



Gossip

Come see what happens when artists play around and get inspired.

In the children's game of Gossip a story is secretly passed from one player to the next, resulting in a miscommunicated version of the original tale. Feeling playful, the artists of Vista Studios/Gallery 80808 based their Spring exhibition on this idea using visual arts in place of words. Will South, Columbia Museum of Art's, museum curator, chose the initial image from the current Charles Curran exhibit. Each artist had 3 weeks to create a work inspired by the image they received from the previous artist.

April 14-27

Opening Reception, Thursday, April 23, 5-9pm during Artista Vista

808 Lady Street • Columbia, SC • 803-252-6134 • VistaStudios80808.com

Pat Gilmartin
Michel McNinch
Sharon Licata
Eileen Blyth
Stephen Chesley
David Yaghjian
Heidi Darr-Hope
Laura Spong
Robert Kennedy
Laurie McIntosh
Kirkland Smith
Susan Lenz

University of South Carolina in Columbia, SC, Offers Look at 25th anniversary of the Americans with Disabilities Act

The University of South Carolina in Columbia, SC, is presenting *Opening Doors: 25 Years of the Americans with Disabilities Act*, on display in the third floor lobby at the McKissick Museum, through May 16, 2015.

On July 26, 1990, President George H. W. Bush signed the Americans with Disabilities Act (ADA), a landmark piece of civil rights legislation became law, making it possible for Americans with disabilities to participate more fully in society. Twenty-five years later our world is more inclusive, but there is still more work to be done. Disabled students, staff, and faculty at USC certainly know this.

Since 2008, students from the Office of Student Disability Services have participated in a PhotoVoice project, adding their voices to the ADA's call to action. Numerous initiatives were started to improve communication between students and various offices on campus. However, the dialogue needs to continue. For that reason, the SDS has made the PhotoVoice project an annual event.



This year's exhibition, *Opening Doors*, consists of twenty-one images. The photos depict physical obstacles, social barriers and academic difficulties, all of which show what students impacted by physical, mental, and psychological disabilities face. The goal is to raise awareness about



how we all have a role to play in making USC more accessible and the Gamecock family more inclusive.

"PhotoVoice showcases seven incredibly creative and talented USC students who have a disability and face various obstacles on our campus. Their photos and words tell powerful personal stories, and I hope that our community will take the time to visit the exhibit and see their amazing hard work," says Natalie Rooney, who served as the project coordinator during her student practicum with the SDS.

"McKissick Museum has a long history of partnering with academic units on campus, but we do not have many opportunities to work with departments housed within the Division of Student Affairs. When we were approached by the Office of Student Disability Services, I was elat-

ed. I hope that other service organizations will see McKissick Museum as a site for their projects," said Lana Burgess, Ph.D., Faculty Curator, McKissick Museum.

McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the

garage at the corner of Pendleton and Bull streets. All exhibits are free and open to the public.

For further information check our SC Institutional Gallery listings, call Ja-Nae Epps at 803/777-2876 or visit (<http://art-sandsciences.sc.edu/mckissickmuseum>).

Vista Guild in Columbia, SC, Plans 24th Artista Vista to Take Place - Apr. 23 - 25, 2015

Artista Vista, the Midlands' most celebrated gallery crawl, returns from Thursday, Apr. 23 – Saturday, Apr. 25, 2015. Vista artists and galleries will open their doors from 5-9pm. Thursday, April 23 (for Art Night), and for regular gallery hours April 24 – 25 for this free, signature Vista gallery crawl.

In its 24th year, Artista Vista will feature regionally and nationally renowned artists, as well as local artists from the Midlands. Nearly a dozen participating galleries will have performance art inside or near their location. Attendees can chat with gallery owners and artists while taking in paintings, sculpture, pottery and jewelry.

Additionally, the Vista Guild will install another new public art sculpture by Vista artist Stephen Chesley. The sculpture will be unveiled on Thursday, Apr. 23 during Artista Vista at its permanent home on Lady Street.

"Our annual Artista Vista is a unique event that highlights so much talent in the Midlands and beyond," said Sarah Lewis, executive director of the Vista Guild. "The Vista has a rich history that began with artists. Now many of these artists as well as talented fresh faces help run and facilitate Artista Vista each spring and it's exciting

to meet and mingle with these artists while enjoying their work."

Artista Vista is free for attendees, and free parking is available in the Vista's parking decks located on Lincoln Street near Lady, Park Street near Pendleton, and Lady Street near Wayne Street on Thursday, Apr. 23, from 5pm-2am.

The Vista, Columbia's premier art neighborhood, has been a force in keeping the Midlands' art scene thriving through the past three decades. The modern Vista has its roots in the 1980s when artists began to move their studios to the area's affordable warehouse space. Today's restaurants, shopping and nightlife in historic buildings in the Vista are still driven by the Vista's art-filled history.

Stay tuned to (www.ArtistaVista.com) for event maps and plans as galleries finalize their Artista Vista shows and as the Vista Guild announces installation artists and sites complete gallery and installation exhibition information.

For more information about the Vista, please visit (www.VistaColumbia.com) or call Sarah Lewis at 803/269.5946. Follow the Vista Guild on Twitter, Instagram and on Facebook.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2015 issue and May 24 for the June 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).