

NC Institutional Galleries

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Through Apr. 20 - "Sentimental Journey," featuring large-scale works by Maxine Mintz Pottier. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Apr. 7 - 27** - "52nd Annual Spring Art Show," juried by Hannah Craven Natour. Hannah received her BA in studio art and minor in art history from the University of North Carolina at Wilmington. She currently works at SAS Montessori School in Cary. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain



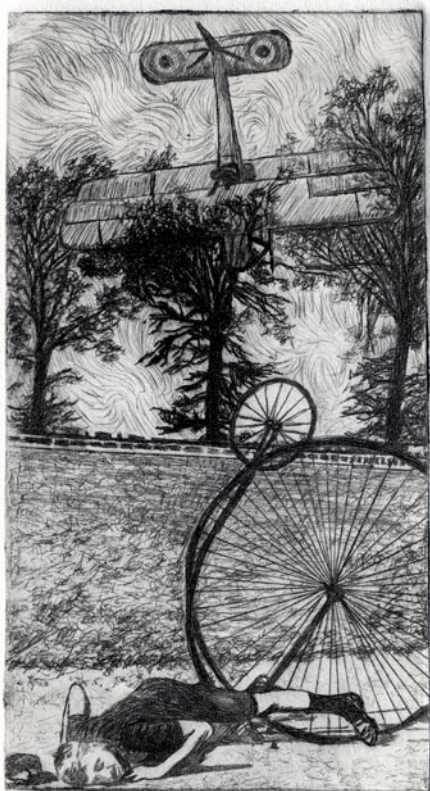
Work by Cheng Khee Chee

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Apr. 6 - May 17** - "National Watercolor Society," featuring a Traveling National Show. Receptions will be held on Apr. 6 and May 11, from 7-9pm. "We are excited and honored to be chosen as the only Southeast location to showcase these amazing collections of watercolors. The exhibit consists of 30 paintings from artists across the U.S. who were selected to be part of the traveling show," said Bernice Chappell, chair of the exhibit. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Kinston

The Arts Center, Community Council for the Arts, 400 N. Queen Street, Kinston. **Hampton Gallery & Permanent Gallery, Through Apr. 13** - The Kinston Community Council for the Arts' 32nd Annual Competitive Exhibition. The exhibition was juried by Qiang Huang, professional painter and workshop artist. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (<http://www.kinstoncca.com/index.html>).

Lenoir



Work by Thomas Corbin

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Apr. 5 - 26** - "Printed," featuring a portion of the Intaglio Engravings collection of Joseph Delk III, along with Intaglio/Relief prints by Caldwell Community Col-

lege & Technical Institute (CCC&TI) students of Thomas Thielemann. A reception will be held on Apr. 5, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Apr. 1 - June 28** - "Lonne Shull Photography," featuring photography by Lenoir native - now Utah resident Lonnie Shull and Land Shape Photography. Shull says, "When I capture an image, I am simply sharing a glimpse of the world that I have been lucky enough to witness firsthand. To me there is nothing more amazing than the exact moment the sun cracks the horizon and those long rays of light spill across the landscape. Or the converse, when the sun goes to bed, and the last rays of the day creep ever upwards into the heavens. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lincolnton

Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Apr. 12 - 28** - "Woodturners of Lincoln County." A reception will be held on Apr. 12, from 6-8pm. This is the first Lincoln County Woodturners exhibit. Members of the community are invited to vote on their favorite piece and a People's Choice Award will be presented during the opening reception. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Apr. 5 - 30** - Featuring paintings by Lisa Godfrey. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Through Apr. 26** - "MAG's 35th Annual Spring Artfest," juried by Don Moore of Salisbury, NC. A reception will be held on Apr. 12, from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **Apr. 13, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Apr. 9 - May 3** - "Ruby Ivestor Retrospective". Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (<http://www.burkearts.org>).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Apr. 27** - "Grand Opening". **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim

Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: visit (<http://arrowheadart.org/index.php>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Focus Gallery, Through Apr. 28** - "Tina Mullen: Painting and Drawing". Mullen lives and works in Gainesville, Florida. She is the Director of Shands Arts in Medicine - a program that brings the arts to patients and families struggling with serious illness. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremlay, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh



