

Tyler White O'Brien Gallery

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soon as I saw my first star, followed several years later by seeing Van Gogh's "Starry Night" and realizing that nature can be painted on canvas not only how it appears exactly to the eye, but can be made more personal with broad brush strokes and bold colors. I would like the viewer to look at my paintings and feel a sense of time when seeing an old house or bridge. When painting flowers, I enjoy exploring texture, value and movement across the canvas, trying to share my passion for flowers -- not only for what they look like but also for how they make you feel. When painting figures, I try to capture the individuality of the subject I am painting and explore the push and pull of the figure as it relates to the environment. I strive to put modern touches of different colors around the canvas to express what I feel and see."



Work by Amy Sullivan

the Corcoran Gallery of Art in Washington, DC. Recently, two of my paintings were selected to appear in season three of the Showtime series, *Homeland*."

Amy Sullivan offers the following artist's statement, "My process is an intuitive exploration of simplicity. I am fascinated with negative spaces contradicted by positive mark-making."

"I start with a very small palm-sized study in oil and wax. Then I select the pieces that contain the potential for paradox. Larger paintings, sometimes as large as 60" x 96" are designed to capture this intrigue and paradox. Carving into the wax and paint, penetrating masses of space with sharp edges, I respond to the tension of defining space and object in an almost sensual way."

"Ever intrigued with the irony of painting, I wait for the voice that says, 'hurry hurry,' but slow down while you're doing it," adds Sullivan. "When I'm finished, and I know that the work is complete, there is a feeling inside that says you're home and safe, and at the same time it screams, 'run.'"

"[It is] Ever elusive, always familiar."

For further information check our NC Commercial Gallery listings, call the gallery at 336-279-1124 or visit (www.tylerwhite-gallery.com).



Work by Ann Watcher

"Composition on the canvas is just as interesting to me as depicting subject matter. An active composition can reach out to a viewer just as much as subject matter. Often I will blend elements of realism and abstraction to create a composition and texture that I think is interesting and dynamic. I will often look for areas in which I can use geometric touches, like a pattern of shadows beneath the eaves of an old barn or the ovals and triangles that when painted just right, give the impression of a boat or a sail."

"I have a Bachelor of Arts Degree in Painting from the University of South Carolina," adds Watcher. "I have also studied at the New York Studio School and interned at

Tyler White O'Brien Gallery Offers Works by Jenny Fuller, Angela Nesbit and Frank Russell

Tyler White O'Brien Gallery in Greensboro, NC, will present *Local Ties*, featuring works by Jenny Fuller, Angela Nesbit and Frank Russell, on view from Apr. 26 through May 14, 2014. A reception will be held on Apr. 26, from 6-8pm.

Each of these artists has a special local connection to this home town we call Greensboro. Jenny Fuller grew up here and attended Grimsley High, then married her high school boyfriend before moving to Charlotte, NC. Angela Nesbit was born here. She attended Page High School, went to Chapel Hill for college and lived here for about 18 months after college before moving to Charlotte, NC in 1989. Nesbit comes back to Greensboro often to visit her mom who still lives here. Local artist, Frank Russell lives a stone's throw away in Oak Ridge, NC. He has a growing reputation in Greensboro for unique, one-of-a-kind pieces. Russell has conducted numerous workshops in local schools, introducing them to his fanciful sculptures and concept of re-using discarded materials in new ways. His ability to successfully relate to schoolchildren in a meaningful and inspiring way has led many schools to request his return year after year.

Jenny Fuller offers the following artist's statement, "Painting is an attempt for me to understand the radiance, color, shadow and wonder that surrounds each of us in nature. Whether I am captivated by majestic trees, misty mountains or the vastness of the sea, it is the process of describing it in paint that truly fascinates me. Each time I



Work by Jenny Fuller

try to interpret what I see onto a canvas, the process changes my basic understandings and I view the world differently."

"There exists a feeling of expansiveness for me in the outdoor world. The expression of a horizon or a woodland path offers that same openness and sense of possibility for the viewer to move off the canvas and into their own world."

"I began painting with Andy Braitman of Braitman Studios in 2003 because I was drawn to learn how to create beauty instead of observing it," adds Fuller. "I have attended workshops with Cape Cod artists Cedric and Joannette Egeli, Durkin, Stephen Early and travelled and painted in Brantome, France, with Connie Winters."

A graduate of the University of North Carolina at Chapel Hill, Fuller lives in Charlotte with her husband Bill and their three sons.

Angela Nesbit effortlessly captures light, movement, and texture. Recognized for her portraits of children in motion and her unique style, she uses a palette knife to build energetic layers of paint on top of a heavily underpainted canvas. Her subjects

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Work by Angela Nesbit

often walk a fine line between abstraction and reality. Settled amid thick layers of paint, her simple subjects wander softly in and out of the background.

Chosen by the Charlotte Symphony for the 2008 Spirit of the Symphony Award, "Dancing Girls" showcases Nesbit's unique ability to use light, texture and movement to capture a moment as if frozen in time. Angela's captivating paintings are sought after throughout the Southeast and will no doubt continue to receive acclaim.

Although most of Nesbit's time is devoted to painting, there has been an enthusiastic demand for her to teach workshops throughout the Southeast. Her passion for teaching shines brightly as she demonstrates her energetic style of painting with palette knife in hand.

Nesbit received a BA from the University of North Carolina at Chapel Hill and studied classical drawing and painting at Queens University and Spirit Square Center for the Arts in Charlotte, NC. She has studied intensively with Andy Braitman of Charlotte for 10 years. She has also studied with many nationally recognized artists such as Cedric and Joannette Egeli, William Schultz, Jove Wang, Camille Przewodek, Peggi Kroll-Roberts and Ken Auster. Nesbit is committed to further development and carefully selects artists she admires to study under each year.

Nesbit lives in Charlotte with her very supportive husband and their two forever-

inspiring children.

Frank Russell is a well-rounded artist who has gained international attention, especially for his "found objects" pieces. Many of these pieces are related to sea life. He can take old violin parts, guitar tuning pegs, fruitcake tins, bicycle horns, you-name-it and turn them into sea turtles, lobsters, and sharks faster than you can get them in the recycling bin! We seem to remember Russell commenting that, frequently, people drive by his house and leave scraps on his porch for him to transform! And transform, he does. Hats off to Russell for his creativity!



Work by Frank Russell

What a wonder for us to see such creativity and learn about recycling, upcycling, repurposing and turning it into fine art.

Russell says, "I see all life as a collage of found objects: experiences, ideas, desires, acquired skills. Are not all relationships: significant, personal, casual or professional, whatever, simply 'found' or discovered as we move through this world? Are they not transformed by our decisions to collect or contemplate or care for them? I feel that nothing is wasted in awakened love's economy."

Tyler White O'Brien Gallery offers residential and corporate fine art consulting services

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