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and sponsored in part by: Bank of America, Macy's, Delta Sigma Theta Sorority, Inc. – Fayetteville Alumnae Chapter, and generous individual community donors.

The Arts Council of Fayetteville/Cumberland County was founded in 1973. As a link between artists, arts and cultural organizations and the community, the nonprofit agency administers programs in partnership with a variety of local agencies to stimu-

late community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development and lifelong learning through the arts.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (www.theartsCouncil.com).

Asheville Art Museum in Asheville, NC, Features Works by Pierre Daura and Works from the Collectors' Circle

The Asheville Art Museum in Asheville, NC, is presenting *Pierre Daura: Modernist in the Mountains* and *Take 10: Collectors' Circle 10th Anniversary* both on view through June 22, 2014.

Pierre Daura: Modernist in the Mountains features the beautiful artwork of artist Pierre Daura, including many mountain landscapes – scenes that residents of Western North Carolina will feel connected to. In 1998, the Museum received a gift of 36 paintings by Pierre Daura, given by the artist's daughter Martha R. Daura, and the Museum is thrilled to be showing some of the works.

Pedro Francisco Daura y Garcia (1896-1976) was born in Minorca, Spain and raised in Barcelona. He studied in Paris and in later years spent his summers in France. But from 1939 until his death in 1976, he lived in the Shenandoah Valley near Lexington, VA. The paintings the Museum selected focus on his work done in the Blue Ridge Mountains and the Shenandoah Valley. Daura's paintings from this region often depict sites and scenes from life near his home. In some images, he works in an Impressionist style while in others he utilizes a Cubistic approach. His reflective character is evident in these analytic and exuberant paintings.



Pierre Daura, "Chicken House and Jump Mountain", 1962, watercolor and tempera, 15 x 22 inches. Gift of Martha R. Daura. Asheville Art Museum Collection.

As a young man, Daura studied in Barcelona at the School of Fine Arts with Pablo Picasso's father, Jose Ruiz Blasco. In 1910, at the age of 14, he rented a studio with fellow artists and sold work in his first exhibition. At the age of 18, he went to Paris with a letter of introduction from his godfather, cellist Pablo Casals.

Daura exhibited at the Salon d'Automne in 1922 and 1926. His rejection from the Salon in 1928 was a catalyst for joining other artists such as Jean Helion, Ernest Engel-Rozier, Alfred Aberdam and Joaquin Torres-Garcia in a highly acclaimed exhibition entitled *Cinq peintres refuses par le jury du Salon* at the Galerie Marck. It was during this time that Daura met and married an American art student, Louise Blair.

In the mid-1930s, Daura made his first trip to Virginia to visit his wife's family. In 1937, he joined the Republican army in Spain as a volunteer fighting against the forces of Franco. He served and was wounded at the battle of Teruel and went to France to recuperate. Refusing to return to Spain after the war, the family stayed in France until 1939, when World War II prompted their move to Virginia. For



Whitfield Lovell, "One of these Days", 2006, charcoal, ceramic, 84 x 37 x 4.5 inches. 2007 Collectors' Circle Purchase with additional funds provided by Phillip Broughton and David Smith.

the remainder of his life, Daura lived in Rockbridge Baths near Lexington, VA. Daura was active as an artist and teacher. He taught at Lynchburg College and Randolph Macon Woman's College.

Take 10: Collectors' Circle 10th Anniversary celebrates the generosity of the Asheville Art Museum's Collectors' Circle, a membership group that encourages the exchange of ideas and interests, art learning, connoisseurship and collecting. As a vibrant and critical source of support, they are dedicated to growing the Museum's Permanent Collection through annual gifts of artwork, selected and presented in partnership with the curatorial staff.

The Collectors' Circle also supports the long-term growth of the Museum's acquisition funds to strategically purchase art. The Circle promotes the Museum's mission to collect, preserve and interpret American art of the 20th and 21st centuries. This exhibition presents a wide variety of gifts to the Museum by this dynamic group and includes works of art from the Circles' first 10 years.

Founded by artists in 1948 in Asheville, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2014 issue and May 24 for the June 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Don't forget about our website:

www.carolinaarts.com



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Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

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Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Asheville Gallery of Art in Asheville, NC, Features Works by Reda Kay

The Asheville Gallery of Art in Asheville, NC, will present *Evolution Series*, featuring works by Reda Kay, on view from Apr. 1 - 30, 2014. A reception will be held on Apr. 4, from 5-8pm.

The exhibition will include Kay's mysterious landscapes using watercolor, ink, and acrylic on canvas and board. Her contemporary art unfolds using spectrums of bold and monotone colors, and textures. Kay's creative work reflects the mindful passage of shared time and evolution emphasizing our journey as uniting our collective spirit and the natural environment. Her emotions and spirit direct her work.

Kay's accomplishments as a photographer led her to expand her means of expression in the visual arts. Her work, inspired by her continuing worldwide travel, and the emotions evoked are evident in her abstract art of bold and monotone color and symbolism expressed in her mysterious landscapes capturing the essence of place.

Kay also uses watercolor, acrylic, ink, and oil on paper, canvas, and board to create her art. She builds her paintings layer by



Work by Reda Kay

layer, believing that layering metaphorically captures the essence of her creative process toward the emotional content.

Kay has exhibited in solo shows and won awards from many Western North Carolina juried exhibitions. Her art work can be found in Asheville Gallery of Art, Miya Gallery, Weaverville, NC, and in private collections in the USA and internationally.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

310 ART in Asheville, NC, Offers Works by Women in the Arts Foundation

310 ART in Asheville, NC, will present *River of Art 2*, featuring works by members of the Women in the Arts Foundation, on view from Apr. 1 - 30, 2014. A reception will be held on Apr. 11, from 5-8pm.

The exhibition features 50 original small works of 25 member artists. The show will have works in a variety of media such as oil, acrylics, watercolors, pastel, drawings, monotypes, woodblock, collage, mix media and sculpture. The first national *River of Art* show in the River Arts District was held in the spring of 2011.

Founded in 1971 by artists, writers and other art world professionals meeting in

lower Manhattan during a time of great unrest and creative ferment, Women in the Arts quickly grew into a national organization. It incorporated in 1973 as Women in the Arts Foundation, Inc. (WIA). Throughout its history, WIA has proved to be adaptable and creative in its ongoing work to change outdated concepts and attitudes about women as professional artists. Well-known artists such as Lee Krasner, Faith Ringgold, Audrey Flack and Joan Mitchell exhibited works in WIAF shows in the early '70s.

Today the organization's mission focus-

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