

# USC Sumter in Sumter, SC

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University, and Arizona State University.

Hubbard's work is included in the public and corporate collections of MUSC, Orangeburg Technical College, Federal Reserve Bank, Lamar Dodd Art Center, Chattahoochee Valley Art Museum, CLECO, IBM, Valley National Bank, Charlotte Observer, Centro de Arte Moderno in Guadalajara and various art & educational institutions in Arizona.

Hubbard offered the following statement, "As an abstract painter, I have an ongoing fascination with the interplay of the visual elements and design principles. My images can be interpreted as symbols of natural elements, abstractly translated through shape, line, texture, color and pattern; and composed to accentuate the order and rhythm found in nature. Circular and spiral forms coincide with life's natural order for process and transformation. Nature's continual physical stages, those expected as well as those that are accidental, often echo the creative process, inspire my imagery and influence my methods for work."

"I have always been intrigued by surface textures in life and art," adds Hubbard.



Heat Wave by Ann Hubbard

"Whether created by man or nature, the physical properties of surface are constantly in a state of change. As time or force alters it, abstraction becomes a part of its history. I approach paint application with a similar constructive/subtractive process. In applying multiple layers of paint and manipulating the surface, I strive for a strong physical presence."

For further information check our SC Institutional Gallery listings, contact Carlin Getty by calling 803/938-3727 or e-mail to ([cgetty@uscsu.edu](mailto:cgetty@uscsu.edu)).

## USC Sumter in Sumter, SC, Features Works by Carole Carberry

USC Sumter in Sumter, SC, is presenting *Blooms, Beaks and Then Some*, featuring works by Carole Carberry, on view in the Upstairs Gallery, located in the Administration building of USC Sumter, through Apr. 30, 2014.

Carole Carberry is a multi-media artist with particular interest in watercolor, oil and printmaking. From an early age, she enjoyed an inherited natural artistic ability and a love for drawing. Formal art training included art studies at Montana State University, specialized instruction in fine-art pencil and egg-tempera methods from accomplished artist, Gene Franks, in California, and graduate studies in printmaking from Boyd Saunders at the University of South Carolina.

Carberry is a "Member in Excellence" of the South Carolina Watermedia Society, currently represented in the prestigious traveling show with her original watercolor, "Boys on the Bed." She is president of the Sumter Artists Guild and a Member-at-Large on the board of the Sandpiper Gallery in Polson, MT. She has taught college level art appreciation and instructed workshops in calligraphy and watercolor.

Carberry has won numerous awards for her work and is represented in private collections throughout the US and abroad. In addition to the Sandpiper Gallery in Montana, her work is displayed at Courtyard Art Gallery in Charleston, SC. For 18 consecutive years, she has been a juried exhibitor at Charleston's Piccolo Spoleto Outdoor Fine Art Exhibition.

Born and raised in the northwest, Carberry and her husband traveled the world as an Air Force family, and now call both Montana and South Carolina home.

"Drawing is my first love, but I also enjoy watercolor, printmaking, oil, and calligraphy. Growing up in Montana, I had a great appreciation for nature's beauty. It is that beauty of shape, color and line, pleasing to my eyes and soul, which I attempt to share through my work. Residing now in South Carolina, my work draws on the beauty of coastal birds and the elegance of the swans found in Sumter's own Swan Lake Iris Gardens," Carberry says.

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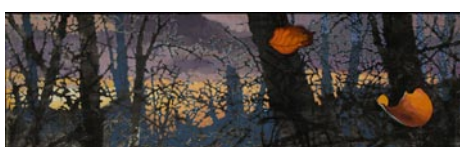
## Arts Council of York County in Rock Hill, SC, Offers Works by Seth Rouser, J. Michael Simpson, & Robert W. Mullinex

The Arts Council of York County in Rock Hill, SC, is presenting *Seeking the Sublime*, an exhibit of works by Seth Rouser, J. Michael Simpson, and Robert W. Mullinex, on view in the Dalton Gallery at the Center for the Arts, through Apr. 27, 2014. A reception will be held on Apr. 10, beginning at 6pm, during Rock Hill's Come-See-Me Festival.

