

NC Institutional Galleries

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Guild Gallery, Through June 16 - "The Penetrating Gaze". If looks can kill, then the images in this exhibition need to come with a warning. As windows to the soul, the eyes tell it all. Fitting then that the artworks in this exhibition, many of which are self-portraits, show figures with intense expressions. Their penetrating gazes trigger an exchange or mental interaction between the viewer and subject. All this intensity, however, does not necessarily signal mental imbalance, but rather reflects the potency of the sitters' emotions. Gaze into their eyes and see if you can measure the depth of the forces within them. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 14** - "In Deed: Certificates of Authenticity in Art". Certificates of authenticity are a critical aspect of making and selling artwork today. They sometimes embody the artwork itself, but also may serve as its deed, legal statement, and/or fiscal invoice. Certificates by artists validate the authorship and originality of the work of art and allow it to be positioned in the marketplace as a branded product—no matter how immaterial or transient that product may be. The exhibition includes certificates from a global roster of artists that includes Marcel Duchamp, Judith Barry, Dan Flavin, Andrea Fraser, Yves Klein, Sol LeWitt, Yoko Ono, Adrian Piper, Robert Rauschenberg, and Franz West, among others. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 14** - "Yoshua Okón: Falk Visiting Artist". Yoshua Okón creates staged and improvised situations that challenge notions of reality and truth. The artist has become well known internationally for his practice of placing individuals engaged with real-life social and political issues into fabricated narratives. Okón's recent work, Canned Laughter is a multimedia project that circulates around the idea of a maquiladora, a term used to describe factories in Mexico. Many of these factories underpay workers and are run by multinational companies. As the title suggests, the one imagined by Okón produces a product used by the television industry. **The Leah Louise B. Tannenbaum Gallery & The Louise D. and Herbert S. Falk, Sr. Gallery, Apr. 27 - June 2** - "2013 UNCG Masters of Fine Arts Thesis Exhibition." The exhibition features work by six artists in the University of North Carolina at Greensboro's Department of Art graduate program: Nickola Dudley (painting/drawing), Matthew Hayes (video), Harriet Hoover (sculpture/drawing), Branch Richter (painting), Amy Stibich (sculpture/drawing), and Clark Williamson (sculpture). The artists in this graduating class use a variety of media and focus on an array of issues. Their MFA exhibition demonstrates the energy and commitment of the artists, who engaged in numerous critiques by faculty, visiting artists, and their peers to develop significant bodies of work. **Bob & Lissa Shelley McDowell Gallery, Through May 5** - "Diana Al-Hadid". This exhibition highlights Diana Al-Hadid's unique exploration of art historical references to examine sculptural and pictorial space. Born in Syria and raised in Ohio, the artist's haunting works convey a world turned upside down. Her recent large-scale gypsum and metal sculptures, small bronzes, and drawings are inspired by myriad sources, including Italian and Northern Renaissance painting, Gothic architecture, and Hellenistic sculpture. Known for her innovative methods that extend pictorial devices used to convey perspective into three-dimensional space, her works tread on new terrain for contemporary sculpture at the same time as they recover influential visual histories. **Gallery 6, Through June 23** - "Head to Head". The human head is the nexus of thought, emotion, and expression. Four of our five senses are located there. The importance of human head—regardless of size and shape—visually links the great variety of artworks in this exhibition, which range in date from 1907 (Tete d'enfant by Henri Matisse) to 1995 (Trophy Head by John Ahearn). A number of the pieces are portraits of specific individuals and they present some interesting artistic linkages. For example, both William Zorach and Robert Laurent carved stone portraits of the prominent art dealer, Edith Halpert, who opened the influential Downtown Gallery in New York City in 1926 and represented both artists there. All works in the exhibition are from the permanent collection of the Weatherspoon Art Museum. The exhibition is organized by Nancy Doll, director. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro
Guilford College Quadrangle, Guilford College,

Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Apr. 28** - "Paint NC: A Visual Journey through North Carolina". **Commons Gallery, Through Apr. 28** - "Love Show: Visual Art Academy Selects Works from the Permanent Collection". **Galleries, Through Apr. 9** - "Allison Patton and Ashley Maiden". A reception will be held on Apr. 5, from 6-8pm. **Apr. 12 - 18** - "Anna Nickles and Rachel Nelson". A reception will be held on Apr. 12, from 6-8pm. **Apr. 20 - 27** - "Michelle Dellinger". A reception will be held on Apr. 26, from 6-9pm. **Apr. 30 - May 5** - "Abigail Jones". A reception will be held on May 3, from 6-9pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Apr. 6** - "2013 School of Art and Design Undergraduate Exhibition". **Apr. 19 - May 17** - "2013 School of Art and Design MFA Thesis Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through May 31** - "Spoon I Fed," featuring the work of four international emerging artists and craftspeople who make, manipulate or are inspired by the archetype of the spoon including: Wes Airgood, Sarah Hurtigkarl, Joo Hyung Park, and Annie Tung. A reception will be held on Mar. 15, from 5-7pm. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

ALTERNATE ART SPACES - Hendersonville
First Citizens Bank Main Street, 539 North Main Street, Hendersonville. **Through Apr. 5** - "Artists of Tomorrow," featuring works by area secondary students. Musical and/or theatrical performances by Henderson County students are planned for each of the opening receptions. The exhibits are sponsored by the Arts Council of Henderson County. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org>).



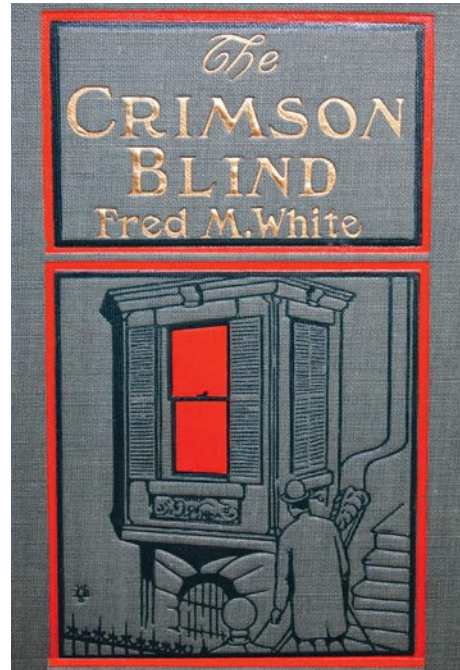
Work by Jan Ledbetter

Kanuga Conference Center, Inn Fireside

Lounge, Hendersonville. **Apr. 7 - 28** - "28th Annual Kanuga Watermedia Workshops Instructors' Exhibition". A reception will be held on Apr. 7, from 2:30-5pm. This exhibition includes works by: Sue Archer, Palm Beach Garden, FL; M.E. "Mike" Bailey, Santa Cruz, CA; Linda Baker, Mooresville, NC; Marilyn Derwenskus, Chicago, IL; Don Getz, Peninsula, OH; Ken Goldman, NWS, ISAP, PSA, San Diego, CA; Lana Grow, Arden Hills, MN; Robbie Laird, Lake Almanor, CA; Dale Laitinen, Mountain Ranch, CA; Jan Ledbetter, Williamsburg, VA; Annie Morgan, Grand Haven, MI; and Janet Rogers, Ormond Beach, FL. Hours: Mon.-Wed., 10am-5pm & Thur., 10am-noon. Contact: Jessica Kovan, Assistant to Director at 517/281-1043, e-mail (jtkovan@gmail.com) or Robbie Laird by e-mail at (Robbie@kanugawww.com).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by William Starkweather

