things I remember."

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.HickoryArt.org](http://www.HickoryArt.org)).

## Harrisburg Art Walk Takes Place at the Harrisburg Town Center in Harrisburg, NC - Apr. 16, 2016

On Apr. 16, from 10am until 4pm the Harrisburg Art Walk takes place at the Harrisburg Town Center in Harrisburg, NC. The art centered event is open to the public for FREE. Over 100+ Artists of various mediums from acrylic, watercolor, oils, illustrations, graphics, wearable textiles, jewelry, clothing, accessories to woodwork, metal work, glass, pottery, unique creations in mixed media and even culinary arts.

Live music and entertainment from local artists will be offered throughout the day by Living Faith Worship, Unknown Neighbor, HC Oakes and Amy Harrison. Performance by Dance Fusion and more will also be offered.

Three years ago, Teresa Stern the Founder/Volunteer created this event in hopes to provide help with the Harrisburg Town Center economy, to draw more community involvement and to help support the arts within our schools, plus providing an Art Scholarship to a local student to help continue their education in the Arts.

At first it started with 10 vendors. It

is now at over 100 artists of all different mediums and all ages. Our youngest vendor is 11 years old - encouraging other youths to get involved with this event and rub elbows with the more seasoned artists for experience and pointers.

This event has raised \$1,000 for an Art Scholarship. In 2015, the first scholarship was given to Riley Smith, Senior at Hickory Ridge High School who is attending UNCC/Greensboro for Media/Fine Arts. We are in hopes to give that same amount if not more, says Teresa Stern/Founder. This event is to build awareness for the need to keep the arts in our schools and to promote the arts within our community - bringing families, friends, and communities all over to come together...one event at a time!

The Harrisburg Town Center is located at 1400 Main Street in Harrisburg, NC.

For further information check our NC Commercial Gallery listings, call 704/458-0362 or visit ([www.facebook.com/harrisburgartwalk](http://www.facebook.com/harrisburgartwalk)).

## Burke Arts Council in Morganton, NC, Features Exhibition by Woodworkers

The Burke Arts Council in Morganton, NC, is presenting its annual *Woodworkers Exhibition*, on view through Apr. 15, 2016.

Tom Blanton, Tom Denne, James Ellis and Kasia Sweeny, John Ferguson, Connie Molland, Peter Milne, and Don Olsen are showcasing their own craftsmanship and unique style of woodworking including wood turning, whittling, wood sculpture,

functional pieces, wall art, and furniture.

The exhibit will also feature works by The Students of WPCC, Professional Crafts Wood Program, under the direction of John Ferguson. Ten students will show their current projects - from chairs to dressers to tables. The program at WPCC offers an associate's degree in Professional Crafts Woods as well as certificates

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in furniture design and construction. Students are provided with a range of opportunities to design and build their own piece of furniture.

The exhibit also presents, *Carvings - A Tribute to Charlie Bursleson*. A friend to all who knew him, Bursleson was the original organizer of the Burke Arts Council's *Annual Woodworkers Exhibition*. In 1991 the Morganton Rotary Club selected Charlie as "Man of the Year" and since then, he carved a statue as a tribute to the distinguished recipient of the annual award. We have gathered these statues and will present them collectively during this exhibit in Charlie's memory.

Mrs. Kara Jones' seventh and eighth grade art students from Morganton Day School will have works featured in the exhibit *Chaos and Order*. The chaos came first in an active abstract acrylic dipping method that involved multiple layers of paint. Each time, the painting would change dramatically, challenging the students to let go of control. Order came into play when John Ferguson, a local woodworker, visited and helped us make frames for each piece. These student artists had to help measure, count and calculate how each frame was to come together. The assembly of the frames was done by the



Work by James Ellis and Kasla Sweeny

students and required precise methods that challenged them in a whole new way!

The mission of the Burke Arts Council is to enrich the quality of life in Burke County through cultural and artistic activities. We seek to coordinate arts activities in the community, serve as an informational and resource center for the arts and to promote local artists and arts organizations.

For further information check our NC Institutional Gallery listings, call the Council at 828/433-7282 or visit ([www.burkearts.org](http://www.burkearts.org)).

## Waterworks Visual Arts Center in Salisbury, NC, Offers New Exhibits

The Waterworks Visual Arts Center in Salisbury, NC, is presenting *Up Close and Far Away: Through an Environmental Lens*, on view through May 21, 2016, including: *Remains of Celebration*, featuring photography by Jim Lee of Durham, NC, on view in the Osborne and Woodson Galleries; *The Watershed Project*, featuring large format photographs by Jeff Rich of Iowa City, IA, on view in the Norvell Gallery; and *MES-SAGE in a Bottle*, a waterfall installation made from recycled water bottles by Bryant Holsenbeck of Durham, NC, on view in the YPG Gallery and Stanback Gallery Hall. Also on view in the Stanback and Cook

Gardens is *Mosaics in the Garden*, featuring sculptures by Jeannette Brossart of Durham, NC.

In this 3-person exhibition, artists Jeff Rich, Jim Lee, and Bryant Holsenbeck ask us to consider our place in the world, reflecting deeply on issues of environmental impact, pollution, and climate change. Rich and Holsenbeck share a concern for the preservation of a precious resource: water. Lee asks us to take a closer look--or perhaps a look through a different lens - with his sensitive portraits of insects, fish, and other minute organisms. All three artists are ac-

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