For the past five years, Seth Rouser has been working with clouds as a catalyst for exploring the interplay between universal and the subjective experience. Finding parallels between the constant flux of the sky and the human existence, and intrigue in the inherent ability of clouds to represent constant change, while simultaneously evoking a sense of timelessness, Rouser's work introduces, through gestural mark making and color, his subjective moment as the artist.

Originally from Fountain Inn, SC, Rouser is based in Rock Hill, where he is an Assistant Professor of Fine Arts at Winthrop University. He has exhibited work at Artspace in Raleigh, NC, Dialect Gallery in Charlotte, NC, and at Gaston College in Gastonia, NC.

J. Michael Simpson says, "We typically assume the Heraclitian principal that we can never step into the same stream twice; that there is a gap between 'now' and 'then';



Uttermost by Robert Mullinex

'here' and 'there'. Simpson's paintings, drawings, and videos explore the paradoxical irony that digital technologies impose on the perception of time and place. Using the poetic metaphor of a river to set the context of time, and the Middle Saluda River in western South Carolina for imagery. Videos of sites along the river are used to create stop-action images of the movement of water. Using a second or two of video, three and sometimes five frames are edited to infer a specific moment on the river. The subtle differences in the ebb and flow that can be seen in these side-by-side images create a time frame that happens so quickly that the experience allows the viewer to feel as if they are inside a moment.

Simpson is based in Rock Hill. His works have previously exhibited at the Dalton Gallery in the Center for the Arts in the 23rd Annual Juried Competition Exhibition and as an invited artist at the 2012 Art Frenzy. His work, *Drawing Water VI: On and Off Time* was a juried selection at the 2013

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Underexposed Film Festival YC. Simpson's works have also been exhibited at the Venice Art Center in Venice, CA, at City Art Gallery in Columbia, SC, at the Johnson Art Center in Troy, AL, and at Colorado State University's Curfman Gallery in Fort Collins, CO.

Robert W. Mullinex works in two-dimensional media, intending his works as more than image. In an age dominated by video, he attempts to create significant objects, things that give the viewer pause. Mullinex's works remain flat, static images when viewed in digital, online form, their subtleties of physical texture in the originals may only truly be experienced when viewed in person, but that is a part of what his work is about.

Mullinex is a Cincinnati-based, multi-media, landscape artist whose works have been featured in exhibitions at Xavier University Art Gallery, Los Manos Gallery in Chicago IL, and at the Fitton Center

for Creative Arts in Hamilton OH. *Blown: Paintings* by *rwmullinex* previously exhibited at the Kansas City Artists Coalition in 2012.

Also showing at the Center for the Arts, in the Perimeter Gallery, *Pastels, Southern Style*, on view through Apr. 13, and the 5th Congressional Art Competition from Apr. 16 through May 2, 2014. In the Edmund Lewandowski Classroom Gallery, *Winthrop University's Senior Graphics Show*, is on view through Apr. 11, 2014. There will be a gallery reception in honor of the Winthrop University's students at the Center for the Arts on Friday, Apr. 4, beginning at 6pm.

O'Darby's Fine Wine and Spirits is the presenting sponsor of *Seeking the Sublime*, an exhibition by Seth Rouser, J. Michael Simpson, Robert Mullinex.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

## Arts Council of York County in Rock Hill, SC, Features Works by James P. Karner

The Arts Council of York County in Rock Hill, SC, will present an exhibit of works by James P. Karner, on view at the City Hall Rotunda Gallery, from Apr. 2 - 29, 2014.

Karner is an award-winning, nationally recognized fine art photographer based in North and South Carolina. He specializes in landscape photography with a focus on night imagery and light sculpting. His use of nature and light brings the pictures to life, inviting the viewer to join him on his journey, experiencing reality through his lens.

Karner's photograph, *Waterloo, SC*, received an Honorable Mention at the Arts Council of York County's 9th Annual Photography Competition. His works have been featured on CNN.com, MSNBC.com, SCI-WAY, PopPhoto.com *Popular Photography Magazine*, and in *West Virginia Executive Magazine*. This is his first solo exhibition.



Waterloo, SC, by James P. Karner

The City Hall Rotunda Gallery is located on the second floor of City Hall, surrounding the landing that overlooks the Civitas sculpture.

For further information check our SC Institutional Gallery listing, call the Arts Council at 803/328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2014 issue and May 24th for the June 2014 issue of *Carolina Arts*. Send it to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).