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through Apr. 14** - "IMAGE*INATION: Catawba Valley Camera Club 6th Annual Photo Competition." The annual competition is open to youth ages 13 to 17, and amateur and experienced adults. Judging is done by members of the Camera Club. First, second and third place winners in each division receive cash prizes and have the honor of having their photographs put on exhibition at the Museum. **Objects Gallery, Through June 30** - "Hidden Treasures: Starkweather Illustrated Books." This exhibition includes 80 books illustrated by Starkweather on loan from a private collection. His artistic contributions to the books range from cover design, title page, to illustrations within the book. Famous authors include Harriet Beecher Stowe, Rudyard Kipling, Arthur Conan Doyle and Ralph Waldo Emerson. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Coe Gallery, Through Apr. 7** - "A Tribute to Will Henry Stevens (1881-1949)." An exhibition of the pastels and paintings of prominent American artist Will Henry Stevens. Many of the works feature the Blue Ridge Mountains, one of the artist's favorite subjects. The show also includes historic photographs of the artist at work. **Shuford Gallery, Through Apr. 28** - "Paul Whitener Student Art Show." This annual event provides an opportunity for local elementary, middle and high school students from Hickory and Catawba County schools to exhibit in the Museum. **Gifford and Regal Galleries, Through June 23** - "Spontaneous Intention: Works by Barbara Fisher." Asheville, NC, artist Barbara Fisher presents her oil on panel paintings as part of the Gifford Gallery Local Artist Series. **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Atrium, Apr. 6 - June 2** - "V is for Vineyard". In conjunction with Collective Spirits, local glass blowers will display handcrafted stemware, pitchers, stoppers and serving pieces that will make the perfect wine-tasting event. **Bunzl Gallery, Apr. 6 - June 16** - "Landscape Photography in a Changing World, an historical overview of the natural environment, how man has changed it and how photographers have interpreted it, featuring works selected by noted curator

Jane Jackson. Since its inception in the 1800s, photography has enthralled artists, who use it as inspiration for paintings, sculpture and other media, as well as an end in itself. Jackson, advisor to Elton John in his much-lauded Sir Elton John Photography Collection, will give a brief Curator Talk at 6pm during a reception on Apr. 27, from 5-7pm. She has selected the photographs from private collections in Atlanta, as well as video works from the Acme Gallery in Los Angeles. Featured in the exhibition are rare and iconic works by some of the world's legendary photographers: Ansel Adams, Sand Dunes, Sunrise, Death Valley National Monument, California, 1948; Brett Weston, Hawaii, 1985; Sally Mann, Deep South #3, 1998; Henri Cartier-Bresson, Hungary, 1964; and Elliot Porter, Redbud and Tulip Poplar, Great Smokey Mountains National Park, North Carolina, April 9, 1968, to name just a few. The exhibit is made possible through the generous support provided by The Koski Family Foundation and Delta Air Lines. **Loft Gallery, Apr. 20 - May 19** - "Youth Art Exhibit, K-12". A reception will be held on Apr. 27, from 2-4pm. In support of the art specialists and their art education programs, The Bascom is proud to showcase the talents and creative spirit of developing artists who attend public schools located on the mountain plateau: Blue Ridge School, Highlands School and Summit Charter School. **Balcony Gallery, Apr. 20 - July 28** - "A Never Ending Stream: The Art of Linda Anderson". A reception will be held on Apr. 20, from 5-7pm with a gallery talk at 6pm. Recent paintings by Linda Anderson reveal how her bucolic scenes have matured and become more refined. Anderson's work continues to surge forth in a never-ending stream of pictures, stories and fantasies. This exhibit will display a selection of Anderson's early works along with more recent ones revolving around the things she loves. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Apr. 11** - "Pushing Color to the Limit, featuring works by Catherine C. Martin from Apex, NC. **Gallery B and Hallway Gallery, Through Apr. 11** - "Shared Passages," featuring works by Scott Michael Raynor and R. Bruce Shores. Both of these artists are local to the High Point area and both teach art at High Point University. **Kaleidoscope Youth Gallery, Through Apr. 11** - "Annual Elementary School Art Exhibit". Featuring art by the students from Wiley Elementary, Foust Elementary, Union Hill Elementary, Shadybrook Elementary, Wesleyan Christian Academy, Westchester Country Day School, Immaculate Heart of Mary, and Southwest Elementary School. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Apr. 26, May 31, June 28, July 26, Aug. 30, Sept. 27, Oct. 25, Nov. 29, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough.

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