

701 Center for Contemporary Art



ETO OTIGBE *Ruptured Silence* Through April 19, 2015

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Indie Grits 2015 Announces Event Schedule and Art Offerings

The Indie Grits Film Festival, the Southeast's premier film and culture festival in Columbia, SC, for DIY media-makers, will take place Apr. 15-19, 2015, and for the first time, the festival will have a theme: "Future Perfect."

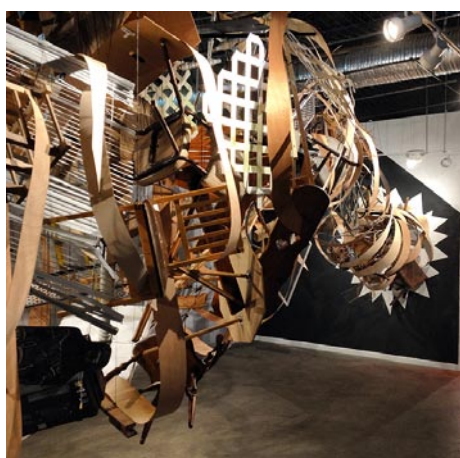
The ninth annual Indie Grits, hosted by the Nickelodeon Theatre, South Carolina's oldest art-house cinema located on Main Street in South Carolina's capital city, will feature five full days of the best DIY short, experimental, animated and student film, music, food and outside-the-box artistic performances from South Carolina and the Southeast. Additionally, 2015's Indie Grits will feature visual artists with a connection to the Southeast whose work will enhance Columbia's public spaces during the festival for a multi-faceted exhibit, thanks to funding by an Our Town grant from the National Endowment for the Arts. Indie Grits has twice been named one of *MovieMaker* magazine's Top 25 Coolest Film Festivals in the World.

In addition to competition films screening at the Nickelodeon Theatre and Tapp's throughout the festival, Indie Grits has several special events and opportunities.

After artists submitted proposals for work they'd like to put together at Indie Grits 2015 that will reflect the festival's "Future Perfect" theme, festival organizers have chosen 16 artists who will exhibit their work in various spots along Main Street.

Participating artists include: Seth Curcio, Stephanie Dowda, Gabrielle Duggan, Ron Hagell, Hollis Hammonds, Roni Nicole Henderson & Cedric Umoja, Julie Henson, The Institute for Wishful Thinking, Trek Matthews, Evan Meaney, Paperhand Puppet Intervention, sleeper, Meg Stein, Benjamin Tiven, Barry Wheeler, Antoine Williams, and Vistovka Transporte.

Indie Grits will also feature a Mini Cine, a cinema in a portable shipping container. The pop-up theater will be located on Boyd Plaza throughout the festival and the public



Work by Hillis Hammonds

can enjoy two "Future Perfect" programs of video art on continuous loop curated by artist Ben Tiven and the Moving Image Research Collection at the University of South Carolina. Admission is free and the Mini Cine will be open from 11am-8pm throughout the festival.

As the hallmark of the festival, Indie Grits organizers have selected 10 narrative and documentary feature films and many narrative, documentary, animated, experimental and student short films. A complete list of films, their synopses and screening time and location is available at (www.IndieGrits.com).

Back by popular demand, Indie Bits is a celebration of independent gaming and interactive media designed to foster collaboration between gaming developers and enthusiasts, academics and artists interested in games and gaming technology. Indie Bits has selected a showcase of games from the Southeast and the public is invited to try out the games in the Skyline at Tapp's Arts Center. Indie Bits will sprinkle other video game installations at various festival events. Indie Bits will feature a life-sized Pacman-inspired game called GRITman at the festival's opening party on April 15 and

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host a free Kindie Grits event for children interested in learning more about independent video gaming on Saturday, April 18.

To round out the tech offerings of the festival, Indie Grits is also collaborating with Converge SE, a conference for creative web design, and, for the first time, POSSCON, the technical conference for open tech and the open web. These conferences overlap with Indie Grits in downtown Columbia.

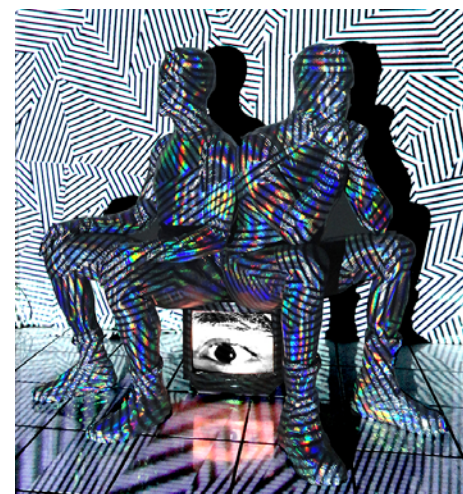
Music lovers will find plenty to enjoy at Indie Grits 2015. For a full lineup of artists, from Michael Parallax who makes what's been described as Pop Spiritual Revival Tent Music to Helado Negro, the king of chill sound, and Hectorina and their epic rock opera, who will all be at the Opening Night party (April 15, at 6pm in Boyd Plaza) visit (www.IndieGrits.com). The Indie Grits Closing party will take place on April 19 at 10pm at 1216 Taylor Street. It will feature music by Mechanical River and Infnitkiss.

Indie Grits is once again collaborating with Love, Peace, and Hip Hop for Hip Hop Family Day on Saturday, April 18 on the 1700 block of Main Street. In partnership with Music Farm Columbia, all Indie Grits Festival pass holders will also enjoy admission to Jason Isbell's concert on Saturday, April 18 at 8pm.

Newberry College in Newberry, SC, Offers Works by Kathleen Kondalis Franks and Robert L. Franks

Newberry College in Newberry, SC, is presenting an exhibition of assemblages by two Asheville, NC, artists, Kathleen Kondalis Franks and Robert L. Franks, on view in the Wessels Library Gallery, through Apr. 17, 2015.

Many of the works by the Franks have the theme of tools, people and birds. They are not realistic but are a symbolic representation. "View my sculptures with a sense of humor and entertainment," says R. L. Franks. "If I have communicated to you as a viewer some sense of beauty in my efforts, I



Work by Sleeper

Indie Grits 2015 is full of cultural opportunities and performances you won't find elsewhere, including the Weekly Revue variety show, Spork in Hand Puppet Slam, an Urban Land Institute workshop, a taco party at The Whig and the ever-popular Slow Food at Indie Grits.

For more information on Indie Grits, visit (www.indiegrits.com) or contact Seth Gadsden, festival co-director by e-mail at (Seth@IndieGrits.com), or call 803/254-8324. Follow @IndieGrits on Twitter and Facebook.

am pleased".

Much of Kathleen Franks' work includes objects that have been trampled by time. "Old wood, worn or chipping paint, a patina from years of neglect, found objects - all of these are more beautiful or interesting, I feel, than new slick, perfect objects. The old things have a history that the Japanese have a name for: 'wabi sabi', the term means something that is beautifully imperfect, impermanent, incomplete, rough, or irregular," says Kathleen Kondilas Franks.

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