

ART

atelier **IN** SITE

by students, for students.

Public Art at Clemson University

WHAT: Unveil of Klari Reis' *Clemson Genus Project*

WHEN: 4.25.14, 1:30

WHERE: Life Sciences Facility

CONTACT: 864-656-3883

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<http://www.clemson.edu/centers-institutes/cva/public-art/>

The Heritage Trail Pottery Tour & Sale in Edgefield and Greenwood Counties, in SC, Takes Place - May 2 - 4, 2014

Local potters in the Greenwood and Edgefield areas of South Carolina are collaborating to host the third Annual Heritage Trail Pottery Tour & Sale, a series of events from Friday, May 2 through Sunday, May 4, 2014. Tour hours are: Sat., May 3, 10am-5pm and Sun., May 4, noon-5pm.

The Pottery Tour & Sale kicks off Friday, May 2, with a reception from 5:30-7pm, at The Museum in Greenwood, SC, during which the public will have the opportunity to meet participating potters and view an exhibit of their work. The weekend events also include pottery demonstrations and kiln openings at five host studios with over 20 potters selling their recent work. The exhibit will continue through June 30, 2014.

The tour is sponsored by the Greenwood Area Studio Potters (GASP), a group which was formed by current and former students of the professional pottery program at the Edgefield campus of Piedmont Technical College.

The Greenwood Area Studio Potters guild created the tour as a response to increased community interest in pottery and also to provide a chance to "gain a greater understanding of the craft, to be able to purchase one-of-a-kind pieces and to also educate our communities about the outstanding pottery heritage in this area" said former GASP President Dohnna Boyajian.

The pottery community, especially in Edgefield, has been evolving for over 200 years. According to local research, Edgefield's first pottery was called Pottersville and was started by Abner Landrum in the early 1800s. Pottersville is currently listed on the National Register of Historic Proper-



Work from Millers Pond Pottery

ties. The Groundhog kiln, similar to those of Pottersville, was recently constructed in Edgefield and will be opened during the Heritage Trail Pottery Tour & Sale on Saturday, May 3 at 9am. Old Edgefield Pottery resident potter, Justin Guy will be on hand to discuss the kiln and the heritage of pottery in and around Edgefield.

All activities during the Heritage Trail Pottery Tour & Sale are free of charge and are meant to provide a variety of options from which the public can pick and choose. For a detailed schedule of events or to receive the official Heritage Trail Pottery Tour brochure visit (www.facebook.com/HeritageTrailPotteryTourSale) or e-mail to (bellhousepottery@gmail.com).

Greenwood and Edgefield counties are both located along the SC National Heritage Corridor.

This year's tour is partially funded by the Greenwood County (SC) Community Foundation and the town of Edgefield, SC.

For further information check our SC Institutional Gallery listings, call Dohnna Boyajian at 864/554-0336 or e-mail to (dcollinsboyajian@gmail.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2014 issue and May 24 for the June 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Spartanburg Art Museum in SC Offers Works by Diana Farfan

The Spartanburg Art Museum in Spartanburg, SC, will present *Bread and Circus*, a new exhibition of surrealist ceramic sculptures by Diana Farfan, on view from Apr. 11 through May 16, 2014. A reception will be held on Apr. 11, from 6-8pm, with a gallery talk by the artist at 6:30pm.

Diana Farfan was born in Bogotá, Colombia where she received her BFA from the National University of Colombia. She completed her training closer to home, in Columbia, SC, where she received her MFA in Ceramics from the University of South Carolina. Farfan currently resides and works in Greenville, SC.

Bread and Circus, which derives its name from the famous quote by Roman satirist Juvenal, refers to a superficial means of satisfying or sedating the masses. The circus theme woven throughout the playful menagerie of ceramic toys, dolls, and marionettes, references this political distraction via spectacle. The sculptures in the exhibit hold a strong socio-political connotation, as well as a hefty dose of humor.

Farfan is a master of straddling the line between the playful and the serious. Her pieces, while often beautifully and whimsically created, ask more of us. They tackle major themes such as the human condition, the human body, and how we connect with ourselves and with each other. By playfully manipulating the clay and distorting classi-



Work by Diana Farfan

cal ideas of anatomy, Farfan is able to mold not only her sculptures, but also the way in which we view the themes they evoke.

This exhibition is made possible in part with funding from the South Carolina Arts Commission and the Arts Partnership of Spartanburg.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanart-museum.org).

Chapman Cultural Center in Spartanburg, SC, Offers Exhibition of Custom Kites

The Chapman Cultural Center in Spartanburg, SC, is presenting an exhibit of kites by award-winning collector, Chuck Holmes, on view throughout the Center, through Apr. 30, 2014.

Spartanburg is soaring, and two-time

national award winning kite flier Chuck Holmes is the wind behind its sails.

A Spartanburg resident and life-long kite-maker, Holmes is an invaluable part of the Spartanburg Soaring! initiative spearheaded

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