Work by Ira Upin

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Through Apr. 20** - "Artspace Artists Association's Annual Juried Exhibition, New Works," juried by Mary Cook. A reception and awards ceremony will be held on Apr. 5, from 6-10pm. The exhibit is an opportunity for Artspace Artists to present their most current and innovative work. All work is required to have been created within the past year. Work on exhibit will also be judged to determine a Best of Show, an Award of Distinction, an Award of Merit, and two Honorable Mentions. **Gallery 2, Apr. 5 - May 25** - "Strong Man," featuring works by Ira Upin. Receptions will be held on Apr. 5 & May 3, from 6-10pm. Upin's "Strong Man" series consists of a series of oil on self-portraits done in a compelling narrative realist style. The artist puts himself in imagined situations that are at once fanciful and provocative, including a cigar-smoking kingpin in "Fat Cat" (2010) and a weight lifter in a surreal, hybrid stage set in "Impossible Burden" (2009). **Upfront Gallery, Apr. 5 - 27** - "Works in Cloth," featuring works by Alice Engel Levinson. A reception will be held on Apr. 5, from 6-10pm. Levinson is a primarily self-taught artist who, after 25 years as a clinical psychologist, left her career to pursue work with textiles. In her cloth constructions, natural forms and patterns are prominent motifs. **Lobby Gallery, Apr. 5 - 27** - "In Essence," featuring works by Nancy VanNoppen. A reception will be held on Apr. 5, from 6-10pm and a lecture will be offered on Apr. 18, from 6-7:30pm. VanNoppen's recent works further her use of an experimental process that involves staining smooth surfaces with layers of water-based solutions containing mixed media. The effects produced by this technique create illusions of depth or volume that aim to evoke a sense of ethereal presence. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Apr. 28** - "Alistair McClymont: Everything we are capable of seeing". McClymont's practice incorporates a range of materials and practices that include sculpture, photography and video. His most recent works reproduce natural phenomena as a means of exploring scientific and philosophical ideas. The means of production and installation of the work often reveals the science behind it. At the same time, it acknowledges that there is something inherently unknowable and uncontrollable about the way in which naturally or artificially induced phenomena behave that is capable of inducing awe and wonder. Works planned for the exhibition include several large inflated steel forms that demonstrate the effect of changing air pressure upon a sealed form, and a tornado produced using a humidifier and fans strapped to a simple scaffolding structure. **Independent Weekly Gallery, Through June 17** - "Ryan Travis Christian: Well, Here We Aren't Again". This is Christian's first museum show and will

feature a large-scale wall drawing. Christian will spend three weeks in CAM Raleigh's Independent Gallery creating a 26-foot long drawing. Visitors are welcome to watch his unique process of drawing during museum hours. Ryan Travis Christian is a Chicago-area artist who works primarily with graphite and ink. His images are constructed using abstract elements, comic utilities, and old fashion cartoon iconography. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Gallery, Gaddy-Harrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Apr. 14 - 30** - "Senior Art Exhibition". A reception will be held on Apr. 14, from 2-4pm. Graduating senior art students at Meredith College each assemble a body of work demonstrating the culmination of their studies. The exhibit features a variety of media from sculpture and ceramics to drawing and painting, and from fibers to digital photography and graphic design. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (<http://www.meredith.edu/art/gallery.htm>).

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Apr. 26** - "Farfetched - Mad Science, Fringe Architecture and Visionary Engineering," co-curated by Roger Manley and Tom Patterson. The exhibition takes as its basic point of departure British mathematician Alfred North Whitehead's famous quip that "Every really new idea looks crazy at first." The exhibition will feature objects that question (and push) the boundaries of what is considered "normal" in art and technology. Thinking big in both art and science means taking risks, and even risking failure. To make this point, Farfetched will include works by both mainstream and "outsider" artists and scientists, ranging from perpetual motion machines to wooden computers, space ships made from floral foam, houses grown from genetically altered seeds, brain zappers and death slappers. **Through Apr. 26** - "HUMANATURE: Photographs of the unnatural world by Peter Goin. Nevada photographer Peter Goin makes images of human-made flies, artificial lakes and forests, man-made waterfalls, fake tornados, trees, rocks and artificial beaches, as well as controlled burns, designer forests, and managed wildlife reserves as a way of questioning the relationship between humankind and the natural and unnatural worlds. With dry humor and a quirky sense of reality, Goin's photos explore and document the extent to which people and nature have become strangely intertwined while asking whether nature is an illusion created by culture, or a fiction dramatically reinforced through the tradition of environmental management. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Apr. 5** - "A Sense of Place," featuring paintings by Mary Storms and Carol Joy Shannon. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).



Work by Anthony Ulinski

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Apr. 5 - 28**

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