

# NC Institutional Galleries

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District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Lucy Spencer

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Apr. 2 - 27** - Featuring an exhibit of works by Emily Drew Mash and Lucy Spencer. A reception will be held on Apr. 5, from 7-10pm. In the front "sales gallery" will be a show of the late Ed Shewmake's work. He was one of the founding members of Artworks. Emily Drew Mash is showing a cohesive body of work that has been taking shape over the last few years, with one of the main pieces finished in 2009 serving as the inspiration for the current work. Lucy Spencer is showing a group of oil paintings that "celebrate her enjoyment in the gentleness of her horses, and the landscape in her yard, and the loveliness of how they blend". **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

**Delta Arts Center, Inc.**, 2611 New Walkertown Road, Winston-Salem. **Through May 2** - "Samplers & Symmetry IV: Pieces by Area African-American Quilters". Delta Arts Center presents its biennial exhibition of area African-American quilters. The quilting tradition is rooted deep within the African-American community and is still a common art form today. The exhibition includes over a dozen quilts from local quilters, many of which are for sale. Artists included in this exhibit are as follows: Adrena Coleman, LaRue Cunningham, Nadine Cunningham, Barbara Griffin (1935-2012), Anna Hence, Elsie Johnson & Johnnie Cunningham, Clementine V. Mauney, Peggy Moore, Maxilene Studevent, Shirley Wertz & Thereasa DeWalt, Carolyn Beard Whitlow, and Lona Williamson. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 336-722-2625 or at (<http://deltaartscenter.org/>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org/)).

**Red Dog Gallery**, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 19** - "Star Power: Edward Steichen's Glamour Photography". Considered some of the most striking creations of 20th-century photography, the more than 100 selected photographs in this exhibition constitute an oeuvre of unequalled brilliance by the first great American fashion photographer. Steichen was already a famous painter and photographer on both sides of the Atlantic when, in early 1923, he was offered one of the most prestigious and lucrative positions in photography's commercial domain - that of chief photographer for Condé Nast's glamorous and influential magazines "Vogue" and "Vanity Fair".

**West Bedroom Gallery, Through June 23** - "The Armory Show: One Hundred Years Later," featuring an exhibition celebrating the 100th anniversary of the original groundbreaking New York City show. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).



Work by Carl Galie

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Apr. 27** - "Out of the Woods," featuring a group exhibition of artists who teach and work in our wood program, as well as artists utilizing two-dimensional media with the woods as their inspiration. Participating artists are: Brian Bortz-furniture, Carl Galie-photography, Bill Gramley-pastels, Brian Guhman-vessels, Bob Holtje-bowls, Dane Snodgrass-primitive bows, Jim Terry-vessels, and Mona Wu-woodcuts. A reception will be held on Apr. 5, from 5-7pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Tomory Dodge

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through May 26** - "Afterlife: Jacco Olivier & Jennifer West". Organized by SECCA; Curated by Steven Matijcio. The fluidity of paint can stay in perpetual motion through film and video - extending both the process and presence of the artist, even as their composition becomes unmoored. In this exhibition a painter who stitches photos of unfinished canvases into dream-like animations meets a filmmaker who physically assaults her medium in painterly acts of performance and alchemy. At the intersection, Amsterdam-based Jacco Olivier and Los Angeles-based Jennifer West detach the mark of the artist from its expected physical register - allowing the imprints of events, experiences, and their very actions/materials to float in a liquid state of limbo. **Through May 26** - "Andreas Nicolas Fischer: Reflections". In this special collaborative venture between SECCA, the Winston-Salem Symphony and young German artist Andreas Nicolas Fischer, sound becomes a malleable material to re-imagine in multiple forms. At SECCA Fischer will exhibit drawings, photos and videos that visualize data in sublime ways through digital lenses. On May 12 and 14, he will be on stage with the Symphony for a pair of unique performances - turning their music into real-time video projection. He will also record all the audio from these performances, and translate the ensuing soundscape into a sculpture cut by a local CNC Milling Machine operation. Curated by Steven Matijcio and Robert Moody. **Through Sept. 1** - "Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place," organized by SECCA; curated by Steven Matijcio. Paint can be both the image and the "stuff" of structure, moving between representation of place, and place itself. The work of Denver-born, Los Angeles-based artist Tomory Dodge and Trinidad-born, New York-based artist Denyse Thomasos slide between these poles in highly evocative ways. While much of Dodge's imagery is drawn from things observed during excursions into the California desert, much is left to fantasy as his maps move between geography and cosmology. Thomasos creates architecture with, and through paint - spanning multiple

scales to suggest the blueprints of places half-real, half-imagined. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

## Yadkinville

**Downtown Yadkinville. 3rd Friday of each month, noon-8:30pm** - "Arts on Main". There

will be a farmers market, food, entertainment, artists, wine tasting and more for you to enjoy. There is a small fee for wine tasting to benefit Downtown Business Association community projects. All other events are free. The festival will take place in front of the Yadkin Cultural Arts Center and along East Main Street. The street will be closed in front of the Center during the festival hours. Contact: 336/679-2941 or at ([www.yadkinarts.org](http://www.yadkinarts.org)).

**Yadkin Cultural Arts Center**, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Apr. 26** - "FACESCAPES/ LANDSCAPES: New Work by Dan Adams and Steve Brooks". Is it a Gauguin or a Cezanne? New work by two major artists in the Hickory, North Carolina area begs the question. Inspired by the masters - Gauguin and Cezanne, respectively - artists Dan Smith and Steve Brooks of Hickory, North Carolina have painted abstract images of faces put together in a collage-like fashion (Smith) and impressionistic oils of the forests blanketing the North Carolina Highlands (Brooks). These two "masters in their own time" hold Masters in Fine Arts degrees and have taught and exhibited across the Carolinas. Both of the artists build up and break down paintings in their own fashion, using acrylics and oils, layer upon layer, image over image. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at ([www.yadkinarts.org](http://www.yadkinarts.org)).

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at ([www.circagalerync.com](http://www.circagalerync.com)).

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleliver@rtmc.net](mailto:littleliver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**Downtown Asheville, Apr. 5, 5-8pm** - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.ashevilledowntowngalleries.org](http://www.ashevilledowntowngalleries.org)).

**Asheville River Arts District, Asheville. Apr. 5, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit ([www.RiverArtsDistrict.com](http://www.RiverArtsDistrict.com)).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal

oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Apr. 1 - 30** - "The Modern Atelier," featuring an exhibit of works by Angela Cunningham and six contemporaries. A reception will be held on Apr. 4, from 6:30-8:30pm. **May 1 - 31** - "Appalachian Pastel Society". A reception will be held on May 3, from 6:30-8:30pm. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat.,

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